SOLUTIONS FOR THE FRAMER

T





We introduce Fornit Selection 2024



WELCOME TO FORNIT SELECTION 2024

Dear Customer:

We are pleased to announce the release of our updated FORNIT accessories catalog, version 2024. In this catalog, we aim to consolidate specialized framing industry items into a single document.

Our FORNIT SELECTION catalog offers a compilation of our products grouped by families according to their respective uses; whether it be machinery, matboards, adhesives, hangers, foam boards, tapes, among many other items.

We trust that this catalog, complete with prices, will serve as a useful tool for your day-to-day operations, providing you with easy access to our references, prices, quantities, and discounts.

Should you have any inquiries, please do not hesitate to contact us.

Best regards,

Molgra Team

PRICE POLICY

Prices are valid except for errors or omissions, as well as discounts according to the mentioned quantities.

Due to the current high market volatility, we reserve the right to modify prices without prior notice.

COPYRIGHT - Fornit is a registered trademark of Molgra company. The right to use, copy, reproduce, even partially, the presented material is subject to restrictions as provided by Law 17/2001, of December 7th.

HAVE ACCESS TO OUR PRODUCTS

Wherever you are, you can always consult from the website www.molgra.com in the "CATÁLOGOS" section, the updated digital version of this catalog.



Order Policy:

• Customers can place orders for FORNIT, ARQUIDIB, and MOLGRA moldings products together.

HOW TO SEND US YOUR ORDERS



• Through your Molgra sales representative.



• Online: Through www.molgra.com, using your user account. When viewing a product, we notify you of its availability. You also have access to the same commercial conditions as with your sales representative.



• Calling +34 973 312 304.

Our hours of operation are:

- Monday to Friday from 08:00h a 19:00h
- Friday from 08:00h a 18:00h



 By email, writing to us at: comercial@molgra.com

LEGEND SPECIFICATIONS



ne product identified with this symbol is certified to be ACID-FREE in s composition.

e product identified with this symbol holds the highest durability rtification, known as MUSEUM CONSERVATION.



INDEX



WHITE Core

Its composition facilitates a beveled cut, with a white color corresponding to the core of the sheet.

It consists of kraft fibers mixed with recycled fibers, subsequently bleached with the addition of calcium carbonate (approx. 3%), which acts as an alkaline reserve, maintaining the pH between 7 and 9.

The covering paper is acid-free, as it also contains a similar buffering material, with a neutral pH between 7 and 8 (+/- 0.5).

The entire sheet is generally considered acid-free, thus preventing yellowing.



CONSERVATION Core

High-purity alpha-cellulose white core, free from wood fibers and lignin. It maintains a neutral pH at approximately 8 (+/- 0.5) through the incorporation of 3-4% calcium carbonate (CaCO3). This composition ensures strong protection against oxidation and the consequent acidification of materials. Alpha-cellulose is also easy to work with and cut.

The covering paper is acid-free, achieving a neutral pH between 7 and 8 (+/- 0.5) also through the addition of CaCO3.

The **CONSERVATION** quality is appreciated for artworks exposed to continuous light or intended to remain in the same place for a long time.



MUSEUM AND 100% COTTON MUSEUM

The core of **MUSEUM** grade references is crafted from a single material free from lignin, comprising a blend of cardboard and cotton fibers finely mixed and purified through various treatments. Even the water used in its manufacturing undergoes rigorous controls.

The resulting **MUSEUM** grade material, free from impurities, is layered into acid-free neutral layers (referred to as "plies" in English) using special adhesives that include an alkaline reserve, and with a certain level of mechanical pressure. Most **MUSEUM** grade references are buffered with calcium carbonate, maintaining a pH between 8.5 and 9.5, thus preventing the acid attacks experienced by ordinary cardboard. The backing is also subject to the same quality requirements.

100% **COTTON MUSEUM** grade references are exclusively made from pure cotton fibers, layered thinly, in addition to sharing the characteristics of **MUSEUM**-grade references.



SPECIAL SERIES

This section introduces other matboard series, such as the **PERLA** or **ALPACA BLACK** series, with different finishes: metallic stamped finishes or finishes that achieve a fabric texture. The covering sheet always undergoes acid-free treatment.

We recommend using these series when the matboard should enhance the framed artwork, rather than remaining subtle.



Matboards

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
UNO.SEIS (grand format)	18	15	101 x 152 cm	1,6 mm	10	6
UNO.SEIS	19	102	82 x 120 cm	1,6 mm	10	6-7
ECOPAS	03	8	82 x 122 cm	1,4 mm	10	7
AKIRA	71	5	80 x 120 cm	1,3 mm	10	7
VITALPAS	07	99	80 x 120 cm	1,4 mm	10	8

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
VITALPAS+, Conservation Thickness	37-39	27	80 x 120 cm	1,3 mm	10	9
CANSON MI-TEINTES	60	19	80 x 120 cm	1,5 mm	10	9
INGRES VIDALON	65	2	80 x 120 cm	1,5 mm	10	9

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
MUSEUM	27	33	90 x 120 cm	From 0,2 a 3,5 mm	10	10
MUSEUM (grand format)	30	12	From 102 x 153 cm a 122 x 162 cm	From 0,6 a 2,5 mm	10	10
MUSEUM	28	5	100 x 120 cm	From 1,3 a 3,5 mm	10	10
CANEVA	75	3	From 101 x 152 cm a 150 x 200 cm	From 1,4 a 2,4 mm	10	12
MUSEUM BARRERA	75	1	123 x 85 cm	0,5 mm	10	12
CANEVA MOMBOARD	75	2	150 x 100 cm	2,6 mm	10	12
MUSEUM RISING	28	9	From 102 x 152 cm 152 x 264 cm	From 1,6 a 3 mm	10	12

The thickness of the matboard re- flects the weight of the fold used:	MATBOARD THICKNESS	GRAMMAGE g/m2	MATBOARD THICKNESS	GRAMMAGE g/m ²
	0,2 mm	200	2,0 mm	1200
	0,6 mm	400	2,5 mm	1600
	1,3 mm	800	3,0 mm	1800
	1,6 mm	1000	3,5 mm	2000

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
VITALPAS ⁺ SPECIAL	39	6	From 70 x 120 cm a 80 x 120 cm	1.3mm to 2.3mm	10	11
FABRIC EFFECT	36	6	80 x 120 cm	1,4 mm	10	11
VELVET EFFECT	52	15	82 x 102 cm	1,7 mm	10	11
PERLA	69	6	71 x 101 cm	1,3 mm	6	11
ALPACA BLACK	70	6	81 x 121 cm	2,0 mm	2	11

The printed samples of the following pages are for reference only. You can request the corresponding physical sample book.



White Core 1.6



UNO.SEIS, C CORE THICKNESS		DN series 19 /hite core with acid-free cove 1,6 mm	ering paper	71 19 225 82x120 cm	71 19 480 82x120 cm	71 19 808 82x120 cm
DIMENSION MIN. SALE		82x120 cm 10 assorted sheets		71 19 470 82x120 cm	71 19 760 82x120 cm	71 19 224 82x120 cm
	71 19 215	71 19 809	71 19 750	71 19 751	71 19 255	71 19 450
	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm
	71 19 213	71 19 451	71 19 481	71 19 729	71 19 221	71 19 238
	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm
	71 19 240	71 19 721	71 19 482	71 19 837	71 19 494	71 19 490
	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm
	71 19 861	71 19 762	71 19 860	71 19 787	71 19 826	71 19 412
	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm
	71 19 427	71 19 483	71 19 407	71 19 462	71 19 484	71 19 827
	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm
	71 19 262	71 19 495	71 19 830	71 19 769	71 19 768	71 19 473
	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm
	71 19 814	71 19 786	71 19 770	71 19 863	71 19 836	71 19 763
	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm
	71 19 819	71 19 792	71 19 463	71 19 778	71 19 834	71 19 419
	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm
	71 19 472	71 19 747	71 19 469	71 19 867	71 19 466	71 19 746
	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm	82x120 cm
	71 19 776 82x120 cm	71 19 415 82x120 cm	71 19 777 82x120 cm	71 19 788 82x120 cm		



White Core 1.6



82x120 cm

ECOPAS COLLECTION, series 03

White with smooth or laid paper

1,4 mm

82x122 cm

10 assorted sheets

CORE

THICKNESS

DIMENSION

MIN. SALE

White Core Ecopas 1.4

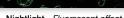


White Core Akira 1.3





Daylight - Gloss effect



Nightlight - Fluorescent effect

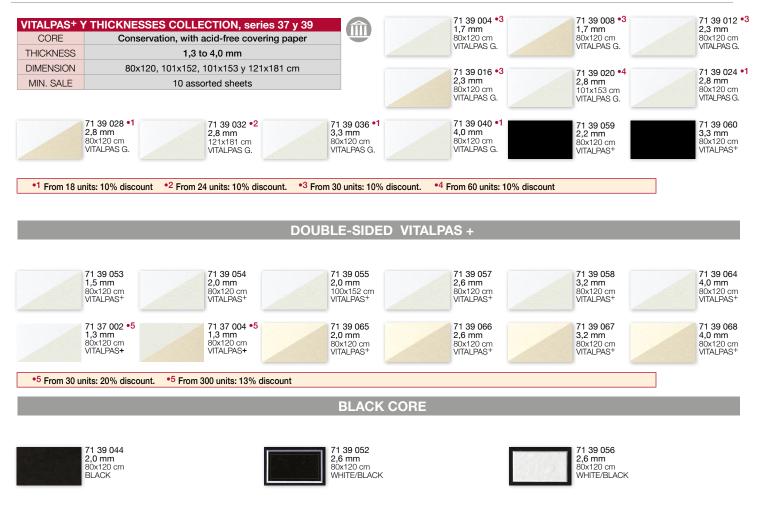


White Core Vitalpas 1.3





Conservation Core

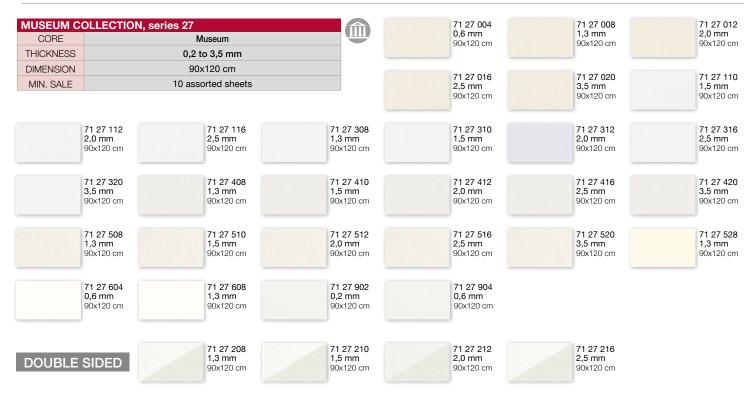




		71 65 001	71 65 050	
CORE	ALON COLLECTION, series 65 Conservation and conservation paper	80x120 cm	80x120 cm	
THICKNESS	1,5 mm			
DIMENSION	80x120 cm			
MIN. SALE.	10 assorted sheets			



Museum

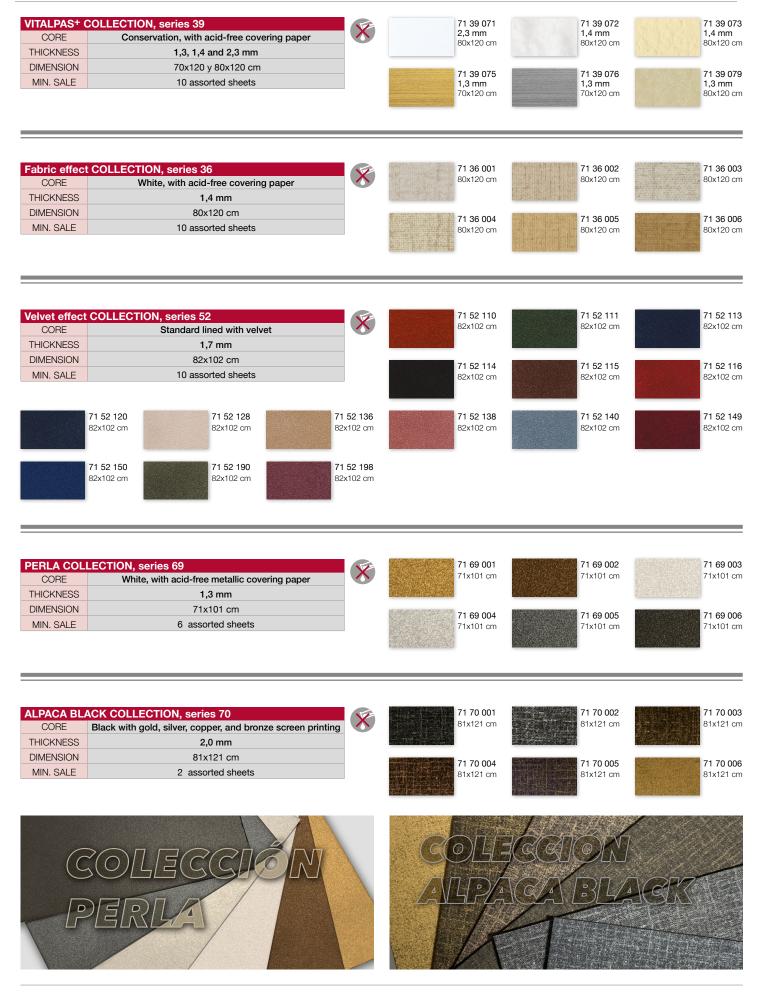


LARGE FOR	MAT MUSEUM C	OLLECTION, series 30 Large Museum		71 30 404 0,6 mm	71 30 408 1,3 mm	71 30 312 120x160 cm
THICKNESS		0,6 to 2,5 mm		122x162 cm	120x160 cm	2,0 mm
DIMENSION MIN. SALE	102x1	53, 120x160, y 122x162 cm 10 assorted sheets		71 30 416 2,5 mm 120x160 cm	71 30 508 1,3 mm 120x160 cm	71 30 512 2,0 mm 120x160 cm
	71 30 412 2,0 mm 120x160 cm	71 30 908 1,3 mm 102x153 cm	71 30 912 2,0 mm 102x153 cm	71 30 008 102x153 cm 1,3 mm	71 30 012 102x153 cm 2,0 mm	71 30 308 120x160 cm 1,3 mm





Special Series





CANEVA



R Rising

MUSEUM C	ANEVA BOARD - DOUBLE SIDED		71 75 004	71 75 005	71 75 006
CORE	White		1,4 mm 101x152 cm	2,4 mm 150x200 cm	2,4 mm 101x152 cm
THICKNESS	1,4 mm to 2,4 mm				
DIMENSION	101x152 cm y 150x200 cm				
MIN. SALE	10 assorted sheets				
		J.			

MUSEUM BO	DARD BARRERA		71 75 003
CORE	White		0,5 mm 123x85 cm
THICKNESS	0,5 mm		
DIMENSION	123x85 cm		
MIN. SALE	10 assorted sheets		

BOARD CAN	IEVA MOMBOARD		71 75 001		71 75 002
CORE	White		2,6 mm 150x100 cm		2,6 mm 150x100 cm
THICKNESS	2,6 mm				
DIMENSION	150x100 cm	ARCHIVE		FRAMER	
MIN. SALE	5 assorted sheets	100% MUSEO		1 CARA MUSEO	

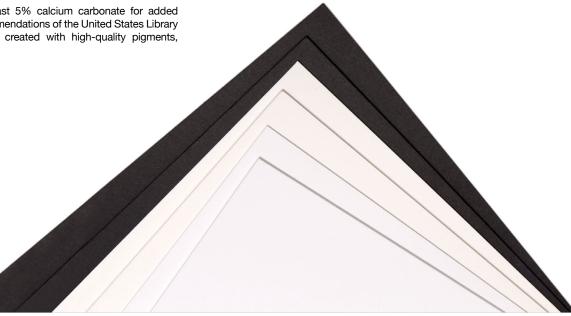
MUSEUM RISING

MUSEUM RI	SING	71 28 719	71 28 711	71 28 710
CORE	Colores sólidos en la massa	1,6 mm 102x152 cm	3 mm 102x152 cm	1,6 mm 152x264 cm
THICKNESS	1,6 mm to 3 mm			
DIMENSION	102x152 cm y 152x264 cm	71 28 718	71 28 708	71 28 707
MIN. SALE	10 assorted sheets	1,6 mm	3 mm	1,6 mm
		102x152 cm	102x152 cm	152x264 cm
		71 28 717	71 28 721	71 28 712
The "Rising Mu	seum Mounting Board" is a high-quality mounting board	1,6 mm	1,6 mm	1,6 mm
	de with 100% cotton and acid-free. Its composition of	102x152 cm	102x152 cm	152x264 cm

for framing, made with 100% cotton and acid-free. Its composition of cotton cellulose, which lacks lignin, makes it durable and suitable for conservation.

With a pH between 5.5 and 8.5, it does not use alum in its manufacturing process and employs pure spring water.

This board incorporates at least 5% calcium carbonate for added protection, following the recommendations of the United States Library of Congress. Its solid colors, created with high-quality pigments, remain vibrant and do not fade.







High precision rotary head cutting-off machine with self-centering locking via a handle on the lower front part, performs cuts at different angles, 90°, 10°-15°-22°, 30°, 30°-45°, both to the right and left. Belt transmission to the Ø 350 x Ø 30mm disc (included), giving it optimal power. This head is set up to receive various accessories such as suction, diagrammed planes, and the dimension stop.

Accessories:

89 91 501 Cabinet with vacuum cleaner

89 91 502 Diagrammed planes

89 91 503 Diagrammed planes support

89 91 504 Dimension stop

Technical specifications:

Motor power	3Hp / 2.2 kw
Electrical supply	monophase 220 v
Maximun cutting	Width105 mm./Height 90 mm.
Saw blade	Ø350 x 32 / Z108
Dust extraction port	Ø 80 mm.
Weight	90 Kg.
Dimensions height/width/de	pth 76.5 x 58 x 60 cm.

Consumables: (Page 67)

79 90 135 Wood cutting blade 350 x 30 Z108

79 90 235 Aluminum cutting blade 350 x 30 Z108



Single-head miter saw for picture frame cuts - 300 mm blade - 1.75 HP motor, with 3000 RPM - Aluminum structure, with sawdust vacuum unit. All movements are on bearings: greater rigidity, smoothness, and precision. Fixed cutting points at 90° and 45° - 30° - 22° 30' and 15°, on both sides of the rotation. Inclination on the vertical axis with mechanical stop at 45°. Manual locking for all intermediate angles ensures flexibility and safety. The direct drive of the induction motor makes it an ideal machine for series use. It is delivered with the support stand, prepared for sawdust extraction (includes port, motor, and 60 L bag). It does not come with clamps.

Technical specifications:
Motor power1.75Hp / 1.3kw
Electrical supplymonophase 220 v
Maximun cuttingWidth 130 mm./Height 80 mm.
Saw bladeØ 300 x 30 / Z96
Dust extraction portØ 80 mm.
Weight 80 Kg.

Dimensions height/width/depth...... 142 x 60 x 304 cm.

Consumables: (Page 67)

79 90 130 Wood cutting blade 300 x 30 Z96 79 90 230 Aluminum cutting blade 300 x 30 Z96 Accessory:

89 91 017 Manual clamps for aluminum 89 91 018 Pneumatic clamps for aluminum

89 01 100 MANUAL MITRE SAW FOR ALUMINIUM - HG-250 **PNEUMATIC MITRE SAW FOR ALUMINIUM - HG-250** 89 01 200

The HG-250 miter saws have been designed for a perfect cut of aluminum profiles, commonly used in the framing sector.

The circular saw is located inside the machine and rises through the front lever to the necessary level for cutting. They have a 1,500 mm calibrated measuring arm with dimension stop. With precision, they cut 45° angles by simply rotating the lever from left to right.

The pneumatic version features the latest automatic horizontal clamp, which holds the molding in place.

Technical specifications:

Motor power	1Hp / 0,75kw
Electrical supply	monophase 220 v
Maximun cutting	Width 30 mm./Height 35 mm
Saw blade	Ø 250 x 30 / Z80
Pneumatic power and consun	nption4/8 bar 0.5 NI/min.
Weight	95 Kg.
Dimensions height/width/de	pth 98 x 62 x 150 cm.

Consumables: (Page 67)

79 90 225 Aluminum cutting blade 250 x 30 Z80

89 01 022 DOUBLE MITRE SAW C18 PLUS

Pneumatically operated vertical descent miter saw, equipped with dual blades for miter cutting. Particularly suitable for furniture, framing, door, and window manufacturers. Designed for medium to large-scale production, capable of up to 300-400 cuts per hour. Compliant with CE regulations, ensuring the highest level of safety standards.

Accessories:

89 98 010 Sliding measurement stop (additional) 89 98 011 Mold support arm with leg, measurement system, and 100cm aluminum extension guide 89 05 103 Bag industrial vacuum cleaner 2CV-220V 89 05 123 Estraflex Ø 100 mm-1m suction tube 89 05 131 Ø 100 mm clamp

Technical specifications:

Motor power	
Electrical supply	triphasic 380 v
Maximun cutting	Width 93 mm./Height 100 mm.
Saw blade	Ø 350 x 32 / Z108
Pneumatic power and co	onsumption 5/8 bar 250 NI/min.
Dust extraction port	Ø 100mm. x 2
Weight	380 Kg.
Dimensions height/widt	h/depth 158 x 82 x 375 cm.

Consumables: (Page 67) 79 90 127 Wood cutting blade 275 x 32 Z84









Machinery - Cross-cutting machine



89 01 014 DOUBLE HEADED MANUAL SAW - PRISMA CE

Manual mitre saw with double 45° cutting discs with simultaneous drive of the discs, equipped with a right and left support arm of 100 cm, both millimetered with high-strength vinyl adhesive. It is equipped with semi-automatic clamps, a right sliding measuring stop and a Dust extraction port.

Accessories:

89 98 001 Sliding measuring stop (additional) 89 98 002 Molding support arm (1,000 mm) with leg and adhesive measuring system

89 05 102 1-bag industrial vacuum cleaner

89 05 123 Extraflex Suction Tube Ø100 mm-1m 89 05 131 Clamp Ø100 mm

Technical specifications:

Motor power1.5H	lp / 1kw (set 3hp/2kw)
Electrical supply	monophase 220 v
Maximun cutting	Width120 mm./high 70 mm.
Saw blade	
Dust extraction port	Ø 100mm x 1
Weight	165 Kg.
Dimensions height/width/dep	oth 110 x 63 x 318 cm.

Consumables: (Page 67)

79 90 325 Wood cutting blade 250 x 32 Z80

89 01 018 DOUBLE HEADED MANUAL SAW - SUPER PRISMA

Manual cross-cutting machine with double 45° cutting disc, simultaneously operated, equipped with a double support arm, on the right and left, measuring 100 cm, both millimetered with high-resistance vinyl adhesive. It stands out for its cutting width of up to 150 mm. It has semi-automatic grippers, a measurement stop on the right support and 100 mm suction inlets. **Accessories:**

89 98 001 Tope de medición deslizante (adicional)
89 98 002 Brazo soporte moldura (1.000 mm) con pata y sistema de medición de adhesivo
89 05 102 Aspirador industrial de 1 saco
89 05 123 Tubo Aspiración Extraflex Ø100 mm-1m
89 05 131 Abrazadera Ø100 mm

Technical specifications:

Motor power1.5	Hp / 1kw (set 3hp/2kw)
Electrical supply	monophase 220 v
Maximun cutting	Width 150 mm./high 70 mm.
Saw blade	Ø 250 x 32 / Z80
Dust extraction port	Ø 100 mm. x 2
Weight	181Kg.
Dimensions height/width/de	pth115 x 67 x 334 cm.

Consumables: (Page 67)

79 90 127 Wood cutting blade 275 x 32 Z84



89 01 008 DOUBLE MITRE SAW - V235

Vertical cutting machine with two saws with a fixed angle of 45° for cutting moldings in wood, plastic and aluminum. Two bidirectional grippers with blades in cycle with the saws, adapt to the profile without the need for manual adjustment and ensure perfect support of the piece during the cutting phase.

Powerful machine (3,000 rpm, 6-7 bars of pressure) and complete, with a millimeter plane up to 700 mm, for reading the cutting length and with a pneumatic mobile stop.

Accessories:

89 91 101 Right guide extension 1,000 mm 89 91 505 Kit of 2 vacuum cleaners

Technical specifications:

Motor power	2Hp /1.5kw (set 4hp/3 kw)
Electrical supply	
Maximun cutting	Width 93 mm. / high 100 mm.
Saw blade	Ø 350 x 30 / Z108
Pneumatic power and co	nsumption 5/8 bar 180 NI/min.
Suction ports	Ø 80 mm. x2
Weight	
Dimensions height/width	n/depth160 x 78.3 x 150 cm.

Consumables: (Page 67) 79 90 135 Wood cutting blade 350 x 30 Z108

89 01 021 DOUBLE HEADED SAW MITRE - JAGUAR

Pneumatic double mitre saw for mitre cuts (2 x 45°) of wood, plastic, or aluminum veneer mouldings of any shape. It is equipped with a metric ruler, a DIMENSIONS tester and a pneumatic vertical lock that holds the molding in place. It also has a fixed support guide. Ideal for medium-sized workshops with serial jobs of up to approx. 200 cuts per hour. Noise emissions are 85 dB, suitable for the workshop.

Accessories:

89 98 020 Support with leg and measuring system
89 98 022 Monophase 1,1kW each electric motor
89 98 021 Horizontal pneumatic clamping tamps
89 05 103 2-bag industrial vacuum cleaner 2CV-220V
89 05 123 Estraflex Suction Tube Ø 100 mm-1m
89 05 131 Clamp Ø 100 mm
89 98 001 Additional sliding measuring stop

Technical specifications:

Motor power	.2Hp /1.5kw (set 4hp/3 kw)
Electrical supply	
Maximun cutting	Width 78 mm. / alto 80 mm.
Saw blade	Ø 300 x 32 / Z96
Pneumatic power and consump	otion 5/8 bar 180 NI/min.
Suction ports	Ø 100 mm. x2
Weight	270 Kg.
Dimensions height/width/dep	th140 x 82 x 108 cm.

Consumables: (Page 67)

79 90 231 Aluminum cutting blade 300 x 32 Z96 **79 90 131** Wood cutting blade 300 x 32 Z96





89 02 001 FOOT PEDAL UNDERPINNER MINIGRAF - ALFAMACHINE 42

Renewed version of the already known Minigraf 44, but with totally mechanical operation, without the need for air or any other type of energy. Through the central pedal, the vertical clamp descends and presses the molding, inserting the clamp.

The horizontal clamp, operated by the dual function pedal, holds the molding tightly in the recess. It is the best machine for custom jobs and small series. The staples penetrate by pushing each other upwards, allowing the assembly of large moldings, equipped with nozzles for 7, 10 and 15 mm staples. Optionally, it can be supplied with 12 mm nozzle.

Tec	hnica	al	specifications:	

		d			
Consumables: (Page 60)					
Softwood staples		Hardwood staples			
80 16 107	7 mm	80 16 407	7 mm		
80 16 110	10 mm	80 16 410	10 mm		
80 16 112	12 mm	80 16 412	12 mm		
80 16 115	15 mm	80 16 415	15 mm		
Accessory: (Page 21)					

89 92 012 Staple output 12 mm



Sits advanced technique assembles all molding profiles (samba, ramín, etc.) very quickly and easily. For standard and custom frames, it has a quick and easy to change molding clamping mode. The front adjustment jaw positions and presses the moldings into the support bracket.

Small frames can be assembled without glue. The clamps penetrate by pushing each other high up, making it possible to assemble moldings with large gaps. The sizes of the staples used in this jointer are 7, 10 and 15 mm, optionally available with a 12 mm nozzle.

Technical specifications:

Profile width	de 10 a 120 mm
Profile height	de 6 a 80 mm
Pneumatic feeding	de 3 a 6 bar
Dimensions height/width/depth	

Consumables: (Page 60)

Softwood staples		Hardwood staples		
80 16 107	7 mm	80 16 407	7 mm	
80 16 110	10 mm	80 16 410	10 mm	
80 16 112	12 mm	80 16 412	12 mm	
80 16 115	15 mm	80 16 415	15 mm	
Accessory: (Page 21)				

89 92 012 Staple output 12 mm



Assembling machine for frame assembly. Its advanced technology allows the assembly of all frame profiles. For standard and custom frames as it has an easy and quick to change moulding clamping system. The front adjustment clamp positions and presses the moldings onto the support bracket.

Easily adjustable bracket for square, hexagonal and octagonal frames, the clamps penetrate by pushing each other overhead, allowing the assembly of moldings with large dimensions. Usable staple sizes are 7, 10 and 15 mm.

Optionally available with 12 mm nozzle.

Technical specifications: Profile width.....de 10 a 120 mm Profile heightde 6 a 80 mm Pneumatic feeding de 3 a 6 bar

Consumables	: (Page 60)		
Softwood staples		Hardwood staples	
80 16 107	7 mm	80 16 407	7 mm
80 16 110	10 mm	80 16 410	10 mm
80 16 112	12 mm	80 16 412	12 mm
80 16 115	15 mm	80 16 415	15 mm
Accessory: (P	age 21)		

89 92 012 Staple output 12 mm

Technical specifications:

89 02 005 PNEUMATIC UNDERPINNER - MEMORY PROGRAM ALFA

This machine is the result of more than 20 years of experience in the manufacture of assembly machines.

With control electronics capable of quickly achieving the most diverse work cycles. The machine's internal memory can control 4,000 different work profile programs. Easy access, just by entering the reference, the profile is activated. All this makes this machine the most complete and advanced on the market, both for the small framer and for the serial manufacturer. Use 07, 10 and 15 mm staples. Optionally available with 12 mm nozzle.

Profile height		de - d	e 6 a 80 mm
Consumable	s: (Page 60)		
Softwood sta	ples	Hardwood staples	
80 16 107	7 mm	80 16 407	7 mm
80 16 110	10 mm	80 16 410	10 mm
80 16 112	12 mm	80 16 412	12 mm
80 16 115	15 mm	80 16 415	15 mm
A //			

Accessory: (Page 21) 89 92 012 Staple output 12 mm









Machinery - Guillotines



89 03 001 MANUAL GUILLOTINE - MORSO F

Manual pedal-operated guillotine, whose versatility for the work is excellent. It lacks the need for both electrical and pneumatic installation, giving it total autonomy.

Its cut gives us an exact precision and avoids the inconvenience of dust caused by circular saws. It incorporates the option of cutting at different angles by varying the front supports. In the operation cycle we make a double cut that speeds up and reduces the working time. It is supplied with a dimension stop on the right arm.

Technical specifications:

Maximun cutting	Width100 mm / alto 160 mm
Double cutting angle	45°
Individual cutting angle	hasta 90°
Measurement ruler	1.500 mm
Weight	
Machine volume height/widt	h/depth: 115 x 220 x 51 cm

Consumables:

89 93 001 Set of 2 Morso blades



89 03 002 PNEUMATIC GUILLOTINE - MORSO H

Guillotine with pneumatic system, equipped with a cylinder of a calculated power for a precision cut, without excessive effort. It is operated by pushbuttons, as it is equipped with the necessary safety DIMENSIONS for the user to work safely and efficiently, its cut gives us an exact precision and avoids the inconvenience of dust caused by circular saws.

It incorporates the option of cutting at different angles by varying the front supports. In the operation cycle we perform a double cut that speeds up and decreases the working time, it is supplied with the right arm with dimension stop.

Technical specifications:

Maximun cutting Width 10	0 mm / alto 165 mm
Measurement ruler	1.500 mm
Working pressure	6-8 bar
Pneumatic consumption	
Weight	95 Kg
Machine volume height/width/depth:	115 x 220 x 51 cm

Consumables:

89 93 001 Set of 2 Morso blades



89 03 003 HYDRAULIC GUILLOTINE - MORSO EHXL

Electro-hydraulically operated guillotine equipped with an 11.2 l/min hydraulic unit that offers a fully automatic working system, as well as the possibility of several adjustment options; by means of a threeposition cutting height switch and variable in width, by means of a sliding lever that speeds up and reduces working time.

Equipped with hydraulic clamps and gauge support, its cut gives an exact precision and avoids the inconvenience of dust caused by circular saws. It performs a double cut that speeds up and reduces the working time. 2.500 mm right arm, with double dimension stop and left support arm.

Technical specifications:

Maximun cutting	Vidth 150 mm / alto 250 mm
Measurement ruler	2.500 mm
Weight	
Voltage	
Consumption	1,5 kW
Pump capacity	11,2 l/min
Sound level	< 70 db
Machine volume height/width	/depth: 124 x 387 x 68 cm

Consumables:

89 93 003 Set of 2 Morso XL blades



Manual shear with double blade included for cutting profiles and small edges in both wood and plastic at 45°, equipped with a 100 cm measuring arm and a dimension stop that allows the exact reading of the cutting length.

Technical specifications:	
Cutting angle	45°
Maximum cutting dimensions.	20 x 10 mm
Machine dimensions	1.150 x 1.100 x 390 mm

Consumables: 89 95 200 Guillotine blade



Machinery - Cutters



89 04 006 MATBOARD CUTTER - KEENCUT FUTURA 1500

The new Kenncut Ultimat Futura 1500 passepartout cutter features an all-new cutting head with built-in self-aligning ball bearings that operate together on twin steel guides to provide a smooth, precise sliding action with no perceptible friction under load.

Maximum operator effort is transmitted to the blade to put the cutting of passepartouts up to 8 layers within reach of every framer.

Consumables: (*Page 63*) 79 14 211 Rectangular blade 100 pcs 79 14 213 Trapezoid blade 100 pcs

Technical specifications:

- Sliding gauge pin indicating entry and exit points of the blade for precise cutting.
- Patented and exclusive micro-adjusters preventing overcuts or undercuts.
- Completely silent bearings and sliding guide with a 20-year warranty.
- Unique roller lift and clamp, allowing both hands to be free.
- Total precision blade with ball bearing.
- Exclusive blade ejector allowing blade changes in just four seconds.

89 04 007 BISEAUTEUSE VALIANI ASTRA 120

Astra cutters can cut all types of passepartout, in different thicknesses. Through an adjustment knob located on the top of the blade holder, the cutting depth can be easily adjusted depending on the thickness of the board. Manufactured with the highest quality materials.

Steel and bronze allow a perfect and durable sliding. The cutting head slides on four bearings which in turn run on two steel blades placed on both sides of the central aluminum guide. The initial cutting stop incorporates a small magnet inside, which facilitates the cutting start operation.

Technical specifications:	
Cutting capacity Astra 120	120 cm
Cutting capacity Astra 150	150 cm
Machine dimensions:	
Astra 120	50 x 150 cm
Astra 150	

Consumables: (Page 63)

79 14 209 Replacement blade 100 units



89 04 014 MATBOARD CUTTER FLETCHER 2200 - 122 cm. 89 04 015 MATBOARD CUTTER FLETCHER 2200 - 152 cm.

Professional range passepartuot cutters with anodized aluminum base and guides combined between bearings and derlin bearings, which give us a great precision at the time of cutting and avoids the rocking of the head.

This version is the evolution of previous series, being improved in performance and ergonomics for a comfortable work continued and effortless.the cutting depth is 13 mm, in soft cardboard and the useful cutting length is 1.220mm/1.520mm.

Technical specifications: Useful cutting DIMENSIONS:

Oscial cataling Divicitorio.	
Fletcher 2200 120 cm	1.219 mm
Fletcher 2200 152 cm	1.524 mm

Consumables: (Page 64)

- 79 14 268 Blades 0.40 1 EDGE 100 units
- 79 14 269 Blades 0.30 100 units
- 79 14 270 Blades 0.40 100 units
- 79 14 271 Trapezoidal blades 100 units



Machinery - Cutters

79 14 107 MAT CUTTER - LOGAN PLATINUM EDGE855

The Logan Platinum Edge cutter is made of metal with an anodized aluminum work table.

Technical specifications: Cutting capacity122 cm Machine dimensions 143 x 59 x 18 cm

The cutting head is equipped with ball bearings, a double cutting head with 90° and 45° cut and a magnetic blade holder for easy blade changes. 81 cm square arm.

Weight	21 Kg
Consumables: (Page 63)	

79 14 217 Replacement blade 100 UNITS

89 04 004 MAT CUTTER - KEENCUT ULTIMAT FUTURA 1200

The Keencut Futura 1200 is the first cutter to take passepartout cutting to higher levels. It features a cutting head with integrated self-aligning bearing rollers, and its ergonomic design makes it easy to use for long periods of time.

In addition, it operates with double steel guides to provide smooth, precise and friction-free sliding, even under load. The minimal operator effort is transmitted directly to the blade, allowing you to cut up to 8 layers of passepartouts (up to 3.5-4.0mm in total) without any problems.

Technical specifications:	
Dimensions:	
Futura 1200	39 x 150 cm
Cutting capacity:	
Futura 1200	120 cm

Consumables: (Page 63) 79 14 211 Rectangular Blade 100 UNITS

79 14 213 Trapezoidal Blade 100 UNITS



89 04 005 VERTICAL MAT CUTTER - KEENCUT EXCALIBUR 5000

Excalibur cutters are designed to cut all materials commonly used in the framing industry. Using four different cutting tools it cuts large plastics, paper, glass, PVC, acrylic, cardboard, foam board, cardboard and duolite or tablex board.

Materials are cut easily, accurately and cleanly. The presser bar holds even the thickest materials. Transparent ruler along the cutting line allows easy alignment to artwork.

Technical specifications:	
Maximun cutting	ancho 184 mm / alto 250 mm
Distance from wall at base	e 30 - 40 cm
Net weight	47 Kg
	157 cm
0	

Consumables: (Page 63) 79 14 213 Trapezoidal Blade 100 UNITS 89 94 001 Glass Cutting Wheel



The perfect solution for dust and noise-free manual cutting of high-strength materials such as: aluminum composite panel up to 5 mm, 1.6 mm aluminum sheet, featherboard up to 13 mm, rigid foam panel (Forex) up to 13 mm, 4 mm MDF board, corrugated cardboard and plastic up to 13 mm, ribbed acrylic, etc. Made of silver anodized, high-strength, high-strength aluminum.

Four cutting heads facilitate cutting operations. Height-adjustable telescopic legs adapt to the operator and reduce effort ball bearings running on the steel rail provide precision, low friction and durability. Accurate and easy to operate millimeter measuring system for the different types of material that can be cut. Integrated counterweight for cutting with minimum effort.

Technical specifications:
Cutting capacity:165 cm /210 cm
Machine dimensions:
165ST249 x 213 cm
210ST279 x 213 cm

Consumables: (Page 63) 79 14 213 Trapezoidal Blade 100 UNITS





Machinery - Cutters



The HG 160 sliding table saw is a vertical saw designed for cutting back panels, MDF, tablex, plywood, chipboard, methacrylate, PVC.

It has a Ø 250 mm widia saw blade, mounted directly on the 1.5 Hp motor, which cuts vertically, sliding easily by hand through the high precision central linear guide. Cutting capacity of 1,600 mm in height and a thickness of up to 19 mm.89 04 022 has the "Foam Cut" for the cutting of foam board, a pneumatic system, easy and quick to use.

Technical specifications:

Maximum cutting height	1.600 mm
Single-phase motor of	1,5 Hp
Maximum cutting thickness	
Blade diameter	
(89 04 022) Pneumatic feeding	de 3 a 8 bar

Consumables: (Page 67)

79 90 125 Wood cutting blade 250 x 30 z80 Accessory: (Page 67)

79 90 025 Reducer ring 30/25



89 04 025 VERTICAL SAW - FLETCHER FSC

Vertical cutter for different uses for particularly thick and hard materials compared to the 3100 series, useful for the sign and graphic arts sector, also with 4 interchangeable heads for cutting aluminum, dibon, acrylic, corrugated, glass and other materials.

Dibon, acrylic, corrugated, glass and other materials. It has a reinforced clamping system for a perfect and precise clamping, the handle system is T-shaped for a use without excessive effort and is equipped with guides with bearings.

Technical specifications:

Consumables: (Page 64)

- 79 14 282 Fletcher cardboard blades
- 79 14 284 Multimaterial cutting discs set FSC
- 79 14 286 Aluminum cutting discs set FSC

79 14 288 Plastic cutting blades FSC



89 04 020 VERTICAL SAW - FLETCHER 3100

Multipurpose vertical cutting machine for cutting materials for general use in the framing sector, equipped with 4 interchangeable cutting tools for glass, featherboard, cardboard, aluminum, tablex and plastic.

For blade cutting it can cut a thickness of 12 mm, for cutting tablex and plastic up to a thickness of 3 mm and for cutting glass up to a thickness of 6 mm.

Technical specifications:
Maximum cutting height1.600 mm
Maximum cutting thickness12 mm

Consumables: (Page 64)

79 14 262 Blades 3100 scoring styrene and acrylic

- 79 14 266 Blades 3100 cutting PVC
- 79 14 271 Fletcher 2200-3100 trapezoid blades
- 89 94 005 Standard roller 3100 glass cutting
- 89 94 006 Discs 3100 aluminum cutting
- 89 94 007 Discs 3100 board cutting
- 89 94 600 Discs cutting with plate fletcher 3100

Machinery - Sheeter

89 06 050 COLD VACUUM PRESS - HG-172 1.220 x 1.720 mm

Vacuum press for general cold mounting of foils and cardboard on cardboard or board.

The pressure created by the lower elastic blanket provides a uniform pressure in all the points of the object to be glued, making possible wrinkles and pockets disappear.

Most of the adhesive impurities are removed by the action of the vacuum and the sheets are ready to be framed in a few minutes, depending on the temperature and humidity. The machine is equipped with a main switch, pressure indicator vacuum gauge, power supply and running indicators.

Driven by a single-phase vacuum pump 220 V. of 3 m3/h.

Accessory:

89 06 051 Vacuum clamp legs HG-172





Machinery - Compressors, Dust extractor



89 07 026 SILENT COMPRESSOR - SIL 25/50 89 07 028 SILENT COMPRESSOR - SIL 50/100

Totally silent air compressors suitable for those activities where noise can be a serious inconvenience. Robust, compact and low maintenance, simply check the oil level through the sight glass and bleed the air tank to eliminate water produced by condensation.

Provide a constant and regular air supply at a pressure of 6 to 8 kg.

Consumables:

89 07 041 Silent compressor oil 0.5 liters

Sector Constraint Constraint<

89 07 008 SEMIPROFESSIONAL COMPRESSOR - A29-50 50C

Compressor with two-cylinder head, with belt drive and single stage. Cast iron cylinder and double aluminum piston with segments that provide greater reliability and durability to the head.

Double direct and regulated air outlet. Easy to transport. Ventilated belt protector.

Consumables:

89 07 040 Compressor oil ABAC 2 liters

89 05 101 DUST EXTRACTOR - DC 100B MONO

Industrial dust stractor of shavings of a bag, with an exit of 100 mm, and sweeping adapter of 750 mm, of mouth. Model Lombarte DC100 B, for woodworking workshops.

Accessory:

89 95 006 Replacement canvas bag for industrial vacuum cleaner, compatible with dc100/100b/115. Dimensions 370 × 640 mm.

Accessories not included:

• 3 m tube and 100 mm clamps

89 05 102 DUST EXTRACTOR - DC 120 MONO

Lombarte DC 120 1-bag industrial dust stractor. 2 HP motor, metal turbine blade with a good suction capacity of 2,500 cubic meters per hour. Ideal for vacuuming shavings and dust from carpentry machines. Transport wheels. Filter and cloth bag. Mouth with two suction inlets, with plug in one of them in case you only want to work with a Dust extraction port. You can also choose between:

- Model with motor voltage 240 V single-phase
- Model with motor voltage 400 V triphasic.

Please consult us.

Technical specifications:

Technical specifications:

Technical specifications:

Motor*	2Hp (Mono. 240V) (Tri. 400V)
Bag diameter	
0	
	2.500 m ³ /hora
Metal turbine	
	5 mm / 2 branches at 100 mm

Accessory:

89 95 001 Dust extractor bag

89 05 103 DUST EXTRACTOR - DC 230 DOUBLE

Aspirador industrial de dos sacos con una salida principal a 150 mm y tres derivaciones a 100 mm. Ideal para artesanos de la madera, ya que proporciona una limpieza excepcional del polvo y las virutas de serrín acumuladas en las máquinas con mayor capacidad. **Accessory:**

89 95 001 Dust stractor bag

Technical specifications:

Motor*
Bag diameter500 mm
Bag height 850 mm
Suction flow rate2.200 m ³ /hora
Metal turbine
Outletss 1 Main 150 mm / 3 de 100 mm
*It can be ordered in single-phase or three-phase. Confirm the voltage.













Suction flow rate900 m³/hora

Metal turbine230 mm

Outlets1 de 100 mm

Air suction254 litros/minuto

Maximum pressure......9 bar

Accessories for mitre saws



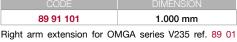
GUIDING ARM WITH GRIDDED RULE

.	CODE	LENGTH
2	89 98 002	1.000 mm
	89 98 011	1.000 mm
	89 98 020	1.000 mm

Aluminum extension rail, which serves as a lateral support for moldings, with its adhesive metric ruler to mark the dimensions. It comes with its vertical support foot. 89 98 002 For Brevetti Prisma Maxi. (Ref. T009e.) 89 98 011 For Brevetti C18 Plus. (Ref. T009n.) 89 98 020 For Brevetti Prisma CE. (Ref. T009d.)

RIGHT EXTENSION ARM - V235/V913





008. Consists of an aluminum profile with graduated millimetric planes, 1.000 mm long. It comes with its straight foot that keeps it horizontal. It is fixed on the right side of the saw.

SUPPORT DIAGRAMMED PLANS - T50



2 x 450 mm 89 91 503 4 mm Set of brass-plated metal brackets to be fixed to the lower

part of the left and right flanks of OMGA T50 series saws, OMGA Ref. No. 720220000097. With a tripod-shaped anchorage, they receive the extension arms on top (not supplied with this part), for example ref. 89 91 502, (OMGA ref. 720500500097), which corresponds to the millimetered planes that are fixed on top.

SIZE STOP

89 91 504

Measuring stop for moldings at 45°, for OMGA mitre saws with extension arm. Made of transparent plexiglass graduated in inches and mm. Maintains the feed of the molding up to the desired length. It is fixed by means of a sturdy plastic crank against the extension guide, at the desired dimension.

SLIDING TOP WITH GRIDDED MEASURES

89 98 010

89 98 001

Additional sliding stops for Brevetti machines. In stain-

89 98 001: for PRISMA CE, corresponds to ref. T005f.

89 98 010: for C18 PLUS, corresponds to ref. T005h.



TABLE WITH ASPIRATOR

less steel, with strong fixing handle.

CODE		
89 91 501	Table	41 Kg
89 91 505	Kit 2 bocas	36 Kg

saws. Cabinet of 80x60x120cm. Pre-assembled, with electrical installation, suction motor and 60 liters bag.

89 91 505: set of 2 side suction blocks with motor and bag. For OMGA series V235. Each aspirator is coupled to the 80 mm side port.

PNEUMATIC TIGHTING CLAMPS HORIZONTAL



Pair of patented pneumatic clamps (left and right side sold together), which allow to hold the molding horizontally across the width when cutting it. Corresponds to the reference Brevetti Mota M0105.

Spare parts for assemblers

CODE	DIMENSION
89 92 220	125 x 17 mm
Steel hammers of 1.2	mm thickness. Empty pro



89 92 220 for ME1800 / MEMIX jointers, with a hole at 5 mm from the flat end.89 92 280 for Type "RIDER" joiners.	
WEDGES HEAD	

CODE	DIMENSION
89 92 007	7 mm
89 92 010	10 mm
89 92 012	12 mm
89 92 005	15 mm

Hardened steel adapter nipples for Alfamacchine/Fletcher. To be screwed with Allen key (not supplied).

CHARGER 1800

CODE	DIMENSION
89 92 207	7 mm
89 92 208	8 mm
89 92 210	10 mm
89 92 212	12 mm
89 92 215	15 mm

Metal loaders for "V" staples, suitable for model 1800 ioiners.

Rulines for vertical cutters

RULIN GLASS 3100/FSC 02-120

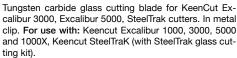


89 94 005 Rulina of tempered steel for glass, suitable for Fletcher FSC vertical cutters for cuts up to 120°. Corresponds to reference 02-120.

Sold in packs of 10 units.

RULIN EXCALIBUR 5000





89 94 001

RULIN TEDYCORT



Rulina for TEDYCORT vertical cutters. Made of tempered steel, DIMENSION: Ø 5.5mm and 2mm THICKNESS, It comes mounted on a white ABS plastic head, ready to be placed on the machine.

89 94 000

Suction Accessories

METRIC PIPES AND CLAMPS

1111001000	CODE	
R	89 05 124	Ø 80mm -Extraflex
- File	89 05 123	Ø 100mm -Extraflex
	89 05 128	Clamp Ø 80mm
	89 05 131	Clamp Ø 100mm



Cristales y Acrílico

Glass Artglass AR

UVA 70 GLASS ANTI-RE - 2 mm

	1	1
l	artglass	Rey, lar glass

CODE	DIMENSION	MIN.
81 20 021	80 x 120 cm	4
81 20 022	120 x160 cm	2
81 20 023	122 x173 cm	2
81 20 024	122 x 205 cm	2

Extra-clear 2 mm anti-reflective glass with floating substrate, low in iron particles. UV protection 70% - Reflection <1% - Light transmission >99%

Clean with an ammonia-free glass cleaner, such as our ref. 83 16 000.

Technical information:

- Reflection less than 1%
- Improved light transmission: 98%
- UV protection: Blocks 70% in the 280-380 nm spectrum
- Easy to clean and abrasion resistant
- Neutral colors in reflection and no color change under other angles

81 20 028

- Framing from any possible side-
- Accepts a print on the marked side
- PAT ISO 18916 photographic certificate available
- Photo certificate PAT ISO 18916 available

UVA 92 GLASS ANTI-RE - 2 mm

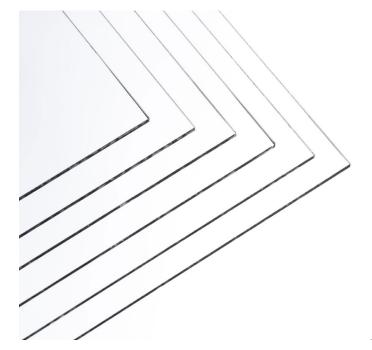
-	
A AR	
artylass	negular gløss
artylass	ney an good

2 mm extra-clear anti-reflective glass with floating sub-
strate, low in iron particles, with 92% UV protection -
Reflection <1% - Light transmission 98% Clean with an
ammonia-free glass cleaner, such as our ref. 83 16 000

122 x 173 cm

Technical information:

- Extra clear glass with floating substrate low in iron particles
- Reflection less than 1%
- Enhanced light transmission: 98%
- UV protection: Blocks 92% in the 280-380 nm spectrum
- · Easy to clean and abrasion resistant
- Neutral colors in reflection and no color change under other angles
- Framing from any possible side
- Accepts a print on the marked side
- PAT ISO 18916 photographic certificate available
- Photo certificate PAT ISO 18916 available



Artglass acrylic glass

	artglass
ANTI-UV -99% ANTI-RE 99%	Acriico regulor

ACRYLIC GLASS ANTI-REFLECTIVE - 3 mm				
CODE	DIMENSION	MIN.		
81 20 050	149 x 193 cm	1		

High transparency poly-methyl methacrylate (PMMA) sheet, specially treated for framing. Usually called "acrylic" or "plexiglass". Due to its transparency, aesthetics and resistance to shocks or scratches, it is considered an efficient alternative to glass, with a 50% lower

weight. Professional, high quality product for versatile uses. Easy to clean: using a microfiber cloth and ammonia-free glass cleaner. Do not use polishing agents or abrasives. Easy to handle, it has a white protective film on both sides, which preserves it from any negligence during the process. Easy to cut: with electric saws, acrylic discs, CNC machines and/or special cutters for plexiglass. We advise to mark the acrylic on the cutting line, making a slight notch first. Bend with a dry movement, to break cleanly. Certifications: Meets ASTM D-4802-10 and ISO7823-1 quality standards for acrylic materials. Meets PAT photographic activity standard for framing.

Technical information:

- Impact resistant: easy and safe transport of the framed work.
- Abrasion resistant: the hard surface coating is resistant to common scratches.
- Exceptional transparency: The manufacturer guarantees more than 98% light transmission, without the traditional hazy effect of the competition.
- Anti-reflective: deflects 99% of undesirable reflected rays, without losing color rendering.
- Anti-UV: carries a "barrier" treatment on one side (marked) that stops 99% of UV rays from penetrating the work.
- Anti-UV: carries a "barrier" treatment on one side (marked) that stops 99% of UV rays from penetrating the work. The AR treatment is applied on both sides.
- Anti-UV: it has a "barrier" treatment on one side (marked) that stops 99% of UV rays penetration on the work.

• Antistatic: the inert nature of the acrylic compound is a poor conductor of electricity, this improves the handling of the sheet.

ARTGLASS ACRYLIC GLASS LAYERING SCHEME

- Protective films
- 2. Anti-reflective and anti-static coatings
- 3. Abrasion resistant (hard) coatings
- 4. Superior quality acrylic substrate, blocks 99% of UV rays



Artglass AR

ARTGLASS ANTI-REFLECTIVE UV70 - 2mm				
CODE	DIMENSION			
81 20 026	165 x 225 cm	30		

Artglass extra clear anti-reflective glass with 70% UV protection and less than 1% reflection. With 2 mm. thickness. Improved light transmission: 99%. Easy to clean and resistant to abrasion, clean with an ammonia-free glass cleaner, such as our ref. 83 16 000

Technical information:

- Elimination of reflections
- Improved light transmission
- 70% UV protection
- Easy to clean and abrasion resistant
- No color change under an angle
- Easy to process to your specifications
- High durability and long coating life.
- Pass photographic activity test (PAT) ISO 18916



Cristales

Museum Glass Artglass

	UVA 99 STANDARD GLASS de 2 mm		
ULTIMATE UV PROTECTION	CODE	DIMENSION	MIN.
	81 20 035	122 x 173 cm	2
	Reflection 8% - Lig	glass, 2 mm, UV protec ht transmission 89%. Cle cleaner, such as our ref.	ean with an

Technical information:

- Clear glass with floating substrate low in iron particles
- TOTAL UV protection: 99% in the spectrum of 280-380 nm
- Absorption of reflections: 8%, not considered anti-reflective
- Improved light transmission: 89%
- Meets ISO 18902 standard, which validates it for museums
- PAT ISO 18916 photographic certificate available
- Has "CONSERVATION" grade according to EN 410 certified by the UK National Physical Laboratory
- Follows UK framers GUILDA standards
- Framing advised on UV protection side.



AR99	WATER	WHITE	de 2 m	

ANSS WALLIN WI		
CÓDIGO	MEDIDA	MIN.
81 20 031	122 x 173 cm	2

Premium museum-grade quality, 2 mm anti-reflective glass with 99% UV protection - Reflection <1% - Light transmission 98%. Clean with an ammonia-free glass cleaner, such as our ref. 83 16 000

Technical Information:

- · Eliminated reflections
- · Enhanced light transmission
- 99% UV protection
- · Easy to clean and abrasion-resistant
- No color change at an angle
- · Easy to process according to your specifications
- · High durability and long-lasting coating
- · Passed the Photographic Activity Test (PAT) ISO 18916





Lightweight glass



MATTE PLASTIC GLASS - 1.5 n	nm
-----------------------------	----

81 10 100 100 x 150 cm 20

Plastic artificial glass for framing, matte finish. It has one side tinted so that it does not reflect light and the other side is glossy. Ideal for large pictures because of its light weight and for pictures hung in public places, because of its safety against breakage, the dimensional stability is excellent up to 80° C.

These plastic glass plates are resistant to aging or possible alterations caused by oxidation and high or changing temperatures. Installed indoors in a normal environment, and under standard light, they keep their characteristics and maintain their appearance for years.

GLOSS PLASTIC GLASS - 1.5 mm

CODE	DIMENSION	MIN.
81 10 150	100 x 134 cm	20
81 10 200	134 x 200 cm	20

Its light transmission rate (89%) gives the sheets a high transparency for use in interior glazing, framing, lamps and lighting soffits. Its low tendency to water absorption facilitates its incorporation in humid environments.

It is ideal for large paintings due to its light weight and for public places, due to its safety against breakage. Displays and exhibitors are other possibilities. Glossy finish on both sides.



Foam board

White foam board



72 20 026	2 mm	100 x 200 cm	30
CODE		DIMENSION	
STAR FOAM	I WHITE		

	DIVILINGION	IVIIN. OALL
3 mm	100 x 200 cm	30
5 mm	100 x 200 cm	25
5 mm	122 x 244 cm	25
	3 mm 5 mm	3 mm 100 x 200 cm 5 mm 100 x 200 cm

CFC-free polystyrene core covered on both sides with white glossy paper. Excellent hardness and rigidity. Moisture repellent. Easy, clean and burr-free cutting. Ideal as a backing and for gluing different substrates: sheets, photographs, fabrics, etc.

Suitable for suspended mounts, placing it under the motifs to be hung. Its coated paper sides can be printed directly with all types of inks, for posters and advertising.



STAR FOAM	8		
CODE	THICKNESS	DIMENSIONS	MIN. SALE
73 31 036	3 mm	100 x 200 cm	30
73 31 056	5 mm	100 x 200 cm	25
73 31 057	5 mm	122 x 244 cm	25

CFC-free polystyrene core, coated on both sides with white glossy paper. Moisture-repellent featherboard with excellent hardness and stiffness.

Easy, clean and burr-free cutting. Coated with a high quality, extra strong adhesive on one side, which allows the gluing of different substrates: films, photographs, fabrics, etc. Also suitable for back and suspended mounting suspended.



polystyrene CFC-free core, lined on both sides with white glossy paper. Excellent hardness and rigidity, moisture repellent.

Easy, clean and burr-free cutting. Ideal as a backing and for gluing various supports: sheets, photographs, fabrics,

,	WHITE FOA	8		
	CODE	THICKNESS	DIMENSION	MIN. SALE
	73 10 033	3 mm	70 x 100 cm	40
	73 10 035	3 mm	101 x 152 cm	40
	73 10 036	3 mm	100 x 200 cm	40
	73 10 053	5 mm	70 x 100 cm	25
	73 10 054	5 mm	100 x 140 cm	25
	73 10 055	5 mm	101 x 152 cm	25
	73 10 056	5 mm	100 x 200 cm	25
	73 10 057	5 mm	122 x 244 cm	25
	73 10 058	5 mm	140 x 300 cm	20
	73 10 103	10 mm	70 x 100 cm	15
	73 10 105	10 mm	101 x 152 cm	15

100 x 200 cm

122 x 244 cm

140 x 300 cm

10 mm

10 mm

10 mm

etc. Suitable for suspended mounting.Can be printed directly with digital printers using all inks, for signage. Suitable for model making.

73 10 106

73 10 107

73 10 108

GALLERY FOAM WHITE ADH. EXTRA STRONG 🛞

CODE	THICKNESS	DIMENSIONS	MIN. SALE
73 27 036	3 mm	100 x 200 cm	25
73 27 056	5 mm	100 x 200 cm	25
73 27 057	5 mm	122 x 244 cm	20
73 27 106	10 mm	100 x 200 cm	10
73 27 107	10 mm	122 x 244 cm	10

CFC-free polystyrene core covered on both sides with white paper. Moisture repellent. Excellent hardness and stiffness, easy, clean and burr-free cutting. Lined with high quality, extra strong adhesive on one side, which allows gluing of different substrates: films, photographs, fabrics, etc. Suitable for back and suspended mounting.

Economic foam

X

15

15

10

FOAM BLANCO ECONÓMICO

CODE	THICKNESS	DIMENSIONS	MIN. SALE
73 32 036	3 mm	100 x 200 cm	30
73 32 056	5 mm	100 x 200 cm	25
73 32 106	10 mm	100 x 200 cm	10

CORE made of recycled CFC-free polystyrene, with both sides covered with white paper, moisture resistant and with excellent hardness and stiffness.

Moisture resistant and with excellent hardness and stiffness, easy to cut, clean and burr free. Ideal as a backing and for suspended mounting. Economical product, easy to handle.

White kraft foam

K



(RAFT FOAM WHITE SUPERIOR				
CODE	THICKNESS	DIMENSION	MIN. SALE	
73 16 036	3 mm	100 x 200 cm	40	
73 16 056	5 mm	100 x 200 cm	25	

Covered on one side with premium quality matte kraft paper (fine texture and no roughness) and on the other side with matte white paper, moisture repellent and with excellent hardness and stiffness.

Easy, clean and burr-free cutting. Ideal as a backing and for pasting different supports: sheets, photographs, fabrics etc.

KRAFT FOAM WHITE SUPERIOR ADHESIVE 🚿

CODE	THICKNESS	DIMENSION	MIN. SALE
73 17 036	3 mm	100 x 200 cm	25
73 17 056	5 mm	100 x 200 cm	25

CFC-free polystyrene core, coated on one side with premium matte kraft paper (fine texture and no roughness) and on the other side with matte white paper. Moisture repellent, excellent hardness and stiffness, easy, clean and burr-free cutting.

With quality adhesive on the white side that allows to glue different supports: sheets, photographs, fabrics, etc. Suitable for back and suspended mounting.

Kraft foam

	KRAFT FOAM SUPERIOR				
11-	CODE	THICKNESS	DIMENSION	MIN. SALE	
1/ 7	73 18 036	3 mm	100 x 200 cm	40	
	73 18 056	5 mm	100 x 200 cm	25	
>	matte kraft pa	per, with a fi	e coated on both ne texture and no s excellent hardn	roughness.	

Easy and clean cut, without burrs, Ideal as a backing and for gluing different substrates. Suitable for suspended mounting, placing under the motif to be hung.



Foam board

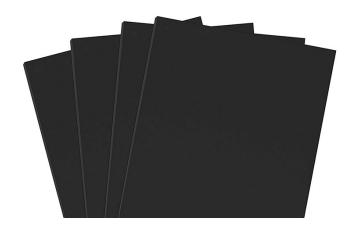
Black foam



BLACK FOAM Image: Code THICKNESS DIMENSION MIN. SALE 73 14 056 5 mm 100 x 200 cm 25 CFC-free polystyrene core, black dyed in the mass, and covered on both sides with matte black paper. Moisture Min. Sale

Easy, clean and burr-free cutting. Ideal as a backing and for gluing different supports: sheets, photographs, fabrics, etc.

repellent and has excellent hardness and stiffness.



ALMITE ® reinforced foam



ALMITE FOAM

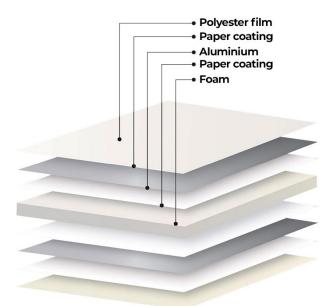
CODE	THICKNESS	DIMENSION	MIN. SALE
73 43 054	5 mm	100 x 140 cm	25
73 43 059	5 mm	152 x 305 cm	15
73 43 104	10 mm	100 x 140 cm	15
73 43 109	10 mm	152 x 305 cm	8

S.

Panel made of high-density expanded polystyrene foam, reinforced on both sides with a thin aluminum foil, lined with 150 g paper, with both sides protected with a polyester film. Its two sides are protected with a polyester film.

Due to its characteristics, Almite is very hard, ideal for a wide variety of substrates and films.

Its resistance to humidity allows it to remain flat. Easy, clean and burr-free cutting. It can be printed directly with digital printers and with all types of inks, for signage and advertising. Very suitable also for making models.



ALFIX ® adhesive reinforced foams

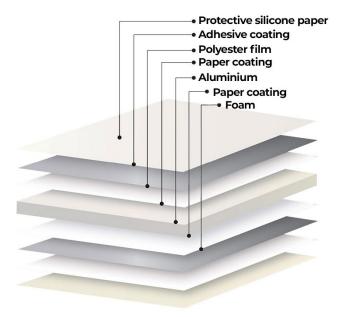


FOAM ALFIX ADHESIVE				
CODE	THICKNESS	DIMENSION	MIN. SALE	
73 42 054	5 mm	100 x 140 cm	25	
73 42 059	5 mm	152 x 305 cm	15	
73 42 104	10 mm	100 x 140 cm	15	
73 42 109	10 mm	152 x 305 cm	8	

Panel made of high density expanded polystyrene foam, covered on both sides with a thin aluminum foil lined with 150 g paper. It has an adhesive side, which is protected with silicone paper (liner).

The non-adhesive side is protected with a polyester film and is an effective and durable solution to stick posters, photographs and all types of advertising materials.

Alfix is a high quality, hard and tough product that stays flat. Easy, clean and burr-free cutting.





Back cardboard

Rigid cardboard for backside



GRAY CARDBOARD - WHITE ADHESIVE

	CODE	THICKNESS	DIMENSION	MIN. SALE
l	72 13 008	0,8 mm	100 x 125cm	5
	72 13 037	2 mm	70 x100 cm	10
	72 13 038	2 mm	80 x120 cm	5
	72 13 040	1,5 mm	80 x120 cm	5

Slightly bleached recycled plain gray cardboard, with one adhesive side. The protective siliconized paper has a grid marking that serves as a guide to facilitate cutting.

Ref. 72 13 008 has no discount.



WOODEN CARDBOARD	D
------------------	---

CODE	THICKNESS		MIN. SALE
72 10 002	2 mm	80 x120 cm	15
72 10 005	3 mm	80 x120 cm	10

Cardboard made from several layers of mechanical pulp extracted from wood. Their resistance protects the framed works.

Used as a backing, they give greater rigidity to the assembled frame.



ADHESIVE	RAW CARD	BOARD	8
CODE			MIN. SALE
72 11 013	0,8 mm	70 x100 cm	10

Wooden cardboard core lined with a thin adhesive coating on one side and white paper on the other. Acid free.



DOUBLE-SIDED ADHESIVE CARDBOARD						
CODE	THICKNESS		MIN. SALE			
72 11 015	1 mm	70 x100 cm	10			

15	1 mm	70 x100 cm	10
		مراجع والمرجع والمراجع والمراجع	

Double-sided adhesive cardboard made from wood pulp. Ideal for stiffening a soft support before framing.

Corrugated cardboard



VORY COF	RUGATED	CARDBOARD	6
CODE	THICKNESS	DIMENSION	MIN. SALE
72 40 001	2,2 mm	100 x120 cm	10
	,	100 x120 cm	10 e. Suita

for works of art, museum works and backs. Suitable for making cases or folders with delicate contents.



RIGID CORRUGATED CARDBOARD					
CODE					
72 40 120	5 mm	100 x120 cm	40		

 72 40 200
 5 mm
 100 x200 cm
 25

 Multipurpose corrugated cardboard single channel 500 g/m2. Rigid support of excellent quality, for backing, scrapbooking, model making, etc.
 500 g/m2

Cardboard for backside

GRAY-WHITE CARDBOARD



CODE	THICKNESS	DIMENSION	MIN. SALE			
72 12 019	0,8 mm	80 x120 cm	50			
	Gray cardboard core lined on one side with smooth white-gray coated paper.					

Soft and flexible material, easy to cut. For bookbinding work, patterns or puzzles.

WHITE WOODEN CARDBOARD

CODE		DIMENSION	
72 10 100	0,8 mm	80 x120 cm	40

Fine wood cardboard core lined with white paper on both sides.

POLYSTYRENE ADHESIVE FOR PHOTOS

			MIN. SALE
72 13 061	1 mm	80 x100 cm	10
72 13 062	1 mm	100 x120 cm	10

Polystyrene sheets with one adhesive side. Completely flat, does not wrinkle or sag. Easy and burr-free cutting. Specially designed for mounting photographs and large format prints. Made with recyclable materials.



ADHESI	E WHITE W	CARDBOARD

72 11 008	2 mm	80 x120 cm	20
CODE	THICKNESS	DIMENSION	MIN. SALE

It has an adhesive side protected by a thin film of plasticized paper.

MDF board



CODE	THICKNESS	DIMENSION	MIN. SALE		
72 50 001	2,5 mm	102 x122 cm	10		
Medium density fiberboard (MDE) made from wood fi-					

Medium density fiberboard (MDF), made from wood fibers (approx. 85%) and compressed synthetic resins. On its smooth surface, almost any support can be glued. Suitable for use as backing.

Roll paper for backside

BACK PAPER	8
CODE	
76 16 500	91 cm x 91 m
Thin acid-free paper with tiss	sue texture, containing 3%

Thin acid-free paper with tissue texture, containing 3% calcium carbonate. This absorbent agent neutralizes acids, preventing their migration to the inner side of the back and the framed object. It is especially used to extend the life of photographs. Supplied in rolls. Complies with UK PAT standards.



Adhesives and tapes

Glues for wood, cardboard and paper

	SUPER STRONG WH	ITE GLUE	
	CODE		
	76 11 003		
4		Fast and super strong for bonding v nates, cardboard, ceramics and all ty terials.	

CODE	QUANTITY	
76 11 003	500 g	
Fast and super strong for bonding wood, paper, lami- nates, cardboard, ceramics and all types of porous ma-		

FB

RAME GLUE	8
CODE	QUANTITY
76 11 002	500 g
76 11 004	10 Kg

Special for wood, high adhesion and totally transparent. Non-staining, non-toxic and non-flammable. Apply on one of the sides to be joined and keep both parts pressed until completely dry.





APER GLUE	
CODE	QUANTITY
76 11 006	5 Kg

Ideal for bonding paper or thin fabrics. Apply by brush or roller, transparent finish, does not stain. Apply on the film; if it is too thick or wrinkled, apply a second coat when the first one is dry.



GLUE AND VARNISH

P

CODE	QUANTITY
76 11 008	5 Kg

High quality product, high density and fast drying. Wide possibilities for the framer due to its double use: as a glue or as a varnish. For gluing films on board, glass, cardboard, wood, etc., as well as for gluing molding edges on glass. When applied to the film or fabric with a spatula, brush or roller, it produces a totally transparent relief varnish effect when dry. Not recommended for very thin or large sheets of paper.

Silicone



UNIVERSAL TRANSPAF	RENT SILICONE
CODE	
76 11 154	280 ml

High-quality, elastic, permanent, acetic acid-based silicone putty. Especially for waterproof sealing of joints and cracks in glass or metal in combination with another material. UV and weather resistant. Can be used indoors and outdoors. Contains a fungicide for mould protection of the dried film.

Adhesive spray



3M SUPER 77 ADHESIVE SPRAY

CODE	QUANTITY
76 13 001	500 ml

It is a versatile adhesive that bonds many lightweight materials in just 15 seconds. High tack and coverage to permanently bond sheets, carpets, cardstock, felt, cloth or metals, wood and panels.





REMOVABLE ADHESIVE SPRAY 75 3M

UANTITY
500 ml

Allows joints in many light materials. It bonds in seconds and has a very wide viscosity range that allows you to lift and reposition materials. Joins paper, acetates and fabrics.



X

X

8

3M PHOTO MOUNT ADHESIVE SPRAY 3M

CODE	QUANTITY
76 13 003	400 ml
ent bond adhesive for mounting and permanent	

Perman joining. Multi-purpose adhesive for displays, exhibitions, and many other applications.

It is ideal for bonding most porous and non-porous materials, such as plastics, fabrics, metal sheets, paper, cardboard, and rubber. The new priming gun significantly reduces adhesive mist.





Adhesives and tapes

Conservation glues



ACID-FREE LINECO GLUE	
CODE	QUANTITY
76 11 010	240 cc
76 11 012	3,78

Acid-free, suitable for paper and repair of originals. For special papers, test first on a corner and read the instructions for use.



LINECO METHYLCELLULOSE GLUE		
CODE	QUANTITY	
76 11 014	45 cc	
pH-neutral glue, transparent when dry. The bottle con-		

pH-neutral glue, transparent when dry. The bottle contains a fine methylcellulose powder which turns into glue when mixed with chipped water. Ideal for museum and conservation applications on small formats.



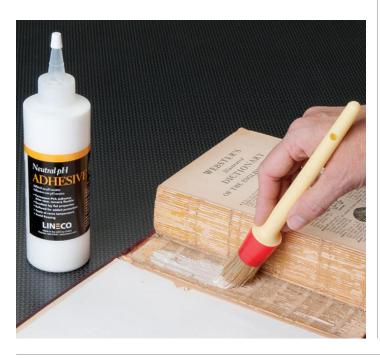
LINECO STARCH (WHE	AT) GLUE	
CODE	QUANTITY	
76 11 016	60 cc	
76 11 018	2,4	

Wheat starch is a highly purified adhesive. It is commonly used for traditional museum quality mounting, or for artistic creations. It is used in particular for paper repair, conservation work and bookbinding. Pre-firing is required. For special or delicate papers, test first on a corner and read the instructions for use.

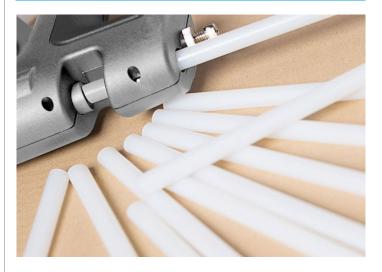


LINECO STARCH GLUE (RICE) CODE QUANTITY 76 11 020 60 cc

Rice starch is a highly purified adhesive obtained from starch. It is used for traditional museum-quality mounting, or for artistic creations. It is used in particular for paper repair, conservation work and bookbinding. Rice starch is stronger than wheat starch. It requires pre-cooking. For special or delicate papers, test first on a corner. Read the instructions for use.



Hot melt glue



HOT MELT GLUE STICKS

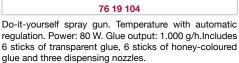
CODE	QUANTITY
76 11 202	250 g - 13 sticks
76 11 204	2,5 Kg ≈ 100 sticks

Glue stick Ø 12 mm, for glue guns, high adhesion, completely transparent, non-staining, non-toxic and non-flammable. For use with hot melt glue guns. Suitable for wood, paper, cardboard and porous materials.

Hot melt guns

HOBBY 20XP HOT MELT GUN





Consumables:

7611202 Transparent hot-melt glue 250 g. 7611204 Transparent hot-melt glue 2,5 kg.

RAPID-EG-313 HOT MELT GUN

76 19 110

Temperature: 190° C. Power 250 W. Glue output: 800 g/h. Gluing time: 25 g/min. Adjustable and removable support, 1.8 mm nozzle, silicone protected, ergonomic trigger and interchangeable nozzles.

Consumables:

7611202 Transparent hot-melt glue 250 g. 7611204 Transparent hot-melt glue 2.5 kg.

PROFESSIONAL HOT MELT GUN M220



Hot melt gun for professional use. Temperature: 140 to 220° C., adjustable. Power: 220 W. Glue output: 700 to 1200 g/h. Includes two spare nozzles and a carrying case.

76 19 106

Consumables:

7611202 Transparent hot melt glue 250 g. 7611204 Transparent hot melt glue 2.5 kg.



Double-sided adhesive tapes

Framing assembly





JESCHEN

GUDY 831



100% cotton base. For light mounting and paintings. Perfect for mounting works on aluminium, Kapa®, and other thin materials. Used by art dealers, photographers and in digital printing. Best results are achieved with laminators.

Technical characteristics:

- Fibre paper backing, 44 µm thick, white.
- · Coated on both sides with permanent, moisture-resistant, acid-free adhesive.
- Easy to remove release liner.
- ISO 18916 photographic certification (PAT).
- Rochester Institute of Technology certification.

PVC MONOMERIC

CODE		
76 16 046	12 mm x 33 m	Reversible
76 16 047	12 mm x 33 m	Permanent

Flexible, transparent monomeric PVC tapes, coated on both sides with a solvent-free adhesive. With an elastic ageing resistant acrylate coating. Non-cracking, non-yellowing.

76 16 046: The reversible side makes it suitable for delicate works of art in museum quality mountings.

76 16 047: permanent/permanent sides. Due to the two permanent self-adhesive sides, do some pre-tests to check the material.

TRANSPARENT STRIPS FOR MOUNTING

CODE		
76 16 560	100 mm	60
76 16 561	300 mm	60

Strips for hingeless attachment of the works to the backs. These are robust and secure strips, made of conservation-grade polyester (Melinex or equivalent), and acid-free paper, with a self-adhesive backing. Place the print or artwork in place, and adhere the strips to the backing. No adhesive will come into contact with the artwork: it is held in place by the polyester interte and is ready to be framed. They can be cut.





LINECO



REMOVIBLE	
CODE	
76 16 045	12 mm x 33 m

Double-sided, flexible, transparent PVC double-sided adhesive tape, 50 μm thick, including a protective paper backing on both sides. The adhesive is reversible on both sides, solvent-free. It is also coated with an elastic acrylate layer, so it does not crack or yellow. It removes from surfaces without leaving marks.

Main applications: Prints, photos and sensitive graphic applications.

WITH INTERNAL SUPPORT

CODE	DIMENSION	UNITS
76 16 036	6 mm x 50 m	24
76 16 037	9 mm x 50 m	24
76 16 038	12 mm x 50 m	12
76 16 743	25 mm x 50m	4
76 16 744	30 mm x 50m	4
76 16 745	50 mm x 50m	2

Narrow adhesive tapes, for assembly and crafts. Glues cardboard, cardboard, EVA or foams. The adhesive has an internal backing that provides greater thickness.

Con aplicador ATG



76 16 002 12 mm x 44 m

acrylic adhesive performs well and withstands high temperatures. It is permanent, does not degrade, and does not penetrate most papers, thus avoiding discolouration of the paper, and adheres to a wide range of high energy surfaces and plastics (ABS, polypropylene, etc.). Main applications:



6

 \bigcirc

- Splicing of films, fabrics, paper, displays, etc.
- · Starting of rolls of various materials
- · Lamination of foams, photographs, posters, etc.
- Prefixing of different types of fabrics before stitching.

 General bonding and fastening applications where high initial adhesion is required, easy removal of the protector. ATG applicator 76 19 100

ATG SCAPA

CODE	DIMENSION
76 16 048	12 mm x 33 m
76 16 049	19 mm x 33 m

Transparent double-sided adhesive tape. The adhesive is acrylic based and provides a highly flexible multi-purpose product for uneven surfaces. ATG applicator 76 19 100

X ATG T001 INDUSTRIAL TAPES 76 16 044 12 mm x 33 m

Transparent double-sided adhesive tape. The acrylic based adhesive is permanent. Very effective for all framing applications. Its 12 mm width makes it discreet and efficient.

ATG applicator 76 19 100



tesa 🖌

CODE	DIMENSION
76 16 420	12 mm x 30 m
76 16 422	19 mm x 30 m

transfer adhesive, made of acid-free acrylic that does not damage sensitive papers. Application by hand or with ATG applicator 76 19 100

CODE	
76 16 001	12 mm x 33 m

and has a high initial tack. It withstands high temperatures. Main applications are splicing of paper and film rolls (especially suspended splices) and mounting of displays and posters.

ATG 700 APPLICATOR



76 19 100

For ATG double-sided adhesive tape rolls of 12 mm or 19 mm width. Robust ABS body. Applies the tape and at the same time removes the protective film automatically. Finger contact triggers fast and controlled application of the tape.











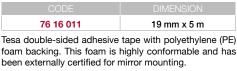


Double-sided adhesive tapes

Special uses



FOR MIRRORS



Thickness: 1150 um.

- Product benefits:
- Versatile adhesive for immediate bonding.
- UV, water and ageing resistant.
- · Compensates for the difference in thermal expansion between two different materials
- · Excellent vibration absorption at low temperatures.
- Main applications:
- Mirror mounting.
- Mounting of profiles.
- Mounting of decorative panels.

FOR PLASTIC, METAL AND ALUMINIUM

76 16 039 19 mm x 50 m

Tesa double-sided transparent adhesive tape with PET backing, with high thermal resistance. Strong fixation for mounting and joining plastic and/or flexible materials (PC, PE, PET, PP, PS, PVC and ABS), steel and aluminium. Suitable for mounting profiles and mouldings or for holding materials on a backing (foam, backing). Thickness: 205 µm. Adhesive: acrylic. The upper side has an orange protective film.



tesa 🖌

FOR MIRRORS, PLASTICS AND METALS

76 16 040 19 mm x 50 m

Tesa double-sided adhesive tape with polyethylene (PE) foam backing. The foam is highly malleable, which makes it suitable for mounting mirrors. Its versatile adhesive adheres to many surfaces, even at low pressure: plastics (PC, PE, PET, PP, PS, PVC and ABS), steel and aluminium. It absorbs vibrations and the difference in thermal expansion between two materials, water and UV resistant. It is also used for mounting profiles and decorative panels. Thickness: 1150 µm. Colour: white. The upper side has a brown glassine protector.

tesa 🖌	

FOR PLASTIC, METAL AND ALUMINIUM OUTDOORS

CODE	DIMENSION	
76 16 041	19 mm x 18 m	
Tesa black double-sided adhesive tape made of acrylic		

foam. Its unique acrylic materials give it high weather-resistant properties: up to -40°C, and it also resists moisture and UV. It is used for solar panel mounting, elevator wiring, and other demanding joints, also in outdoor applications. Adheres on: steel, aluminium and glass. Thickness: 2000 µm. Two protective films (blue and white).



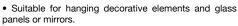


tesa 🖌



tesa 🖌





• High level of adhesion for secure performance.

• Strong and durable bond with low pressure.

· Weather resistant.

Main applications:

FOR BUG

Features:

CODE	DIMENSION
76 16 008	50 mm x 25 m

 $3M^{\mbox{\tiny TM}}$ Tape is a general purpose double-sided tape. Manufactured with high tack (even initial tack) pressure sensitive rubber adhesive, non-woven backing and easy to remove siliconised paper liner.

Excellent balance between high tack and initial adhesion, good shear strength at room temperature and ease of removal. Developed as a carpet tape.

FOR FABRICS AND EMBROIDERY

CODE	DIMENSION
76 16 747	25 mm x 50 m
76 16 748	38 mm x 60 m

Acid-free adhesive tape especially suitable for mounting delicate fabrics such as silk, linen, velvet and embroidery. Its adhesive has been specially formulated not to stain or damage fabrics.

MAGNETIC A	8	
CODE	DIMENSION	LENGTH
78 81 133	20 x 1,2 mm	1 metro

Magnetic tape with one side metallised. Adhesive on the other side, to stick the samples on metallic surfaces (sample holders, shelves).

DOUBLE-SIDED ADHESIVE SHEET			
CODE	DIMENSION	MIN. SALE	
72 16 001	70 x 100 cm	10	

Thin latex based polyester sheet, adhesive coated on both sides with protective silicone paper on top. Ideal to give an adhesive side to the substrate. Sheet thickness 0.5 mm.

















FOR GENERAL ASSEMBLY TESA

16 009	19 mm x 5 m

Double sided PE foam for general purpose mounting, synthetic rubber adhesive. Designed for indoor general purpose applications.

Features:

• Highly conformable PE foam.

76 16 005

Versatile adhesive for high tack.

• UV, water and ageing resistance.

• High immediate adhesion even on rough surfaces.

• High adhesion even with low pressure.

• High adhesion on low surface energy surfaces.

Main applications:

· Point-of-sale and display mounting, indoor poster and sign placement.

19 mm x 10 m

suitable for mounting

Other adhesive tapes

Rear and rear sealants



COPPER	0	
CODE	DIMENSION	
76 16 533	31 mm x 25 m	
This film is a "Corrosion Intercept" material, a polyeth- ylene layer mounted with copper and coated with acrylic		

adhesive. It is flexible, strong and puncture resistant for convenient application. It helps to delay attacks from acids, corrosive gases or mould.

LINECO

Its strong adhesive grips wood. Complies with PAT electrical safety regulations.



WHITE AND GREY

76 16 532

surfaces.



CODE	DIMENSION	COLOR
76 16 535	31 mm x 25 m	White
76 16 536	31 mm x 150 m	White
76 16 530	31 mm x 25 m	Grey
76 16 531	31 mm x 150 m	Grey

90 mm x 25 m

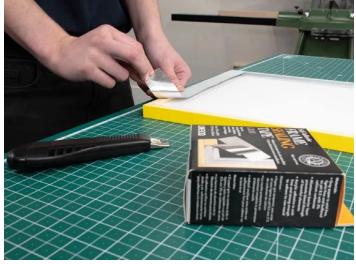
Specific adhesive sealing tapes for sealing back panels to frames. These pressure sensitive tapes adhere firmly to almost any substrate and conform to most uneven

Manufactured from the unique "PERMA/SEAL" label seal with a film coating and a permanent, non-yellowing acryl-ic adhesive. They also provide an effective barrier for

LIN_ECO



recesses in wooden frames.



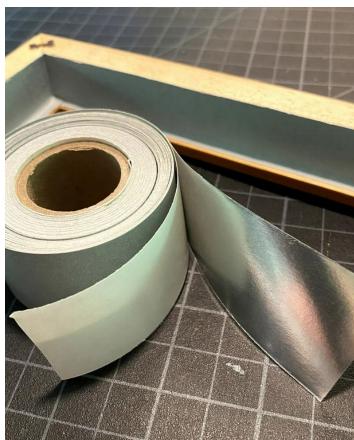
FOAM

FOAM	
CODE	DIMENSION
76 16 540	6 mm x 33 m
0.80 mm thick inert foam	tape with a strong acrylic ad-

hesive to cover the rebate of frames. Insulates works on canvas or digital media from the risk of transfer by providing a protective layer.

LINECO

Grey





Paper base for mounting





OF FILMOPLAST PAPER P

CODE	DIMENSION
76 16 433	13 mm x 50 m
76 16 434	20 mm x 50 m
76 16 435	40 mm x 50 m

20 g/m² special paper, highly transparent, with one side coated with elastic acrylic adhesive, acid- and phthalatefree. Resistant to ageing. The adhesive side is protected by a siliconised paper film. The reference 76 16 434 is supplied with a dispenser box

Main applications:

· Repairing, protecting and bonding torn paper fragments.

Gluing torn pages and repairing damaged edges.

· Bonding thin papers to a backing, passepartout or cardboard, as the adhesive film does not shine.it has an ideal balance between stability and strength as well as being flexible and transparent.

The filmoplast® P adhesive is buffered with calcium carbonate CaCO3, which makes it low alkaline, and prevents it from damaging documents. It avoids acid attack from the environment transmitted by air or dust.

Museum certificates available.

FILMOPLAST		
CODE	DIMENSION	GRAMME
76 16 436	13 mm x 50 m	40 g/m ²
76 16 437	20 mm x 50 m	40 g/m ²
76 16 438	40 mm x 50 m	40 g/m ²
76 16 439	20 mm x 50 m	50 g/m ²

Special white paper, coated on one side with a durable, elastic, acid- and phthalate-free acrylic adhesive, resistant to ageing, non-yellowing and non-cracking. The adhesive side is protected with silicone paper.

The reference 76 16 439, as well as being 50 g/m2 supplied with a dispenser box. Main applications:

· Protecting, assembling papers and repairing pages

- Repairing edges and covers of books, reinforcing the joint
- · Framing original works, joining them to the back or passepartout

· Sealing the back of paintings and protecting from dust Filmoplast P90® adhesive is buffered with calcium carbonate CaCO3, and being slightly alkaline, its application does not damage the documents, and avoids acid attacks from air or dust. It also prevents acid attacks from air or dust.

Museum certificates available.

N.Y		PH7-70		
HI I	pH Neutral		-	
Mon	Cas			
	and			
	The state			1

STRIAL TARES

PAPER PH7-70	0
CODE	DIMENSION
76 16 430	25 mm x 66 m
76 16 431	38 mm x 66 m
76 16 432	70,50 mm x 66 m

70g/m² white paper tapes, coated on one side with acid-free, pH-neutral acrylic adhesive. High initial adhesion. Excellent when working with thick or unevenly textured substrates. Suitable for framing mounts or hinge mounts on the back of the artwork. Non-yellowing. Museum quality, for delicate work.

	PAPER HAYAKU	
anned (1)	CODE	
IAYAKU [*] (Q) IINGING Mission	76 16 528	25 mm x 30 m
	Japanese Hayaku paper is a with great strength which al es as well as paper repair, b dries hard, but can be easily	lows us to make archiv bookbinding, etc. The a

PAPER HAYAKU	0
CODE	DIMENSION
76 16 528	25 mm x 30 m
Japanese Hayaku paper is a combination of its long fibres with great strength which allows us to make archival hing- es as well as paper repair, bookbinding, etc. The adhesive	

LIN_ECO



LIN_ECO



LIN_ECO



strates. Weighing 52 g/m², high quality and very strong. This Japanese paper is supplied in rolls. Use with wheat starch, rice starch or methyl cellulose paste. In the case of non-adhesive mounts, paper slings or corner pieces can also be easily made.

PAPER ABACA	
CODE	DIMENSION
76 16 520	22 mm x 3,65 m
76 16 521	25 mm x 45 m
They combine the strer	gth and flexibility of a

flexibility of abaca (Manila hemp) paper with a very strong, permanent, non-yellowing acrylic adhesive. They are a safer alternative to gummed tapes, are less sensitive to water and can withstand large print media. Acid-free and biodegradable, they come from an economically sustainable plant.

MULTI-PURPOSE PAPER ART TAPE	
CODE	
76 16 457	24 mm x 55 m

Matt white, pH-neutral paper tape, coated on one side with a permanent acid-free adhesive. Suitable for mounting work inside a frame, using it as a hinge. It can also be used to seal the glass to the moulding, or the back to the painting, preventing the passage of dust, or to cover bevelled cardboard. It peels cleanly away from traditional coated papers.

LINECO KIT FOR MUSEUM ASSEMBLIES

76 16 501

Everything you need to assemble original graphics and artwork, using hinges and papers made from natural materials.

- Detailed instructions for use.

Document repairers



76 16 518	25 mm x 10 m
76 16 519	25 mm x 35 m

documents. Non-yellowing and solvent resistant. pH neutral. Cut and place on the tear or crack, apply with a spatula. The glue consolidates the tear on the covered area.

OF TRANSPARENT FA		BRIC	
	CODE		
	76 16 525	12,5 mm x 15 m	

Fabric tape for mounting. Very thin transparent fabric for the repair of pressure sensitive files. Non-yellowing. Removes with solvents and is pH neutral. To use, cut a piece and place over the tear, then polish the whole with a folder. The glue in the tear consolidates both the crack and the area it covers and its surroundings.

LIN_ECO



LIN_ECO







· Japanese paper for approx. 100 hinges.

Adhesive paper seals

Crepe paper

0
FORNIT

CREPPE

CODE	DIMENSION
76 16 032	18 mm x 50 m
76 16 034	25 mm x 45 m
76 16 035	50 mm x 45 m

Crepe paper adhesive tape, also known as masking tape, available in different dimensions. Used to delimit areas and protect frames, skirting boards, etc., when painting. It has a natural rubber adhesive, which offers good adhesion on most surfaces, is easy to remove and leaves no residue.



Acid-free CREPPE		
CODE		
76 16 050	19 mm x 50 m	
76 16 052	25 mm x 50 m	
76 16 054	30 mm x 50 m	
76 16 056	38 mm x 50 m	

Thin, flexible crepe paper tape, suitable for general masking processes as well as oven drying up to 80° C. Paint and fillers adhere well to it. The material can be used on painted metal, rubber, glass and chrome parts. Acid-free





tesa 🖌

TESA ADHESIVE WHITE PAPER

76 16 021

50 mm x 50 m

X

Packaging tape with paper backing, silicone-free release treatment and solvent-free adhesive. Features:

· Can be used on a wide variety of cardboard grades.

· Good impact resistance as the elongation of this paper is very high - twice as high as with conventional paper tapes.

· Durable sealing as they combine high holding power with high tensile strength.

· Easy unwinding and available for use on manual and automatic machines.

• The natural paper raw material fits the packaging and gives it a high quality appearance.

Environmentally friendly tape. The paper backing is a natural and sustainable material, chlorine free and based on mineral oil derivatives, the removal by heat treatment is environmentally friendly.



BROWN ECOPACK ADHESIVE			
	CODE	DIMENSION	MIN. SALE
	76 16 746	19 mm x 50 m	10
	76 16 022	30 mm x 50 m	10
	76 16 024	48 mm x 50 m	6
	76 16 026	72 mm x 50 m	4

FORNIT

Adhesive paper tapes with natural rubber adhesive with strong grip, easy to tear, with a 120 micron thickness in brown colour, with silent development. Environmentally friendly tape.

Double glass mounting with crepe paper.













Packaging tape with paper backing, silicone-free release treatment and solvent-free adhesive. Features:

• Can be used on a wide variety of cardboard grades.

· Resists shock well as the elongation of this paper is very high - Twice as high compared to conventional paper tapes.

• Durable sealing that combines high holding power with high tensile strength.

· Easy unwinding, available for use on manual and automatic machines.

· The natural paper raw material fits the packaging harmoniously and gives it a high quality appearance. Environmentally friendly tape.

The paper backing is a natural and sustainable material, chlorine free and based on mineral oil derivatives, the disposal by heat treatment is environmentally friendly.



Tapes and rubber seals

Rubbers



PAPER 76 16 442 24 mm x 50 m Acid-free 70 g/m² white paper tape, coated on one side

with a water-activated adhesive. Lignin-free product. Suitable for mounting work inside paintings.

We recommend using distilled water to activate the adhesive.



COTTON PAPER	ł
CODE	DIMENSION
76 16 444	25 mm x 30 m
	be with cotton fibres, coated

on one side with a water-activated adhesive. Acid and lignin free product, buffered with 2% calcium carbonate which prevents yellowing.

Suitable for museum quality mounting and sealing work on paintings. We recommend using distilled water to activate the adhesive.



LINECO

SEALING PAPER	
CODE	DIMENSION
76 16 544	25 mm x 33 m
Gummed paper tape for hinges. High tensile strength.	

th. The paper is acid-free, with a calcium carbonate backing and a pH of 8.5, and is water activated, allowing the hinge to be mounted on a wide variety of artworks.

Its neutral pH adhesive has excellent adhesion to hold firmly without slipping, although it is not suitable for very heavy works of art.



FORNIT

COTTON OR LINEN		
CODE	DIMENSION	MATERIAL
76 16 410	24 mm x 10 m	Linen
76 16 412	24 mm x 50 m	Linen
76 16 414	25 mm x 30 m	Cotton

Linen or cotton gummed tapes made of a high thread density fabric, with water activated neutral pH 7 adhesive (reversible with water).

Mainly used for hinges as well as for reinforcement of books, boxes, etc.

GUMMED LINEN

work.

76 16 510



LIN_ECO



FORNIT

FORNIT

6

IITE GLOSSY 60	g/m²
CODE	DIMENSION
76 16 248	48 mm x 200 m

60 g/m² white kraft paper seals with water activated adhesive. Great grip on all backing and mouldings.

KRAFT GUMMING 60 g/m² X 76 16 125 25 mm x 200 m 76 16 136 36 mm x 200 m 76 16 148 48 mm x 200 m 76 16 170 70 mm x 200 m

60 g/m² kraft paper seals with water activated adhesive. High adhesion on all back panels and mouldings.

ENGOMADO KRAFT 70 g/m ²			
CODE			
76 16 150	50 mm x 200 m		
76 16 175	75 mm x 200 m		

70 g/m² kraft paper seals with water activated adhesive. High adhesion on all back panels and mouldings.





COATED FABF		8
CODE	DIMENSION	COLOR

76 16 749 38 mm x 50 m White 76 16 750 38 mm x 50 m Black Universal adhesive tape with waterproof fabric. It can be labelled and is very strong, ideal for covering staples or nails in fabric frames, for binding, bonding, protecting,

Humidifiers





FOR MANUAL EM-72 SEALING

fixing or repairing.

70 40 004				
	10	19	204	

Gummed tape humidifier, fully manual. Tape width: from 20 to 100 mm. Maximum reel width: 200 mm. Weight: 3 Kg.

For all types of gummed seals.

FOR AUTOMATIC B-6 SEALING

76 19 206	385 x 285 x 222 mm		

Compact manual humidifier, for seal widths from 20 to 100 mm, reinforced or unreinforced. Can manually set a scale and constantly dispenses the correct LENGTH of seal. Maximum coil width: 200 mm. Weight: 9 kg. For all types of gummed seals.

FOR INDUSTRIAL SEAL C-25

CODE	DIMENSION	
76 19 208	450 x 290 x 250 mm	

Cost-effective and user-friendly humidifier for continuous use, robust construction with galvanised or treated corrosion-susceptible parts. Push button for 22 fixed dimensions. Button for random lenght. Repeater button for two sealing lenghts. Seal width: from 20 to 100 mm. Maximum reel width: 200 mm. Weight: 12 Kg. Voltage: 230 V. -5 Hz.-100 W. For all types of gummed seals.

Fabric mesh calibrated to 65/55 provides the necessary strength for jointed assemblies and repairs. Its pH-neutral, highly contact-sensitive adhesive keeps glued surfaces flat against each other, making it a favourite for applying backings and joining fragments of

25 mm x 9,5 m



Fabric adhesive tapes

TESA





tesa 🖌

tesa 🖌



76 16 322	25 mm x 50 m	Crude
76 16 332	50 mm x 50 m	Crude
76 16 323	25 mm x 50 m	Black
76 16 333	50 mm x 50 m	Black

Adhesive tapes made of a conformable and highly tearresistant fabric. It is based on a 145 weft rayon fabric and a natural rubber adhesive. Can be used in a wide range of applications.

Features:

- Very good adhesion even on rough surfaces.
- Very good adhesion even on rough or oily surfaces.
- Adaptability to uneven surfaces without crevices.
- Can be written on.
- Very resistant to tearing. · Conformable.

Main applications:

- · Covering staples or nails in fabric frames.
- Manual or automatic closing of boxes.
- Sealing of film rolls, boxes or fillers.
- Edge protection.
- Reinforcement of book spines.
- · Joining, protecting, fixing or repairing.

COATED FABRIC

CODE		COLOR
76 16 304	25 mm x 50 m	Black
76 16 314	50 mm x 50 m	Black
76 16 324	38 mm x 50 m	Black
76 16 305	25 mm x 50 m	White
76 16 315	50 mm x 50 m	White
76 16 303	25 mm x 50 m	Yellow
76 16 313	50 mm x 50 m	Yellow
76 16 318	50 mm x 50 m	Red
76 16 319	25 mm x 50 m	Green
76 16 330	38 mm x 50 m	Blue
76 16 310	50 mm x 50 m	Blue

Coated fabric tapes with high performance. The 148 weft rayon backing and natural rubber adhesive make it suitable for almost any application.

Features:

- · High adhesion even on rough surfaces
- · Excellent resistance to tearing
- Abrasion resistant
- · Labellable.

Main applications:

- · Covering staples or nails in cloth frames
- Binding, binding or repairing
- · Protecting sharp edges and sealing boxes.



NESCHEN

X



NESCHEN

COTTON	
CODE	DIMENSION
76 16 338	13 mm x 25 m
76 16 339	20 mm x 25 m
76 16 340	30 mm x 25 m

Thin white 100% cotton fabric with one adhesive side. tear-resistant, acid-free, thickness 170 µm. It has a pHneutral adhesive side. The product does not yellow or crack.

Main applications:

- · Reinforcing the inner hinge of books
- Mounting of hinges inside paintings
- Restoration of brochures, books, catalogues, etc.





ABRIC		
CODE	DIMENSION	COLOR
76 16 327	30 mm x 10 m	White
76 16 328	30 mm x 10 m	Grey
76 16 329	30 mm x 10 m	Black

25 mm x 10 m

Patented flexible textile tape "Filmoplast T", in black spun rayon, 240 μm thick, coated on one side with a solvent free acrylic based adhesive with an elastic finish resistant to ageing and cracking.

Main applications:

- Repairing book spines and covers.
- · Laminating covers.
- Sealing picture backs.
- Reinforcing joints

LINEN

FABRIC

76 16 522

nent, non-yellowing.

• Texturising backs of plans and other documents.

LINECO



76 16 514 32 mm x 10 m 76 16 515 32 mm x 45 m Lineco self-adhesive linen tape is a strong English

canvas with high thread density and a neutral pH acrylic adhesive layer. No pressure to apply makes it excellent for a wide variety of passepartout harnessing needs.

LIN_ECO

The acrylic adhesive is permanent, non-yellowing and remains intact over time. It is also suitable for the attachment of foils, posters and for the reinforcement of books or folders.



LIN_ECO

Translucent quality adhesive, ideal for mounting translucent works such as Japanese paper, papyrus and other translucent works, as it is transparent. It can be removed with mineral essence solutions. pH neutral.

Thin, pressure-sensitive, long-fibre fabric with a perma-





NESCHEN

X

Plastic adhesive tapes and corner protectors



F ran	spa	aren	nt ta	apes
	-			

CODE	DIMENSION	MIN. SAL
76 16 015	Ø 76 12 mm x 66 m	12
76 16 019	Ø 76 19 mm x 66 m	8

handle, for a wide range of applications.

Highly resistant. Adheres securely. Unwinds and cuts easily. Ideal for wrapping. Free of PVC and toxic solvents. For closing of small boxes, also metal boxes or grouping of small objects.

TRANSPARENT POLYPROPYLENE SEAL

Transparent adhesive packaging tape with high adhesion

With 28 micron polypropylene backing and solvent natural rubber adhesive, for manual and automatic sealing of

76 16 275

76 16 276

medium and light weight boxes.

and high tear strength.

<u>Seals</u>



BROWN TES	BROWN TESA PVC SEAL			
CODE	DIMENSION	MATERI		
76 16 274	50 mm x 66 m	PVC		

76 16 278

50 mm x 132 m Packaging tapes with PVC or PP backing and solvent natural rubber adhesive. Ideal as a manual or automatic seal, using an applicator gun.

PP

6

X

500

256

100

tesa 🖌

X

X

X

75 mm x 66 m

50 mm x 132 m

Corner protectors

Archival Polypropylene MOUNTING	(@
CORNERS	50.00
Main Unit: Mounting Artwork, Photographic, Opcuments & Cardificities	
LINECO.	F

ANSPARENT ADHESIVE		
CODE	DIMENSION	UNIT
76 16 541	31 mm	48
76 16 538	31 mm	72
76 16 559	31 mm	256
76 16 539	76 mm	24
76 16 542	76 mm	100

STANDARD VERSION

76 16 551

76 16 543

76 16 555

ivo nolvr

tesa 🖌

TF Inv pro

RANSPARENT INVISIBLE	
CODE	DIMENSION
76 16 014	19 mm x 33 m
	eal for the office. Gives a Ideal for repairing damaged

aged documents, joining pages, layout of documents for photocopying, non-yellowing, does not peel off and does not transfer the adhesive over time.

Easy to cut and handle. Can be written on and does not leave marks on photocopies.



76 16 278 Precinto marrón 50 mm x 132 m

31

INVISIBLE REMOVABLE			
CODE	DIMENSION		
76 16 012	19 mm x 33 m		

This tape contains a unique adhesive and provides a firm bond, yet can be easily removed and repositioned. It is ideal for cut and paste operations or temporary bonding. Apply, remove and reapply again and again, leaving no traces on paper.

Compatible with desktop dispensers with a 2.54 cm core. Ideal for sketching and temporary paper gluing. Can be written on. Easy to unroll, handle and cut by hand. Made with natural fibre from natural fibre resources.



LIN_ECO

LINECO

Adhesive polypiopylene conter pieces.	The of Harmun
chemicals and with a pressure-sensitive	e, non-yellowing
acrylic adhesive. As the adhesive does	s not come into
contact with the work, they are suitable t	or the assembly
of sensitive works. The full version with	its cutout gives
greater visibility to the work.	

ronviene corner nieces. Free of harmful

15 mm

31 mm

75 mm

	TRANSPAREN	T ADHESIVE CO	RNERS
MOUNTING	CODE		
CORNERS Advantage	76 16 550	12 mm	24
We define the second se	76 16 553	22 mm	10
	76 16 554	35 mm	24
		e polyester mounting	

CODE	DIMENSION	UNIT
76 16 550	12 mm	240
76 16 553	22 mm	100
76 16 554	35 mm	240

equivalent) hold photos and documents securely. Safe, acid-free acrylic adhesive backing. Ideal for photographs and graphic work.





LIN_ECO

ADHESIVE CORNERS CONSERVATION				
CODE	DIMENSION	COLOR	UNIT	
76 16 556	12 mm	Ivory	252	
76 16 557	12 mm	Black	252	
76 16 558	12 mm	Golden	252	

Don't let substandard corners damage your photo memories. Our Photo Corners are made from acid-free paper with efficient adhesives that won't damage photos.



Retouching

CHARTPAK MARKERS



CHARTPAK INDIVIDUAL MARKERS: 23 colors

Markers from the prestigious Chartpak brand highly valued by designers and planners. Traditionally used for sketching.

Additionally, with their variety of wood tones and other colors, they are very suitable for framing touch-ups. The colors are permanent and are non-toxic.

* Color 000 is used to lighten any of the other colors, applying it on top of the marks lightens and dissolves it. In non-porous materials it can be eliminated.

CODE	COLOR	CODE	COLOR
77 11 000	* Transparent/Mixer	77 11 074	Medium cherry
77 11 004	Ultramarine blue	77 11 082	Crimson
77 11 005	Blue	77 11 085	Dark red
77 11 020	Green	77 11 099	Black
77 11 029	Leaf green	77 11 105	Ice blue
77 11 042	Cadmium yellow	77 11 122	Green grass
77 11 054	Dark walnut	77 11 139	Light oak/maple
77 11 058	Dark oak	77 11 148	Light pine
77 11 060	Walnut/Mahogany	77 11 160	Salmon
77 11 069	Dark cherry		
77 11 070	Medium oak		



PACK FTM 25 OF 25 units

CODE						
77 11 199		Assorted	l col	ors		
Chartpak marker	pack that	contains	the	23	colors pre	e-

sented above, including the wood colors.

In the color Transparent/mixer and black, 2 units of each are included.

PACK OF 9 units

the state of the s	Los Carl
Same	mant
A NUMBER OF THE OWNER.	PUPErson State
	Chartpak
All the cell screathers or picture	ers weeket to math up and anterest content former!
The second second	

77 11 197	Assorted wood colors

77 11 197: Light Oak/Maple, Medium Oak, Dark Oak, Dark Cherry, Medium Cherry, Walnut Mahogany, Dark Walnut, Red Mahogany, Light Pine.

77 11 198: Prussian blue, green, cadmium yellow, dark red, wine red, black, ice blue, grass green, salmon.



GOLD LEAF



GOLD LEAF		
CODE	COLOR	
77 19 001	Gold	
77 19 002	Silver	
77 19 003	Cooper	

Booklet of 25 imitation gold leaf sheets, size 14×14 cm. Shiny copper finish, ideal for decorative techniques. Suitable for wood, canvas, ceramic, paper, glass, etc.

OTHER MARKERS



PERMANENT, TIP 45 mm

CODE	COLOR
77 12 011	Gold
77 12 013	Silver
77 12 015	White

Permanent liquid ink markers based on alcohol, xylene free. Polyacetal tip. Write on cardboard, plastic, glass, metal, etc. Stroke width: 2 mm.



.......

UNI MARKER

CODE	MESURE	
77 17 001	8 mm	Gold
77 17 002	8 mm	Silver
77 17 003	15 mm	Gold
77 17 004	15 mm	Silver

Liquid chalk markers with 8 and 15 mm beveled tips. Recycled plastic barrel. Write on glass, chalkboard, metal, plastic, etc. Rain-resistant and suitable for outdoor use. Easily wiped off with a damp cloth.

CONICAL TIP PERMANENTS

UULUN	
Yellow	
Orange	
Brown	
Red	
Green	

Permanent alcohol-based liquid ink markers. For professional use, the ink withstands high temperatures. Metal body. 4.5mm conical tip. Stroke width: 2 mm.

pH METER PEN

84 01 010

The quick and easy way to determine if paper or cardboard is acidic or safe to proceed with assembly. Simply draw a line on the material being tested.

A light or yellow line indicates that the material is not suitable, a purple line reveals the support is safe for mounting a conservation work.



Waxes, pastes, dyes and varnish

AMACO

lail Hole &		
BLACK Just Corest for generate hanner 2 Oz. Net WIL (55.9) (AP) Annander	 and and an	

METALLIC COLOR WAXES 56 g		
Grey		
Silver		
Gold		
Dark gold		

ASSORTED COLOR WAXES 56 g

CODE	COLOR		COLOR
77 13 412	Natural	77 13 411	Walnut
77 13 407	Oak	77 13 416	Mahogany
77 13 410	Turquoise	77 13 417	Ivory
77 13 408	Orange	77 13 418	Black
77 13 424	Dark walnut	77 13 419	White
77 13 414	Green	77 13 422	Red maple

Waxes for finishing frames by hand, specially formulated for framing or to repair furniture. They level out defects, fill in cracks. They do not dry out or shrink when drying. "AP" certified (non-toxic).



RUB'N BUFF 15 ml

CODE	COLOR	
77 13 362	Old gold	
77 13 379	European gold	

Special wax for restoration projects or repairing gold and silver on high-quality moldings. Apply with your finger or a soft brush.

INTERIOR COLO LEM	
1 fl ce (29.57wl)	

AMACO LIQUID 29.57 ml

CODE	
77 13 630	Gold leaf
77 13 631	Old gold
77 13 632	Silver leaf

To make finishes or to produce shadows on silver and gold leaf moldings. Apply with a brush, brush or soft cloth.

GOLDFINGER



METALLIC PASTE 22 ml

CODE		
77 14 001	Sovereign gold	
77 14 002	Ancient gold	
77 14 003	Silver	
77 14 004	Copper	
77 14 005	Greenish gold	

Professional metallized paste, which does not rust, resists rubbing, dilutable with turpentine essence and petroleum essence. For restoration work on antiques, frames, wood, plaster, furniture and moldings. It is also applied to leather, plastics and textiles.

Easy to use, apply with a soft cloth or finger. Once applied, it can be polished or filed. Professional finish without signs of metallic particles or stains. For complex jobs, it can be mixed with turpentine or turpentine and used with a brush.

Tintes y rotulador rellenable



SOLVENT DYE 0.50 I

CODE	COLOR
77 16 031	Gold
77 16 033	Silver

Concentrated solvent dye, to achieve chrome effect finishes. Mix with varnish or transparent solvent-based resin, in a proportion of 0.5 to 3% depending on the finish.

Apply even, thin layers to control tone intensity. These dyes are not suitable for the MAX refillable marker.



HYDROALCOHOL DYE 0.50 I

Provencal
Mahogany

Stains in assorted colors special for wood. Great penetration power, excellent leveling and resistance to over-varnishing.

To lighten the tone, use alcohol or water. Good light fastness. It doesn't raise repulsion. Cleaning with water. Yield per 0.50 l: 4/5 m2. It is applied with the refillable marker



REFILLABLE MARKER TIP 15 mm

77 16 099

Applicator marker for touch-up dyes, especially for molding edges. It is rechargeable and incorporates a safety valve to prevent dripping, just apply the dye by applying pressure on the tip.

It is an economical product that is very useful when applying touch-up dyes to moldings, slats or pictures. Delivered empty.

How to use the refillable marker



Unscrew the cap clockwise and release the plug by lever.





Remove the shutter assembly and fill the pen body with dye.





Close counterclockwise and apply using light pressure with the tip.



Newly Rails



20 Kg	

78 80 321	300 cm - White	1
	The R10 wall rail is ma and is suitable to supp near meter. 17 x 11.5 i	oort 20 kg per li-

200 cm - White

200 cm - Silver

per li-

1

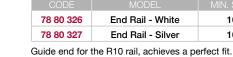
1

10

10



TERMINATIONS FOR R10 RAIL



NEWLY R10 RAIL

78 80 320

78 80 322



newly

CONNECTORS FOR R10 RAIL

CODE	MODEL	MIN. SALE	
78 80 328	White Corner and Corner	10	
78 80 329	Silver Corner and Corner	10	
They maintain the Newly aesthetic, perfectly uniting the			

т interior

NEWLY R20 RAIL

788

788

788

in the profile.



DDE	MODEL	MIN. SALE			
0 330	200 cm - White	1			
0 332	200 cm - Silver	1			
0 331	300 cm - White	1			
<u> </u>	The R20 wall rail is ma				

23 x 11.5 mm profile.*

TERMINATIONS FOR R20 RAIL

CODE	MODEL	MIN. SALE
78 80 336	End Rail - White	10
78 80 337	End Rail - Silver	10
Guide end for t	he R20 rail in ARS ensi	iring a perfect fit

newly

newly_•



CONNECT	ORS FOF	RAIL R2	20

CODE	MODEL	MIN. SALE
78 80 338	Corner and Corner - White	10
78 80 339	Corner and Corner - Silver	10

They maintain the Newly aesthetic, ensuring a discreet finish.

NEWLY R30 RAIL		
CODE	MODEL	N
78 80 350	200 cm - White	
78 80 351	300 cm - White	
	The R30 wall rail is ma and can support 50 kg 34.8 x 11.5 mm profile	per

	-
	(i)



CONNECTORS FOR RAIL R30

78 80 356	End Rail - White	10
-----------	------------------	----

Guide end for the R30 rail, achieves a perfect fit.

newly



CODE	MODEL	MIN. SA
78 80 358	White Corner and Corner	10

They maintain the Newly aesthetic, perfectly uniting the interior of the rails.

200 cm - White

NEWLY R40 ROOF RAIL



The R40 ceiling rail is made of high quality aluminum and is suitable to support 20 Kg per linear meter. 18.3 x 17.6 mm profile.'

1

TERMINATION FOR R40 RAIL

18.3 mm

78 80

DE	MODEL	MIN. SALE
366	End Rail - White	10

It maintains the aesthetics of the Newly range, ensuring a discreet finish. Like the Rail R40, it only exists in white, but can be painted.

newly



ROOF FIXING CLIP FOR R40 RAIL 78 80 369 25 Fastening Clip

Element to specifically anchor the R40 rail to the ceiling discreetly, when you do not want to fix it to the wall.

NEWLY D70 DAIL

CODE	MODEL	MIN. SALE
78 80 374	200 cm - White	5

The R70 wall rail is made of high quality aluminum, it supports 30 Kg per linear meter. 15 x 48.5 mm profile.*

NEWLY R70 RAIL COVER

CODE	MODEL	MIN. SALE
78 80 375	Rail Cover - White	5
Anistaina the Neudy coathetic analysing a discusst finish		

Maintains the Newly aesthetic ensuring a discreet finish. The R70 rail only exists in white, but can be painted.

FINAL RAIL NEWLY R70

CODE	MODEL	
78 80 376	End Rail - White	10

Guide end for R70 rail in ABS, ensuring a perfect fit in the profile.

*All NEWLY rails can be painted without any prior preparation.

newly

1 1

of aluminum linear meter.





Newly Rail Accessories



NEWLY RAIL CLIPS

CODE	MODEL	MIN. SALE
78 80 772	Connector Clip* R10, R20 and R30	10
78 80 369	Fastening Clip* R40	25

1- The clip **78 80 772** serves as a connection to the wall, using the appropriate plugs and screws. *Use 3 pieces per linear meter.

2- The clip **78 80 369** is a specific piece to be screwed to the ceiling, to which the ceiling guide R40 **78 80 360** is discreetly anchored.



MOUNTING ACCESSORIES FOR NEWLY R10, R20, R30 and R40 RAILS - 200 units

	CODE	MODEL
	78 81 171	Dowel 5 x 35 mm*
	78 81 181	Screw* 3,5 x 35 mm
ĺ	78 81 183	Pladur Screw*

The plugs and screws are compatible with both the R10, R20 or R30 wall rails, and the R40 ceiling rail. *Use 3 pieces per linear meter.



TWISTER WITH NYLON CABLE

CODE	MODEL	MIN. SALE	
78 80 750	100 cm cable	10	
78 80 751	150 cm cable	10	
78 80 752	200 cm cable	10	
78 80 753	250 cm cable	10	
78 80 756	300 cm cable	10	
78 80 757	500 cm cable	10	

They maintain the Newly aesthetic, since they are inserted inside the profile, ensuring a discreet finish. They allow insertion anywhere on the rail, without having to go through the ends. Maximum supported weight: 15 Kg.

TWISTER WITH STEEL CABLE

CODE	MODEL	MIN. SALE		
78 80 738	100 cm cable	10		
78 80 739	150 cm cable	10		
78 80 740	200 cm cable	10		
78 80 741	250 cm cable	10		
78 80 742	300 cm cable	10		
78 80 743	500 cm cable	10		

These cables have the same Twister insertion system, maintaining the Newly aesthetic. They allow insertion anywhere on the rail. This cable composed of twisted steel wires allows you to hang pictures up to 20 kg.



newly

TWISTER CON VARILLA RÍGIDA BLANCA

CODE	MODEL	N
78 80 737	White rod 2 mm with Twister 200 cm	

ABS plastic rod

rigid. It is the only rod that allows the fixation of the specific hanger H50 78 80 735. Maximum supported weight: 5 Kg.

VARILLA 2,5 MM CON TWISTER BLOQUEO

CODE	MODEL	MiN.
78 80 615	Twister rod 200 cm	10
78 80 616	Twister rod 300 cm	10
78 80 617	Twister rod 500 cm	10

Steel rod is the only rod that allows the installation of the specific hanger R70 78 80 374. It allows hanging pictures up to 70kg.

ROD AND HANGER FOR HEAVY OBJECTS R30

CODE	MODEL	MÍN.
78 80 612	R30 rod 200 cm white	5
78 80 605	Rod hook 40 Kg	5
78 80 608	Rod hook 100 Kg	10

Steel rod and hangers for heavy objects, compatible

newly

78 80 350 and 78 80 351. Rod dimensions: 4 x 4 mm x 200 cm.



newlv

- L	0	0	v	H ₃	5
	υ	υ	n	пυ	υ

HOOK H50

with the R30 rail:

CODE	MAXIMUM WEIGHT	MIN. SALE
78 80 727	3 Kg	10

Highly appreciated for its small size and discretion. Suitable for Newly steel or nylon cables. Maximum supported weight: 3 Kg.



CODE	MAXIMUM WEIGHT	MIN. SALE			
78 80 720	8 80 720 5 Kg				
Hook suitable for Newly steel or nylon cables. There is a special version for rigid rods. Maximum supported wei-					
ght: 5 Kg.					



78 80 724 20 Kg

SELF CLOSING HOOK H100

It has a piston inside capable of automatically maintaining the desired level on the cable. Suitable for Newly nylon or steel cables. Maximum supported weight: 20 Kg.

10





SELF CLOS	ING HOOK H100 ANTI	-THEF	т

 78 80 726
 20 Kg
 10

 With automatic closure. Special version with anti-theft
 10

mechanism. Suitable for Newly steel or nylon cables. Maximum supported weight: 20 Kg.

H700 SAFETY HOOK

CODE	MAXIMUM WEIGHT	MIN. SALE
78 80 618	70 Kg	10
	0 H H K 05 D	

Security hook. Suitable for 2.5 mm Rod with Twister Lock. Maximum supported weight: 70 Kg.

H50 HANGER WITH ALLEN KEY

CODE	MODEL	MIN. SALE
78 80 735	H50 hanger + Allen key	10
78 80 737	White rod 2 mm with Twister 200 cm	5

The H50 hanger is specifically fixed to the white rigid rod 78 80 737 using an Allen wrench, allowing a perfect grip on the frame.

Maximum supported weight: 5 Kg.



newly.

5

newly

Newly Hanger Kits



co	NTE	NTS	OF	KIT	78	80	307:	

CODE	QUANTITY IN THE KIT
78 80 320	1 R10 rail
78 80 772	6 wall connectors
78 81 181	6 screws
78 81 171	6 dowels
78 80 326	2 rail end caps
78 80 328	1 corner connector



MOUNTING ACCESSORIES FOR R70 RAIL

CODE	MODEL	MIN. SALE
78 80 378	Adjustment platen	50
78 80 379	Screw* 6 x 80mm	100
78 80 380	8 mm dowel for 6 x 80 cm screw	50

The plugs and screws are compatible with both rail 10 and R70. *Use 3 pieces per linear meter.

The Plate **78 80 798** is inserted between two guides, as a joint on the wall, using the appropriate plugs and screws. *Use 3 pieces per linear meter



KIT INSTALACIÓN RAÍL R70

CODE	MODEL	
78 80 377	R70 installation kit	5

R70 Kit that includes 6x80 Screw and 8mm plugs for the installation of the R70 Rail.

Includes plates.



OODL	NIODEL	
78 80 761	False ceiling kit	10
It is the only solution to keep the cables at the desired		
level on the rai	I when the installation is o	n a sloping wall,

KIT WITH STOP FOR UNLOVEMENTS

such as in an attic or a staircase.

Screw the "Stop" stop into the desired location inside the guide channel, to prevent the assembly from sliding after engaging the frame.

We recommend using the Allen wrench supplied with the kit, and doing several tests with the weight to be suspended, before releasing the installation completely.

The kit contains:

- "Stop" click
- 150 cm nylon cable
- Special hanger H50 with its Allen key, 78 80 720



newly

CODE	INIODEL	I IVIIIN. SAL
78 80 796	Kit falso techo	10

HANGING KIT FOR FALSE CEILING 200 cm

Special metal piece, used as a rail, that is inserted into a false ceiling. Solution that saves the installation of an additional rail, ideal for offices.

The support is anchored in the corner of the false ceiling, and allows objects to be hung so that they remain suspended close to the wall. With this system we avoid having to drill holes in the wall. It goes on and off easily.

The kit consists of:

- A light gray roof clamp, with flexible cover.
- A 200 cm nylon cable.
- A hanger H50 78 80 720 that supports up to 5 Kg.







KIT SOLOHANGER

CODE	MODEL	MIN. SALE
78 80 798	100cm kit	10
78 80 799	200cm kit	10
78 80 800	500cm kit	10

A perfect solution to have flexibility with minimal installation. Perfect for hanging on the ceiling, but also useful for hanging on a small wall, columns, shop windows and steel structures. The perfect solution with minimal installation

The individual hanger offers the possibility of hanging more than one object on the same cable up to a maximum of 20 kg.

The kit consists of:

- Mounting foot
- Closing cap
- Steel cable Ø 1.8 mm (100, 200 or 500 cm)
- Hanger H100 78 80 724
- Screw
- Drowel



Other Newly items

78 80 763



H300 PANEL HANGER

Newly's H300 panel display is the perfect solution for hanging Dibond, plexiglass, wood panels, cardboard, aluminum or any other material with a THICKNESS of 3 to 6 mm. up to a weight of 10 kg, without the need to nail or glue on the back of the object. Installation is easy with the flexible clamps.

Set for display 10 Kg

The H300 set, in addition to the instruction sheet, consists of the following:

The set consists of:

2 lower hangers with brakes, to hold the panel. 2 upper hangers.

Both types of hangers have a special vertical perforation, which allows the cable (not included with the display) to pass through that will hold the panel and be inserted into the guide to which you want to mount it. If inserted into a Newly rail, we recommend using Twister compatible cables.





PAPER HANGING SHELF KIT

CODE	DIMENSION
78 80 894	100 cm
78 80 895	200 cm

Kit to hang papers, photographs or cardboard on the wall, catching them on the interior clip. Dual use, since the upper part is a shelf where you can store small decorative objects. It comes with 2 rail ends, 3 wall clips with their screws and plugs.



NEWLY RAIL FOR PAPER R50

CODE	MODEL	MIN. SALE
78 80 370	White display rail R50 100 cm	1
78 80 371	White display rail R50 200 cm	1



The new R50 rail is the most compact self-locking profile to support paper. Perfectly displays, without damaging, cards, posters, drawings, etc. It can be used at home, in offices, schools, restaurants and daycares. The profile with rubber gripping specially developed for this rail allows different thicknesses of paper to be hung on the same rail.

The R50 rail is made of high-quality aluminum in combination with a rubber grip on the inside.

29.5 x 14.2 mm profile.

Its bright bright white color (RAL 9016) can be painted without any special preparation. Only available in white. The rail is completed with finishes, screws and plugs.

FINISH FOR R50 PAPER DISPLAY

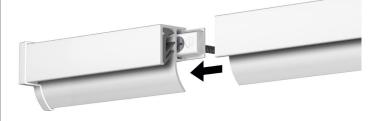
CODE	MODEL	MIN. SALE
78 80 373	Termination for R50 dis- play rail	10

ABS guide end for the H50 clipboard rail. White color that can be painted.

R50 PAPER DISPLAY CONNECTOR CLIP

CODE	MODEL	MIN. SALE
78 80 372	Connector clip for R50 display rail	25

Designed for the R50 clipboard. Self-locking, this ABS connector is screwed in the center to the wall, allowing a grip without play. The rail clips directly on top. 3 connectors per linear meter are recommended.







newly

Cliprail Range

Rails

1

aluminum

Reinforced

CLIPRAIL		
CODE	DIMENSION	COLOR
78 80 101	200 cm	White
78 80 103	200 cm	Silver
78 80 102	300 cm	White
78 80 104	300 cm	Silver
* 78 80 109	200 cm	White
* 78 80 110	300 cm	White

wall guide. Items marked with (*) include a primer coating, suitable for painting. DI-MENSION: 8.2 x 25 mm. Supports up to 20 kg per linear meter.

CLIPRAIL MAX

CODE	DIMENSION	COLOR
78 80 301	200 cm	White
78 80 303	200 cm	Silver
78 80 302	300 cm	White
78 80 304	300 cm	Silver
* 78 80 801	150 cm	White
* 78 80 802	150 cm	Silver

The Max version features a trim that connects the guide to the ceiling, enhancing its aesthetics. Items marked with (*) come in a kit, including connectors and dowels. DIMENSION: 8.2 x 32 mm. Supports up to 25 kg per linear meter.

CLIPBAIL FIXING CLIP

CODE	COLOR	MIN. SALE
78 80 701	White	20
78 80 702	Brass	20
ound wall clip. con	npatible with the e	entire Cliprail range.

R

DOWELS AND SCREWS FOR CLIPS - 200 u

CODE	MODEL	
78 81 171	Dowel 5 x 35 mm*	
78 81 181	Screw 3.5 x 35 mm*	
78 81 183	Drywall Screw*	

For Cliprail tracks. *Use 3 pieces per linear meter.



CL	_IPRA	IL 2	HAN	IG

CODE	DIMENSION	COLOR
78 80 401	200 cm	White
78 80 403	200 cm	Silver
78 80 402	300 cm	White
78 80 404	300 cm	Silver

Cliprail 2 Hang professional rail made of reinforced aluminum. It is the solution for hanging heavy objects with a compact aesthetic.

DIMENSION: 11 x 28 mm. Supports up to 45 kg per linear meter.

We recommend using connector 78 80 704 or wall clip 78 80 702 in brass.



Clips and Connectors



CLIPRAIL CONNECTOR CLIP

CODE	COLOR	MIN. SALE
78 80 784	White	10
PVC wall clip compatible with the entire Cliprail range.		
Screw it to the wall	and place the i	rail directly on top

("Click"). It is recommended to use a wall clip approximately every 40 cm.

FIXING CONNECTOR Type CLIP Brass

CODE	MIN. SALE	
78 80 704	10	

Metal connector for joining rails in the Cliprail range. Acts as a bridge to attach two rail ends using the direct "Click" system. Recommended for Max and Cliprail 2 rails, which support heavier loads.





CLIPRAIL CORNER PIECE

CODE	COLOR	MIN. SALE
78 80 106	White	10
78 80 108	Silver	10
When installing 2 Cli	prail quides at a co	orner, this PVC pie-

ce ensures continuity of the rails for a 90° arrangement.

CLIPRAIL END CAP

CODE		
78 80 105	White	25
78 80 107	Silver	25

PVC end caps compatible with the Cliprail range. Enhances aesthetics and ensures a perfect fit.

COMBI-END CAP FOR CLIPRAIL MAX

C	ODE		MIN. SALE
78 8	30 305	White	10
78 8	30 306	Silver	10

Two Cliprail Max ends mounted on a flexible PVC piece. The assembly functions as a corner piece. When separated, the pieces serve as individual stops for the rail.

CODE	COLOR	MIN. SALE
78 80 707	White	10
78 80 708	Silver	10

Corner end cap for joining two Cliprail 2 rails. Made of PVC. Available in white and silver.



CLIPRAIL 2 END CAP

CLIPRAIL 2 END CAP

CODE	COLOR	MIN. SALE
78 80 709	White	10
78 80 710	Silver	10

End cap to cover the ends of Cliprail 2 rails. Made of PVC. Available in white and silver.





Other Special Rails

"J" Guides with Rods

J-RAIL MAX WHITE

CODE	DIMENSION	VTA.MIN.	
78 80 601	200 cm	5	
78 80 602 300 cm 5			
Classic quide for ex	hibition halls high	nly valued for its	

durability and ease of hanging and removing rods. Its high-quality finishes also make it suitable for modern decorative spaces. Supports up to 20 kg per linear meter.

SCREW J-RAIL MAX WHITE

CODE	DIMENSION	
78 80 603	3,5 x 47 mm	200

Screw specifically designed to attach "J" rails to the wall. Its rounded head is intentionally raised to securely hold the rail in place. Depending on the wall material, a dowel may not be necessary. Comes in packs of 200 units.



WHITE ALUMINUM ROD 4x4-J RAIL

CODE	DIMENSION	VTA.MIN.
78 80 606	100 cm	5
78 80 604	150 cm	5
78 80 607	200 cm	5
78 80 614	250 cm	5

Rigid steel rod for "J" rails. Its curved neck ensures a firm mechanical connection within the rail. Supports up to 40 kg. Consumable: 78 80 603

HOOK FOR ROD

CODE	DIMENSION	MIN. SALE
78 80 608	4 x 4 mm	10

Specific hanger for rigid 4 x 4 rods, compatible with various brands (Newly, etc.). Supports up to 100 kg. An internal spring uses the weight of the load to tighten the rod, keeping the hanger at the desired height.

Minirail

interesting (F)

(16

MINIRAIL

CODE	DIMENSION	COLOR
78 80 201	200 cm	White
78 80 203	200 cm	Silver
78 80 202	300 cm	White
78 80 204	300 cm	Silver

Made of reinforced aluminum, to be mounted with its patented screw 78 80 208. Measures 16 x 9 mm. Supports up to 25 kg per linear meter with a minimum of 3 screws per meter.

CLIPSCREW (Clip and Screw 2-in-1)

BASIC CEILING RAILS

78 80 250

78 80 255

78 80 253

78 80 251

78 80 256

78 80 254



CODE	VTE. MIN.
78 80 208	200

Metal screw with a zinc alloy, featuring an enlarged head. Once screwed into the wall, the head acts as a clip to receive the minirail. Use 3 screws per linear meter of guide.



MINIRAIL STRAIGHT CONNECTOR

as mini rait

CODE	MIN. SALE
78 80 207	10
Durable ABS piece that join	s two guides in the Minirail

range, achieving a continuous aesthetic. It is not screwed to the wall; for that purpose, we use reference 78 80 208.

MINIRAIL COMBI-END CAP

CODE	COLOR	MIN. SALE
78 80 205	White	10
78 80 206	Silver	10

Special ABS plastic clip that joins two ends of Minirail guides when mounting a wall corner.



Ceiling Rails

COLOR	00
White	
Silver	
Black	1
White	
Silver	1
Black	

Anodized aluminum profile that is screwed directly to the ceiling, attached to the wall, or mounted separately, as in display cases. Measures 14.3 mm wide by 7 mm high. Supports up to 20 kg per linear meter, with a minimum of 3 screws per meter.

200 cm

200 cm

200 cm

300 cm

300 cm

300 cm



SCREWS FOR BASIC CEILING RAIL

CODE	DIMENSION		VTA. M.
78 80 792	3 x 16 mm	Blanco	20
78 80 794	3 x 16 mm	Negro	20
78 80 793	3 x 18 mm	Plata	20

Zinc-plated metal screws for ceiling rails. Fine threads provide a strong grip on the wall.

Choose the MODEL based on the rail color.



Hangers and Cables for Rails

Cable Hangers

25

SMARTSPRING HANGER 4 kg		
CODE	COLOR	MIN
78 80 717	Silver	

Patented chrome-plated steel hook. Supports up to 4 kg and is used in combination with a cobra system and perlon cord. The upper perforated pieces that pass through the perlon tend to open outward, securing themselves to it. Suitable for steel and nylon cables.

CLASSIC MINI HOOK 4 kg

78 80 721 Silver 25

features a side screw sleeve that is screwed onto the perlon, keeping it securely in place at the desired level.

CYLINDRICAL HOOK 7 kg

CODE	COLOR	MIN. SALE
78 80 723	10	
Solid chrome-plate king the cable of th to allow the perion desired height by a pports up to 7 kg.	e object to be hur to pass through a	ng. It is perforated and is kept at the

CABLE CLIP - 1,000 units

78 16 314	27 Kg	Ø 2,25 mm
CODE	SUPPORTS	

For cable ends used in hanging systems. Pass the cable through the hanger, form a loop, and pass it back through the closure. Finally, crimp it. Close using pliers 84 01 104.



CLASSIC LONG HOOK 7 kg

ZIPPER HANGER 10 kg

78 80 718

CODE	COLOR	MIN. SALE
78 80 722	Silver	10

Long hook, 28 mm, made of alloy metal for perlon, supporting up to 7 kg. A small wheel securely fastens the hook to the perlon.

Silver

25

Patented Zipper hanger made of chrome-plated metal, featuring an internal spring that tightens the cable when you release the tensioner. Allows precise adjustment of the perlon. Supports up to 10 kg on steel perlons.



AUTO-LOCKING RATCHET HOOK 15 kg				
CODE	COLOR	MIN. SALE		
78 80 725	Silver	10		
Self-locking metal hanger with a spring and ball bearings, through which the perlon passes. The more pressure exerted on the spring, the tighter it becomes. This allows				

PHOTO CLIP FOR CABLE

it to support up to 15 kg on steel perlons.

CODE	MIN. SALE	
78 80 797	50	

For hanging photos or unframed drawings. A transparent plastic clip acts as a clipboard, attaching to a nylon or steel cable. Multiple units can be mounted on the same cable, allowing them to be moved up or down.



Hanging Cables



NYLON CABLE WITH INVISIBLE STOP

CODE	DIMENSION	MIN. SALE
78 80 744	100 cm	10
78 80 745	150 cm	10
78 80 746	200 cm	10
78 80 747	250 cm	10
78 80 748	300 cm	10

Nylon cord for hanging pictures with a diameter of 2 mm, supporting up to 15 kg. Its invisible stop, shaped like a nut, inserts into the Cliprail range rails. It is compatible with most rails from other brands.



CABLE ROLLS

CODE	DIMENSION	MATERIAL
78 80 754	100 m x Ø 2 mm	Nylon
	100 m x Ø 2 mm th a diameter of 2 mm, i	

roll. Maximizes use when assembling hanging cables. We recommend using the special screw 78 80 755 to secure the cable to the rail.



ADHESIVE SPACER FOAM

CODE	DIMENSION	MIN. SALE	
78 80 759	20 x 20 x 13 mm	50	
Adhesive black foam pad. Attach to the corners of			
	a depth effect, separa		

stack several pads together. It also reduces friction from cable hangers against the wall.



CABLES WITH COBRA

	CODE	DIMENSION	COBRA	MIN. SALE
	78 80 728	100 cm	Nylon	10
	78 80 711	150 cm	Nylon	10
	78 80 712	200 cm	Nylon	10
	78 80 713	250 cm	Nylon	10
	78 80 731	300 cm	Nylon	10
	78 80 729	100 cm	Steel	10
	78 80 714	150 cm	Steel	10
	78 80 715	200 cm	Steel	10
ed	78 80 716	250 cm	Steel	10
ts	78 80 730	300 cm	Steel	10
on	78 80 734	400 cm	Steel	10

Hanging cables, Cob system: chrome-plate metal head that inser with a rotating motion into Cliprail rails. They ensure a firm grip by

resting on the internal part of the rail. Compatible with most brands. Nylon cables support up to 15 kg, and steel cables up to 20 kg.

NYLON CABLE END SCREW

CODE	
78 80 755	25

Block for securing the end of loose nylon perlon. Once the cable end is screwed in, the block is inserted into the rail for installation. Compatible with all hanging rails.



Back and Adhesive Hangers

For backing



HINGED ARTICULATED - 500 units

78 15 119 32 x 36 mm (3 rivets)

Serrated hanger that facilitates leveling of the frame. Attach to the edge of rigid cardboard or MDF backings of the frame. Useful with accessory 89 05 224.



NAILABLE THIN SUPPORT - 100 units

CODE	
78 15 110	40 x 15 mm
Metal hangers specially des	signed for frames. Nail and

press the central arrow to secure it onto foam board or the backing. Suitable for lightweight signs and frames.



CLIP FOR BOARDS - 200 units

78 15 111

Hanger with a clamping system for boards up to 3 mm thick. It is inserted between the board and the frame rabbet before nailing the backing.



ROUND INSERTABLE - 20 units

CODE	SUPPORT	MIN. SALE.			
78 15 108	4 kg	5			
For cardboard backings. Make a small incision and in-					
sert the tab from the inside of the frame outward before					

closing the backing.

P	n	n	
	C)	
	C)	

OR	RIGID	BACKING	S - 10	0 units	

CODE	DIMENSION
78 15 112	40 x 15 mm
rigid cardboard or MDF	backings. Made of metal,

For measuring 40x15 mm. Typically secured with a riveter.



FIXED - 500 unit	S	
CODE	COLOR	DIMENSION
78 15 114	Gold	28 x 27 mm
78 15 115	Black	28 x 27 mm

For rigid cardboard or MDF backings. After nailing, bend the top part and hang it over a hook or screw on the wall. The serrated edge facilitates leveling of the frame. Useful for presses with accessory 89 05 228.



4-POINT - 100 units	

	DIMENSION
78 15 116	22 x 35 mm
Hanger with 4 rivets, featuri	ng a bridge where it hangs
from a hook or wall screw. N	ail with riveter 84 01 200.

Heavy-Duty Adhesive Hangers



FOR GLASS AND DIBOND - 10 units 78 15 200 Round Ø 4,2 cm 0.7 ka 78 15 201 Square 4,5 x 4,5 cm 2 kg 78 15 202 Square 7 x 7 cm 4 kg 78 15 204 Square 10 x 10 cm 6 kg 78 15 206 Rectangular 10 x 20 cm 12 kg

Adhesive metal plates for hanging on glass, mirrors, acrylic, and all types of plastics and non-porous surfaces. Extra-strong two-component adhesive. Clean and dry the surface thoroughly before applying.

Light-Duty Adhesive Hangers





Adhesive hanger that allows you to hang objects such as photographs, drawings, etc. It adheres to tiles.



FOR 3M FOAM BOARD - 10 units

	DIMENSION
78 12 001	50 x 50 mm
Special adhesive plastic h	anger for feam beard and

Special adhesive plastic hanger for foam board and smooth surfaces, suitable for lightweight signs or frames.

SELF-ADHESIVE HEAVY-DUTY - 100 units

78 12 003	Rectang.	40 x 65 mm	1 kg

Special PET hanger for heavy weights, featuring extra-strong foam adhesive and a serrated hook hole to provide greater stability for the hanging support.

CIRCULAR PLASTIC ADHESIVE

78 12 002	Ø 50 mm	200 a	50
CODE	DIMENSION	SUPPORT	VTA.MIN

Adhesive hanger designed for hanging small objects such as photographs, drawings, etc. It adheres to tiles.

MOISTURE-RESISTANT FABRIC ADHESIVE

CODE	DIMENSION	SUPPORT	VTA.MIN.
78 12 112	Ø 30 mm	1 kg	1000

Sign hangers, ø = 30 mm, with a wavy edge, white fabric-covered, dampen with glue, brass triangular eyelet, for weights up to 1000 g

3M PLASTIC HOOKS - 2 units

CODE	DIMENSION	SUPPORT
78 12 006	55 x 25 mm	500 g
78 12 007	80 x 30 mm	1 kg

Plastic adhesive hangers. They are mounted with the supplied "Command" adhesive strips, which do not damage the wall and are repositionable. Moisture-resistant. Adheres to various surfaces, including painted ones. Includes 2 hooks and 4 adhesive strips.

3M NICKEL-PLATED HOOKS

78 12 012	65 x 26 mm	500 g
78 12 014	80 x 30 mm	1,4 kg

Nickel-plated adhesive hooks. They provide a strong and secure hold on a wide variety of surfaces. Moisture-resistant. They can be removed without leaving marks and are reusable. Includes 1 hook and 2 adhesive strips.



Wall Hangers

FLOREAT

The Floreat wall hooks have some special features that other wall hooks do not. One of the most important features is the unique shape of the wall hooks.

They are designed so that when you place the nail in the wall, it is always driven in at the optimal angle of 30°. Additionally, the hook holds the nail in place before it penetrates the wall, protecting your fingers if it hits the wall.

The 30° angle also prevents the nail from coming out, which unfortunately happens too often with many other wall hooks. The nail is made to DIMENSION and from specially durable steel. The specially ground tip allows the nail to be driven into all common materials, including brick.

FLOREAT nº1



LOREAT nº0	
78 14 270	8



78 14 271	8



FLOREAT nº2		
CODE		
78 14 272	8	



FLOREAT nº3		
78 14 273	8	
5		



FLOREAT nº4		
CODE		
78 14 274	8	



Easy-Hang COLIS

CODE		
78 14 117	Ø 8 mm	24 de 10 units

ning the tips in the desired location.

HANGING FR	AMES - up to 4	kg
CODE	DIMENSION	
78 14 113	24 x 10 mm	2

COLIS picture hangers made of plastic, with a saw-type design and 3 teeth that allow for leveling the frame to keep it straight. They are nailed to the top of the back of the frame. The individual package contains 10 serrated plates and 20 nails.

24 x 10 mm

24 de 10 units

EASY HANG - up to 6 kg

CODE	DIMENSION	BLISTERS
78 14 115	Ø9mm	24 de 12 units

COLIS hanger with a steel needle and reinforced plastic body. The tip goes through the hanger's body and is nailed directly into the wall. They come in blister packs of 12 units, with 10 long nails and 2 short nails, along with a plastic piece to assist with nailing.

SHORT HOOK - up to 8 kg

78 14 114	20 mm	12 de 4 units
CODE	DIMENSION gancho	BLISTERS

Short COLIS hook with a steel needle, supported by 3 steel pieces for nailing into walls made of cement, brick, wood, or concrete. No drilling required. Comes in blister packs of 4 units.

LONG HOOK - up to 14 kg

CODE	DIMENSION gancho	BLISTERS
78 14 116	32 mm	12 de 4 units

Long COLIS hook with steel pins. Nail it into the wall using three steel anchoring points. No drilling required. Comes in blister packs of 4 units.

Plastic with Nail

MODEL 200 HANGERS - 1 Blister



NODEL 2001	HANGENO -	1 Diloter	
78 14 108	22 mm	6 uds.	6 kg
78 14 110	30 mm	5 uds.	20 kg

Rigid nylon hooks, with either two or three steel nails depending on the size: part number 78 14 108 has 2 nails, and part number 78 14 110 has 3 nails. The DIMENSION refers to the usable height of the hook.

Transparent Plates

ANODADENT DI ATEO

Tropo

FRANSPARENT PLATES			
78 14 120	2,5 mm	24	
78 14 123	8,0 mm	24	

Transparent supports for hanging glass or other materials. Nail them into the wall with a \varnothing 1.3 mm nail; once the two lower nails are in place, position the plate on top and then nail the upper ones. The maximum thickness allowed for hanging is 16 mm (using two 8 mm supports). Comes in blister packs of 24 units.



Wall hangers and accessories

Type FLOREAD

Brass-plated picture hooks. No need for anchors or screws for installation, minimizing damage to the wall. They can be nailed into most surfaces: wood, plaster, etc. Easy to install and remove. Reusable.

The heads have one, two, or three fine steel nails, depending on the model, angled at 30° , which is the optimal angle for supporting the maximum weight possible. They are professional-grade and used by museums and art galleries.



UNITS
100
8



With 1 nail - up to 13 kg		
78 14 254	8	



With 2 nails - up to 22 kg		
CODE		

CODE		
78 14 205	100	
78 14 255	5	



With 3 nails - up to 34 kg

	UNITS	
78 14 206	100	
78 14 256	5	

Cable for hanging and closure

	R
	0
D	

TENSOR AND NYLON CORD - 100 UNITS

	DIMENSION	
78 16 322	100 cm	
cture hanging kit with ny	lon cord and tensioner that	

Picture hanging kit with nylon cord and tensioner that allows adjusting to the desired height.

CLOSURE FOR CABLE - 1,000 UNITS

P	

	SUPPORTS	
78 16 314	27 kg	
Steel end fitting for hanging	cable. After passing the ca-	

Steel end fitting for hanging cable. After passing the cable through the fitting and the hanger, make a loop and insert it back into the fitting. Crimp when you find the correct position. Close with special pliers 84 01 104.

Reinforced



RING TYPE - 250 UNITS		
78 16 150	Ø 11x20 mm	8 kg

For rustic frames. Nail flush with the frame with the ring visible. Secure with nails 78 81 192.



LOC	P-SHA	PED -	100	UNITS

78 16 154 Ø 15x83 mm 12 kg

For large rustic frames. Nail flush with the frame with the ring visible. The dimensions in millimeters correspond to the ring diameter x the total width. Secure to the frame with nails 78 81 192 or screws 78 81 180.

Sleeves



CABLE SLEEVES 11 Kg - 100 UNITS		
CODE	COLOR	SUPPORTS
78 16 364	Cromado	11 Kg

Surflon® sleeves are specially designed for the Surflon system. This system saves time by eliminating the need to tie or wrap the wire, creating a custom and professional appearance. Use special pliers for Surflon sleeves.

CABLE SLEEVES 45 Kg - 1000 UNITS CODE COLOR SUPPO

78 16 363	Cromado	45 kg

Surflon® sleeves are specially designed for the Surflon system. This system saves time by eliminating the need to tie or wrap the wire, and creates a custom and professional appearance. Use special pliers for Surflon sleeves.

BRAIDED CABLE ROLL

CODE	DIMENSION	SUPPORTS
78 16 365	100 m	45 kg
78 16 321	255 m	11 kg

Unlike braided cables that are secured by tying or wrapping, the "Surflon" system consists of a roll of nylon-coated stainless steel cable, which is secured using special crimping sleeves and crimping pliers.







Colgadores marco

Reinforced

NICKELED

		UDS.
40x16 mm	20 kg	200
40x16 mm	20 kg	4
60x18 mm	30 kg	200
6 x18 mm	30 kg	4
	40x16 mm 40x16 mm 60x18 mm	40x16 mm 20 kg 40x16 mm 20 kg 60x18 mm 30 kg

Hanger for heavy pictures and mirrors.



PLATED HANGER No. 2 - 100 UNITS

78 16 300	51 mm	15 kg/m

Suitable for use with hanging cables. Place one on each vertical side of the frame and thread the cable through one of its holes. Secure with screws 78 81 182 or 78 81 189.

REINFORCED "Z" HANGER - 100 UNITS

CODE		
78 16 233	38 x 70 mm	30 kg

Nickel-plated Z-shaped plate with 4 anchor points. The Z-shaped channel provides greater weight support, up to 30 kg, and better wall stability. We recommend securing with at least 2 points on the wall.



KEYHOLE + 2 screws - 30 UNITS

78 16 230	48 x 13 mm	10 kg

Oval metal hanging plate, 1 mm thick. Ideal for pictures or wall clocks. Each hook has 2 mounting holes. Two 15 mm mounting screws included.

ADJUSTABLE HANGER - 200 UNITS

internal sides.



CODE		SUPPORTS
78 16 232	46 x 50 mm	15 kg
Square metal plat	e, sawtooth type wit	h 3 finely serrated

Screw to the internal side edges of the frame or mounting board for a firm, adjustable, and straight fit on the wall. Fits frames or boards with edges starting from 6 mm.



With ring

ROUND No. 1 - 1,000 UNITS CODE DIMENSION SUPPORTS 78 16 350 22 x 13 mm 8 kg



Secure to the frame with screws 78 81 180 or 78 81 189, or with rivets 78 81 161 and 78 81 162, if they are used on a back panel.



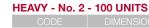
ROUND No. 2 - 500 UNITS		
CODE	DIMENSION	SUPPORTS
78 16 352	28 x 17 mm	8 kg
Secure to the fra	me with screws 78	81 182 or 78 8

189, or with rivets 78 81 161 and 78 81 162, if they are used on a back panel.

HEAVY - No. 1 - 100 UNITS

CODE	DIMENSION	SUPPORTS
78 16 356	45 x 23 mm	40 kg
For banging pictu	res up to 40 kg. Pla	te with 1 hole. Se

For hanging pictures up to 40 kg. Plate with 1 hole. Secure to the picture with screws 78 81 182 or 78 81 184.



		SUPPORIS
78 16 357	57 x 22 mm	50 kg
For hanging pictures up to 50 kg. Plate with 2 holes. Se-		

cure to the picture with screws 78 81 182 or 78 81 184.

Fo

HEAVY - nº 3 - 50 UNITS				
CODE	DIMENSION	SUPPORTS		
78 16 358	80 x 23 mm	60 kg		

For hanging heavy pictures up to 60 kg. Plate with 3 holes for greater fixation. Secure to the picture with screws 78 81 182 or 78 81 184.

TRIANGULAR RING - 500 UNITS



	CODE		SUPPORTS	
78 16 348 25 x 14 mm 10 kg				
	vith rivets 78 8	ne with screws 78 81 31 161 or 78 81 162,		

Made of brass



OR HIDDEN S	SCREW - 200 UN	TS
CODE	DIMENSION	SU

	DIMENSION	SUPPORTS
78 16 160	34 x 31 mm	15 kg

For pictures or mirrors, nail with the main eye protruding from the rebate. On the wall, use a round-head screw. Secure with screws 78 81 180.



Frame hangers

Sawtooth hangers

FOR LIGHT PICTURES - 100 UNITS

CODE	DIMEN- SION	SUPPORTS		
78 16 200	30 mm	3 kg	Golden	
78 16 202	55 mm	4,5 kg	Golden	

Brassed metal with a thickness of 60/10 mm. Each end has 2 perforated holes with a diameter of 1.5 mm. The teeth are 2 mm deep.

78 16 200: Measures 31 x 8 x 5 mm in total, with 3 teeth. 78 16 202: Measures 57 x 8 x 5 mm in total, with 9 teeth. Secure to the frame with nails 78 81 190.

FOR HEAVY PICTURES - 100 UNITS

70.46.006	EE m
78 16 206	55 m

CODE DIMEN- SUPPORTS COL

78 16 206	5 206 5	5 mm	8 kg	Gold
78 16 207	207 5	5 mm	8 ka	Silver

with a diameter of 4 mm, allowing for strong anchoring screws.

Total dimensions: 57 x 8 x 5 mm.

Dimensions of the hanging bridge: 35 x 6 x 5 mm.

NAIL-IN SAWTOOTH HANGERS - 100 UNITS

CODE	
78 16 220	25 mm
78 16 222	50 mm

Galvanized metal sawtooth hangers for nailing onto wood, easily secured with a few taps of a hammer. For a firmer installation, crimp the tips with pliers 84 01 199.



Triangular

A.M.



BAROQUE - 500 UNITS	

UUDL	
78 16 136	Nº 1 - 15 mm
78 16 137	Nº 2 - 20 mm
78 16 138	Nº 3 - 24 mm

For small pictures, install with the ring visible. Secure with nails $78\ 81\ 190.$



		CURVED	-	1,000	UNITS	
--	--	--------	---	-------	-------	--

CODE	DIMENSION Width
78 16 152	15 mm
For small pictures, install v	vith the ring visible. Secure
with nails 78 81 190.	

Triangular

\square	
0	0



TRIANGULAR			
CODE			
78 16 124	nº 2 -15 mm	2	1.000
78 16 125	nº 3 -17 mm	2	500
78 16 126	nº 4 -20 mm	3	500
78 16 127	nº 5 -24 mm	3	500

Nº 1 - 12 mm

TRAPEZOID No. 1 - 1,000 UNITS

78 16 128

Secure with nails 78 81 190.

Secure with nails 78 81 190/2. The dimension in millimeters corresponds to the base of the triangle.

TRIANGULAR - 100 UNITS

CODE			
78 16 361	Brass	1	100
78 16 362	Zinc	1	100

Triangular articulated hangers, recommended for back panels, framed with clips, oval pictures, and framed items in general. Secured with a pointed end.



BLACK SAWTOOTH TRIANGULAR - 100 pcs

CODE	COLOR	CLAVOS	UDS.
78 15 117	Black	1	100

Sawtooth hanger, recommended for back panels, framed with clips, oval pictures, and framed items in general.

Eyelets



WITH GOLD RING - 1,000 UNITS

CODE	
78 16 122	5 x 10 mm

Closed eyelets with golden metal rings, designed for securing a fixture to the back of a frame.

Total dimensions: Length x Width: 20 x 8 mm, Thickness: 1.5 mm, Thread Length: 10 mm; Internal Diameter of the Eyelet: 5 mm. Internal Diameter of the Ring: 10 mm.



GOLDEN ROUN	D - 500 UNITS	

78 16 113	4 x 9 mm	500
78 16 116	6 x 12 mm	500
78 16 117	6 x 18 mm	500

GOLDEN DIAMOND - 1,000 UNITS

CODE	DIMENSION
78 16 108	6 x 8 mm
78 16 110	8 x 10 mm
78 16 112	10 x 12 mm

The diamond-shaped eye achieves a minimal gap between the picture and the wall. DIMENSION: internal eye diameter x thread length.



Hanger kits

Adjustable hanger kits



SCREW-ON HANGER KIT		
CODE	DIMENSION	SUPPO
78 80 890	15 cm	20

78 80 890	15 cm	20 kg
78 80 892	45 cm	30 kg

Kit of 2 plates that securely hold pictures to the wall with minimal projection. Kit contents:

• 2 Z-shaped metal plates: screw one to the wall and the other to the frame.

- · 3 wall plugs and screws: to attach the first plate to the wall.
- · 3 short screws: to attach the second plate to the frame.

SECURITY AND BALANCE HANGER KIT

• •	
-	τ
	I W
. 5	

000

0

8 0

0

Kit contents: · 2 plates measuring 64 x 45 mm and 8 screws of 2.5 x 8 mm.

· 2 wall plugs of 6 mm and 2 screws of 4 x 35 mm.

The plates have fine teeth for precise adjustment of the picture and include a corner that prevents the picture from being removed in one motion.

78 17 130

ZINC-PLATED HANGER KIT MOD. 6

CODE	
78 17 128	1 box of 50 UNITS
78 17 129	1 unit

Height and width adjustable hanger for heavy pictures and mirrors, which can be challenging to level.

For reference 78 17 128, the discount applies per box. For reference 78 17 129, the discount applies per unit.

ZINC-PLATED STRAIGHT HANGER KIT MOD. 5

	-E	ZINC-PLATED STRAIGHT HANGER KIT MO		
=		CODE		
3	0	78 17 126	1 box of 50 UNITS	
	0	78 17 127	1 unit	

Kit for hanging heavy pictures or mirrors, allowing precise

leveling of the entire setup. It consists of a 2 mm thick, galvanized grid plate with 4 holes, which is screwed to the wall, and a hanging hook that fits into the plate. It supports up to 40 kg per linear meter. For reference 78 17 126, the discount applies per box. For reference 78 17 127, the discount applies per unit.



GATOR HANGER KIT Left + Right + SCREW -**100 UNITS**

CODE	DIMENSIONS	SUPPORTS
78 16 330	112 x 53 mm	27 kg
78 16 332	71 x 34 mm	19 kg
(it of 1 mm thick	aluminum hangers	for the backs of pic-

tures, with screws. Each hanger is fixed to a corner of the picture: right (R) and left (L). They are screwed to the back of the frame: on the top edge and on the side, reinforcing

the corner and distributing the weight of the picture. The serrated side allows for adjustment to find the proper position. Supplied in sets of 100 pairs of hangers with 800 screws



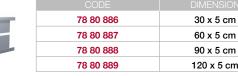
Hanger Kits for Dibond

SECURITY	HANGER	KIT
----------	--------	-----

78 17 125	4 kg		

For foam board, laminated sandwich panels, or Dibond. Secure the special flat-head screws to the wall at the desired height. Apply the adhesive stickers of the two hangers to the panel, then hook them onto the screws. Finally, position the screw heads horizontally to secure the panel to the wall.

ADHESIVE HANGER KIT



Kit of 2 adhesive rails for mounting foam board or Dibond panels to the wall. Remove the adhesive protector and

stick the rails to the back of the panel, pressing firmly. The serrated rail ensures a secure grip on the wall support (not included here), such as screws. Stick the second rail to the lower part of the panel to keep it vertical.

Safety hanger kits



SIMPLE ANTI-THEFT HANGER KIT

78 17 124	For aluminum

Simple system for securing pictures, ideal for public spaces. Adjust the hanger to the frame using the provided components (2 hangers, 2 interior guides, 2 wall plugs, and 6 screws). After inserting the wall plug and screw into the wall, hang the picture using the square piece, inserted correctly. Finally, push the square piece to prevent the picture from falling.



PICTURE SECURITY HANGER KIT

78 17 120	Up to 60 cm	
10 11 120	00 10 00 011	

Special security systems for securing pictures.

Contains:

· 3 mounting supports; 2 for the top of the frame and 1 for the bottom, with a security "T" screw, which is fixed to the wall.

· Mount using the key 78 17 119, supplied separately.

HANGER KIT WITH KEY

OODL			
78 17 118		Up to 90	cm
Security hanger kit f	for frames.	Contains	3 m

metal pieces that are screwed to the back of the picture and serve as anchors (it is advisable to reinforce the back with some type of DM or particleboard material). These 3 anchors correspond to 2 vertical wall mounts, which are fixed to the wall with a special "T" security screw that secures the picture. Use the supplied key to unscrew.

KEY FOR SECURITY HANGER



78 17 119 Key for suspension kits: 78 17 120 Also compatible with most "T" security screws.



Aluminum hangers and fittings



Hangers for aluminum

SECURITY KIT FOR ALUMINUM FRAMES

78 17 122

Contains:

- 2 supports for the top of the frame
- 2 plugs + 2 screws 1 security "T" screw 1 plug

413/8

ADJUSTABLE HANGERS - 200 UNITS

DIMENSION
15 x 20 mm

Metal hangers for aluminum frames, Type saw with 3 internal serrated sides that allow adjustment of the frame, whether placed in the vertical rails or the horizontal ones. Secure the hanger to the frame by tightening the screw.



dings c	or with metal edging. Comes with a screw. It is
easily i	nserted. Its narrow, straight shape receives the
11 6 11	- Is a state of the second second second second second the second s

ALUMINUM HANGERS - 250 UNITS

receives the tip of the hook for a firm grip. A compact and multi-use hanger, it allows for threading a metal cable and various types of wall hangers, etc.

38 x 13 mm

Hanger with a triangular metal head for aluminum mol-

20 kg/m

ALUMINUM HANGERS - 200 UNITS

CODE	DIMENSION
413/5	36 x 15 mm
	6 6 H H

Metal hangers for aluminum frames, from the prestigious American brand AMS, made of high-quality hard steel. Place them on the rear rail of the aluminum frames. Secure the hanger with the small screw. We recommend one hanger for small pictures (up to approximately 40 x 50 cm)

and two hangers for larger pictures. In this case, it is better to place them on the two vertical rails, near the top corners. This way, the weight is distributed.



Hooks

C	 	11100

GOLD HOOK - 200 UNITS		
CODE	DIM	
78 81 108	12 x	

12 x 22 mm The dimensions in millimeters correspond to the height by the length in mm.

Straight gold finish.

ZINC-PLATED HOOK - 300 UNITS

CODE	DIVIENSION
78 81 109	14 x 30 mm
The dimensions in millimeters correspond to the heigh by the length in mm. Metal with a thickness of 2.5 mm Straight galvanized finish.	

Nails and screws

WOOD SCREW - 1,000 UNITS		
CODE	DIMENSION	
78 81 180	2,9 x 13 mm	





त्र जन्म जन्म जन्म जन्म जन्म जन्म जन्म

Golden lag screws (180) or galvanized (186). The dimen-

sions in millimeters correspond to the diameter and lenath of the thread.

WOOD LAG SCREW ROUND HEAD - 100 u.

78 81 182	3,5 x 12 mm
78 81 184	4 x 16 mm

Galvanized lag screws. The dimensions in millimeters correspond to the diameter and length of the thread.

WOOD LAG SCREW FLAT HEAD

CODE		
78 81 189	3 x 11 mm	100
78 81 197	4 x 30 mm	50
78 81 199	4,5 x 40 mm	50

Galvanized lag screws. The dimensions in millimeters correspond to the diameter and length of the thread.

GOLDEN NAILS

CODE	DIMENSION	UNITS
78 81 190	1 x 12 mm	1 kg
78 81 192	1,8 x 16 mm	1 kg
78 81 194	1 x 8 mm	1 kg

Galvanized nails for wood. The dimensions in millimeters correspond to the diameter and length of the nail.



COUNTERSUNK SCREWS

78 81 306	200

Screw fastening 78 81 306.

Wall plugs



	FISCHER PLUG	iS	
_	CODE		
	78 81 168	Ø 6 x 30 mm	30
	78 81 169	Ø 6 x 30 mm	10

Plastic wall plugs.



DRYWALL PLUGS + D	RILL BIT - 10 UNITS

78 81 172	Ø 4,5 x 22 mm
Self-drilling plastic plugs f	or drywall. Comes with a drill

bit to facilitate insertion into the wall.

PLASTIC PLUGS - 100 UNITS

78 81 175	Ø 5
78 81 178	Ø 8

Plastic wall plugs.



Various hardware

Hinges and box accessories



GOLDEN HINGE - 100 UNITS 78 81 126 20 x 30 mm

For light boxes or small boxes. Secure with nails 78 81 194.



SMALL MAGNET - 100 UNITS		
CODE		
78 81 132	6 x 4 mm	
Fits in box or cabinet closure	s Drill with a 6 x 4 mm dep	

th. Also suitable for holding papers and photos on magnetic boards, or use with magnetic tape 78 81 133.

Rivets



BRASS RIVETS - 1,000 UNITS		
CODE	DIMENSION	Туре
78 81 161	3,3 x 9 x 8 mm	Сар
78 81 162	4 x 7 x 7 mm	Self-tapping

78 81 161 - Measures 4 mm in the joining part. Rivet with a light hammer blow. Very useful for cardboard backs, MDF

78 81 162 - Place with a rivet tool; it only rivets at the end.

RIVET EYELETS - 200 UNITS

CODE	DIMENSION	UNITS
78 81 435	7 mm	200
78 81 436	7 mm	200

Box of metal eyelets for use with a die in setting machines. Composed of a single piece that bends perfectly when pressed by the die, forming a ring that firmly attaches to the material at both ends.



NICKEL RIVETS 2 PIECES - 200 UNITS

CODE	DIMENSION	UNITS
78 81 437	7 mm	200
78 81 438	9 mm	200

The rivets ensure a permanent connection between both surfaces, with nickel finishes.

Brackets and reinforcement plates



BICOMAT E	BRACKETS MOD. 2
CODE	

78 81 240 40 x 40 x 12 cm 100 Brackets to reinforce joints of large and heavy frames.



REINFORCEMENT BRACKETS - 100 UNITS		
CODE		
78 81 140	50 x 50 x 0,5 mm	
78 81 142	50 x 50 x 0.5 mm	

Nickel-plated reinforcement brackets for frame joints. Reference 78 81 140 has a slot that allows it to be hung directly on the wall hook or screw. Secure to the frame with nails 78 81 192.

BICOMAT PLATES MOD. 2 - 100 UNITS

78 81 220	60 x 16 cm
78 81 222	80 x 20 cm

Plates for reinforcements and joints.





CONCEALED HINGE - 1,000 UNITS

CODE DIMENSION	78 81 119	15 x 25 mm
	CODE	DIMENSION

For light boxes or small boxes. It is necessary to make an incision with a machine at the same vertex. Press-fit into place.



CABLE HINGE - 100 UNITS

CODE	DIMENSION
78 81 134	8 x 20 mm
78 81 135	8 x 30 mm
For electrical boxes and c	abinets. Use only on sof-

twoods.

The hinge nailer 84 01 204 can be used.

HINGE WITH CATCH - 10 UNITS



78 81 129

Includes screws. It has a 90° opening. For electrical box cabinets or small boxes. The catch prevents excessive opening and loosening of the screws.

8 x 20 mm



CODE			
78 81 128	36	i x 3(0 mm
For attaching photo frame l	hangors to	tho	back

PHOTO HINGE No. 6 - 200 UNITS

k. Useful with accessory 89 05 227.

BOX CLOSURE - 25 UNITS

CODE	DIMENSION	
78 81 137	25 mm	
Two brass pieces, one is nailed into the lid and the other		

into the bottom of the box. The latch includes a small hinge. It is fixed to the wood with nails 78 81 194.



Various hardware

Handles

Dimensions COLOR 78 81 414 128 mm Nickel-plated

Used as handles for trays. Includes galvanized screws 4×25 mm. Made of zamac with a nickel-plated and brushed finish.

HANDLES FOR TRAY MOD. 110



CODE DIMENSIONS COLOR 78 81 408 96 mm Chrome-plated

Used as handles for trays. Includes galvanized screws 4 x 25 mm. Made of silver anodized aluminum.



HANDLES FOR TRAY MOD. 130

CODE		
78 81 416	96 mm	Gold
78 81 418	96 mm	Nickel-plated
Utilizados como a	sas para bandeia:	s Incluve tornillos

Utilizados como asas para bandejas. Incluye tornillos cincados de 4 x 25 mm. Fabricado en zamac en dos acabados: dorado o niquelado cepillado.

HANDLES FOR TRAY MOD. 140

mm	Nickel-plated	
Used as handles for trays. Includes 4 x 25 mm galva- nized screws. Made of zamac with a nickel-plated and		



HANDLES FOR TRAY MOD. 205

78 81 432 64 mm		Nickel-plated
Used as handles for trays. Includes 4 x 25 mm galva-		
nized screws. Made of zamac with a nickel-plated and		
brushed finish		



HANDLES FOR TRAY MOD. 71				
CODE				
78 81 402	96 mm	Gold		

78 81 40496 mmNickel-platedUsed as handles for trays. Includes 4 x 25 mm galvani-

zed screws. Made of zamac with two different finishes: gold or brushed nickel.

NICKEL-PLATED HANDLES MOD. 200

78 81 430128 mmNickel-platedUsed as handles for trays. Includes 4 x 25 mm galva-
nized screws. Made of zamac with a nickel-plated and
brushed finish.

Decorative hangers



CLOVER KIT

CODE	SUPPORTS
78 17 530	10 kg
Decorative bangers in stainly	ass steel. The book can be

Decorative hangers in stainless steel. The hook can be visible as in the photo or hidden behind the frame.

The kit includes the cover plate, wall plug, screw and nut, 1 meter of steel cable, and 1 hook.

STAR KIT

CODE	SUPPORTS
78 17 532	10 kg

Decorative hangers in stainless steel. The hook can be visible as in the photo or hidden behind the frame.

The kit includes the cover plate, wall plug, screw and nut, 1 meter of steel cable, and 1 hook.

RECTANGLE KIT

	78 17	536		10 kg

Decorative hangers in stainless steel. The hook can be visible as shown in the photo or hidden behind the frame.

The kit includes the cover plate, wall plug, screw and nut, 1 meter of steel cable, and 1 hook.

Canvas clips

CLIP HOLDERS Z + SCREW - 100 UNITS



25,6 mm
32 mm

Hold the canvases without the need for a nail. For frames that extend significantly from the edge or for exhibitions. The dimension is the usable interior height.



FLEXIBLE HINGES - 500 UNITS		
CODE		
78 84 10	2	Nº 1 - 32 x 25 mm
78 84 10	4	Nº 2 - 42 x 36 mm
78 84 10	6	Nº 3 - 50 x 45 mm

Secure with nails 78 81 192.

SPRINGS FOR CANVASES

78 84 108	30 mm	1.000
78 84 110	50 mm	500
78 84 112	60 mm	500

Its flexible shape maintains constant pressure on the canvas. Secure with nails 78 81 189 or lag screws 78 81 180.





Clips, canvas clips, and spacers

Clips for frameless glass

CLIPS Type ACLE



CODE	DIMENSION	APERTURA	UNITS
78 81 151	7 mm	8 mm	100
78 81 152	20 mm	8 mm	100
78 81 156	7 mm	8 mm	20
78 81 157	25 mm	8 mm	10
78 81 158	36 mm	12 mm	100

Nickel-plated steel clips. Open with 78 81 150.

SWISS CLIP - 100 UNITS CODE DIMENS

	78 81 154	9 x 30 mm	6 mm		
	For mounting boards and frameless glass. Almost invisi-				
	ble once mounted. External dimensions: 27x7 mm. Usa-				
ble depth: from 6 mm to 10 mm with the spring			spring		



SWISS CLIP - 100 UNITS

	78 81 155	18 x 30 mm	8 mm	
	For mounting boards and frameless glass, with a thick-			
ness of 8 mm. Almost invisible once mounted. It is ne				

ness of 8 mm. Almost invisible once mounted. It is necessary to make holes or grooves to accommodate the clip's mounting fixture behind.



LEVER FOR OPENING CLIPS - 2 UNITS			
CODE	DIMENSION		
78 81 150	55 x 15 mm		
Useful for opening clips 78 81 151, 78 81 152, and 78			

Useful for opening clips **78 81 151, 78 81 152, and 78 81 153.** Insert with the glass and board together, and then remove the assembly.



PVC spacers

Thin closed spacers without a 5mm flange in PVC, available in various heights, are inserted within the frame between the glass and the artwork. They are used to elevate and "give space" to framed originals.

The underside has a neutral pH acrylic adhesive, making it easy to apply. Available in black and white with a satin finish, and also in transparent.

Supplied in 1.52-meter-long strips, in packs of 12 or 20 strips, depending on the model. They can be easily cut with a utility knife or with the cutter we offer (ref. 78 82 098). Ideal for both wooden and aluminum frames.

There is also a kit with 2 strips of each model. See reference 78 82 099.



78 82 034	10x5mm	12 UNITS
78 82 024	7x5mm	12 UNITS
78 82 014	3x5mm	20 UNITS
78 82 004	1,5x5mm	20 UNITS
78 82 032	10x5mm	12 UNITS
78 82 022	7x5mm	12 UNITS
78 82 012	3x5mm	20 UNITS
78 82 030	10x5mm	12 UNITS
78 82 020	7x5mm	12 UNITS
78 82 010	3x5mm	20 UNITS
78 82 000	1,5x5mm	20 UNITS



Stapler

Manual nailer



ELPA BRAD F12

80 10 102

Metal stapler, fires headless nails horizontally. Suitable for securing glass frames with glass, with the nail hidden at the edge, and also for fastening backs.

Consumable: 80 14 112 Nails F12 - 10,000 UNITS



ELPA FLEX F15

80 10 106

Metal stapler with an anti-tip base, fires flexible pins for photo frames, rear mountings, etc. Adjustable power for different woods. It includes a stabilizer that guides the pins.



80 14 160 Flexible Pins F15 - 10,000 UNITS



ELPA BRAD F18

COD

80 10 104

Metal stapler, specifically designed for driving headless pins horizontally to secure the backs of frames. Equipped with an anti-tip base and an adjustable power regulator.

Consumable:

80 14 118 Silver Brad Nails F18 - 7,000 UNITS



FLEXIMASTER

80 10 162

Manual arrow stapler with a strength regulator for different hardness types in frames, specifically for inserting flexible arrows that allow for various manipulations of the back.

Consumables:

80 14 183 Flexible Pins Framer Fletcher - 3,700 UNITS 80 14 184 Flexible Pins Framer Fletcher - 10,000 UNITS



FRAMEMASTER

80 10 160

Manual arrow stapler with a strength regulator to adapt to the hardness of frames. Suitable for two types of arrows: long ones for standard use and short ones, less visible, when mounted on glass.

Consumables:

80 14 168 Glacier Fletcher Pins - 5,000 UNITS 80 14 181 Framer Fletcher Pins - 3,000 UNITS



MULTIMASTER

80 10 164

Manual stapler for special pins for various uses, such as hangers for small frames. With a double pin and a central hole, it can be used as a removable canvas clip if a screw is added.

Consumable:

80 14 190 Multitype Multimaster Pins - 3,000 UNITS





80 10 113

Staple gun with a 10 mm ergonomic and lightweight front plate, folding handle. Adjustable strength. Bottom loading. No recoil. Ideal for upholstery and decorative work. Weight: 310 g. Load capacity: 156 staples.

Consumable: Staples 13 in the staples section.

RAPID 23





Consumable: Staples 13 in the staples section.

RAPID 33



80 10 133
staple gun made of steel. Adjustable strength

Powerful staple gun made of steel. Adjustable strength for perfect stapling on any type of material. Ideal for carpentry work. Bottom loading. No loose components. No recoil. Weight: 820 g. Load capacity: 156 staples.

Consumable: Staples 13 in the staples section.

UK STAPLE GUN

K STAPLE GUN

80 10 105 The T220 flexible pin stapler is one of the best manual staplers on the market for its price-to-quality ratio. It inserts flat pins that securely hold the glass and graphic material against the back of the frame. With two pin options, flexible or rigid, the flexible pins can be bent so that the content of the frame can be easily removed for

Consumables: 80 14 177 Rigid Pins UK - 2,500 UNITS 80 14 178 Flexible Pins UK - 2,500 UNITS

cleaning. Ideal for photo frames.

80 ROCAMA 16



80 10 108 Professional metal stapler with rear loading and adjustable power. Aluminum body.

Consumable: Staples 80 in the staples section.



ESCO-58TR

80 10 110

Ability to adjust the stapling impact with the adjustable cap.

Consumable: Staples 58 in the staples section.



Stapler

Electric and pneumatic nailers



CG 13 - 25 NAILS

80 12 127

Aluminum stapler, its weight and compact size make it manageable and easy to use. It features a double trigger for greater safety. A versatile machine for precision work, it leaves fewer marks on the wood, achieving a better finish. Load capacity: 200. Pressure: 5-7 bar.

Consumables: 80 14 112 Nails F12 - 10,000 UNITS 80 14 115 Brad Nails 15 mm - 12,000 UNITS



OMER FLEXIPUNTS AIR NAILER

80 12 138

Pneumatic stapler with rear loading. Powerful, lightweight, and compact. Weight: 600 g. Load capacity: 300 pins. Pressure: 4-6 bar.

Consumable: 80 14 160 Flexible Pins F15 - 10,000 UNITS



LKT 80 BRAD ELECTRIC NAILER

80 12 118

Clavadora neumática de carga trasera. Potente, ligera y compacta. Peso: 600 g. Capacidad de carga: 300 puntas. Presión: 4-6 bar.

Consumible:

80 14 160 Puntas flexibles F15 - 10,000 UNITS







CORGRAP PINS 6 AIR NAILER

80 12 135

High-performance stapler. Used for more delicate work and features a rubber guard to prevent damage to the material during stapling. Its lightweight and compact size make it manageable and easy to use. Ergonomic rubber handle reduces fatigue during extended use. Its fine nose allows stapling on curved or difficult surfaces. Bottom loading. Load capacity: 100 pins. Pressure: 5-8 bar.

Consumable: Pins from 6/12 to 6/30. See page 56.



FLEXIMASTER AIR NAILER

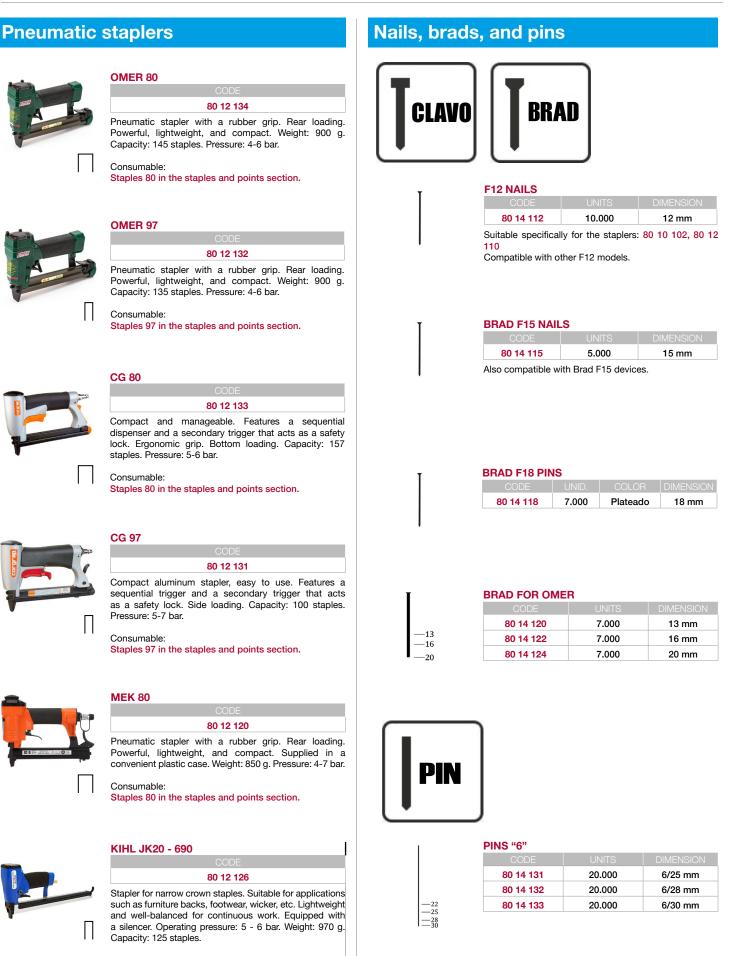
80 12 162

Pneumatic stapler for flexible pins, with an ergonomically designed metal body for effortless and smooth insertion into frames. Inserts flexible, fully flat pins, allowing for various adjustments of the backings.

Consumable: 80 14 185 Fleximaster Pneumatic Fletcher Pins - 12,000 units.



Staplers, nails, and pins



Consumable: Staples 97 in the staples and points section.



Grapas y puntas



-4 -6 -8 -10 -12 -14

STAPLES 13

CODE	UNITS	DIMENSION
80 14 104	5.000	4 mm
80 14 106	5.000	6 mm
80 14 108	5.000	8 mm
80 14 110	5.000	10 mm
80 14 113	5.000	12 mm
80 14 114	5.000	14 mm



STAPLES 58

m			
m			
ım			
ım			
ım			
m			



STAPLES 71

CODE		
80 14 710	10.000	10 mm
80 14 712	10.000	12 mm
80 14 714	10.000	14 mm

←13	→
	-4 -6 -8 -10 -12 -14 -16

STAPLES 80

CODE	UNITS	DIMENSION
80 14 804	10.000	4 mm
80 14 806	10.000	6 mm
80 14 808	10.000	8 mm
80 14 810	10.000	10 mm
80 14 812	10.000	12 mm
80 14 814	10.000	14 mm
80 14 816	10.000	16 mm

45 -

STAPLES 97

CODE		
80 14 912	10.000	12 mm
80 14 914	10.000	14 mm
80 14 916	10.000	16 mm



STADI ES 530

CODE	UNITS	DIMENSION
80 14 504	5.000	4 mm
80 14 506	5.000	6 mm
80 14 508	5.000	8 mm
80 14 510	5.000	10 mm
80 14 512	5.000	12 mm
80 14 514	5.000	14 mm

MANNESMANN STAPLES

S

−11,3→	
	$-6 \\ -8 \\ -10$

STAPLES MANNESMANN				
CODE	UNITS	DIMENSION		
80 14 406	1.000	6 mm		
80 14 408	1.000	8 mm		
80 14 410	1.000	10 mm		
80 14 412	1.000	12 mm		
80 14 414	1.000	14 mm		

Rigid and flexible points

POINTS			
CODE			
80 14 160	10.000	Flexible	15 mm
80 14 177	2.500	Rígida	15 mm
80 14 178	2.500	Flexible	15 mm



GLAZIER	PINS
CODE	

80 14 168	5.000	Rígida	10 mm

Galvanized metal Fletcher glazier points for improved insertion. Fired in one pull. Dimensions: 3 mm wide by 10 mm high.

FLETCHER POINTS

CODE	UNID.	DUREZA	DIMENSION
80 14 181	3.000	Rígida	12 mm
80 14 182	12.000	Neumática	12 mm

FLEXIMASTER POINTS

CODE	UNID.	DUREZA	DIMENSION
80 14 183	3.700	Flexible	15 mm
80 14 184	10.000	Flexible	15 mm
80 14 185	12.000	Neumática	15 mm

DUETTO POINTS

CODE	UNID.	DUREZA	DIMENSION
80 14 174	3.000	Rígida	15 mm

Special Duetto points with a thickness of 0.38 mm and a height of 15 mm. Model H50 "hard points," rigid.

MULTIPOINTS

CODE	UNITS	DIMENSION
80 14 190	3.000	13 mm

These points are used to secure frames quickly and easily. They replace expensive and time-consuming clips and pins. They can be used to join double frames. They are fired into the rebate of the frame, and the second frame is joined using a wood screw inserted into the opening of the multipoint staple.



Assembly staples

ALFAMACCHINE STAPLES

1
M Alfamseedine
V-Nails
Power Twist
AMP

ALFAMACCHI	ALFAMACCHINE STAPLES ALF Type 11				
CODE	UNID.	DUREZA	DIMENSION		
80 16 907	4.000	Blanda	7 mm		
80 16 910	3.000	Blanda	10 mm		
80 16 912	3.000	Blanda	12 mm		
80 16 915	2.000	Blanda	15 mm		

ALFAMACCHINE UNI. STAPLES - Type 10.3

	CODE			
1	80 16 927	4.000	Blanda	7 mm
	80 16 930	3.000	Blanda	10 mm
	80 16 932	3.000	Blanda	12 mm
	80 16 935	2.000	Blanda	15 mm

AUTOMATION STAPLES



AUTOMATION ALF. STAPLES - Type 11

CODE			
80 16 867	3.000	Blanda	7 mm
80 16 870	3.000	Blanda	10 mm
80 16 872	3.000	Blanda	12 mm
80 16 875	2.000	Blanda	15 mm
		-	
80 16 887	3.000	Dura	7 mm
80 16 890	3.000	Dura	10 mm
80 16 892	3.000	Dura	12 mm
80 16 895	2.000	Dura	15 mm

AUTOMATION UNI. STAPLES - Type 10.3

80 16 827	3.000	Blanda	7 mm
80 16 830	3.000	Blanda	10 mm
80 16 832	3.000	Blanda	12 mm
80 16 835	2.000	Blanda	15 mm
80 16 847	3.000	Dura	7 mm
80 16 850	3.000	Dura	10 mm
80 16 852	3.000	Dura	12 mm
80 16 855	2.000	Dura	15 mm

FORNIT STAPLES



FORNIT ALF. STAPLES - Type 11				
CODE	UNID.	DUREZA	DIMENSION	
80 16 107	8.000	Blanda	7 mm	
80 16 110	8.000	Blanda	10 mm	
80 16 112	8.000	Blanda	12 mm	
80 16 115	8.000	Blanda	15 mm	
80 16 407	8.000	Dura	7 mm	
80 16 410	8.000	Dura	10 mm	
80 16 412	8.000	Dura	12 mm	
80 16 415	8.000	Dura	15 mm	



UNID.	DUREZA	DIMENSION
8.000	Blanda	7 mm
8.000	Blanda	10 mm
8.000	Blanda	12 mm
8.000	Blanda	15 mm
8.000	Dura	7 mm
8.000	Dura	10 mm
8.000	Dura	12 mm
8.000	Dura	15 mm
	8.000 8.000 8.000 8.000 8.000 8.000	8.000 Blanda 8.000 Blanda 8.000 Blanda 8.000 Blanda 8.000 Dura 8.000 Dura 8.000 Dura

FORNIT UNI. STAPLES - Type 10.3

Staples with loader



PLASTIC LOADER STAPLES

80 16 307	11.200	Blanda	7 mm
80 16 310	11.200	Blanda	10 mm
80 16 312	11.200	Blanda	12 mm
80 16 315	11.200	Blanda	15 mm
80 16 607	11.200	Dura	7 mm
80 16 610	11.200	Dura	10 mm
80 16 615	11.200	Dura	15 mm

Boxes of 40 loaders. Each loader contains 280 staples.



cutting cardboard and paper

Cutting mats

CUTTING MATS

 CODE	
 79 14 202	60 x 90 mm
79 14 204	90 x 120 mm
79 14 206	100 x 150 mm

Zenith Art professional cutting mat. Made of 5 "vulcanized" layers in an oven, rather than just being glued together. The surface of the mat is slightly textured, preventing blades from slipping easily and marking the mat as much. It features millimeter grid lines in centimeters, as well as 45° and 60° angles, which assist in making straight and precise cuts. Extremely durable.

Manual Cutters

LOGAN MANUAL CUTTER WITH RULE



79 14 100

Logan Manual Cutter MODEL 4000, for cutting beveled matboards with its oscillating head. It includes a special ruler for adjusting the cut.

Consumable: 79 14 212 Blades for Logan manual cutters, 100 UNITS.

LOGAN OVAL AND CIRCLE CUTTER



79 14 104

MODEL 201 by Logan. This portable mat cutter features a fast, easy, and intuitive mechanism. With a simple turn of a piece, it makes perfect beveled circular and oval cuts without any additional tools. It allows for ovals ranging from 8.25 x 12 cm to 51 x 58 cm. Circular cuts range between 11.5 and 51 cm in diameter. The maximum difference between the width and height of an oval can be 7.62 cm. It includes a book with creative instructions and five additional replacement blades.

Consumable: 79 14 214 Oval Blades, 6 UNITS.



LOGAN MODEL PLATINUM EDGE 855 MAT CUTTER

C	DDE	DIMENSION	WEIGHT
79 1	4 107	143 x 59 x 18 mm	21 kg

Logan Platinum Edge Cutter, made of metal with an anodized aluminum work table. The rail allows smooth sliding of the dual head, cutting at 90° and 45°. It features a magnetic blade holder for easy changes and ball bearings. Includes a 81 cm square arm and a cutting capacity of 122 cm.

Consumable: 79 14 217 Replacement Blades, 100 UNITS.

Rules and Squares



STRAIGHT EDGE RULE

CODE	DIMENSION
79 14 109	120 cm
79 14 111	150 cm

Extruded aluminum ruler with a rubber base for better grip and a steel guide embedded on the cutting side. It fits comfortably in the hand.

UNIVERSAL SQUARE

10 C	
_	

SIN ENSAL SQUARE		
DIMENSION		
200 x 300 mm		
280 x 500 mm		

Steel squares for workshop, home, or school use. Features a removable plastic stop for precise cuts and working on the piece. Usable on both sides.

For measuring, drawing, or marking, it can function as a compass, mark parallel lines, round corners. The false square has a 90° angle. The grid is 32 mm with rows of 32 holes. Includes integrated stops for 90° and 45° . Packaging: banner.



UNIVERSAL SCISSORS

79 14 301

Ergonomic squares with a perfect cutting angle. They also include a screwdriver and a bottle opener.





cut cardboard and paper

Cutters, funda y rascavidrios

POCKET PACKAGE OPENER

79 14 146



Compact cutter with a spring-operated blade that retracts into the housing for safety after use. Ideal for opening envelopes, small packages, removing labels, cutting seals, or plastics wrapping frames. Stainless steel blade.



INDUSTRIAL CUTTER

79 14 129

Ergonomic industrial cutter with a durable ABS plastic handle. The body that supports the blade is made of metal. Equipped with high-quality SK1 carbon-reinforced blades.

Consumables:

79 14 235 Stanley-width cutter blades - 10 UNITS. 79 14 241 Stanley-width cutter blades - 100 UNITS.



EXL BREAK-OFF BLADE CUTTER

79 14 143

Olfa brand cutter with automatic locking.

Consumables: 79 14 235 Stanley-width cutter blades - 10 UNITS. 79 14 241 Stanley-width cutter blades - 100 UNITS.



OLFA NH-1 CUTTER

79 14 145

Cutter for extra heavy-duty work with a comfortable, non-slip Comfort Grip handle. Acid and acetone resistant. Wheel lock.

Consumables: 79 14 303 Olfa 25 mm snap-off blade.

PROFESSIONAL RETRACTABLE BLADE CUTTER

79 14 150

Cutter with trapezoidal blades that can be changed without tools. Made of metal and rubber. Includes 5 replacement trapezoidal blades.

Consumables:

79 14 224 Trapezoidal blades 0.50 x 52 mm. **79 14 225** Trapezoidal blades 0.65 x 52 mm. **79 14 226** Hook blades 0.50 mm.





79 14 151

Cutter with a metal body and trapezoidal blades that can be changed without tools. The blade is visible only when the safety button is pressed.

Consumables:

79 14 224 Trapezoidal blades 0.50 x 52 mm. **79 14 225** Trapezoidal blades 0.65 x 52 mm. **79 14 226** Hook blades 0.50 mm.

PROFESSIONAL BREAKAWAY BLADE CUTTER

79 14 152

Breakaway blade cutter made of metal and rubber with an ergonomic shape. Automatic blade change. Includes 5 replacement blades.







OLFA L5 PRO CUTTER

79 14 157

Cutter with manual lock and multi-purpose L5 blade, extra-resistant X Series. Comfortable Comfort Grip handle with integrated multi-purpose pick.

OLFA ARRAGLAS CUTTER



Cutter with retractable blade for artificial glass Type Arraglas. Includes 2 blades. Make a deep score in the plastic and then finish breaking it manually.



79 14 156

Precision knife used for art projects, vinyl cutting, laminates, etc. Similar in shape to a surgeon's scalpel but with interchangeable blades. Consumables:

79 14 207 utility knife blades

PRECISION CUTTER NO. 1





FLETCHER ARRAGLAS CUTTER

79 14 137

Ergonomic, high-strength tool for scoring acrylics and hard materials like Formica or tiles. Cuts materials up to 6.35 mm (1/4") thick. Make a deep score and then break it manually. Replaceable scoring blades available.

Consumable: 79 14 260 Replacement blades 5 UNITS.



SCRAPER MODEL 4660 - 150 mm

79 14 149

Glass scraper MODEL AMIG 4660. Made of polypropylene with a steel blade, for scraping and cleaning all types of flat surfaces.

Consumable: 79 14 249 Replacement blade -10 UNITS.



Cut cardboard and paper

Replacement blades

For cutters



79 14 235

PP bands, cords, etc.



10 14 200	10	I DOX
79 14 241	100	1 box
18 mm wide blade	s from the Stanley	brand with 7 snap-

10

1 hox

off cutting segments. Compatible with cutters: 79 14 129 and 79 14 143.

BLADE FOR PACKAGE OPENING CUTTER

79 14 248 10 1 box Replacement blades for the NT R-1200P cutter, designed exclusively for package opening or unpacking tasks that require cutting



LINEX CIRCULAR CUTTER BLADES 5 pcs.		
CODE		
79 14 237	Ondulado	1 box
Made of tempered	steel. They can be	a adapted to circu

11lar cutters that accept blades up to Ø 45 mm. They are compatible with the Linex model CK1200. Ref. 79 14 237 corresponds to model SK 1250.

OLFA BREAK-OFF BLADES - 25 mm

CODE		
79 14 303	20	1 box
For cutters: NH-1, >	KH-1, XH-AL, HSW	/-1
Made from high-qu	ality steel.	

OLFA BREAK-OFF BLADES - 18 mm

CODE	UNITS	MINIMUM SALE
79 14 147	50	1 box
For cutters: L-1, L-3	, L-5, L5-AL, NL-	AL, PL-1, EXL, BN-
L, OL, CL, LL, ML,	CS-2, CMP-2, B	SR-200, BSR-300,
BSR-600. NOL-1. X	L-2. DL-1	

For mat cutters



KEENCUIT	RECTANGUL	
REENCOT	RECIANGUL	AN DLADES

CODE		
79 14 211	100	1 box
Replacement blade	es for Keencut pa	ssepartout cutters

from the Ultimat and Artist ranges. Rectangular shape. Suitable for cutter model: 89 04 006.

KEENCUT TRAPEZOIDAL BLADES

79 14 213	100	1 box

Replacement blades for Keencut passepartout cutters from the Ultimat and Artist ranges. Trapezoidal shape. Suitable for cutter model: 89 04 006.

VALIANI ASTRA BLADE

CODE	UNITS	MINIMUM SALE
79 14 209	100	1 box

cutters: 89 04 007 Valiani Astra 120 cutter.

89 04 008 Valiani Astra 150 cutter.



SMART BLADES

CODE	UNITS	MINIMUM SALE
79 14 261	100	1 box

Blades for passepartout cutters, Speed-Mat brand, reference 449.1 A. For cutters in the Speed-Mat Esterly and Smart ranges. Set of 100 tempered steel blades.



WIZARD 45° TWO-HOLE BLADES		
79 14 293	100	1 box
Premium blades f	or Wizard 8000 r	made of hardened

d 000, steel. With a thickness of 0.4 mm and dual holes, designed for industrial 45° cuts.



WIZARD REINFORCED 90° BLADES

LOGAN BLADES FOR FOAMS

CODE	UNITS	MINIMUM SALE
79 14 291	50	1 box

Wizard Premium blades for 90° cutting cartridge, compatible with Wizard 8500eSBT and 9000, 9000z machines. Insert into the specific 90° carriage and apply the 90° cutting program.

_	

		MINIMUM SALE
79 14 216	5	1 box

Logan MODEL 492-5 blades. Special model for foam board cutting. Consumables for Logan cutting machines.



CODE		MINIMUM SALE
79 14 217	100	1 box

Replacement blades for the Logan Platinum Edge cutter, reference 79 14 107.

LOGAN MANUAL CUTTER BLADES

79 14 210 100 1 box 79 14 212 100 1 box

79 14 210: Replacement for Edge Elite 122 cm mat cutters. 79 14 212: Replacement for the manual cutter 79 14 100.

LOGAN REINFORCED BLADES

79 14 215	100	1 box

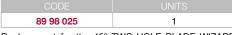
They correspond to the Logan 270 D model of blades, compatible with various Logan cutters. They measure 39x18 mm, with a thickness of 0.31 mm. Double cutting edge. They are recognized by their vertical oval hole.

FEATHER CUTTING BLADES

CODE		
79 14 207	5	1 box

These replacement blades are essential for manual tasks requiring precise cuts. This small blade can be used to cut paper, cardboard, foam rubber, etc. DIMENSION: 37 x 9 x 1 mm.

WIZARD PREMIUM BLADE HOLDER



Replacement for the 45° TWO-HOLE BLADE WIZARD 79 14 293.





Cut cardboard and paper

FSC Fletcher blades



FSC FLETCHER	CARTON	BLADES

CODE	UNITS	MINIMUM SALE
79 14 282	10	1 box
High-guality replac	ement blades desi	gned to deliver su-

perior performance, guaranteed to fit Fletcher FSC and Alta99 mat cutters. Corresponds to Fletcher ref. 05-222.

FSC FLETCHER PLASTIC BLADES

CODE		
79 14 288	10	1 box
Engraving and/or	0	
E3000 E3100 and	ESC cutters These	blades are specif-

set of 2 FSC FLETCHER DISCS

A REAL PROPERTY AND A REAL		

79 14 286	Aluminio 05-224	1 set
79 14 284	Multimat. 05-223	1 set

High-quality circular blades designed for superior performance. They fit Fletcher FSC and Alta99 cutters.

Ref. **79 14 286:** Cuts solid aluminum sheets up to 1.6 mm thickness.

Ref. 79 14 284: Cuts various materials, including cardboard, PVC, and laminates, up to 4 mm thickness.

FLETCHER 2200-3100 TRAPEZOID BLADES

 79 14 271
 100
 1 box

 Replacement blades for Fletcher, corresponding to MODEL 05-004. These trapezoidal blades are designed for use with multi-material wall cutters: Fletcher 2200, F3100, Gemini, Gemini Pro, and Titan Cutters.

FLETCHER 2200 BLADES - 100 UNITS

CODE	THICKNESS		MIN. SALE
79 14 269	0,30 mm	Doble	1 box
79 14 270	0,40 mm	Doble	1 box
79 14 268	0,45 mm	Simple	1 box

For Fletcher 2200 mat cutters: 79 14 269 Super Keen Fletcher 05-012

- **79 14 270** Super Keen Fletcher 05-012
- 79 14 268 Super Keen Fletcher 05-016



CUCHILLAS FLETCHER 3100 PARA PLEXIGLAS

 79 14 262
 10
 1 box

 Replacement marking point P/N# 05-712 for the Fletcher 3100 wall-mounted multi-material cutter. Specifically designed for acrylics and plexiglass.
 10

FLETCHER 3100 BLADES FOR PVC

CODE	UNITS	MINIMUM SALE
79 14 266	10	1 box
Replacement blade	s with reference I	P/N# 05-711 for the

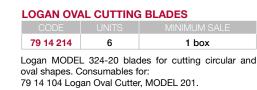
Pletcher 3100 cutter, specifically designed for cutting PVC materials. Two blades are mounted on the Support P/N# 12-225.

3100 ALUMINUM CUTTING DISCS

89 94 006	2 discos	1 set

High-quality circular blades designed for superior performance. They are compatible with the Fletcher Vertical Cutter.

Special





KEENCUT OVAL 6 CUTTING BLADES				
CODE	UNITS	MINIMUM SA		

 79 14 218
 50
 1 box

 Replacement blades for the Keencut Oval 6 cutter. Correspond to MODEL SM02 (CA50-003), allowing for the cutting of most oval shapes, except very small circles.

FLETCHER BLADES FOR ARRAGLAS CUTTER

CODE		
79 14 260	5	1 box
Deplesement blade	a far tha Flataba	Town OF 612 outlos

Replacement blades for the Fletcher-Terry 05-613 cutter, designed for cutting high-strength plastics such as acrylic, plastic, formica, plexiglass, and other fracture-sensitive materials. Blade THICKNESS: 0.635 mm.

GLASS SCRAPER REPLACEMENT BLADE

79 14 249	10	1 box

Replacement steel blades for the Amig 4660 glass scraper, reference **79 14 149**.

HOOK SHAPED BLADES - 0.50 mm

79 14 226 5 1 box	ſ	79 14 226	5	1 box
-------------------	---	-----------	---	-------

Wolfcraft blades number 4188000, hook shape. Made from special hardened steel with ice-tempering. Sharpened on both sides. Supplied in a box of five.

Length of the blade: 51 mm. Thickness of the blade: 0.5 mm.

TRAPEZOIDAL BLADES - 5 UNITS

CODE	DIMENSION	MINIMUM SALE
79 14 224	0,50 x 52 mm	1 box
79 14 225	0,65 x 52 mm	1 box

Wolfcraft trapezoidal blades, tempered with a titanium nitride coating that extends their lifespan by 4 to 5 times.

The reference **79 14 225**, with a thickness of 0.65 mm, is for professional use and more demanding bevels. The reference **79 14 224** corresponds to MODEL 4185000.

The reference 79 14 225 corresponds to MODEL 4186000.

CUTTING KNIVES FOR FOAM BOARD - 5 UNITS

		MINIMUM SALE
79 14 207	5	1 box

These scalpel replacements are essential for manual work requiring precision cuts. This small blade can be used to cut paper, cardboard, foam rubber, etc. Dimensions: $37 \times 9 \times 1$ mm.



Glass cutting



Glass cutters

GLASS CUTTER WITH WOODEN HANDLE

79 12 012

Glass cutter suitable for general cutting needs with thicknesses from 3 to 10 mm, featuring a nickel-plated head and rosette holder. It has an eco-friendly wooden handle, 6 specially tempered steel wheels, and a distance of 2.5 mm from the ruler. Cutting angle: 130°.

Accessory: 79 12 022 Replacement wheel - 60 units.



BRASS GLASS CUTTER WITH LUBRICANT

79 12 016

Toplife lubricated glass cutter with a brass handle and wide head. Optimal cutting tool with high durability. Cutting angle: 140°, distance from ruler: 2.5 mm. Features a high-quality hard metal wheel, suitable for thicknesses from 3 to 12 mm, with integrated cutting oil application.

Accessory: 79 12 020 Replacement wide cutting head.



BRASS-PLASTIC GLASS CUTTER WITH LUBRICANT

79 12 018

Lubricated glass cutter with an interchangeable wide head, high-quality metal wheel, and a plastic handle with a transparent reservoir for cutting oil application. Features a solid brass grip. Cutting angle: 140°, distance from ruler: 2.5 mm. Thickness: 3-12 mm.

Accessory: 79 12 020 Replacement wide cutting head.



GLASS CIRCLE CUTTER

79 12 024

Circle cutter with 6 steel wheels (Ø 60 cm). Wheels and rosettes are easily interchangeable. Cutting angle: 130°, minimum Ø: 72 mm. Thickness: 3-6 mm. Dry cutting oil application. Handle: metal. Wheel: hardened metal.

Accessory: 79 12 022 Replacement wheel - 60 units.



FLETCHER GLASS CIRCLE CUTTER

79 12 025

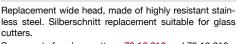
Fletcher circular glass cutter, MODEL 60f0614. Ideal for making circular cuts from Ø7 cm to Ø72 cm, equipped with a suction cup for central fixation. It also cuts longitudinally using the included support base. Tungsten carbide wheel. Maximum glass thickness: 4.50 mm.

Consumables for glass cutters: 79 12 026 Cutting lubricant oil 1 liter. 79 12 027 Cutting lubricant oil 118 milliliters.

Glass cutter replacements

REPLACEMENT FOR CUTTING HEAD

79 12 020



Spare parts for glass cutters: 79 12 016 and 79 12 018

REPLACEMENT HEAD FOR DESIGN GLASS CUTTER



79 12 019

Replacement head for cutters

REPLACEMENT ROLLERS - 60 UNITS

Stainless steel replacement rollers with special hardening for glass cutters and circle cutters. Comes in 5 sets of 12 rollers, packed in a convenient case. Spare parts for glass cutters: 79 12 012 and 79 12 024.

79 12 022



SUPPORT FOR GLASS CUTTERS



79 12 028 With a suction base, designed to be fixed on smooth. clean, and non-porous surfaces.

Lubricants

BOHLE CUTTING LUBRICANT OIL

	DIMENSION
79 12 026	1 liter
79 12 027	110 milliliters

The cutting lubricant deeply penetrates the cut due to its special properties and low surface tension, keeping the glass "prepared" for better cutting results. Additionally, the fluid lubricates the wheel and the cutter's axle. ensuring smooth operation and collecting glass particles produced during cutting. The lubricant is suitable for both cutters with and without reservoirs.



Glass Cutting

Abrasive Pads and Polishing Tools



MANUAL GLASS POLISHER

79 12 010

Simultaneously polishes both sides of the glass edge. Prevents cuts. Grit 100. Maximum thickness 10 mm.

Pliers



FLETCHER GLASS BREAKING PLIERS

79 12 051 190 x 25 mm

Fletcher tongs, lightweight, high-strength plastic, ideal for precise handling of glass scraps: allows for gently separating recently cut sheets, handling, and breaking off excess parts.

Sheets up to 6.35 mm thickness.





EETH REMOVAL PLIERS BOHLE	
79 12 048	200 x 24 mm

Glass breaking pliers, reference 5008118. Metal body. Polished head and plastic-coated handle.

Squares and rulers for glass

BOHLE GREY SQUARES FOR GLASS CUTTING

79 12 036 60 x 27 cm 79 12 038 80 x 37 cm 79 12 040 105 x 47 cm

Practical and robust squares from the German brand Bohle, made from high-quality material, featuring two blue plastic stops that make the glass edge fully visible while handling. Their light gray color provides a good contrast with the dark felt on cutting tables. Suitable for glass cutters of all brands.

BLACK SQUARES FOR GLASS CUTTING

CODE	DIMENSION
79 12 042	135 x 45 cm
79 12 044	150 x 45 cm

Bohle brand squares in black, reinforced. These squares are manufactured in a single piece from high-quality materials. The integrated reinforcement ensures especially high stability.

RULES FOR GLASS CUTTING

	- 1
	Ē
	L
	ľ
v v v	

NULES FUN GLASS CUTTING	
CODE	
79 12 034	150 cm
Manufactured from high-q	uality synthetic resin.

Suction cups

RUBBER SUCTION CUP





signed for lifting and handling various items. The vacuum is created by pressing the suction cup against the center of the surface. To release the suction cup, gently lift the side tabs with your thumb or index finger.

VERIBOR SUCTION CUP WITH LEVER

CODE		
79 12 054	Ø 120 mm	30 kg
Suction cup with a	a foldable handle	for lifting various

loads. The handle can be operated with one hand, allowing for quick and efficient work.





Discos de corte widia

Discs for wood and aluminum

79 90 125

79 90 325

79 90 127

79 90 130

79 90 131

79 90 135

79 90 136

79 90 138

Circular saw blades for cutting wood panels and moldings. Ideal for table

cutting wood panels and moldings. Ideal for table saws, panel saws, miter saws, etc.

The DIMENSIONS are: D: Outer Diameter. d: Inner Diameter. Z: Number of Teeth.

FREUD WOOD CUTTING DISCS

D250 x d30 x Z80

D250 x d32 x Z80

D275 x d32 x Z84

D300 x d30 x Z96

D300 x d32 x Z96

D350 x d30 x Z108

D350 x d32 x Z108

D380 x d32 x Z108

IRI

Vibration reduction

Specially designed slots to promote a smooth cut and noise reduction.

Maximum durability

OMGA (

Freud's special anti-shock welding Tri Metal consists of a copper layer between two silver layers to resist external impacts.

Long service life Teeth specially designed and manufactured from extra-durable carbide grains, developed and produced in-house.

OMGA WOOD CUTTING DISC CODE DIMENSION

79 90 137 D370 x d30 x Z108 Integral carbide (HM) reinforced disc for cutting strips and profiles of wood, and moldings with non-ferrous

decoration. It features 108 reinforced or "inserted" teeth, specially resistant, with a thickness of 3.1 mm and a tooth inclination angle of -0°. Suitable for the OMGA T50-300.

Accessories for discs

REDUCER RINGS

CODE	DIMENSIONS en milímetros
79 90 019	D30 x d15,88 x G2
79 90 020	D30 x d20 x G2
79 90 025	D30 x d25 x G2
79 90 026	D30 x d25,4 x G2
79 90 030	D32 x d30 x G2

Reducer rings for circular saw shafts, by the brand Freud. The dimensions are as follows: D: Outer diameter of the ring. d: Inner diameter of the ring.

G: Thickness of the ring.



79 90 225	D250 x d30 x Z80
79 90 230	D300 x d30 x Z96
79 90 231	D300 x d32 x Z96
79 90 235	D350 x d30 x Z108

Saws for cutting non-ferrous metals, for solid extruded products and tubes with a thickness not exceeding 3 mm. Flat trapezoidal teeth with a negative cutting angle, suitable for miter and bevel cutting saws. The dimensions are:

D: Outer diameter.

d: Inner diameter.

Z: Number of teeth.

FIBER CEMENT

Maximum lifespan

Polycrystalline diamond teeth ensure an extremely long life in fiber cement applications.

Clear visibility for the user

Laser-etched application material on the disc for easy and quick recognition by the user.

Precise cutting

Premium steel body (up to HRC 46) ensures accuracy and excellent durability.

Increased precision and disk stability Thanks to expansion slots and special tension rings (discs \geq 200 mm).



2



We offer a professional sharpening service (please inquire).





ools



MEAS	SURING TAPES	
	CODE	
	84 01 002	
	84 01 002	

84 01 004 5 m Tape measure with lock. Plastic-coated steel tape with scale in mm and cm.

3 m





84 01 001

Precision measuring tool for both interior and exterior measurements from 0 to 160 mm.

- Material: Carbon steel
- Display method: Manual reading

- Dimension accuracy: 0.02 mm





84 01 008

Special tool for removing frames nailed with Fletcher pins.



SIPAC STAPLE REMOVER

84 01 009

SIPAC staple remover, MODEL 01 13/28, for professional use. Specially designed for removing staples from corners or frames when they are deeply embedded in the wood.



MAGNETIC CLIP AND STAPLE TURNER

84 01 120

A tool that allows you to screw and unscrew eyelets with minimal effort and total safety. The separate handle serves as a screwdriver for the tips. The magnetic base, without the handle, can be attached to a power screwdriver for repetitive tasks.



TENSIONING PLIERS FOR FABRICS

84 01 103

Made of cast aluminum, very lightweight and ergonomic. Pliers width: 6 cm.



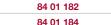
CAST IRON FRAME PLIERS

84 01 106

Special pliers for stretching canvases, made of cast iron. They feature 8.5 cm wide jaws, each with a range of 4 teeth for better grip. Dimensions: 8.5 x 20 cm. Weight: 515 g.







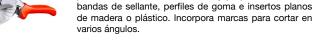
84 01 182 Para ancho de sujeción hasta 40 mm. 84 01 184 Para ancho de sujeción hasta 70 mm.













CODE	DIMENSION
84 01 111	85 x 60 x 25 mm

Esponja abrasiva de forma estable con 4 lados, para lijar cantos de los marcos, lijar lacas viejas y nuevas, lacas VOC, pinturas, yeso, imprimación, madera. Ideal para lijar bordes, rebajas y perfiles, o para igualar defectos en gotas de pintura, incrustaciones de polvo, etc.

84 01 010 La manera rápida y fácil de determinar si el papel o

cartón es ácido o seguro para proceder al montaje. Bas-

ta con trazar una línea sobre el material que se prueba. Una línea clara o amarilla indica que el material no es

apto, una línea morada revela que el soporte es seguro

para montar una obra de conservación.

84 01 105

Cizalla de inglete con tope de bisel para cortes a 45°; para cortar filos de enmarcación y pequeñas molduras,

45° EDGE CUTTING SCISSORS

pH METER PEN







los. Se utiliza en el pegado de láminas y fotografías presionando por toda la superficie para quitar las posibles bolsas de aire.

TAPE TENSIONER

CODE	DIMENSION CINTA
84 01 178	4 m

Avuda idónea para sujeción de marcos. 4 m de cinta de nylon extremadamente resistente, 4 mordazas de plástico y husillo de rosca trapezoidal para poder retensar fuerte y seguro.

84 01 181 Tensor de cinta de práctico manejo monomanual.

ONE-HANDED TAPE TENSIONER

Cinta enrollable automáticamente. 4 mordazas de sujeción flexibles.







4-JAW RATCHET TAPE TENSIONER 84 01 177 4 m

Assistance for quick clamping during frame gluing.

4 meters of nylon tape.



4 meters of nylon tape.

SMALL RECTANGULAR PRESS - 1.2 cm x 5 m

CODE	DIMENSION CINTA
84 01 188	5 m

Assistance for quick clamping during frame gluing.

4 meters of nylon tape.



Tools and EPIS



NYLON GLOVES

84 02 011

Seamless ergonomic gloves with nitrile coating. Maximum grip, flexibility, and provide excellent touch and mobility. Washable.



BAW COTTON GLOVES - JUBA

84 02 010

Special cotton gloves for handling delicate originals such as photographs, prints, engravings, etc., without leaving marks.





REMACHADORES

84 01 200

Heavy-duty rivet gun. Materials: carbon steel and PVC. Nozzle material: suitable for securing aluminum and steel rivets. Use with hanger:

78 15 116 Rivet hanger 4

BLACK WEIGHT BAG

Dimensions: 24x12x2.5 cm.

flat in place.



SUPPORT FOR RIVETER	OR COUNTERWEIGHT
CODE	DIMENSION
84 01 203	Ø 12

Metal socket for rivet guns. This piece is placed under the rivet while applying pressure from the gun to secure it.

76 16 502

These weight bags are made from water-repellent 300 denier polyester fabric, commonly used for luggage and

sports bags. The fabric wraps around a 1.5-micron polyethylene bag, which contains nearly 1 kilogram of steel

microballs. Black in color, these bags help keep any work



LINECO





LEATHER GLOVES - BODERO

84 02 014

Specialized for handling glass, also suitable for any type of work that requires gloves. Made from durable leather/ fabric, with reinforced palm and index finger areas.



SAFETY GLASSES - CLIMAX

84 02 016

Panoramic safety glasses for protection against highspeed, low-energy particles (Code F). Optical class 2. Made from scratch-resistant polycarbonate.

SAFETY GLASSES - PEGASO



84 02 018

Glasses with special anti-scratch lenses of optical quality. Frame with adjustable inclination and internal front with ventilation channels. Front, bridge, and temples made of co-injection molding. Mirrored In&Out lenses. Adjustable length temples. Suitable for work with risks of incandescent projections or high-speed particle impacts, and also for road use. Ideal for combined indoor and outdoor work.



EARPLUGS SET

84 02 020

Reusable ear protectors with a cord. One size fits a wide range of sizes. Soft material for great comfort in contact with the ear canal. Lightweight and maintenance-free, the base of the plug allows for better grip and easy insertion. The larger outer flange facilitates adjustment and enhances comfort.



HEARING PROTECTOR

84 02 022 269 g The harness consists of a PVC band and a stainless steel rod. Shell: polypropylene. Replaceable PVC cushions

filled with polyester foam. H= 28 dB, M= 22 dB, L=16 dB, SNR= 25 dB.



MASK WITH VALVE -MOLDEX-

84 02 024

Dust mask - EN 149 standard, protection factor 4.5 -FFP1 class. Double-layer mask with a pre-shaped nasal bridge and a unique elastic dual-loop design with a "Ventex" valve, which allows heat and moisture to be expelled with each exhalation, providing increased comfort.

MASK WITH RESPIRATOR -CLIMAX-

84 02 026

Flexible natural rubber half mask with two replaceable side air filters. Head harness designed for an optimal fit. Provides protection against certain gases, vapors, and particles such as dust, mist, and fumes.





Stretched Frames

 (\mathbf{i}) The DIMENSIONS provided here are a selection. For the complete list of references, please consult directly at www.molgra.com.

J. SAI
6
6
6
6
6

100% cotton canvases with a medium grain, 300g/m².

Triple acid-free gesso priming. Pine stretcher with an interior slope. Suitable for acrylic and oil. The standard version has a stretcher measuring 30 x 17 mm. There is also a 3D version with a higher stretcher.



PROFESSIONAL CANVASES FOR OIL DAINTING

	FAINTING		
			MIN. SALE
	97 10 629	3F 27 x 22	6
	97 10 638	6F 41 x 33	6
	97 10 641	8F 46 x 38	6
	97 10 647	12F t 61 x 50	6
canvases	97 10 668	20F t 73 x 60	4

100% cotton with a fine grain, 280 g/m².

Triple acid-free gesso priming. Pine stretcher with an interior slope. Primarily for oil painting. The standard version has a stretcher measuring 19 mm in height. There is also a 3D version with a 37 mm high stretcher.



CANVASES WATERCOLOR ACUARELA

	CODE	FORMAT cm	MIN. SALE
AS	97 10 766	4F 33 x 24	6
	97 10 769	6F 41 x 33	6
	97 10 775	12F 61 x 50	6
	97 10 784	60 x 30	6
	97 10 785	80 x 40	6

Lienzos 100% algodón de grano extra fino, 250 g /m². Triple imprimación específica para acuarelas. Bastidor de paulownia, o pino, con pendiente interior. La sección del bastidor mide 18 mm de alto.



CANVASES ON HIGH FRAME XXL 8 cm

CODE		
97 10 363	40 x 40	4
97 10 364	50 x 50	4
97 10 365	60 x 60	2

Special XXL canvases on Europe stretcher, with 100% cotton fabric of medium grain at 350 g/m². Triple acid-free priming. The fabric is secured at the back with staples, leaving the edges free for painting. Pine stretcher measures 76 x 30 mm.



OVAL CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 904	24 x 18	4
97 10 905	30 x 24	4
97 10 906	40 x 30	4
97 10 907	50 x 40	4

100% cotton canvases with a medium grain, 380 g/m². Triple acid-free priming. Thick stretcher of 19 mm MDF.

ROUND CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 900	Ø 20	4
97 10 901	Ø 30	4
97 10 902	Ø 40	4
97 10 903	Ø 50	4

Round stretcher canvases: 100% cotton fabric, 350 g/ m² with a medium grain. Stretcher thickness is 19 mm.

STAR		
Compared and a second and a sec		
	forga second state	

STAR UNIVERSAL CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 101	3F 27 x 22	6
97 10 106	6F 41 x 33	6
97 10 108	8F 46 x 38	6
97 10 114	12F 61 x 50	6
97 10 120	20F t 73 x 60	6

100% cotton canvases with a medium grain, 380 g/m². Triple acid-free gesso priming. Pine stretcher with an interior slope. Suitable for all techniques. Stretcher height is 20 mm.

ARTIST MIX CANVASES FOR

PROFESSIONALS

	97 10 413	3F 27 x 22	6
12x16 x	97 10 420	6F 41 x 33	6
	97 10 423	8F 46 x 38	4
	97 10 429	12F t 61 x 50	4
Mixed cotton and polyester	97 10 435	20F t 73 x 60	4

canvases with a medium

grain, 360 g/m². Triple acid-free gesso priming. Pine stretcher with an interior slope, available in heights of 22 or 27 mm. Suitable for acrylic and oil.



PROFESSIONAL BELGIAN LINEN CANVASES			
CODE	FORMAT cm	MIN. SALE	
97 10 842	3F 27 x 22	6	
97 10 846	5F 35 x 27	6	
97 10 802	8F 46 x 38	4	
97 10 803	8P 46 x 33	4	
97 40 124	2,10 x 10 m	1 rollo	

100% Belgian linen canvases with a medium grain, 400 g/m². Triple acid-free priming. Pine stretcher with an interior slope. Suitable for acrylic and oil.

CLEAR BANGE CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 208	6F 41 x 33	3
97 10 209	8F 46 x 38	3
97 10 211	12F 61 x 50	3
97 10 212	15F 64 x 54	3
97 10 220	20F 73 x 60	3

100% cotton canvases with a medium grain, 380 g/m². Stretcher height is 38 mm. Long natural fibers.

UNIVERSAL CANVAS PADS

CODE	FORMAT cm	MIN. SALE	
97 10 358	A4 21 x 29,7	6	
97 10 359	A3 29,7 x 42	6	

With universal priming, in pads of 10 individual sheets. Medium grain, 280 g/m² acid-free. Suitable for all techniques, including digital printing. Backed with cardboard for support. Available in A4 or A3.

CANVASES ON PANELS: COLUMN OR SCREEN

		MIN. SALE	
97 10 261	Columna 90x20x20	4	
97 10 267	Biombo 150 x 50	2	

Triangular 3D column and screen, 100% cotton canvases with a medium grain at 350 g/m². Triple priming. Original ideas for decoration.

MINI 3D CANVASES 5 cm - 6 pieces

CODE	FORMAT cm	MIN. SALE
97 10 270	8 x 8 x 5	4

6 canvases measuring 8 x 8 x 5 cm, with 100% cotton fabric, 300 g/m² and medium grain.



Canvases on stretcher and in rolls

(i) The DIMENSIONS provided here are a selection. For the complete list of references, please consult directly at www.molgra.com.

2

Canvases on stretcher

the de to be the de	
int and and a and and an	5 695 695 6 695 695 695 6
at at an an and and and	
at at at at at	an a
ante ante ante conformés ante a	nt and and ne and and
and to and and an ound and a	15 015 015
one to and and anyone and	nd with with

STAR RANGE CANVASES ON (D.M.)				
	CODE	FORMAT cm	MIN. SALE	
	97 30 104	3F 27 x 22	2	
	97 30 110	6F 41 x 33	2	
	97 30 112	8F 46 x 38	2	
	97 30 116	12F 61 x 50	2	
	97 30 118	15F 65 x 54	2	

Rigid MDF support cov-

ered with canvas from the Star Universal range. Suitable for all techniques.

97 30 126

ACRYLIC/ OIL CANVASES ON CARDBOARD

50 x 50

CODE		
97 30 168	3F 27 x 22	2
97 30 174	6F 41 x 33	2
97 30 176	8F 46 x 38	2
97 30 180	12F 61 x 50	2
97 30 182	15F 65 x 54	2
97 30 188	50 x 50	2

High-guality compact

cardboard panels covered with 100% cotton canvas of at least 300 g/m². Triple acid-free gesso priming, suitable for oil and acrylic.

ACRYLIC/ OIL CANVASES ON CARDBOARD

CODE	FORMAT cm	MIN. SALE
97 30 200	3F 27 x 22	2
97 30 205	6F 41 x 33	2
97 30 207	8F 46 x 38	2
97 30 209	10F 55 x 46	2
97 30 215	50 x 50	2
97 30 218	50 x 40	2

High-quality compact cardboard panel covered with fine-grain 100% cotton canvas from the Watercolor range. Special priming for watercolors and water-based paints.



1. PANELS WITH PRIMING

CODE	HEIGHT cm	DIMENSION cm	MIN. SALE
97 20 013	2	40 x 40	4
97 20 040	2	60 x 60	4
97 20 041	2	80 x 80	4
97 20 100	4	20 x 20	2
97 20 104	4	50 x 50	2

2. NATURAL PANELS

1. Natural panel with gesso priming, mounted as a stretcher ready for painting. Fine grain: 380 g/m².

2. Natural beech plywood wood panel, unprepared, mounted as a stretcher suitable for painting, engraving, or drawing.



High-quality compact cardboard panel cov-ered with 100% cotton canvas of 380 g/m² with universal priming. Suitable for oil and acrylic.

97 20 100	4	20 x 20
97 20 104	4	50 x 50

CODE		DIMENSION cm	MIN. SALE
97 20 023	2	40 x 40	4
97 20 025	2	60 x 60	4
97 20 030	2	100 x 50	4
97 20 110	4	40 x 40	2
97 20 114	4	60 x 60	2
97 20 117	4	100 x 50	2

ROUND / OVAL CANVASES

CODE	FORMAT cm	MIN. SALE
97 30 150	Round Ø 20	2
97 30 151	Round Ø 30	2
97 30 152	Round Ø 40	2
97 30 153	Round Ø 50	2
97 30 154	Oval 24 x 18	2
97 30 155	Oval 30 x 24	2
97 30 156	Oval 40 x 30	2
97 30 157	Oval 50 x 40	2

Rollos





		TECHNIQUE	
97 40 105	Tela 24	Oil and Acrylic	200
97 40 121	Watercolor	Watercolor	250

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming.

Minimum purchase: 1 roll.

100% COTTON - Medium grain

97 40 110	E5305	Oil and	380
97 40 119	Value	Acrylic	300

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming.

Minimum purchase: 1 roll.

COTTON BASE - Fine grain

CODE			
97 40 100	Agora	33% Cotton 67% Polyester	360

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming. Suitable for oil and acrylic. Minimum purchase: 1 roll.

COTTON BASE - Medium grain

CODE		FABRIC	Gr/m2
97 40 101	Star (Universal)	75% Cotton 25% Polyester	330
97 40 123	Artist Mix	35% Cotton 65% Polyester	360

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming. Minimum purchase: 1 roll.

NATURAL LINEN - Medium grain

97 40 124	Belgium	100% Linen	400
97 40 125	Universal	100 / Linon	450

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming.

Minimum purchase: 1 roll.

Accessories for fabrics



WIDE PLIERS FOR STRETCHING CANVAS

84 01 115	12 cm	20 cm

Stainless steel stretcher pliers. Allows for stretching and tensioning the canvas easily and with less effort. Features an ergonomic red rubber handle for better grip and comfort. Equipped with rough plastic teeth that hold the canvas in place. Ideal for framing and upholstery work.

CANVAS STRETCHING PLIERS

CODE	CLIP WIDTH
84 01 103	6 cm

Clamp made of cast aluminum, very light and ergonomic. The wide jaws with an irregular surface allow holding the canvas firmly.















Acrylics and accessories



Quick-drying paint with pigments contained in an acrylic polymer emulsion. Water-soluble, but once dry, it becomes water-resistant. Its viscosity can be adjusted by mixing with compatible auxiliary products. Features vivid, bright colors with a malleable texture that is easy to apply. Suitable for all types of porous surfaces: fabrics, papers, walls, and wood.

COLOR				
White	97 02 502	97 02 602	97 02 702	D
Zinc White	97 02 501	97 02 601	-	Ρ
Reddish Yellow	97 02 503	97 02 603	-	s
Naples Yellow	97 02 504	97 02 604	97 02 704	В
Lemon Yellow	97 02 505	97 02 605	97 02 705	С
Medium Yellow	97 02 506	97 02 606	97 02 706	С
Mars Yellow	-	97 02 607	-	G
Royal Yellow	97 02 508	97 02 608	-	L
Orange	97 02 509	97 02 609	97 02 709	
Brown	97 02 528	97 02 628	-	
Red	97 02 510	97 02 610	97 02 710	
Carmine Red	97 02 511	97 02 611	97 02 711	
Magenta	97 02 512	97 02 612	97 02 712	

0 ml	COLOR	12	5 ml	230 ml	500 n	nl		COLOR	125	ml	230 ml	500 ml
02 702	Dark blue	97 0	2 513	97 02 613	97 02 7	13		Dark green	97 02	520	97 02 620	-
-	Prussian blue	97 0	2 514	97 02 614	97 02 7	14		Sap green	97 02	521	97 02 621	-
-	Sky blue	97 0	2 515	97 02 615	-			Burnt green	97 02	5 22	97 02 622	97 02 722
02 704	Blue	97 0	2 516	97 02 616	-			Earth	97 02	523	97 02 623	97 02 723
02 705	Cyan blue	97 0	2 517	97 02 617	97 02 7	17		Burnt earth	97 02	525	97 02 625	97 02 725
02 706	Ochre	97 0	2 524	97 02 624	97 02 7	24		Shadow earth	97 02	5 2 6	97 02 626	97 02 726
-	Green	97 0	2 518	97 02 618	97 02 7	18		Natural earth	97 02	527	97 02 627	97 02 727
-	Light green	97 0	2 519	97 02 619	-			Lamp black	97 02	530	97 02 630	-
02 709	· · · · · · · · · · · · · · · · · · ·							Ivory black	97 02	5 2 9	97 02 629	97 02 729
-												
02 710	DIMENSIONS 125 ml tube						230 ml tube			500 ml t	ube	
02 711	MIN. SALE 1 pack of 8 units					1	pack of 6 unit	s	-	1 pack of 2	2 units	



Pack of 5 colors* 97 02 995 1 Pack Acrylic paint set in 100 ml tubes with the 5 primary colors*, designed for easy application on canvases, wooden supports, and papers. Quick-drying and water-soluble. White, lamp black, medium primary yellow, primary magenta, primary cyan.



TEXTURE GELS 500 ml

CODE	FINISH	
97 06 203	Matte	
97 06 204	Glossy	
97 06 205	Glossy weight	

Opaque and dense paste for creating textures and coatings. Mix with wet color and apply with a palette knife. Once dry, sculpt or paint to achieve reliefs. It does not crack. Also serves as an adhesive for collages.



METAL BRUSH CLEANER

CODE	DIMENSION	MIN. SALE
97 08 000	10 x 5 cm	6
	aning bucket with a	

prevent bristle base for holding turpentine or cleaners.

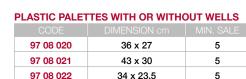


PAPER PALETTES IN PAD -10 SHEETS-

CODE		DIMENSION cm	MIN. SALE
97 08 028	Rect.	23 x 30	5
97 08 031	Rect.	30 x 40	5
97 08 034	Oval.	25 x 30	5
97 08 037	Oval.	30 x 35	5
Also available in 40 shoot pade			

Also available in 40-sheet pads.





97 08 020 - Oval with wells

97 08 021 - Plain oval 97 08 022 - Rectangular with wells

ROUND PLASTIC PALETTES

CODE	DIAMETER cm	MIN. SALE
97 08 023	Ø 12	5
97 08 024	Ø 14	5
97 08 025	Ø 17	5
97 08 026	Ø 19	5

Traditional white plastic palettes with wells





OODL	
97 09 000	Set of 5 uds.

Ideal for mixing or applying paints and other fine art additives. The metal ensures a clean application. Creates flat and smooth strokes.

Blister contents: 2 elongated palette knives. 2 smaller triangular knives, and 1 rounded-edge knife.

GESSO PRIMER

CODE	QUANTITY	MIN. SALE
97 06 199	500 ml	2
97 06 198	1.000 ml	2

High-quality gesso with acrylic polymers. Suitable for oil, acrylic, and other mediums. Non-toxic. For absorbent and alkaline, grease-free surfaces: cotton, linen, polyester, wood, particleboard, cardboard, concrete, etc.

ARTIST'S NYLON BRUSH SETS

CODE		SET CONTENT
97 09 299	Acrylic Oil	Round: No. 1, 4 Flat No. 12 Cat's tongue No. 6
97 09 258	Acrylic Watercolor	Long round No. 1 Round: No. 1, 3, 5 Flat No. 8

Minimum purchase: 6 units

SET OF 3 LONG BRISTLE PALETTES

CODE	TECHNIQUE	SET CONTENT
97 09 873	Acrylic Oil	25, 50 y 80 mm

Set of 3 long palette knives with white bristle hair, metal ferrules, and wooden handles. Suitable for acrylics and oils. When used with oils, clean with solvents first and maintain the shape of the bristles.

FABRIC BRUSH CASE



97 09 686	21 x 16,5 cm	
Portable polyester case with slots for 16 brushes. It folds		
with a zipper. Dimensions: Length 21 cm, total width 16.5		
cm. Width when folded: 8 cm. Thickness: 1.8 cm.		



Fine arts accessories



UNFINISHED WOOD PALETTES

CODE	FORMA	DIMENSION cm	MIN. SALE
97 08 051	Rect.	30 x 20	5
97 08 052	Rect.	30 x 25	5
97 08 053	Rect.	40 x 30	5
97 08 057	Oval.	30 x 20	5
97 08 058	Oval.	30 x 25	5
97 08 059	Oval.	40 x 30	5



ACADEMIA 4 WOODEN ARTIST'S BOX

97 04 042 36,4 x 28 x 7,6 Empty wooden briefcase with compartments. It holds up to 12 tubes of paint, 10-12 ml.

Also available:

97 04 044 Academia Box 4 with oils: 12 basic oil tubes (20 ml), brushes, and accessories.

97 04 045 Academia Box 4 with acrylics: 12 basic acrylic tubes (20 ml) and a set of brushes. 97 04 048 Small Academia Box (23x15 cm) with water-

colors: 12 tubes (8 ml), 2 brushes, and a palette.



COMPLETE PAINTING SET

97 04 050	24 items in total
Contains: 1 palette, 1 stretcher frame (24x30 cm), 1	

Contains: 1 palette, 1 stretcher frame (24x30 cm), 1 tabletop easel, 1 stretched board (24x30 cm), 5 brushes, 1 brush cleaner, 2 color mixers, and 12 acrylic colors (12 ml).



PINE EASEL -N.26- 27 cm

CODE DIMENSION cm		MIN. SALE
97 60 116 Width 27		4
Classic pine wood tabletop easel with adjustable tilt- ing levels. Accommodates a wide range of uses, from painting with the canvas on top to reading magazines		



ELM EASEL -N.B74- 74 cm

or books.

CODE 97 60 129		DIMENSIONS cm 57,5 x 32 x 28	

Elm easel specifically designed for tabletop activities. It features adjustable tilting levels. Maximum height: 74 cm.



UNFINISHED WOODEN MANNEQUINS

DIMENSION cm
5 x 15
8 x 20
12 x 30

Articulated wooden mannequins, unvarnished, useful for assisting with drawing the human body.



FOLDING ARTIST'S STOOL

CODE		DIMENSION CM
97 08 007	Faux leather	Height 61
Durable and highly useful for outdoor painting. Wooden		

legs with corner reinforcements. Dimensions folded: 61 x 7 cm. Unfolded: 49 cm high and 37 cm base. Weight: 1 kg.







PINE TRIPODS

	DIMENSION cm	
97 60 103	No. 8 - Height 180	
97 60 105	No. 150 - Height 150	
97 60 125	No. 125 - Height 125	

Pine wood tripods with front height adjustment for the frame. The DIMENSION indicates the maximum height to which the top edge of the frame reaches.

ELM EASEL BOX -N.A57- 182 cm

97 60 127	182 x 66
	DIMENSIONS cm

Foldable field easel box in elm, with a stopper and adjustable height support for the canvas. Includes a drawer with compartments for organizing materials. Dimensions: base width 66 cm, maximum canvas base

height 78 cm, total height 144-182 cm, Weight 5.6 kg.

METAL EASELS

CODE	DIMENSIONS cm	COLOR
97 60 120	Max. height 210	Black
97 60 121	Max. height 210	Red

Foldable metal easels with adjustable leg height. Comes with a carry bag for convenient transport when folded. Available in lacquered black and carmine red. Minimum purchase: 1.



STRIPS OF 3 m FRAME STRETCHERS

CODE	DIMENSION mm	
5800/00	33 x 14	4 Rounded corners
5801/00	33 x 20	4 Rounded corners
5805/00	33 x 31	1 Rounded corner
5802/00	43 x 20	4 Rounded corners

Pine stretcher strips with knot-free finger joints. Rectangular shape, with at least one rounded edge. Ideal for mounting canvases and heavy-duty fabrics, such as printed tarps and thick canvases.

SPECIAL FRAME STRETCHERS IN 3 m STRIPS

CODE		
5807/00	34 x 21	With slope
5797/00	42 x 20	With slope
5798/00	62 x 22	With slope

Pine strips with knot-free finger joints, rectangular shape, with an interior slope that prevents the canvas from being marked by the wood of the stretcher. Supplied in 12-meter packs.

FILGOOD STRIPS

CODE	DIMENSION cm	MIN. SALE
97 50 300	27	8
97 50 312	73	8
97 50 313	81	8
97 50 400 (crossbar)	73	8
97 50 401	81	8

Strips that can be joined together, each with two fitting ends: "tenon" and "mortise". To reinforce the stretcher frame, crossbars are used, which fit into grooves in the strips.

Made from kiln-dried pine wood that is protected from pests. High quality and stability, easy to assemble, allowing for the creation of stretchers of any DIMENSION and various formats. THICKNESS: 28 mm, width 55 mm.



Traseras y pies

Photo frame backings



NATURAL MDF PHOTO FRAME BACKINGS

CODE	DIMENSION
75 15 009	9 x 13 cm
75 15 010	10 x 15 cm
75 15 013	13 x 18 cm
75 15 015	15 x 20 cm
75 15 018	18 x 24 cm
75 15 020	20 x 25 cm
75 15 021	20 x 30 cm
75 15 024	24 x 30 cm

2.5 mm THICK MDF BACKING. Suitable for vertical and horizontal photos. Unfinished. 15 mm tie slot. Economical.

Minimum order: 12 UNITS.



BLACK MDF PHOTO FRAME BACKINGS

CODE	DIMENSION
75 14 010	10 x 15 cm
75 14 011	9 x 13 cm
75 14 012	12 x 12 cm
75 14 013	13 x 18 cm
75 14 015	15 x 20 cm
75 14 018	18 x 24 cm
75 14 019	20 x 25 cm
75 14 020	20 x 30 cm
75 14 024	24 x 30 cm
75 14 030	30 x 40 cm

2.5 - 3.0 mm THICK MDF BACKING, covered with black melamine. The tie-shaped stand is also covered with the same black finish.

Minimum order: 12 UNITS.



WHITE MDF PHOTO FRAME BACKINGS

11 x 16 cm
13 x 13 cm

Made from 2.5 mm THICK MDF. Finished in satin white paint. Tie fixed with a fine metal hinge. Minimum order: 12 UNITS.



LAMPO PHOTO FRAME

75 10 050	50 x 60 cm
75 10 051	50 x 70 cm

In these photo frames, the backing and acrylic glass are joined by transparent acrylic corners. These corners have a tab that acts as a screwdriver for swapping out photos. References without a stand. Minimum order: 6 UNITS.



TRANSPARENT CORNERCODEDIMENSION

78 81 310	30 x 30 mm	100
Transparent PET c	orner, with a useful	thickness of 5.5
mm and a total thi	ckness of 10 mm. It	features an inte-
grated screw that	allows securing the	inserted support.
Suitable for Lampo	photo frames. Also	o useful for trans-
porting or handling	delicate works and	supports.

Photo frame stands



RIVETED SUPPORT FOR PHOTO FRAME STAND

Gold	1 box -100 uds.
Black	1 box -100 uds.

Supports for mounting the golden photo frame stand in any of its three DIMENSIONS.



SUPPORT FOR PHOTO FRAME STAND

KIASU PHOTO FRAME STAND

CODE			
75 19 119	Gold	1 box -100 uds.	
75 19 149	Black	1 box -100 uds.	

Supports for mounting the photo frame stand in any DIMENSION. Install by inserting into the bottom part of the photo frame backing. For backings with a maximum thickness of 4 mm.



CODE	DIMENSION	COLOR
75 19 311	9 cm	Gold
75 19 312	11 cm	Gold
75 19 313	14 cm	Gold
75 19 331	9 cm	Silver
75 19 332	11 cm	Silver
75 19 333	14 cm	Silver

Backing support system, consisting of a nickel-plated articulated stand that attaches to the backing via a Type testa hinge anchor.

Minimum order: 20 UNITS.



ARCHED STANDS



CODE	DIMENSION	COLOR
75 19 111	8 cm	Gold
75 19 112	11 cm	Gold
75 19 113	12,5 cm	Gold
75 19 141	8 cm	Black
75 19 142	11 cm	Black
75 19 143	12,5 cm	Black

Photo frame stands used with riveted supports 75 19 118 and 75 19 148, or with stand supports: 75 19 119 and 75 19 149.

Minimum order: 20 UNITS of each MODEL.



Displays y soportes

Display stands



WHITE SELF-ASSEMBLY STANDS FOR PROMOTIONAL MATERIAL, WITH ADHESIVE

CODE		
75 20 018	18 cm	25
75 20 024	24 cm	25
75 20 034	34 cm	25

Foldable stands, made from 1,000 g/m² grey rigid cardboard with a white coating on both sides. Designed to hold displays, posters, foam board, and can also support a frame, photo frame, price list, menu, etc. They come die-cut with an adhesive strip and are self-assembling. It is recommended that the stand be at least 2/3 the height of the product to ensure good stability. The 18 cm stand is optimal for a vertical A4 size.





STAND FOR ALUMINUM FRAME

 75 19 105
 12

 Metal stand for aluminum profiles. Includes a fastening screw. It is inserted into the aluminum profile at the desired level.



FLETCHER METAL STAND

CODE MIN.

75 19 106 1 Set consisting of 1 black phosphated steel stand, 7.6 cm in length, plus 2 screws (for wooden frames), 2 screws

(for aluminum frames), and 1 bumper.



Supports and fasteners



PLASTIC PHOTO FRAME STAND

CODE	DIMENSION	MIN. SALE
75 19 100	48 x 92 mm	50 UNITS
75 19 102	48 x 92 mm	Blister 2 uds.

Injected plastic stand. Suitable for any support and size. It is secured to the frame with a threaded semicircular piece. The stand then snaps into place on top.



PLATE FOR GLASS AND DIBOND

	al mistaa far n		
78 15 201	4,5 x 4,5 cm	2kg	10
CODE	DIMENSION	WEIGHT	MIN. SALE

Adhesive metal plates for mounting on glass, mirrors, acrylic, and all types of plastics and non-porous surfaces. Extra strong two-component adhesive. Clean and dry the surface thoroughly before applying.



STAND FOR PLATE

CODE	MIN. SALE
78 81 205	10

Adhesive support designed to hold aluminum panels, acrylic, glass, or similar materials. The inclined metal ring ensures proper counterweight and keeps the panel straight.



MOVABLE CLOSURES FOR BACKINGS

	MIN. SALE
78 81 302	1 box - 1.000 UNITS
amped brass for cl	osing backings DIMENSIONS: 6.6

Stamped brass for closing backings. DIMENSIONS: 6.6 mm wide by 19 mm long. The fixing eye has a \emptyset 6.6 mm. Secured with nails 78 81 190.



BRASS TURNBUCKLES

CODE	COLOR	TAMAÑO	MIN. SALE
78 81 303	Gold	28 mm	1000 uds
78 81 305	Gold	24 mm	100 uds

Supports for mounting the photo frame stand in any DIMENSION. Install by inserting into the bottom part of the photo frame backing. For backings with a maximum thickness of 4 mm.



Watchmaking machinery

Furniture



CLASSIC HAND-WOUND WATCH

CODE		LENGTH MINUTE.	LENGTH SECOND.
88 07 076	7 mm	74 mm	79 mm
88 09 076	12 mm	74 mm	79 mm

Clock mechanism with classic hands and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand is 74 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center). **Minimum order: 12**



LARGE CLASSIC HAND-WOUND WATCH

CODE			
88 07 098	7 mm	98 mm	79 mm
88 09 098	12 mm	98 mm	79 mm

Clock mechanism with classic hands and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand is 98 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center). **Minimum order: 12**



KITCHEN TIMER

CODE			LENGTH SECOND.
88 07 077	7 mm	80 mm	79 mm
88 09 077	12 mm	80 mm	79 mm

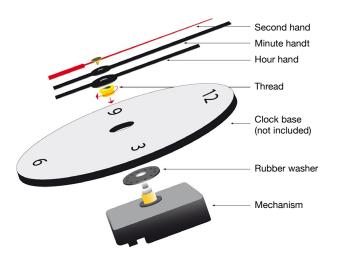
Clock mechanism with kitchen-style hands (a knife for the hour hand and a fork for the minute hand) and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand (knife) is 80 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center).

Minimum order: 12

STRAIGHT HAND WATCH

CODE	THREAD HEIGHT	LENGTH MINUTE.	LENGTH SECOND
88 07 119	7 mm	80 mm	79 mm
88 09 119	12 mm	80 mm	79 mm

Clock mechanism with straight hands and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand is 80 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center). **Minimum order: 12**



10-DRAWER METAL FILE CABINET

CODE	COLOR
95 10 002	Bone White
95 10 003	Dark Gray

Metal filing cabinet with 10 drawers in 2 sections of 5 drawers each, with independent locks and metal guides. Available individually on request.

Exterior Dimensions: 141 x 99.6 x 96.8 cm Interior Drawer Dimensions: 132 x 92 x 4.2 cm

Display stand, fabrics, and Velcro



WOOD DISPLAY STAND

95 30 098

Four double panels, each 2 m high and 37 cm wide, covered with high-quality and durable carpeting. Capable of holding approximately 300 frame samples, depending on their size. Fixed base with Ø 80 cm. Easy and quick to assemble.

GRAY VELOUR BY THE METER

-	
Y	۰.



BLACK ADHESIVE VELCRO 2 cm x 25 m CODE Type 95 50 010 Female 95 50 011 Male

Woven nylon fabric according to Velcro $^{\odot}$ patent, which connects a hook-and-loop fastener (m) to a corresponding receiver (h).





95 50 012	22 x 10 mm	3.500
95 50 016	22 x 10 mm	1.750
95 50 017	22 x 10 mm	875
95 50 013	30 x 18 mm	2.000
95 50 018	30 x 18 mm	1.000
95 50 019	30 x 18 mm	500



CODE	UNITS	lype
95 50 014	1.120	Female
95 50 015	1.120	Male

Black adhesive female Velcro dots. Ideal for mounting and handling samples on a vertical display board.

COVERS FOR DISPLAY BOARDS WITH DIVIDER

CODE	COLOR	FORMATO
95 30 016	Transparent	102x72 cm



Protectors

Corners

Felt protectors

	1.28	and a	- Steel	
1				ø

12
8

Round adhesive brown felt pads, designed to be placed on the back of frames to prevent contact with the wall. Also suitable for legs and furniture.

Transparent protectors

CODE				
82 11 001		x 7,9 mm	816	
82 11 00	2 5 x	11,1 mm	504	
Transparent	self-adhesive	e hemispherio	cal bumpers,	de-

SILICONE SPHERICAL PADS

signed to be used as feet, stoppers, and spacers. They provide excellent sound dampening and energy absorption properties.

ldeal for placing on the back of frames to prevent contact with the wall.

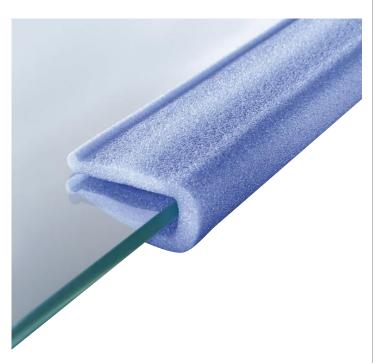
Foam strips



BLUE FOAM STRIPS

CODE	DIMENSION	m x CAJA
82 11 020	2 m x 20 mm	520 m
82 11 030	2 m x 30 mm	280 m
82 11 040	2 m x 45 mm	180 m
82 11 060	2 m x 60 mm	150 m

Polyurethane strips for protecting the profiles of frames, mirrors, artwork, boards, etc. The DIMENSION in millimeters corresponds to the opening.



Corners

FOR ALUMINUM FRAMESCODEDIMENSIONUNITS82 13 058150x240 mm280

Micro-corrugated cardboard corner protectors for aluminum frames. Die-cut and self-assembling, they fit easily and hold in place on their own thanks to the folding tabs.



FOR WOODEN FRAMES

CODE		UNITS
82 13 054	90 x 120 mm	1.925
82 13 056	120 x 220 mm	825
82 13 058	150 x 240 mm	280

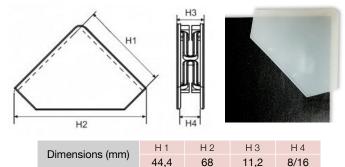
Micro-corrugated cardboard corner protectors, die-cut and scored for protecting framed edges. They need to be secured with staples. The maximum folding thicknesses are 40 mm, 60 mm, and 80 mm, respectively.



EXTENDABLE PVC FROM 8 TO 16 mm

CODE	UNITS
82 13 080	500
82 13 082	1.500

Translucent PVC corner protectors for foam or acrylic. Their spring-like design makes them expandable to adjust to the inserted sheets. See exact dimensions below.





Films, paper and bubble wraps

Films

TRANSPARENT MINI FILM

applied comfortably with the handle 82 14 000, or manually.

Features:

- Thickness: 23 micronsTotal coil weight: 274 gr
- Net weight: 209 gr
- Mandrel weight: 65 gr
- Film width: 100 mm
- Mandrel width: 100 mm
- Internal diameter of the mandrel: 38 mm

HANDLE PARA MINI FILM



Handle to easily apply the mini-packaging film 82 14 001. It allows you to easily turn it around the object to be wrapped. Made of ABS plastic.



Ν	Α	Νl	JA	L	FI	L٨	Λ

82 14 003	50 cm x 198 m	Transp.
82 14 005	50 cm x 180 m	Negro

Flexible and resistant packaging films. Strong texture to cover and close pallets, cardboard packages, etc.

Craft and cardboard rolls



KRAFT PAPER COIL 70 g/m²

CODEDIMENSIONWEIGHT82 14 011123 cm x 290 m26 KgSmooth brown kraft paper, 70 g/m², supplied in a Ø 7.5cm roll. Tear-resistant, recyclable paper on which it is possible to write.

It offers great versatility, also in artistic projects. Ideal for lining the back of paintings.



Bubble wrap

BUBBLE WRAP

	3111	

OBBLE WRAP	,	
CODE	DIMENSION	UNIT
82 15 101	120 cm x 50 m	1
82 15 103	120 cm x 100 m	1
82 15 105	120 cm x 150 m	1
82 15 107	160 cm x 150 m	1

Bubble wrap coils for protection and packaging.







General cleaning products

Glass and cloth cleaner



GLASS CLEANER

CODE	VOLUME	
83 16 000	5 litros	
83 16 025	25 litros	
Self-drying glass cleaner. It maintains the shine of the		

glass and is especially suitable for framing. Does not contain ammonia.



CLEAN ARTGLASS CRYSTALS

83 16 026	500 ml

Special glass and mirror cleaner provides a streak-free finish, removing fingerprints, grease and dirt on any type of glass, even tinted glass. It is recommended for Artglass brand framing glass.

 $\boldsymbol{\cdot}$ Does not leave marks. Without silicones, waxes, or aromas.

Alcohol-free (water-based), slow evaporation.

Ammonia-free, does not damage dyes, plastics, vinyl or rubber.

Contains: anionic surfactants, hydrophilic based.

Applied with a microfiber fabric, it cancels out static electricity on the surface.



BAIZE ARTGLASS

83 12	011	40 x 40 c	m	

Fine synthetic microfiber cloth made with high-density mesh. It has a special honeycomb texture that traps water, stains and dirt on mirrors and glass without scratching. It is super absorbent, washable and leaves the glass shiny and streak-free.

Important: Do not use alkaline cleaners, such as sodium hydroxide, ammonia, acid, silicone or abrasive or fluoride-containing cleaners. Press the cloth against the glass and clean with circular movements. Then, with a dry section of the cloth, go over the surface to remove any liquid stains.





ANTI-STATIC CLEANING BRUSH

83 14 072

Essential in the professional's workshop for cleaning both the work to be framed and the frame, before starting assembly. Its soft-touch, antistatic PP and PBT fibers do not damage the surface to be cleaned. Non-slip handle.



CLEAN GLASS SPRAY 3M

83 16 031	500 ml
MIM Glass Cleaner restore	s clarity and ching to glass

3M[™] Glass Cleaner restores clarity and shine to glass. Its special formula does not leave stains on glass surfaces, windows, moons or mirrors. It can be used safely on plastic, chrome and metal.

Eliminates dirt, stains and insect remains. The specifically developed drip-free glass cleaner formula works quickly to soften tough residue and clean it. In this way, stain-free shine and clarity is achieved.

Toilet paper holder and paper rolls

PORTAROLLOS PAPEL PIE

	CODE			
	83 12 012		45 x 92 x 3	9 cm
. .			<i>·</i> ·	

Portarollo de bobinas de papel mecánicas para colocar en suelos en talleres, cocinas, etc. Tubos y eje en acero inoxidable aisi-304, espoleta, soportes y hilo de corte en termoplástico ABS de alta calidad, color gris. Anchura máxima de rollo 38 cm.



PORTAROLLOS PAPEL SOBREMESA

83 12 013	55 x 44 x 20 cm

Fabricado en tubo de acero inoxidable aisi 304. Montaje con tornillo y tuercas de acero inox. Soportes y hilo de corte en plástico ABS. Indicado para establecimentos con consumo continuo de papel, en sobre-mesa. WEIGHT (aprox.): 1,5 kg. Ancho máximo de rollo 36 cm.

ROLLO CELULOSA PIE Y SOBREMESA 2 uds.

DIMENSION	
500 metros	83 12 018

Rollo de papel doble capa de celulosa 100%, virgen. 20 gr/ capa. Dimensiones: 27 cm de largo, diametro de 35 cm. Mandril de 6 cm.

Para usar con los portarrollos: 83 12 012 o 83 12 013.

ROLLO SECAMANOS 6 UNITS

83	12	016	
00	12	010	

Papel doble capa de celulosa 100% virgen. Diametro interno del rollo: 20,5 mm.

Adhesive cleaners



UNSEAL SOLVENT	
CODE	
83 14 074	500 ml

Disolvente específico para despegar originales adhesivados a un soporte. Indicado para diversos Types de adhesivos. Se usa también, como limpiador de residuos de adhesivo de las láminas o de las prensas. Disolvente industrial para adhesivos, lacas y tintas, así como disolvente de extracción.



LIMPIA PEGAMENTOS

CODE VOLUME		
83 14 048	5 gr	
Removedor de pegamento adhesivo. Elimina todo Type de adhesivo en forma limpia y fácil de cualquier material. Efecto		

adhesivo en forma limpia y fácil de cualquier material. Efecto máximo en todas las superficies. No seca, por lo que es ideal para todo Type de uso, incluso en superficies verticales.

LIMPIADORES DE ADHESIVO UN-DU

CODE	VOLUME
83 14 040	120 ml
83 14 042	946 ml

Para desencolar papeles o fotos pegados sobre cualquier soporte. Empapar en UNDU y dejar actuar unos minutos para que penetre, retirar sin esfuerzo. No daña el papel, ni el dibujo. Probado con obras originales, fotografías, papel de acuarela, periódico, etc



Consumables for presses and laminators

Films for heat press

HEAT FILM -STANDARD ADHESIVE-



 CODE
 DIMENSION

 86 01 006
 104 cm x 50 m

Film Unimount Classic HMUT from Hot Press. It is a permanent mounting adhesive film for heat presses. It is composed of a thin porous film of neutral pH, lined with a strong quality adhesive on one side, which keeps the work flat. Its porosity allows air to pass through the different layers of the assembled work.

It is the perfect solution for mounting photos, panels, drawings, plans and other printed materials. It is activated with temperatures between 70-115 °C. It has excellent grip on cardboard, foams, cardboard and DM.

FILM FOR HEAT -MATTE-

04 cm x 25 m

Artshield UV Full Matte 75µ HSFM Film by Hot Press. Micro-perforated PVC film, applied with heat, with a complete matte effect that eliminates the risk of reflection. Offers protection against U.V. rays when applied behind glass. It is also used to apply a protective layer on canvases printed with Inkjet technologies or prints to be laminated.



FILM PARA CALOR -ADHESIVO SOBRE TELA-

86 01 002	104 cm x 25 m
,	ear HMFC Film. Thin PVC sup with an extra-strong acrylic ad-
	it and protected by a squared

hesive, activated by heat and protected by a squared silicone paper on both sides, which allows the film to be manipulated directly on the work surface to cut it.

Once exposed to air, the adhesive is slightly activated by the ambient heat of the work room. Film recommended for difficult jobs, with irregular textures, where a strong adhesive is needed for wood, DM, plastics, canvas and textiles. To maintain a certain "breathing", it is advisable to first perforate the film.

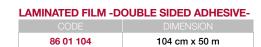
FILM PARA CALOR -BRILLO-

86 07 004	130 cm x 25 m	

Artshied UV Gloss Film 50 μ HSGL by Hot Press. Micro-perforated PVC film applicable with heat, with glossy effect. The final result gives a shiny surface similar to that of photographic paper.

The luster it provides makes this model a reference for lamination work. It is also used as a bonding film to stick works on canvas, or when certain canvases printed with Inkjet technologies are to be laminated.

Films for laminators





Hot press Self-Wound Mount PMSW Film, for laminators (cold). Made from a clear polyester film lined on both sides with a multi-purpose acrylic adhesive.

When the silicone paper that protects one of the sides is removed, the adhesive is exposed, which is why this film is used for label makers that have an arm that releases the protective paper, according to the DIMENSION that the roll is unrolled.

For general applications on smooth surfaces. Suitable for processing several jobs at the same time, feeding the laminator with the full width of the roll. It works with thick papers, photos, posters, inkjet prints and also DM, foams, or thin plastics.

Adhesive films for whiteboard



FILM LAMINADO -PIZARRA-	F	ILM	LAMIN		-PIZARRA-
-------------------------	---	-----	-------	--	-----------

CODE		
86 09 154	100 cm x 5 m	Black
86 09 159	100 cm x 5 m	Green

"Chalkboard" films from the Hot Press brand. Initially designed for the manufacture of real slates. The adhesive side is applied by hand to numerous materials, or the film can even be passed through a laminator. The film is thick and very opaque.

It has a specially textured surface for writing with chalk. Supports cleaning with a damp cloth or sponge. It is used as a blackboard, or also as a decorative film. Another use is to apply it on the back side of a DM panel, when the other side has been covered with a sheet: by protecting the back side from humidity, it prevents the panel from curling.





Cleaners and lubricants

Cleaners

WHITE CLEANING PAD

83 14 054



Lineco cleaning pads are recommended for cleaning paper items with dust, dirt, mold or mildew. They contain a soft, sand-free powder that absorbs dirt and cleans the paper with a light rub.





3M INDUSTRIAL SPRAY CLEANER

CODE	VOLUME
83 14 030	500 ml
Highly efficient cleaning pro	duct to remove adhesive re

Highly efficient cleaning product to remove adhesive remains. It also removes grease, oil and dirt. 100% active substances. Operates with high efficiency and smoothly; Can be used with plastics. Formulated with citrus fruits. Free of acids, alkalis, chlorinated solvents or petroleum distillates.





Notes

Notes



Av. de Cervera 16 25300 TÀRREGA (LLEIDA) Spain Tel. +34 973 312 304 comercial@molgra.com



