

Kioto

M O L G R A C O L L E C T I O N



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Kioto Collection

The KIOTO collection mixes traditional sets of decoration, with smooth and satin finishes, more modern.

KIOTO presents two profiles made with finger-jointed pine, which have been coated in order to apply our finishing effects on a defect-free base. The upper part of the rebate, slightly inclined, is separated from the rest of the profile by a channel, which gives it a more contemporary touch.

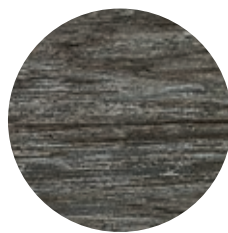
The external edge is painted in black, using a very intense tone, with open pores. It reminds the ancient Japanese tradition called “Shou - Sugi - Ban”, that is literally translated as “burned cedar”. It gives an elegant and neutral color that combines with any wall or support.

The finishes on the profiles, presenting highly meshed and regular veins, bring a warm note to the profile. The details, such as the interior of the rebate and the inside edge, are painted in black too, in order to match with external edge.

Kyoto exists in three shades, which imitate patterns of older oak: two shades of gray with deep dark veins, and a special brown marked with aging effects. Some profiles have two tones. Kyoto continues our contribution to the minimalist profiles for today’s refined interiors.



/422



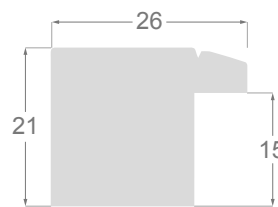
/423



/424



1297



1296



Black backside



1297/422 48x20mm



1297/423 48x20mm



1297/424 48x20mm



1296/422 26x20mm



1296/423 26x20mm



1296/424 26x20mm





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