

# SOLUTIONS FOR THE FRAMER

F O R N I T

S E L E C T I O N

2 0 2 5

**FORNIT**

**ARQUIDIB**

# We introduce Fornit Selection 2024



## WELCOME TO FORNIT SELECTION 2024

Dear Customer:

We are pleased to announce the release of our updated FORNIT accessories catalog, version 2024. In this catalog, we aim to consolidate specialized framing industry items into a single document.

Our FORNIT SELECTION catalog offers a compilation of our products grouped by families according to their respective uses; whether it be machinery, matboards, adhesives, hangers, foam boards, tapes, among many other items.

We trust that this catalog, complete with prices, will serve as a useful tool for your day-to-day operations, providing you with easy access to our references, prices, quantities, and discounts.

Should you have any inquiries, please do not hesitate to contact us.

**Best regards,**  
Molgra Team

## PRICE POLICY

Prices are valid except for errors or omissions, as well as discounts according to the mentioned quantities.

Due to the current high market volatility, we reserve the right to modify prices without prior notice.

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## HAVE ACCESS TO OUR PRODUCTS

Wherever you are, you can always consult from the website [www.molgra.com](http://www.molgra.com) in the "CATÁLOGOS" section, the updated digital version of this catalog.



### Order Policy:

- Customers can place orders for FORNIT, ARQUIDIB, and MOLGRA moldings products together.

## HOW TO SEND US YOUR ORDERS



- Through your Molgra sales representative.



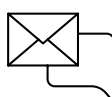
- Online: Through [www.molgra.com](http://www.molgra.com), using your user account. When viewing a product, we notify you of its availability. You also have access to the same commercial conditions as with your sales representative.



- Calling [+34 973 312 304](tel:+34973312304).

Our hours of operation are:

- Monday to Friday from 08:00h a 19:00h
- Friday from 08:00h a 18:00h



- By email, writing to us at: [comercial@molgra.com](mailto:comercial@molgra.com)

## LEGEND SPECIFICATIONS



The product identified with this symbol is certified to be ACID-FREE in its composition.



The product identified with this symbol holds the highest durability certification, known as MUSEUM CONSERVATION.

# INDEX

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## WHITE Core

Its composition facilitates a beveled cut, with a white color corresponding to the core of the sheet.

It consists of kraft fibers mixed with recycled fibers, subsequently bleached with the addition of calcium carbonate (approx. 3%), which acts as an alkaline reserve, maintaining the pH between 7 and 9.

The covering paper is acid-free, as it also contains a similar buffering material, with a neutral pH between 7 and 8 (+/- 0.5).

The entire sheet is generally considered acid-free, thus preventing yellowing.



## CONSERVATION Core

High-purity alpha-cellulose white core, free from wood fibers and lignin. It maintains a neutral pH at approximately 8 (+/- 0.5) through the incorporation of 3-4% calcium carbonate (CaCO<sub>3</sub>). This composition ensures strong protection against oxidation and the consequent acidification of materials. Alpha-cellulose is also easy to work with and cut.

The covering paper is acid-free, achieving a neutral pH between 7 and 8 (+/- 0.5) also through the addition of CaCO<sub>3</sub>.

The **CONSERVATION** quality is appreciated for artworks exposed to continuous light or intended to remain in the same place for a long time.



## MUSEUM AND 100% COTTON MUSEUM

The core of **MUSEUM** grade references is crafted from a single material free from lignin, comprising a blend of cardboard and cotton fibers finely mixed and purified through various treatments. Even the water used in its manufacturing undergoes rigorous controls.

The resulting **MUSEUM** grade material, free from impurities, is layered into acid-free neutral layers (referred to as “plies” in English) using special adhesives that include an alkaline reserve, and with a certain level of mechanical pressure. Most **MUSEUM** grade references are buffered with calcium carbonate, maintaining a pH between 8.5 and 9.5, thus preventing the acid attacks experienced by ordinary cardboard. The backing is also subject to the same quality requirements.

100% **COTTON MUSEUM** grade references are exclusively made from pure cotton fibers, layered thinly, in addition to sharing the characteristics of **MUSEUM**-grade references.



## SPECIAL SERIES

This section introduces other matboard series, such as the **PERLA** or **ALPACA BLACK** series, with different finishes: metallic stamped finishes or finishes that achieve a fabric texture. The covering sheet always undergoes acid-free treatment.

We recommend using these series when the matboard should enhance the framed artwork, rather than remaining subtle.

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
UNO.SEIS (grand format)	18	15	101 x 152 cm	1,6 mm	10	6
UNO.SEIS	19	102	82 x 120 cm	1,6 mm	10	6-7
ECOPAS	03	8	82 x 122 cm	1,4 mm	10	7
AKIRA	71	5	80 x 120 cm	1,3 mm	10	7
VITALPAS	07	99	80 x 120 cm	1,4 mm	10	8

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
VITALPAS+, Conservation Thickness	37-39	27	80 x 120 cm	1,3 mm	10	9
CANSON MI-TEINTES	60	19	80 x 120 cm	1,5 mm	10	9
INGRES VIDALON	65	2	80 x 120 cm	1,5 mm	10	9

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
MUSEUM	27	33	90 x 120 cm	From 0,2 a 3,5 mm	10	10
MUSEUM (grand format)	30	12	From 102 x 153 cm a 122 x 162 cm	From 0,6 a 2,5 mm	10	10
MUSEUM	28	5	100 x 120 cm	From 1,3 a 3,5 mm	10	10
CANEVA	75	3	From 101 x 152 cm a 150 x 200 cm	From 1,4 a 2,4 mm	10	12
MUSEUM BARRERA	75	1	123 x 85 cm	0,5 mm	10	12
CANEVA MOMBOARD	75	2	150 x 100 cm	2,6 mm	10	12
MUSEUM RISING	28	9	From 102 x 152 cm 152 x 264 cm	From 1,6 a 3 mm	10	12

The thickness of the matboard reflects the weight of the fold used:

MATBOARD THICKNESS	GRAMMAGE g/m <sup>2</sup>	MATBOARD THICKNESS	GRAMMAGE g/m <sup>2</sup>
0,2 mm	200	2,0 mm	1200
0,6 mm	400	2,5 mm	1600
1,3 mm	800	3,0 mm	1800
1,6 mm	1000	3,5 mm	2000

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
VITALPAS+ SPECIAL	39	6	From 70 x 120 cm a 80 x 120 cm	1.3mm to 2.3mm	10	11
FABRIC EFFECT	36	6	80 x 120 cm	1,4 mm	10	11
VELVET EFFECT	52	15	82 x 102 cm	1,7 mm	10	11
PERLA	69	6	71 x 101 cm	1,3 mm	6	11
ALPACA BLACK	70	6	81 x 121 cm	2,0 mm	2	11

The printed samples of the following pages are for reference only. You can request the corresponding physical sample book.

# White Core 1.6

## UNO.SEIS COLLECTION (large format), series 18

CORE	White core with acid-free covering paper
THICKNESS	1,6 mm
DIMENSION	101x152 cm
MIN. SALE	10 assorted sheets



## UNO.SEIS, COLLECTION series 19

CORE	White core with acid-free covering paper
THICKNESS	1,6 mm
DIMENSION	82x120 cm
MIN. SALE	10 assorted sheets



# White Core 1.6



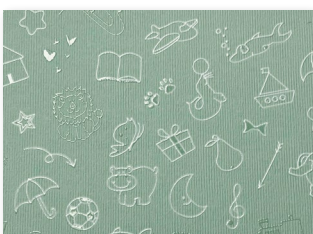
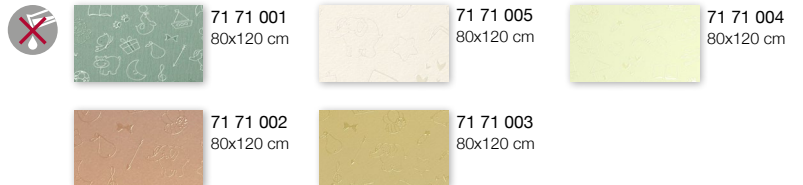
# White Core Ecopas 1.4

ECOPAS COLLECTION, series 03	
CORE	White with smooth or laid paper
THICKNESS	1,4 mm
DIMENSION	82x122 cm
MIN. SALE	10 assorted sheets

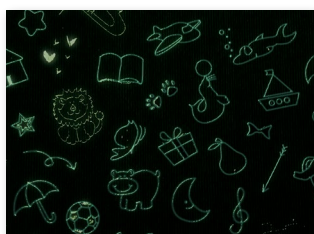


# White Core Akira 1.3

AKIRA COLLECTION, series 71	
CORE	White with smooth or laid paper
THICKNESS	1,3 mm
DIMENSION	80x120 cm
MIN. SALE	10 assorted sheets



Daylight - Gloss effect



Nightlight - Fluorescent effect

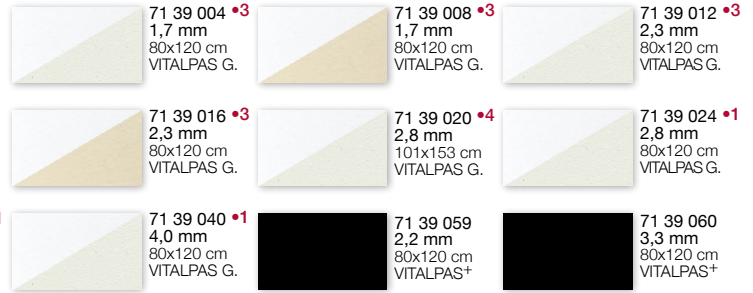




# Conservation Core

## VITALPAS+ Y THICKNESSES COLLECTION, series 37 y 39

CORE	Conservation, with acid-free covering paper
THICKNESS	1,3 to 4,0 mm
DIMENSION	80x120, 101x152, 101x153 y 121x181 cm
MIN. SALE	10 assorted sheets



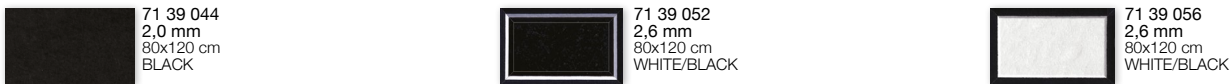
•1 From 18 units: 10% discount •2 From 24 units: 10% discount. •3 From 30 units: 10% discount. •4 From 60 units: 10% discount

## DOUBLE-SIDED VITALPAS +



•5 From 30 units: 20% discount. •5 From 300 units: 13% discount

## BLACK CORE



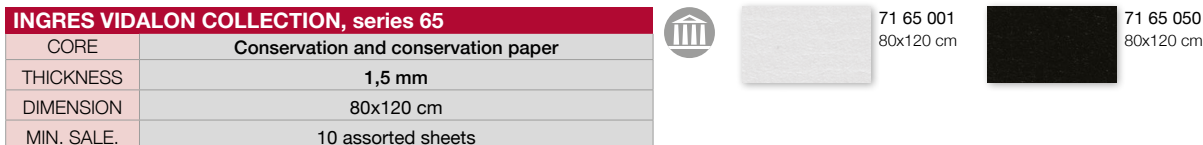
## CANSON MI-TEINTES COLLECTION, series 60

CORE	White, with conservation core and paper
THICKNESS	1,5 mm
DIMENSION	80x120 cm
MIN. SALE	10 assorted sheets



## INGRES VIDALON COLLECTION, series 65

CORE	Conservation and conservation paper
THICKNESS	1,5 mm
DIMENSION	80x120 cm
MIN. SALE.	10 assorted sheets



# Museum

## MUSEUM COLLECTION, series 27

CORE	Museum
THICKNESS	0,2 to 3,5 mm
DIMENSION	90x120 cm
MIN. SALE	10 assorted sheets



	71 27 112 2,0 mm 90x120 cm		71 27 116 2,5 mm 90x120 cm		71 27 308 1,3 mm 90x120 cm		71 27 004 0,6 mm 90x120 cm		71 27 008 1,3 mm 90x120 cm		71 27 012 2,0 mm 90x120 cm
	71 27 320 3,5 mm 90x120 cm		71 27 408 1,3 mm 90x120 cm		71 27 410 1,5 mm 90x120 cm		71 27 016 2,5 mm 90x120 cm		71 27 020 3,5 mm 90x120 cm		71 27 110 1,5 mm 90x120 cm
	71 27 508 1,3 mm 90x120 cm		71 27 510 1,5 mm 90x120 cm		71 27 512 2,0 mm 90x120 cm		71 27 310 1,5 mm 90x120 cm		71 27 312 2,0 mm 90x120 cm		71 27 316 2,5 mm 90x120 cm
	71 27 528 1,3 mm 90x120 cm		71 27 604 0,6 mm 90x120 cm		71 27 608 1,3 mm 90x120 cm		71 27 412 2,0 mm 90x120 cm		71 27 416 2,5 mm 90x120 cm		71 27 420 3,5 mm 90x120 cm
<b>DOUBLE SIDED</b>			71 27 208 1,3 mm 90x120 cm		71 27 210 1,5 mm 90x120 cm		71 27 902 0,2 mm 90x120 cm		71 27 520 3,5 mm 90x120 cm		71 27 524 0,6 mm 90x120 cm
			71 27 212 2,0 mm 90x120 cm		71 27 216 2,5 mm 90x120 cm		71 27 904 0,6 mm 90x120 cm				

## LARGE FORMAT MUSEUM COLLECTION, series 30

CORE	Large Museum
THICKNESS	0,6 to 2,5 mm
DIMENSION	102x153, 120x160, y 122x162 cm
MIN. SALE	10 assorted sheets



	71 30 412 2,0 mm 120x160 cm		71 30 908 1,3 mm 102x153 cm		71 30 912 2,0 mm 102x153 cm		71 30 404 0,6 mm 122x162 cm		71 30 408 1,3 mm 120x160 cm		71 30 312 2,0 mm 120x160 cm
							71 30 416 2,5 mm 120x160 cm		71 30 508 1,3 mm 120x160 cm		71 30 512 2,0 mm 120x160 cm
							71 30 008 1,3 mm 102x153 cm		71 30 012 2,0 mm 102x153 cm		71 30 308 1,3 mm 120x160 cm

## MUSEUM COLLECTION, series 28

CORE	100% Cotton
THICKNESS	1,3 to 3,5 mm
DIMENSION	100x120 cm
MIN. SALE	10 assorted sheets

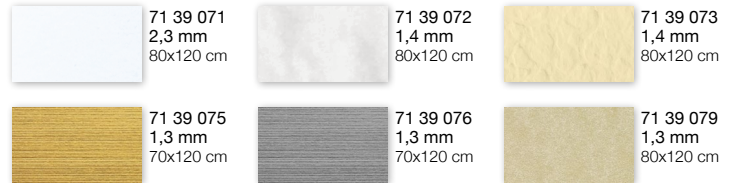


	71 28 408 1,3 mm 100x120 cm		71 28 420 3,5 mm 100x120 cm		71 28 508 1,3 mm 100x120 cm
	71 28 516 2,5 mm 100x120 cm		71 28 608 1,3 mm 100x120 cm		

# Special Series

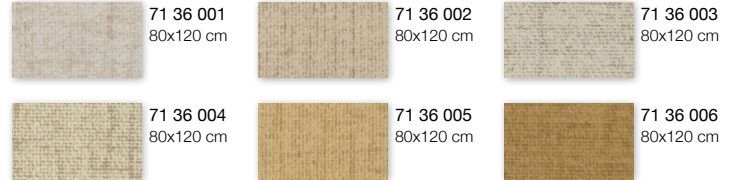
## VITALPAS+ COLLECTION, series 39

CORE	Conservation, with acid-free covering paper
THICKNESS	1,3, 1,4 and 2,3 mm
DIMENSION	70x120 y 80x120 cm
MIN. SALE	10 assorted sheets



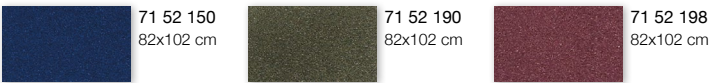
## Fabric effect COLLECTION, series 36

CORE	White, with acid-free covering paper
THICKNESS	1,4 mm
DIMENSION	80x120 cm
MIN. SALE	10 assorted sheets



## Velvet effect COLLECTION, series 52

CORE	Standard lined with velvet
THICKNESS	1,7 mm
DIMENSION	82x102 cm
MIN. SALE	10 assorted sheets



## PERLA COLLECTION, series 69

CORE	White, with acid-free metallic covering paper
THICKNESS	1,3 mm
DIMENSION	71x101 cm
MIN. SALE	6 assorted sheets

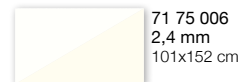
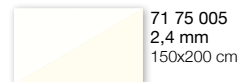
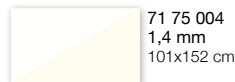


## ALPACA BLACK COLLECTION, series 70

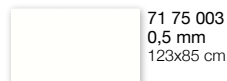
CORE	Black with gold, silver, copper, and bronze screen printing
THICKNESS	2,0 mm
DIMENSION	81x121 cm
MIN. SALE	2 assorted sheets



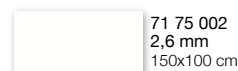
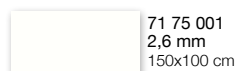
MUSEUM CANEVA BOARD - DOUBLE SIDED	
CORE	White
THICKNESS	1,4 mm to 2,4 mm
DIMENSION	101x152 cm y 150x200 cm
MIN. SALE	10 assorted sheets



MUSEUM BOARD BARRERA	
CORE	White
THICKNESS	0,5 mm
DIMENSION	123x85 cm
MIN. SALE	10 assorted sheets



BOARD CANEVA MOMBOARD	
CORE	White
THICKNESS	2,6 mm
DIMENSION	150x100 cm
MIN. SALE	5 assorted sheets



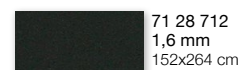
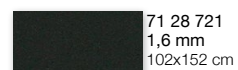
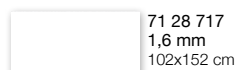
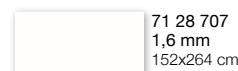
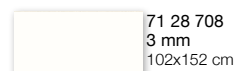
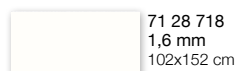
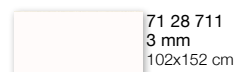
ARCHIVE  
100% MUSEO

FRAMER  
1 CARA MUSEO

## MUSEUM RISING



MUSEUM RISING	
CORE	Colores sólidos en la massa
THICKNESS	1,6 mm to 3 mm
DIMENSION	102x152 cm y 152x264 cm
MIN. SALE	10 assorted sheets



The "Rising Museum Mounting Board" is a high-quality mounting board for framing, made with 100% cotton and acid-free. Its composition of cotton cellulose, which lacks lignin, makes it durable and suitable for conservation.

With a pH between 5.5 and 8.5, it does not use alum in its manufacturing process and employs pure spring water.

This board incorporates at least 5% calcium carbonate for added protection, following the recommendations of the United States Library of Congress. Its solid colors, created with high-quality pigments, remain vibrant and do not fade.



## 89 01 007 SINGLE MITRE - T50 350



High precision rotary head cutting-off machine with self-centering locking via a handle on the lower front part, performs cuts at different angles, 90°, 10°-15°-22°, 30°, 30°-45°, both to the right and left. Belt transmission to the Ø 350 x Ø 30mm disc (included), giving it optimal power. This head is set up to receive various accessories such as suction, diagrammed planes, and the dimension stop.

### Accessories:

- 89 91 501 Cabinet with vacuum cleaner
- 89 91 502 Diagrammed planes
- 89 91 503 Diagrammed planes support
- 89 91 504 Dimension stop

### Technical specifications:

Motor power.....3Hp / 2.2 kw  
 Electrical supply.....monophase 220 v  
 Maximum cutting ..... Width 105 mm./Height 90 mm.  
 Saw blade..... Ø350 x 32 / Z108  
 Dust extraction port..... Ø 80 mm.  
 Weight..... 90 Kg.  
 Dimensions height/width/depth..... 76.5 x 58 x 60 cm.

### Consumables: (Page 67)

- 79 90 135 Wood cutting blade 350 x 30 Z108
- 79 90 235 Aluminum cutting blade 350 x 30 Z108

## 89 01 006 MITRE SAW 1-HEAD 300 WITH DUSTBIN NO-CLUTCH



Single-head miter saw for picture frame cuts - 300 mm blade - 1.75 HP motor, with 3000 RPM - Aluminum structure, with sawdust vacuum unit. All movements are on bearings: greater rigidity, smoothness, and precision. Fixed cutting points at 90° and 45° - 30° - 22° 30' and 15°, on both sides of the rotation. Inclination on the vertical axis with mechanical stop at 45°. Manual locking for all intermediate angles ensures flexibility and safety. The direct drive of the induction motor makes it an ideal machine for series use. It is delivered with the support stand, prepared for sawdust extraction (includes port, motor, and 60 L bag). It does not come with clamps.

### Technical specifications:

Motor power.....1.75Hp / 1.3kw  
 Electrical supply.....monophase 220 v  
 Maximum cutting.....Width 130 mm./Height 80 mm.  
 Saw blade..... Ø 300 x 30 / Z96  
 Dust extraction port..... Ø 80 mm.  
 Weight..... 80 Kg.  
 Dimensions height/width/depth..... 142 x 60 x 304 cm.

### Consumables: (Page 67)

- 79 90 130 Wood cutting blade 300 x 30 Z96
- 79 90 230 Aluminum cutting blade 300 x 30 Z96

### Accessory:

- 89 91 017 Manual clamps for aluminum
- 89 91 018 Pneumatic clamps for aluminum

## 89 01 100 MANUAL MITRE SAW FOR ALUMINIUM - HG-250

## 89 01 200 PNEUMATIC MITRE SAW FOR ALUMINIUM - HG-250



The HG-250 miter saws have been designed for a perfect cut of aluminum profiles, commonly used in the framing sector.

The circular saw is located inside the machine and rises through the front lever to the necessary level for cutting. They have a 1,500 mm calibrated measuring arm with dimension stop. With precision, they cut 45° angles by simply rotating the lever from left to right.

The pneumatic version features the latest automatic horizontal clamp, which holds the molding in place.

### Technical specifications:

Motor power.....1Hp / 0,75kw  
 Electrical supply.....monophase 220 v  
 Maximum cutting.....Width 30 mm./Height 35 mm  
 Saw blade..... Ø 250 x 30 / Z80  
 Pneumatic power and consumption.....4/8 bar 0.5 NI/min.  
 Weight..... 95 Kg.  
 Dimensions height/width/depth..... 98 x 62 x 150 cm.

### Consumables: (Page 67)

- 79 90 225 Aluminum cutting blade 250 x 30 Z80

## 89 01 022 DOUBLE MITRE SAW C18 PLUS



Pneumatically operated vertical descent miter saw, equipped with dual blades for miter cutting. Particularly suitable for furniture, framing, door, and window manufacturers. Designed for medium to large-scale production, capable of up to 300-400 cuts per hour. Compliant with CE regulations, ensuring the highest level of safety standards.

### Accessories:

- 89 98 010 Sliding measurement stop (additional)
- 89 98 011 Mold support arm with leg, measurement system, and 100cm aluminum extension guide
- 89 05 103 Bag industrial vacuum cleaner 2CV-220V
- 89 05 123 Estraflex Ø 100 mm-1m suction tube
- 89 05 131 Ø 100 mm clamp

### Technical specifications:

Motor power.....2Hp / 1.5kw (set 4hp/3kw)  
 Electrical supply.....triphase 380 v  
 Maximum cutting.....Width 93 mm./Height 100 mm.  
 Saw blade..... Ø 350 x 32 / Z108  
 Pneumatic power and consumption.... 5/8 bar 250 NI/min.  
 Dust extraction port..... Ø 100mm. x 2  
 Weight..... 380 Kg.  
 Dimensions height/width/depth..... 158 x 82 x 375 cm.

### Consumables: (Page 67)

- 79 90 127 Wood cutting blade 275 x 32 Z84

# Machinery - Cross-cutting machine

## 89 01 014 DOUBLE HEADED MANUAL SAW - PRISMA CE



Manual mitre saw with double 45° cutting discs with simultaneous drive of the discs, equipped with a right and left support arm of 100 cm, both millimetered with high-strength vinyl adhesive. It is equipped with semi-automatic clamps, a right sliding measuring stop and a Dust extraction port.

### Accessories:

- 89 98 001 Sliding measuring stop (additional)
- 89 98 002 Molding support arm (1,000 mm) with leg and adhesive measuring system
- 89 05 102 1-bag industrial vacuum cleaner
- 89 05 123 Extraflex Suction Tube Ø100 mm-1m
- 89 05 131 Clamp Ø100 mm

### Technical specifications:

Motor power.....1.5Hp / 1kw (set 3hp/2kw)  
 Electrical supply.....monophase 220 v  
 Maximum cutting.....Width120 mm./high 70 mm.  
 Saw blade..... Ø250 x 32 / Z80  
 Dust extraction port..... Ø 100mm x 1  
 Weight..... 165 Kg.  
 Dimensions height/width/depth..... 110 x 63 x 318 cm.

### Consumables: (Page 67)

- 79 90 325 Wood cutting blade 250 x 32 Z80

## 89 01 018 DOUBLE HEADED MANUAL SAW - SUPER PRISMA



Manual cross-cutting machine with double 45° cutting disc, simultaneously operated, equipped with a double support arm, on the right and left, measuring 100 cm, both millimetered with high-resistance vinyl adhesive. It stands out for its cutting width of up to 150 mm. It has semi-automatic grippers, a measurement stop on the right support and 100 mm suction inlets.

### Accessories:

- 89 98 001 Tope de medición deslizante (adicional)
- 89 98 002 Brazo soporte moldura (1.000 mm) con pata y sistema de medición de adhesivo
- 89 05 102 Aspirador industrial de 1 saco
- 89 05 123 Tubo Aspiración Extraflex Ø100 mm-1m
- 89 05 131 Abrazadera Ø100 mm

### Technical specifications:

Motor power.....1.5Hp / 1kw (set 3hp/2kw)  
 Electrical supply.....monophase 220 v  
 Maximum cutting.....Width 150 mm./high 70 mm.  
 Saw blade..... Ø 250 x 32 / Z80  
 Dust extraction port..... Ø 100 mm. x 2  
 Weight.....181Kg.  
 Dimensions height/width/depth.....115 x 67 x 334 cm.

### Consumables: (Page 67)

- 79 90 127 Wood cutting blade 275 x 32 Z84

## 89 01 008 DOUBLE MITRE SAW - V235



Vertical cutting machine with two saws with a fixed angle of 45° for cutting moldings in wood, plastic and aluminum. Two bidirectional grippers with blades in cycle with the saws, adapt to the profile without the need for manual adjustment and ensure perfect support of the piece during the cutting phase.

Powerful machine (3,000 rpm, 6-7 bars of pressure) and complete, with a millimeter plane up to 700 mm, for reading the cutting length and with a pneumatic mobile stop.

### Accessories:

- 89 91 101 Right guide extension 1,000 mm
- 89 91 505 Kit of 2 vacuum cleaners

### Technical specifications:

Motor power.....2Hp / 1.5kw (set 4hp/3 kw)  
 Electrical supply.....220 v  
 Maximum cutting.....Width 93 mm. / high 100 mm.  
 Saw blade..... Ø 350 x 30 / Z108  
 Pneumatic power and consumption..... 5/8 bar 180 NI/min.  
 Suction ports.....Ø 80 mm. x2  
 Weight.....300 Kg.  
 Dimensions height/width/depth.....160 x 78.3 x 150 cm.

### Consumables: (Page 67)

- 79 90 135 Wood cutting blade 350 x 30 Z108

## 89 01 021 DOUBLE HEADED SAW MITRE - JAGUAR



Pneumatic double mitre saw for mitre cuts (2 x 45°) of wood, plastic, or aluminum veneer moldings of any shape. It is equipped with a metric ruler, a DIMENSIONS tester and a pneumatic vertical lock that holds the molding in place. It also has a fixed support guide. Ideal for medium-sized workshops with serial jobs of up to approx. 200 cuts per hour. Noise emissions are 85 dB, suitable for the workshop.

### Accessories:

- 89 98 020 Support with leg and measuring system
- 89 98 022 Monophase 1,1kW each electric motor
- 89 98 021 Horizontal pneumatic clamping tamps
- 89 05 103 2-bag industrial vacuum cleaner 2CV-220V
- 89 05 123 Extraflex Suction Tube Ø 100 mm-1m
- 89 05 131 Clamp Ø 100 mm
- 89 98 001 Additional sliding measuring stop

### Technical specifications:

Motor power.....2Hp / 1.5kw (set 4hp/3 kw)  
 Electrical supply.....triphase 380 v  
 Maximum cutting.....Width 78 mm. / alto 80 mm.  
 Saw blade..... Ø 300 x 32 / Z96  
 Pneumatic power and consumption..... 5/8 bar 180 NI/min.  
 Suction ports.....Ø 100 mm. x2  
 Weight.....270 Kg.  
 Dimensions height/width/depth.....140 x 82 x 108 cm.

### Consumables: (Page 67)

- 79 90 231 Aluminum cutting blade 300 x 32 Z96
- 79 90 131 Wood cutting blade 300 x 32 Z96

## 89 02 001 FOOT PEDAL UNDERPINNER MINIGRAF - ALFAMACHINE 42



Renewed version of the already known Minigraf 44, but with totally mechanical operation, without the need for air or any other type of energy. Through the central pedal, the vertical clamp descends and presses the molding, inserting the clamp.

The horizontal clamp, operated by the dual function pedal, holds the molding tightly in the recess. It is the best machine for custom jobs and small series. The staples penetrate by pushing each other upwards, allowing the assembly of large moldings, equipped with nozzles for 7, 10 and 15 mm staples. Optionally, it can be supplied with 12 mm nozzle.

### Technical specifications:

Profile width.....de 6 a 80 mm  
Profile height .....de 6 a 80 mm

### Consumables: (Page 60)

Softwood staples		Hardwood staples	
80 16 107	7 mm	80 16 407	7 mm
80 16 110	10 mm	80 16 410	10 mm
80 16 112	12 mm	80 16 412	12 mm
80 16 115	15 mm	80 16 415	15 mm

### Accessory: (Page 21)

89 92 012 Staple output 12 mm

## 89 02 003 PNEUMATIC UNDERPINNER MINIGRAF - ALFAMACHINE 44



Slts advanced technique assembles all molding profiles (samba, ramín, etc.) very quickly and easily. For standard and custom frames, it has a quick and easy to change molding clamping mode. The front adjustment jaw positions and presses the moldings into the support bracket.

Small frames can be assembled without glue. The clamps penetrate by pushing each other high up, making it possible to assemble moldings with large gaps. The sizes of the staples used in this jointer are 7, 10 and 15 mm, optionally available with a 12 mm nozzle.

### Technical specifications:

Profile width.....de 10 a 120 mm  
Profile height .....de 6 a 80 mm  
Pneumatic feeding ..... de 3 a 6 bar  
Dimensions height/width/depth ..... 98 x 35 x 60 cm

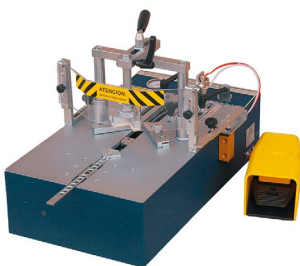
### Consumables: (Page 60)

Softwood staples		Hardwood staples	
80 16 107	7 mm	80 16 407	7 mm
80 16 110	10 mm	80 16 410	10 mm
80 16 112	12 mm	80 16 412	12 mm
80 16 115	15 mm	80 16 415	15 mm

### Accessory: (Page 21)

89 92 012 Staple output 12 mm

## 89 02 008 TABLE UNDERPINNER - ALFA 44



Assembling machine for frame assembly. Its advanced technology allows the assembly of all frame profiles. For standard and custom frames as it has an easy and quick to change moulding clamping system. The front adjustment clamp positions and presses the moldings onto the support bracket.

Easily adjustable bracket for square, hexagonal and octagonal frames, the clamps penetrate by pushing each other overhead, allowing the assembly of moldings with large dimensions. Usable staple sizes are 7, 10 and 15 mm.

Optionally available with 12 mm nozzle.

### Technical specifications:

Profile width.....de 10 a 120 mm  
Profile height .....de 6 a 80 mm  
Pneumatic feeding ..... de 3 a 6 bar

### Consumables: (Page 60)

Softwood staples		Hardwood staples	
80 16 107	7 mm	80 16 407	7 mm
80 16 110	10 mm	80 16 410	10 mm
80 16 112	12 mm	80 16 412	12 mm
80 16 115	15 mm	80 16 415	15 mm

### Accessory: (Page 21)

89 92 012 Staple output 12 mm

## 89 02 005 PNEUMATIC UNDERPINNER - MEMORY PROGRAM ALFA



This machine is the result of more than 20 years of experience in the manufacture of assembly machines.

With control electronics capable of quickly achieving the most diverse work cycles. The machine's internal memory can control 4,000 different work profile programs. Easy access, just by entering the reference, the profile is activated. All this makes this machine the most complete and advanced on the market, both for the small framer and for the serial manufacturer. Use 07, 10 and 15 mm staples. Optionally available with 12 mm nozzle.

### Technical specifications:

Profile width.....de 10 a 120 mm  
Profile height .....de 6 a 80 mm  
Pneumatic feeding ..... de 3 a 6 bar

### Consumables: (Page 60)

Softwood staples		Hardwood staples	
80 16 107	7 mm	80 16 407	7 mm
80 16 110	10 mm	80 16 410	10 mm
80 16 112	12 mm	80 16 412	12 mm
80 16 115	15 mm	80 16 415	15 mm

### Accessory: (Page 21)

89 92 012 Staple output 12 mm

# Machinery - Guillotines



## 89 03 001 MANUAL GUILLOTINE - MORSO F

Manual pedal-operated guillotine, whose versatility for the work is excellent. It lacks the need for both electrical and pneumatic installation, giving it total autonomy.

Its cut gives us an exact precision and avoids the inconvenience of dust caused by circular saws. It incorporates the option of cutting at different angles by varying the front supports. In the operation cycle we make a double cut that speeds up and reduces the working time. It is supplied with a dimension stop on the right arm.

### Technical specifications:

Maximum cutting..... Width 100 mm / alto 160 mm  
 Double cutting angle ..... 45°  
 Individual cutting angle ..... hasta 90°  
 Measurement ruler ..... 1.500 mm  
 Weight ..... 98 Kg  
 Machine volume height/width/depth: 115 x 220 x 51 cm

### Consumables:

89 93 001 Set of 2 Morso blades



## 89 03 002 PNEUMATIC GUILLOTINE - MORSO H

Guillotine with pneumatic system, equipped with a cylinder of a calculated power for a precision cut, without excessive effort. It is operated by pushbuttons, as it is equipped with the necessary safety DIMENSIONS for the user to work safely and efficiently, its cut gives us an exact precision and avoids the inconvenience of dust caused by circular saws.

It incorporates the option of cutting at different angles by varying the front supports. In the operation cycle we perform a double cut that speeds up and decreases the working time, it is supplied with the right arm with dimension stop.

### Technical specifications:

Maximum cutting..... Width 100 mm / alto 165 mm  
 Measurement ruler ..... 1.500 mm  
 Working pressure..... 6-8 bar  
 Pneumatic consumption ..... 20 l/ci  
 Weight ..... 95 Kg  
 Machine volume height/width/depth: 115 x 220 x 51 cm

### Consumables:

89 93 001 Set of 2 Morso blades



## 89 03 003 HYDRAULIC GUILLOTINE - MORSO EHXL

Electro-hydraulically operated guillotine equipped with an 11.2 l/min hydraulic unit that offers a fully automatic working system, as well as the possibility of several adjustment options; by means of a three-position cutting height switch and variable in width, by means of a sliding lever that speeds up and reduces working time.

Equipped with hydraulic clamps and gauge support, its cut gives an exact precision and avoids the inconvenience of dust caused by circular saws. It performs a double cut that speeds up and reduces the working time. 2.500 mm right arm, with double dimension stop and left support arm.

### Technical specifications:

Maximum cutting..... Width 150 mm / alto 250 mm  
 Measurement ruler ..... 2.500 mm  
 Weight ..... 267 Kg  
 Voltage..... 220 V -380 V  
 Consumption ..... 1,5 kW  
 Pump capacity ..... 11,2 l/min  
 Sound level..... < 70 db  
 Machine volume height/width/depth: 124 x 387 x 68 cm

### Consumables:

89 93 003 Set of 2 Morso XL blades



## 89 05 001 SLIP FILLETS GUILLOTINE

Manual shear with double blade included for cutting profiles and small edges in both wood and plastic at 45°, equipped with a 100 cm measuring arm and a dimension stop that allows the exact reading of the cutting length.

### Technical specifications:

Cutting angle ..... 45°  
 Maximum cutting dimensions ..... 20 x 10 mm  
 Machine dimensions ..... 1.150 x 1.100 x 390 mm

### Consumables:

89 95 200 Guillotine blade





## 89 04 006 MATBOARD CUTTER - KEENCUT FUTURA 1500

The new Kenncut Ultimat Futura 1500 passepartout cutter features an all-new cutting head with built-in self-aligning ball bearings that operate together on twin steel guides to provide a smooth, precise sliding action with no perceptible friction under load.

Maximum operator effort is transmitted to the blade to put the cutting of passepartouts up to 8 layers within reach of every framer.

**Consumables:** (Page 63)

79 14 211 Rectangular blade 100 pcs

79 14 213 Trapezoid blade 100 pcs

### Technical specifications:

- Sliding gauge pin indicating entry and exit points of the blade for precise cutting.
- Patented and exclusive micro-adjusters preventing overcuts or undercuts.
- Completely silent bearings and sliding guide with a 20-year warranty.
- Unique roller lift and clamp, allowing both hands to be free.
- Total precision blade with ball bearing.
- Exclusive blade ejector allowing blade changes in just four seconds.

Cutter length: ..... 1.575 mm  
Standard cutting angle: ..... 52,5°



## 89 04 007 BISEAUTEUSE VALIANI ASTRA 120

Astra cutters can cut all types of passepartout, in different thicknesses. Through an adjustment knob located on the top of the blade holder, the cutting depth can be easily adjusted depending on the thickness of the board. Manufactured with the highest quality materials.

Steel and bronze allow a perfect and durable sliding. The cutting head slides on four bearings which in turn run on two steel blades placed on both sides of the central aluminum guide. The initial cutting stop incorporates a small magnet inside, which facilitates the cutting start operation.

### Technical specifications:

Cutting capacity Astra 120 ..... 120 cm  
Cutting capacity Astra 150 ..... 150 cm

### Machine dimensions:

Astra 120 ..... 50 x 150 cm  
Astra 150 ..... 50 x 180 cm

**Consumables:** (Page 63)

79 14 209 Replacement blade 100 units



## 89 04 014 MATBOARD CUTTER FLETCHER 2200 - 122 cm.

## 89 04 015 MATBOARD CUTTER FLETCHER 2200 - 152 cm.

Professional range passepartout cutters with anodized aluminum base and guides combined between bearings and derlin bearings, which give us a great precision at the time of cutting and avoids the rocking of the head.

This version is the evolution of previous series, being improved in performance and ergonomics for a comfortable work continued and effortless. The cutting depth is 13 mm, in soft cardboard and the useful cutting length is 1.220mm/1.520mm.

### Technical specifications:

#### Useful cutting DIMENSIONS:

Fletcher 2200 120 cm ..... 1.219 mm  
Fletcher 2200 152 cm ..... 1.524 mm

**Consumables:** (Page 64)

79 14 268 Blades 0.40 1 EDGE - 100 units

79 14 269 Blades 0.30 - 100 units

79 14 270 Blades 0.40 - 100 units

79 14 271 Trapezoidal blades - 100 units

# Machinery - Cutters

## 79 14 107 MAT CUTTER - LOGAN PLATINUM EDGE855

The Logan Platinum Edge cutter is made of metal with an anodized aluminum work table.



The cutting head is equipped with ball bearings, a double cutting head with 90° and 45° cut and a magnetic blade holder for easy blade changes. 81 cm square arm.

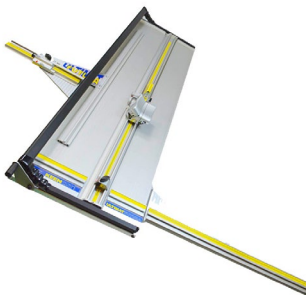
### Technical specifications:

Cutting capacity ..... 122 cm  
Machine dimensions ..... 143 x 59 x 18 cm  
Weight ..... 21 Kg

**Consumables:** (Page 63)

**79 14 217** Replacement blade 100 UNITS

## 89 04 004 MAT CUTTER - KEENCUT ULTIMAT FUTURA 1200



The Keencut Futura 1200 is the first cutter to take passepartout cutting to higher levels. It features a cutting head with integrated self-aligning bearing rollers, and its ergonomic design makes it easy to use for long periods of time.

In addition, it operates with double steel guides to provide smooth, precise and friction-free sliding, even under load. The minimal operator effort is transmitted directly to the blade, allowing you to cut up to 8 layers of passepartouts (up to 3.5-4.0mm in total) without any problems.

### Technical specifications:

#### Dimensions:

Futura 1200 ..... 39 x 150 cm

#### Cutting capacity:

Futura 1200 ..... 120 cm

**Consumables:** (Page 63)

**79 14 211** Rectangular Blade 100 UNITS

**79 14 213** Trapezoidal Blade 100 UNITS

## 89 04 005 VERTICAL MAT CUTTER - KEENCUT EXCALIBUR 5000



Excalibur cutters are designed to cut all materials commonly used in the framing industry. Using four different cutting tools it cuts large plastics, paper, glass, PVC, acrylic, cardboard, foam board, cardboard and duolite or tablex board.

Materials are cut easily, accurately and cleanly. The presser bar holds even the thickest materials. Transparent ruler along the cutting line allows easy alignment to artwork.

### Technical specifications:

Maximun cutting ..... ancho 184 mm / alto 250 mm

Distance from wall at base ..... 30 - 40 cm

Net weight ..... 47 Kg

Cutting capacity ..... 157 cm

**Consumables:** (Page 63)

**79 14 213** Trapezoidal Blade 100 UNITS

**89 94 001** Glass Cutting Wheel

## 89 04 016 VERTICAL MAT CUTTER STEEL-TRAK 165ST

## 89 04 017 VERTICAL MAT CUTTER STEEL-TRAK 210ST



The perfect solution for dust and noise-free manual cutting of high-strength materials such as: aluminum composite panel up to 5 mm, 1.6 mm aluminum sheet, featherboard up to 13 mm, rigid foam panel (Forex) up to 13 mm, 4 mm MDF board, corrugated cardboard and plastic up to 13 mm, ribbed acrylic, etc. Made of silver anodized, high-strength, high-strength aluminum.

Four cutting heads facilitate cutting operations. Height-adjustable telescopic legs adapt to the operator and reduce effort. ball bearings running on the steel rail provide precision, low friction and durability. Accurate and easy to operate millimeter measuring system for the different types of material that can be cut. Integrated counterweight for cutting with minimum effort.

### Technical specifications:

Cutting capacity: ..... 165 cm / 210 cm

#### Machine dimensions:

165ST ..... 249 x 213 cm

210ST ..... 279 x 213 cm

**Consumables:** (Page 63)

**79 14 213** Trapezoidal Blade 100 UNITS

## 89 04 021 VERTICAL MANUAL SAW - L HG 160

## 89 04 022 VERTICAL MANUAL SAW - HG 160 + PNEUMATIC CUTTER



The HG 160 sliding table saw is a vertical saw designed for cutting back panels, MDF, tablex, plywood, chipboard, methacrylate, PVC.

It has a Ø 250 mm wide saw blade, mounted directly on the 1.5 Hp motor, which cuts vertically, sliding easily by hand through the high precision central linear guide. Cutting capacity of 1,600 mm in height and a thickness of up to 19 mm. 89 04 022 has the "Foam Cut" for the cutting of foam board, a pneumatic system, easy and quick to use.

### Technical specifications:

Maximum cutting height..... 1.600 mm  
 Single-phase motor of..... 1,5 Hp  
 Maximum cutting thickness ..... 19 mm  
 Blade diameter ..... 250 mm  
 (89 04 022) Pneumatic feeding ..... de 3 a 8 bar

### Consumables: (Page 67)

79 90 125 Wood cutting blade 250 x 30 z80

### Accessory: (Page 67)

79 90 025 Reducer ring 30/25

## 89 04 025 VERTICAL SAW - FLETCHER FSC



Vertical cutter for different uses for particularly thick and hard materials compared to the 3100 series, useful for the sign and graphic arts sector, also with 4 interchangeable heads for cutting aluminum, dibon, acrylic, corrugated, glass and other materials.

Dibon, acrylic, corrugated, glass and other materials. It has a reinforced clamping system for a perfect and precise clamping, the handle system is T-shaped for a use without excessive effort and is equipped with guides with bearings.

### Technical specifications:

Maximum cutting height..... 1.650 mm  
 Maximum cutting thickness ..... 13 mm

### Consumables: (Page 64)

79 14 282 Fletcher cardboard blades

79 14 284 Multimaterial cutting discs set FSC

79 14 286 Aluminum cutting discs set FSC

79 14 288 Plastic cutting blades FSC

## 89 04 020 VERTICAL SAW - FLETCHER 3100



Multipurpose vertical cutting machine for cutting materials for general use in the framing sector, equipped with 4 interchangeable cutting tools for glass, featherboard, cardboard, aluminum, tablex and plastic.

For blade cutting it can cut a thickness of 12 mm, for cutting tablex and plastic up to a thickness of 3 mm and for cutting glass up to a thickness of 6 mm.

### Technical specifications:

Maximum cutting height..... 1.600 mm  
 Maximum cutting thickness ..... 12 mm

### Consumables: (Page 64)

79 14 262 Blades 3100 scoring styrene and acrylic

79 14 266 Blades 3100 cutting PVC

79 14 271 Fletcher 2200-3100 trapezoid blades

89 94 005 Standard roller 3100 glass cutting

89 94 006 Discs 3100 aluminum cutting

89 94 007 Discs 3100 board cutting

89 94 600 Discs cutting with plate fletcher 3100

# Machinery - Sheeter

## 89 06 050 COLD VACUUM PRESS - HG-172 1.220 x 1.720 mm



Vacuum press for general cold mounting of foils and cardboard on cardboard or board.

The pressure created by the lower elastic blanket provides a uniform pressure in all the points of the object to be glued, making possible wrinkles and pockets disappear.

Most of the adhesive impurities are removed by the action of the vacuum and the sheets are ready to be framed in a few minutes, depending on the temperature and humidity.

The machine is equipped with a main switch, pressure indicator vacuum gauge, power supply and running indicators.

Driven by a single-phase vacuum pump 220 V. of 3 m3/h.

### Accessory:

89 06 051 Vacuum clamp legs HG-172

# Machinery - Compressors, Dust extractor

## 89 07 026 SILENT COMPRESSOR - SIL 25/50

## 89 07 028 SILENT COMPRESSOR -SIL 50/100



Totally silent air compressors suitable for those activities where noise can be a serious inconvenience. Robust, compact and low maintenance, simply check the oil level through the sight glass and bleed the air tank to eliminate water produced by condensation.

Provide a constant and regular air supply at a pressure of 6 to 8 kg.

### Consumables:

89 07 041 Silent compressor oil 0.5 liters

### Technical specifications:

#### 89 07 026

Power ..... 0,5 Hp, 340 W  
Displacement.....50 litros/minuto  
Tank capacity ..... 24 litros

#### 89 07 028

Power .....2 x 0,5 Hp, 680 W  
Displacement..... 100 litros/minuto  
Tank capacity ..... 50 litros

## 89 07 008 SEMIPROFESSIONAL COMPRESSOR - A29-50 50C



Compressor with two-cylinder head, with belt drive and single stage. Cast iron cylinder and double aluminum piston with segments that provide greater reliability and durability to the head.

Double direct and regulated air outlet. Easy to transport. Ventilated belt protector.

### Consumables:

89 07 040 Compressor oil ABAC 2 liters

### Technical specifications:

Air suction .....254 litros/minuto  
Maximum pressure.....9 bar  
Tank capacity ..... 50 litros  
Decibels..... 70 - 75 dB  
Motor power .....2 Hp, 50 Hz  
Air outlet ..... 2 x 1/4"  
Weight ..... 48 Kg  
Dimensions..... 860 x 380 x 710 mm

## 89 05 101 DUST EXTRACTOR - DC 100B MONO



Industrial dust stractor of shavings of a bag, with an exit of 100 mm, and sweeping adapter of 750 mm, of mouth. Model Lombarte DC100 B, for woodworking workshops.

### Accessory:

89 95 006 Replacement canvas bag for industrial vacuum cleaner, compatible with dc100/100b/115. Dimensions 370 x 640 mm.

### Accessories not included:

• 3 m tube and 100 mm clamps

### Technical specifications:

Motor ..... 1Hp, 240 V  
Bag diameter .....370 mm  
Bag height ..... 640 mm  
Suction flow rate .....900 m<sup>3</sup>/hora  
Metal turbine .....230 mm  
Outlets.....1 de 100 mm

## 89 05 102 DUST EXTRACTOR - DC 120 MONO



Lombarte DC 120 1-bag industrial dust stractor. 2 HP motor, metal turbine blade with a good suction capacity of 2,500 cubic meters per hour. Ideal for vacuuming shavings and dust from carpentry machines. Transport wheels. Filter and cloth bag. Mouth with two suction inlets, with plug in one of them in case you only want to work with a Dust extraction port. You can also choose between:

- Model with motor voltage 240 V single-phase
- Model with motor voltage 400 V triphasic.

Please consult us.

### Technical specifications:

Motor\* .....2Hp (Mono. 240V) (Tri. 400V)  
Bag diameter .....500 mm  
Bag height ..... 850 mm  
Suction flow rate .....2.500 m<sup>3</sup>/hora  
Metal turbine .....250 mm  
Outlets..... Main 125 mm / 2 branches at 100 mm

### Accessory:

89 95 001 Dust extractor bag

## 89 05 103 DUST EXTRACTOR - DC 230 DOUBLE



Aspirador industrial de dos sacos con una salida principal a 150 mm y tres derivaciones a 100 mm. Ideal para artesanos de la madera, ya que proporciona una limpieza excepcional del polvo y las virutas de serrín acumuladas en las máquinas con mayor capacidad.

### Accessory:

89 95 001 Dust stractor bag

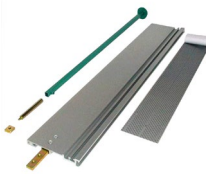
### Technical specifications:

Motor\* .....3Hp, 240 V 1 Ph / 400 V 3 Ph  
Bag diameter .....500 mm  
Bag height ..... 850 mm  
Suction flow rate .....2.200 m<sup>3</sup>/hora  
Metal turbine .....300 mm  
Outletss ..... 1 Main 150 mm / 3 de 100 mm

\*It can be ordered in single-phase or three-phase. Confirm the voltage.

# Machinery - Accessories / spare parts

## Accessories for mitre saws



### GUIDING ARM WITH GRIDDED RULE

CODE	LENGTH
89 98 002	1.000 mm
89 98 011	1.000 mm
89 98 020	1.000 mm

Aluminum extension rail, which serves as a lateral support for moldings, with its adhesive metric ruler to mark the dimensions. It comes with its vertical support foot.

89 98 002 For Brevetti Prisma Maxi. (Ref. T009e.)

89 98 011 For Brevetti C18 Plus. (Ref. T009n.)

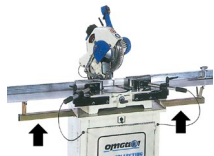
89 98 020 For Brevetti Prisma CE. (Ref. T009d.)



### RIGHT EXTENSION ARM - V235/V913

CODE	DIMENSION
89 91 101	1.000 mm

Right arm extension for OMGA series V235 ref. 89 01 008. Consists of an aluminum profile with graduated millimetric planes, 1.000 mm long. It comes with its straight foot that keeps it horizontal. It is fixed on the right side of the saw.



### SUPPORT DIAGRAMMED PLANS - T50

CODE	DIMENSION	THICKNESS
89 91 503	2 x 450 mm	4 mm

Set of brass-plated metal brackets to be fixed to the lower part of the left and right flanks of OMGA T50 series saws, OMGA Ref. No. 72022000097. With a tripod-shaped anchorage, they receive the extension arms on top (not supplied with this part), for example ref. 89 91 502, (OMGA ref. 720500500097), which corresponds to the millimetered planes that are fixed on top.

### SIZE STOP

CODE
89 91 504

Measuring stop for moldings at 45°, for OMGA mitre saws with extension arm. Made of transparent plexiglass graduated in inches and mm. Maintains the feed of the molding up to the desired length. It is fixed by means of a sturdy plastic crank against the extension guide, at the desired dimension.



### SLIDING TOP WITH GRIDDED MEASURES

CODE
89 98 010
89 98 001

Additional sliding stops for Brevetti machines. In stainless steel, with strong fixing handle.

89 98 001: for PRISMA CE, corresponds to ref. T005f.

89 98 010: for C18 PLUS, corresponds to ref. T005h.



### TABLE WITH ASPIRATOR

CODE	TYPE	WEIGHT
89 91 501	Table	41 Kg
89 91 505	Kit 2 bocas	36 Kg

89 91 501: vacuum cleaner for single-head table circular saws. Cabinet of 80x60x120cm. Pre-assembled, with electrical installation, suction motor and 60 liters bag.

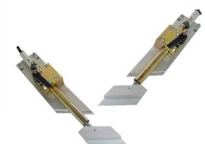
89 91 505: set of 2 side suction blocks with motor and bag. For OMGA series V235. Each aspirator is coupled to the 80 mm side port.



### PNEUMATIC TIGHTING CLAMPS HORIZONTAL

CODE
89 98 021

Pair of patented pneumatic clamps (left and right side sold together), which allow to hold the molding horizontally across the width when cutting it. Corresponds to the reference Brevetti Mota M0105.



## Spare parts for assemblers



### HAMMER 1800

CODE	DIMENSION
89 92 220	125 x 17 mm

Steel hammers of 1.2 mm thickness. Empty profile shape in pyramid with grooves, 10 mm high. 89 92 220 for ME1800 / MEMIX joiners, with a hole at 5 mm from the flat end.

89 92 280 for Type "RIDER" joiners.



### WEDGES HEAD

CODE	DIMENSION
89 92 007	7 mm
89 92 010	10 mm
89 92 012	12 mm
89 92 005	15 mm

Hardened steel adapter nipples for Alfamacchine/Fletcher. To be screwed with Allen key (not supplied).



### CHARGER 1800

CODE	DIMENSION
89 92 207	7 mm
89 92 208	8 mm
89 92 210	10 mm
89 92 212	12 mm
89 92 215	15 mm

Metal loaders for "V" staples, suitable for model 1800 joiners.

## Rulines for vertical cutters



### RULIN GLASS 3100/FSC 02-120

CODE
89 94 005

Rulina of tempered steel for glass, suitable for Fletcher FSC vertical cutters for cuts up to 120°. Corresponds to reference 02-120.

Sold in packs of 10 units.



### RULIN EXCALIBUR 5000

CODE
89 94 001

Tungsten carbide glass cutting blade for KeenCut Excalibur 3000, Excalibur 5000, SteelTrak cutters. In metal clip. For use with: KeenCut Excalibur 1000, 3000, 5000 and 1000X, KeenCut SteelTrak (with SteelTrak glass cutting kit).



### RULIN TEDYCORT

CODE
89 94 000

Rulina for TEDYCORT vertical cutters. Made of tempered steel. DIMENSION: Ø 5,5mm and 2mm THICKNESS. It comes mounted on a white ABS plastic head, ready to be placed on the machine.

## Suction Accessories



### METRIC PIPES AND CLAMPS

CODE	DIMENSION
89 05 124	Ø 80mm -Extraflex
89 05 123	Ø 100mm -Extraflex
89 05 128	Clamp Ø 80mm
89 05 131	Clamp Ø 100mm

## Glass Artglass AR



### UVA 70 GLASS ANTI-RE - 2 mm

CODE	DIMENSION	MIN.
<b>81 20 021</b>	80 x 120 cm	4
<b>81 20 022</b>	120 x 160 cm	2
<b>81 20 023</b>	122 x 173 cm	2
<b>81 20 024</b>	122 x 205 cm	2

Extra-clear 2 mm anti-reflective glass with floating substrate, low in iron particles. UV protection 70% - Reflection <1% - Light transmission >99%  
Clean with an ammonia-free glass cleaner, such as our ref. **83 16 000**.

#### Technical information:

- Reflection less than 1%
- Improved light transmission: 98%
- UV protection: Blocks 70% in the 280-380 nm spectrum
- Easy to clean and abrasion resistant
- Neutral colors in reflection and no color change under other angles
- Framing from any possible side-
- Accepts a print on the marked side
- PAT ISO 18916 photographic certificate available
- Photo certificate PAT ISO 18916 available

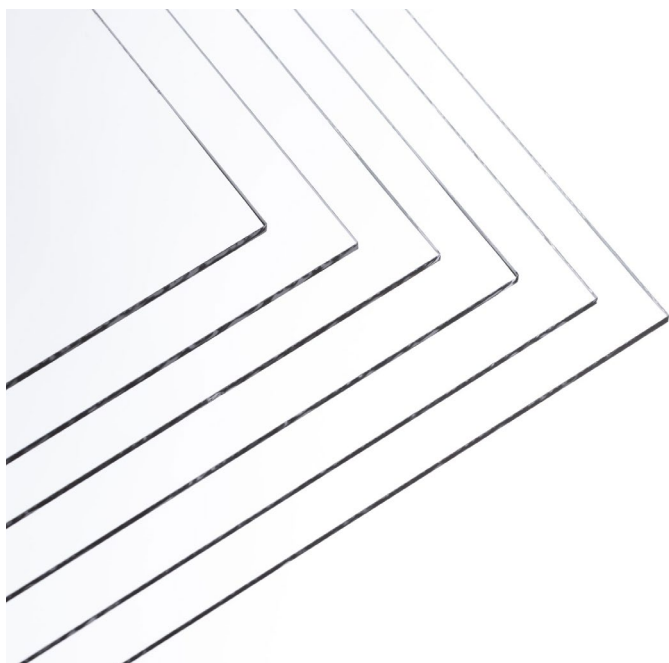
### UVA 92 GLASS ANTI-RE - 2 mm

CODE	DIMENSION	MIN.
<b>81 20 028</b>	122 x 173 cm	2

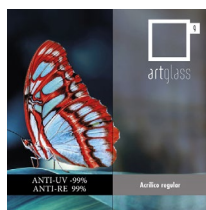
2 mm extra-clear anti-reflective glass with floating substrate, low in iron particles, with 92% UV protection - Reflection <1% - Light transmission 98% Clean with an ammonia-free glass cleaner, such as our ref. **83 16 000**

#### Technical information:

- Extra clear glass with floating substrate low in iron particles
- Reflection less than 1%
- Enhanced light transmission: 98%
- UV protection: Blocks 92% in the 280-380 nm spectrum
- Easy to clean and abrasion resistant
- Neutral colors in reflection and no color change under other angles
- Framing from any possible side
- Accepts a print on the marked side
- PAT ISO 18916 photographic certificate available
- Photo certificate PAT ISO 18916 available



## Artglass acrylic glass



### ACRYLIC GLASS ANTI-REFLECTIVE - 3 mm

CODE	DIMENSION	MIN.
<b>81 20 050</b>	149 x 193 cm	1

High transparency poly-methyl methacrylate (PMMA) sheet, specially treated for framing. Usually called "acrylic" or "plexiglass". Due to its transparency, aesthetics and resistance to shocks or scratches, it is considered an efficient alternative to glass, with a 50% lower weight. Professional, high quality product for versatile uses. Easy to clean: using a microfiber cloth and ammonia-free glass cleaner. Do not use polishing agents or abrasives. Easy to handle, it has a white protective film on both sides, which preserves it from any negligence during the process. Easy to cut: with electric saws, acrylic discs, CNC machines and/or special cutters for plexiglass. We advise to mark the acrylic on the cutting line, making a slight notch first. Bend with a dry movement, to break cleanly. Certifications: Meets ASTM D-4802-10 and ISO7823-1 quality standards for acrylic materials. Meets PAT photographic activity standard for framing.

#### Technical information:

- Impact resistant: easy and safe transport of the framed work.
- Abrasion resistant: the hard surface coating is resistant to common scratches.
- Exceptional transparency: The manufacturer guarantees more than 98% light transmission, without the traditional hazy effect of the competition.
- Anti-reflective: deflects 99% of undesirable reflected rays, without losing color rendering.
- Anti-UV: carries a "barrier" treatment on one side (marked) that stops 99% of UV rays from penetrating the work.
- Anti-UV: carries a "barrier" treatment on one side (marked) that stops 99% of UV rays from penetrating the work. The AR treatment is applied on both sides.
- Anti-UV: it has a "barrier" treatment on one side (marked) that stops 99% of UV rays penetration on the work.
- Antistatic: the inert nature of the acrylic compound is a poor conductor of electricity, this improves the handling of the sheet.

### ARTGLASS ACRYLIC GLASS LAYERING SCHEME

1. Protective films
2. Anti-reflective and anti-static coatings
3. Abrasion resistant (hard) coatings
4. Superior quality acrylic substrate, blocks 99% of UV rays



## Artglass AR



### ARTGLASS ANTI-REFLECTIVE UV70 - 2mm

CODE	DIMENSION	MIN.
<b>81 20 026</b>	165 x 225 cm	30

Artglass extra clear anti-reflective glass with 70% UV protection and less than 1% reflection. With 2 mm. thickness. Improved light transmission: 99%. Easy to clean and resistant to abrasion, clean with an ammonia-free glass cleaner, such as our ref. **83 16 000**

#### Technical information:

- Elimination of reflections
- Improved light transmission
- 70% UV protection
- Easy to clean and abrasion resistant
- No color change under an angle
- Easy to process to your specifications
- High durability and long coating life.
- Pass photographic activity test (PAT) ISO 18916

## Museum Glass Artglass



### UVA 99 STANDARD GLASS de 2 mm

CODE	DIMENSION	MIN.
<b>81 20 035</b>	<b>122 x 173 cm</b>	<b>2</b>

Standard museum glass, 2 mm, UV protection 99% - Reflection 8% - Light transmission 89%. Clean with an ammonia-free glass cleaner, such as our ref. **83 16 000**

#### Technical information:

- Clear glass with floating substrate low in iron particles
- TOTAL UV protection: 99% in the spectrum of 280-380 nm
- Absorption of reflections: 8%, not considered anti-reflective
- Improved light transmission: 89%
- Meets ISO 18902 standard, which validates it for museums
- PAT ISO 18916 photographic certificate available
- Has "CONSERVATION" grade according to EN 410 certified by the UK National Physical Laboratory
- Follows UK framers GUILDA standards
- Framing advised on UV protection side.



### UVA 99+ GLASS ANTI-RE - 2 mm

CODE	DIMENSION	MIN.
<b>81 20 030</b>	<b>122 x 173 cm</b>	<b>2</b>

Premium museum quality, 2.5 mm anti-glare, UV protection 99% - Reflection <1% - Light transmission >97%. Clean with an ammonia-free glass cleaner, such as our ref. **83 16 000**

#### Technical information:

- Extra clear glass with floating substrate low in iron particles
- TOTAL UV protection: 99% in the spectrum of 280-380 nm
- Absorption of reflections: 99%, it is considered anti-reflection
- Improved light transmission: 97%
- Meets ISO 18902 standard, which validates it for museums
- PAT ISO 18916 photographic certificate available
- Has "CONSERVATION" grade according to EN 410 certified by the UK National Physical Laboratory
- Follows UK framers GUILDA standards
- Framing advised on UV protection face.



## Lightweight glass



### MATTE PLASTIC GLASS - 1.5 mm

CODE	DIMENSION	MIN.
<b>81 10 100</b>	<b>100 x 150 cm</b>	<b>20</b>

Plastic artificial glass for framing, matte finish. It has one side tinted so that it does not reflect light and the other side is glossy. Ideal for large pictures because of its light weight and for pictures hung in public places, because of its safety against breakage, the dimensional stability is excellent up to 80° C.

These plastic glass plates are resistant to aging or possible alterations caused by oxidation and high or changing temperatures. Installed indoors in a normal environment, and under standard light, they keep their characteristics and maintain their appearance for years.

### GLOSS PLASTIC GLASS - 1.5 mm

CODE	DIMENSION	MIN.
<b>81 10 150</b>	<b>100 x 134 cm</b>	<b>20</b>
<b>81 10 200</b>	<b>134 x 200 cm</b>	<b>20</b>

Its light transmission rate (89%) gives the sheets a high transparency for use in interior glazing, framing, lamps and lighting soffits. Its low tendency to water absorption facilitates its incorporation in humid environments.

It is ideal for large paintings due to its light weight and for public places, due to its safety against breakage. Displays and exhibitors are other possibilities. Glossy finish on both sides.



# Foam board

## White foam board



### STAR FOAM WHITE

CODE	THICKNESS	DIMENSION	MIN. SALE
73 30 036	3 mm	100 x 200 cm	30
73 30 056	5 mm	100 x 200 cm	25
73 30 057	5 mm	122 x 244 cm	25

CFC-free polystyrene core covered on both sides with white glossy paper. Excellent hardness and rigidity. Moisture repellent. Easy, clean and burr-free cutting. Ideal as a backing and for gluing different substrates: sheets, photographs, fabrics, etc.

Suitable for suspended mounts, placing it under the motifs to be hung. Its coated paper sides can be printed directly with all types of inks, for posters and advertising.



### STAR FOAM WHITE ADHESIVE

CODE	THICKNESS	DIMENSIONS	MIN. SALE
73 31 036	3 mm	100 x 200 cm	30
73 31 056	5 mm	100 x 200 cm	25
73 31 057	5 mm	122 x 244 cm	25

CFC-free polystyrene core, coated on both sides with white glossy paper. Moisture-repellent featherboard with excellent hardness and stiffness.

Easy, clean and burr-free cutting. Coated with a high quality, extra strong adhesive on one side, which allows the gluing of different substrates: films, photographs, fabrics, etc. Also suitable for back and suspended mounting.



### WHITE FOAM GALLERY

CODE	THICKNESS	DIMENSION	MIN. SALE
73 10 033	3 mm	70 x 100 cm	40
73 10 035	3 mm	101 x 152 cm	40
73 10 036	3 mm	100 x 200 cm	40
73 10 053	5 mm	70 x 100 cm	25
73 10 054	5 mm	100 x 140 cm	25
73 10 055	5 mm	101 x 152 cm	25
73 10 056	5 mm	100 x 200 cm	25
73 10 057	5 mm	122 x 244 cm	25
73 10 058	5 mm	140 x 300 cm	20
73 10 103	10 mm	70 x 100 cm	15
73 10 105	10 mm	101 x 152 cm	15
73 10 106	10 mm	100 x 200 cm	15
73 10 107	10 mm	122 x 244 cm	15
73 10 108	10 mm	140 x 300 cm	10

CFC-free polystyrene core, lined on both sides with white glossy paper. Excellent hardness and rigidity, moisture repellent.

Easy, clean and burr-free cutting. Ideal as a backing and for gluing various supports: sheets, photographs, fabrics, etc.

Suitable for suspended mounting. Can be printed directly with digital printers using all inks, for signage. Suitable for model making.



### GALLERY FOAM WHITE ADH. EXTRA STRONG

CODE	THICKNESS	DIMENSIONS	MIN. SALE
73 27 036	3 mm	100 x 200 cm	25
73 27 056	5 mm	100 x 200 cm	25
73 27 057	5 mm	122 x 244 cm	20
73 27 106	10 mm	100 x 200 cm	10
73 27 107	10 mm	122 x 244 cm	10

CFC-free polystyrene core covered on both sides with white paper. Moisture repellent. Excellent hardness and stiffness, easy, clean and burr-free cutting. Lined with high quality, extra strong adhesive on one side, which allows gluing of different substrates: films, photographs, fabrics, etc. Suitable for back and suspended mounting.

## Economic foam



### FOAM BLANCO ECONÓMICO

CODE	THICKNESS	DIMENSIONS	MIN. SALE
73 32 036	3 mm	100 x 200 cm	30
73 32 056	5 mm	100 x 200 cm	25
73 32 106	10 mm	100 x 200 cm	10

CORE made of recycled CFC-free polystyrene, with both sides covered with white paper, moisture resistant and with excellent hardness and stiffness.

Moisture resistant and with excellent hardness and stiffness, easy to cut, clean and burr free. Ideal as a backing and for suspended mounting. Economical product, easy to handle.

## White kraft foam



### KRAFT FOAM WHITE SUPERIOR

CODE	THICKNESS	DIMENSION	MIN. SALE
73 16 036	3 mm	100 x 200 cm	40
73 16 056	5 mm	100 x 200 cm	25

Covered on one side with premium quality matte kraft paper (fine texture and no roughness) and on the other side with matte white paper, moisture repellent and with excellent hardness and stiffness.

Easy, clean and burr-free cutting. Ideal as a backing and for pasting different supports: sheets, photographs, fabrics, etc.



### KRAFT FOAM WHITE SUPERIOR ADHESIVE

CODE	THICKNESS	DIMENSION	MIN. SALE
73 17 036	3 mm	100 x 200 cm	25
73 17 056	5 mm	100 x 200 cm	25

CFC-free polystyrene core, coated on one side with premium matte kraft paper (fine texture and no roughness) and on the other side with matte white paper. Moisture repellent, excellent hardness and stiffness, easy, clean and burr-free cutting.

With quality adhesive on the white side that allows to glue different supports: sheets, photographs, fabrics, etc. Suitable for back and suspended mounting.

## Kraft foam



### KRAFT FOAM SUPERIOR

CODE	THICKNESS	DIMENSION	MIN. SALE
73 18 036	3 mm	100 x 200 cm	40
73 18 056	5 mm	100 x 200 cm	25

CFC-free polystyrene core coated on both sides with matte kraft paper, with a fine texture and no roughness. Moisture repellent and has excellent hardness and stiffness.

Easy and clean cut, without burrs. Ideal as a backing and for gluing different substrates. Suitable for suspended mounting, placing under the motif to be hung.



## Black foam

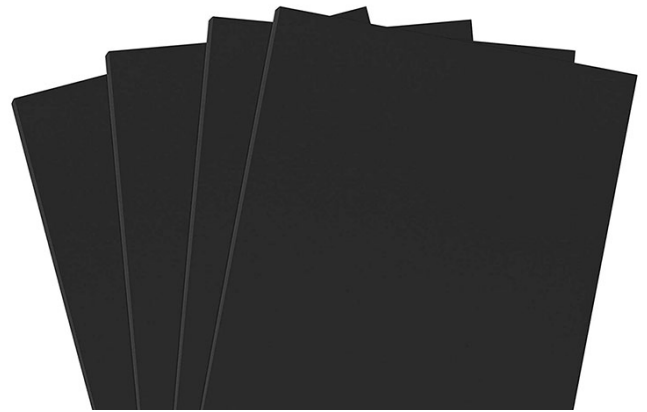


### BLACK FOAM

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>73 14 056</b>	5 mm	100 x 200 cm	25

CFC-free polystyrene core, black dyed in the mass, and covered on both sides with matte black paper. Moisture repellent and has excellent hardness and stiffness.

Easy, clean and burr-free cutting. Ideal as a backing and for gluing different supports: sheets, photographs, fabrics, etc.



## ALMITE® reinforced foam



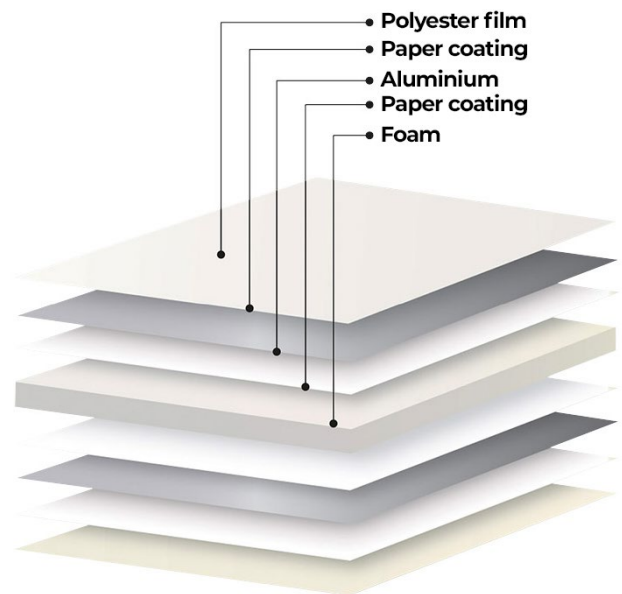
### ALMITE FOAM

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>73 43 054</b>	5 mm	100 x 140 cm	25
<b>73 43 059</b>	5 mm	152 x 305 cm	15
<b>73 43 104</b>	10 mm	100 x 140 cm	15
<b>73 43 109</b>	10 mm	152 x 305 cm	8

Panel made of high-density expanded polystyrene foam, reinforced on both sides with a thin aluminum foil, lined with 150 g paper, with both sides protected with a polyester film. Its two sides are protected with a polyester film.

Due to its characteristics, Almite is very hard, ideal for a wide variety of substrates and films.

Its resistance to humidity allows it to remain flat. Easy, clean and burr-free cutting. It can be printed directly with digital printers and with all types of inks, for signage and advertising. Very suitable also for making models.



## ALFIX® adhesive reinforced foams



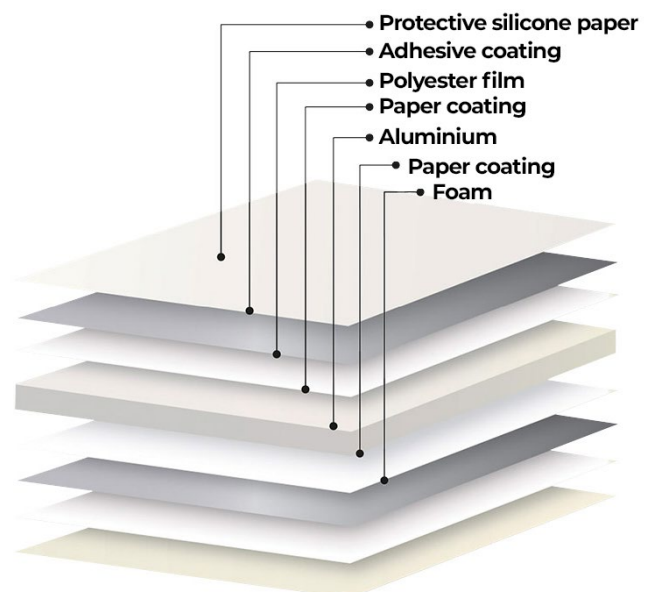
### FOAM ALFIX ADHESIVE

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>73 42 054</b>	5 mm	100 x 140 cm	25
<b>73 42 059</b>	5 mm	152 x 305 cm	15
<b>73 42 104</b>	10 mm	100 x 140 cm	15
<b>73 42 109</b>	10 mm	152 x 305 cm	8

Panel made of high density expanded polystyrene foam, covered on both sides with a thin aluminum foil lined with 150 g paper. It has an adhesive side, which is protected with silicone paper (liner).

The non-adhesive side is protected with a polyester film and is an effective and durable solution to stick posters, photographs and all types of advertising materials.

Alfix is a high quality, hard and tough product that stays flat. Easy, clean and burr-free cutting.



# Back cardboard

## Rigid cardboard for backside



### GRAY CARDBOARD - WHITE ADHESIVE

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 13 008</b>	0,8 mm	100 x 125cm	5
<b>72 13 037</b>	2 mm	70 x100 cm	10
<b>72 13 038</b>	2 mm	80 x120 cm	5
<b>72 13 040</b>	1,5 mm	80 x120 cm	5

Slightly bleached recycled plain gray cardboard, with one adhesive side. The protective siliconized paper has a grid marking that serves as a guide to facilitate cutting.

Ref. 72 13 008 has no discount.



### WOODEN CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 10 002</b>	2 mm	80 x120 cm	15
<b>72 10 005</b>	3 mm	80 x120 cm	10

Cardboard made from several layers of mechanical pulp extracted from wood. Their resistance protects the framed works.

Used as a backing, they give greater rigidity to the assembled frame.



### ADHESIVE RAW CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 11 013</b>	0,8 mm	70 x100 cm	10

Wooden cardboard core lined with a thin adhesive coating on one side and white paper on the other. Acid free.



### DOUBLE-SIDED ADHESIVE CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 11 015</b>	1 mm	70 x100 cm	10

Double-sided adhesive cardboard made from wood pulp. Ideal for stiffening a soft support before framing.

## Corrugated cardboard



### IVORY CORRUGATED CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 40 001</b>	2,2 mm	100 x120 cm	10

Made with papers and glues, totally acid free. Suitable for works of art, museum works and backs. Suitable for making cases or folders with delicate contents.



### RIGID CORRUGATED CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 40 120</b>	5 mm	100 x120 cm	40
<b>72 40 200</b>	5 mm	100 x200 cm	25

Multipurpose corrugated cardboard single channel 500 g/m2. Rigid support of excellent quality, for backing, scrapbooking, model making, etc.

## Cardboard for backside



### GRAY-WHITE CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 12 019</b>	0,8 mm	80 x120 cm	50

Gray cardboard core lined on one side with smooth white-gray coated paper.

Soft and flexible material, easy to cut. For bookbinding work, patterns or puzzles.



### WHITE WOODEN CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 10 100</b>	0,8 mm	80 x120 cm	40

Fine wood cardboard core lined with white paper on both sides.



### POLYSTYRENE ADHESIVE FOR PHOTOS

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 13 061</b>	1 mm	80 x100 cm	10
<b>72 13 062</b>	1 mm	100 x120 cm	10

Polystyrene sheets with one adhesive side. Completely flat, does not wrinkle or sag. Easy and burr-free cutting. Specially designed for mounting photographs and large format prints. Made with recyclable materials.



### ADHESIVE WHITE WOODEN CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 11 008</b>	2 mm	80 x120 cm	20

It has an adhesive side protected by a thin film of plasticized paper.

## MDF board



### DM SHEET

CODE	THICKNESS	DIMENSION	MIN. SALE
<b>72 50 001</b>	2,5 mm	102 x122 cm	10

Medium density fiberboard (MDF), made from wood fibers (approx. 85%) and compressed synthetic resins. On its smooth surface, almost any support can be glued. Suitable for use as backing.

## Roll paper for backside



### BACK PAPER

CODE	DIMENSION
<b>76 16 500</b>	91 cm x 91 m

Thin acid-free paper with tissue texture, containing 3% calcium carbonate. This absorbent agent neutralizes acids, preventing their migration to the inner side of the back and the framed object. It is especially used to extend the life of photographs. Supplied in rolls. Complies with UK PAT standards.

## Glues for wood, cardboard and paper

### SUPER STRONG WHITE GLUE

CODE	QUANTITY
76 11 003	500 g

Fast and super strong for bonding wood, paper, laminates, cardboard, ceramics and all types of porous materials.



### FRAME GLUE

CODE	QUANTITY
76 11 002	500 g
76 11 004	10 Kg

Special for wood, high adhesion and totally transparent. Non-staining, non-toxic and non-flammable. Apply on one of the sides to be joined and keep both parts pressed until completely dry.



### PAPER GLUE

CODE	QUANTITY
76 11 006	5 Kg

Ideal for bonding paper or thin fabrics. Apply by brush or roller, transparent finish, does not stain. Apply on the film; if it is too thick or wrinkled, apply a second coat when the first one is dry.



### GLUE AND VARNISH

CODE	QUANTITY
76 11 008	5 Kg

High quality product, high density and fast drying. Wide possibilities for the framer due to its double use: as a glue or as a varnish. For gluing films on board, glass, cardboard, wood, etc., as well as for gluing molding edges on glass. When applied to the film or fabric with a spatula, brush or roller, it produces a totally transparent relief varnish effect when dry. Not recommended for very thin or large sheets of paper.



## Silicone

### UNIVERSAL TRANSPARENT SILICONE

CODE	QUANTITY
76 11 154	280 ml

High-quality, elastic, permanent, acetic acid-based silicone putty. Especially for waterproof sealing of joints and cracks in glass or metal in combination with another material. UV and weather resistant. Can be used indoors and outdoors. Contains a fungicide for mould protection of the dried film.



## Adhesive spray

### 3M SUPER 77 ADHESIVE SPRAY

CODE	QUANTITY
76 13 001	500 ml

It is a versatile adhesive that bonds many lightweight materials in just 15 seconds. High tack and coverage to permanently bond sheets, carpets, cardstock, felt, cloth or metals, wood and panels.



### REMOVABLE ADHESIVE SPRAY 75 3M

CODE	QUANTITY
76 13 009	500 ml

Allows joints in many light materials. It bonds in seconds and has a very wide viscosity range that allows you to lift and reposition materials. Joins paper, acetates and fabrics.



### 3M PHOTO MOUNT ADHESIVE SPRAY 3M

CODE	QUANTITY
76 13 003	400 ml

Aerosol adhesive developed especially for mounting in the photographic industry. Transparent, easy to apply and clean.

Does not discolor or stain. Generates strong bonds, resistant to heat and humidity. Read instructions before use.



# Adhesives and tapes

## Conservation glues



### ACID-FREE LINECO GLUE

CODE	QUANTITY
76 11 010	240 cc
76 11 012	3,78 l

Acid-free, suitable for paper and repair of originals. For special papers, test first on a corner and read the instructions for use.



### LINECO METHYLCELLULOSE GLUE

CODE	QUANTITY
76 11 014	45 cc

pH-neutral glue, transparent when dry. The bottle contains a fine methylcellulose powder which turns into glue when mixed with chipped water. Ideal for museum and conservation applications on small formats.



### LINECO STARCH (WHEAT) GLUE

CODE	QUANTITY
76 11 016	60 cc
76 11 018	2,4 l

Wheat starch is a highly purified adhesive. It is commonly used for traditional museum quality mounting, or for artistic creations. It is used in particular for paper repair, conservation work and bookbinding. Pre-firing is required. For special or delicate papers, test first on a corner and read the instructions for use.



### LINECO STARCH GLUE (RICE)

CODE	QUANTITY
76 11 020	60 cc

Rice starch is a highly purified adhesive obtained from starch. It is used for traditional museum-quality mounting, or for artistic creations. It is used in particular for paper repair, conservation work and bookbinding. Rice starch is stronger than wheat starch. It requires pre-cooking. For special or delicate papers, test first on a corner. Read the instructions for use.



## Hot melt glue



### HOT MELT GLUE STICKS

CODE	QUANTITY
76 11 202	250 g - 13 sticks
76 11 204	2,5 Kg ≈ 100 sticks

Glue stick Ø 12 mm, for glue guns, high adhesion, completely transparent, non-staining, non-toxic and non-flammable. For use with hot melt glue guns. Suitable for wood, paper, cardboard and porous materials.

## Hot melt guns



### HOBBY 20XP HOT MELT GUN

CODE
76 19 104

Do-it-yourself spray gun. Temperature with automatic regulation. Power: 80 W. Glue output: 1.000 g/h. Includes 6 sticks of transparent glue, 6 sticks of honey-coloured glue and three dispensing nozzles.

Consumables:

- 7611202 Transparent hot-melt glue 250 g.
- 7611204 Transparent hot-melt glue 2,5 kg.



### RAPID-EG-313 HOT MELT GUN

CODE
76 19 110

Temperature: 190° C. Power 250 W. Glue output: 800 g/h. Gluing time: 25 g/min. Adjustable and removable support, 1,8 mm nozzle, silicone protected, ergonomic trigger and interchangeable nozzles.

Consumables:

- 7611202 Transparent hot-melt glue 250 g.
- 7611204 Transparent hot-melt glue 2,5 kg.



### PROFESSIONAL HOT MELT GUN M220

CODE
76 19 106

Hot melt gun for professional use. Temperature: 140 to 220° C., adjustable. Power: 220 W. Glue output: 700 to 1200 g/h. Includes two spare nozzles and a carrying case.

Consumables:

- 7611202 Transparent hot melt glue 250 g.
- 7611204 Transparent hot melt glue 2,5 kg.

# Double-sided adhesive tapes

## Framing assembly



### GUDY 831

CODE	DIMENSION
76 16 043	19 mm x 30 m

Acid-free, double-sided, permanent adhesive tape with 100% cotton base. For light mounting and paintings. Perfect for mounting works on aluminium, Kapa®, and other thin materials. Used by art dealers, photographers and in digital printing. Best results are achieved with laminators.

#### Technical characteristics:

- Fibre paper backing, 44 µm thick, white.
- Coated on both sides with permanent, moisture-resistant, acid-free adhesive.
- Easy to remove release liner.
- ISO 18916 photographic certification (PAT).
- Rochester Institute of Technology certification.

### PVC MONOMERIC

CODE	DIMENSION	MODE
76 16 046	12 mm x 33 m	Reversible
76 16 047	12 mm x 33 m	Permanent

Flexible, transparent monomeric PVC tapes, coated on both sides with a solvent-free adhesive. With an elastic ageing resistant acrylate coating. Non-cracking, non-yellowing.

76 16 046: The reversible side makes it suitable for delicate works of art in museum quality mountings.

76 16 047: permanent/permanent sides. Due to the two permanent self-adhesive sides, do some pre-tests to check the material.

### TRANSPARENT STRIPS FOR MOUNTING

CODE	DIMENSION	UNITS
76 16 560	100 mm	60
76 16 561	300 mm	60

Strips for hingeless attachment of the works to the backs. These are robust and secure strips, made of conservation-grade polyester (Melinex or equivalent), and acid-free paper, with a self-adhesive backing. Place the print or artwork in place, and adhere the strips to the backing. No adhesive will come into contact with the artwork: it is held in place by the polyester interte and is ready to be framed. They can be cut.

### REMOVABLE

CODE	DIMENSION
76 16 045	12 mm x 33 m

Double-sided, flexible, transparent PVC double-sided adhesive tape, 50 µm thick, including a protective paper backing on both sides. The adhesive is reversible on both sides, solvent-free. It is also coated with an elastic acrylate layer, so it does not crack or yellow. It removes from surfaces without leaving marks.

#### Main applications:

Prints, photos and sensitive graphic applications.

### WITH INTERNAL SUPPORT

CODE	DIMENSION	UNITS
76 16 036	6 mm x 50 m	24
76 16 037	9 mm x 50 m	24
76 16 038	12 mm x 50 m	12
76 16 743	25 mm x 50m	4
76 16 744	30 mm x 50m	4
76 16 745	50 mm x 50m	2

Narrow adhesive tapes, for assembly and crafts. Glues cardboard, cardboard, EVA or foams. The adhesive has an internal backing that provides greater thickness.

## Con aplicador ATG



### ATG 3M

CODE	DIMENSION
76 16 002	12 mm x 44 m

Narrow double-sided adhesive tape. The 0.05 mm thick acrylic adhesive performs well and withstands high temperatures. It is permanent, does not degrade, and does not penetrate most papers, thus avoiding discolouration of the paper, and adheres to a wide range of high energy surfaces and plastics (ABS, polypropylene, etc.).

#### Main applications:

- Splicing of films, fabrics, paper, displays, etc.
- Starting of rolls of various materials.
- Lamination of foams, photographs, posters, etc.
- Prefixing of different types of fabrics before stitching.
- General bonding and fastening applications where high initial adhesion is required, easy removal of the protector. ATG applicator 76 19 100

### ATG SELLOTAPE

CODE	DIMENSION
76 16 048	12 mm x 33 m
76 16 049	19 mm x 33 m

Transparent double-sided adhesive tape. The adhesive is acrylic based and provides a highly flexible multi-purpose product for uneven surfaces.

ATG applicator 76 19 100

### ATG UK INDUSTRIAL TAPES

CODE	DIMENSION
76 16 044	12 mm x 33 m

Transparent double-sided adhesive tape. The acrylic based adhesive is permanent. Very effective for all framing applications. Its 12 mm width makes it discreet and efficient.

ATG applicator 76 19 100

### ATG MUSEUM

CODE	DIMENSION
76 16 420	12 mm x 30 m
76 16 422	19 mm x 30 m

Double-sided tape with conservation and museum quality transfer adhesive, made of acid-free acrylic that does not damage sensitive papers. Application by hand or with ATG applicator 76 19 100

### TESA TAPE

CODE	DIMENSION
76 16 001	12 mm x 33 m

Transparent double-sided tape with pure acrylic adhesive, also transparent. The adhesive is resistant to ageing and has a high initial tack. It withstands high temperatures. Main applications are splicing of paper and film rolls (especially suspended splices) and mounting of displays and posters.

### ATG 700 APPLICATOR

CODE
76 19 100

For ATG double-sided adhesive tape rolls of 12 mm or 19 mm width. Robust ABS body. Applies the tape and at the same time removes the protective film automatically. Finger contact triggers fast and controlled application of the tape.



# Double-sided adhesive tapes

## Special uses



### FOR MIRRORS

CODE	DIMENSION
76 16 011	19 mm x 5 m

Tesa double-sided adhesive tape with polyethylene (PE) foam backing. This foam is highly conformable and has been externally certified for mirror mounting.

Thickness: 1150 µm.

#### Product benefits:

- Versatile adhesive for immediate bonding.
- UV, water and ageing resistant.
- Compensates for the difference in thermal expansion between two different materials
- Excellent vibration absorption at low temperatures.

#### Main applications:

- Mirror mounting.
- Mounting of profiles.
- Mounting of decorative panels.

### FOR PLASTIC, METAL AND ALUMINIUM

CODE	DIMENSION
76 16 039	19 mm x 50 m

Tesa double-sided transparent adhesive tape with PET backing, with high thermal resistance. Strong fixation for mounting and joining plastic and/or flexible materials (PC, PE, PET, PP, PS, PVC and ABS), steel and aluminium. Suitable for mounting profiles and mouldings or for holding materials on a backing (foam, backing). Thickness: 205 µm. Adhesive: acrylic. The upper side has an orange protective film.

### FOR MIRRORS, PLASTICS AND METALS

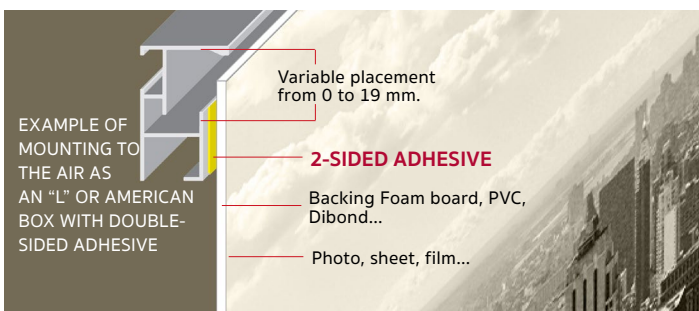
CODE	DIMENSION
76 16 040	19 mm x 50 m

Tesa double-sided adhesive tape with polyethylene (PE) foam backing. The foam is highly malleable, which makes it suitable for mounting mirrors. Its versatile adhesive adheres to many surfaces, even at low pressure: plastics (PC, PE, PET, PP, PS, PVC and ABS), steel and aluminium. It absorbs vibrations and the difference in thermal expansion between two materials, water and UV resistant. It is also used for mounting profiles and decorative panels. Thickness: 1150 µm. Colour: white. The upper side has a brown glassine protector.

### FOR PLASTIC, METAL AND ALUMINIUM OUTDOORS

CODE	DIMENSION
76 16 041	19 mm x 18 m

Tesa black double-sided adhesive tape made of acrylic foam. Its unique acrylic materials give it high weather-resistant properties: up to -40°C, and it also resists moisture and UV. It is used for solar panel mounting, elevator wiring, and other demanding joints, also in outdoor applications. Adheres on: steel, aluminium and glass. Thickness: 2000 µm. Two protective films (blue and white).



### FOR GENERAL ASSEMBLY

CODE	DIMENSION
76 16 009	19 mm x 5 m

Double sided PE foam for general purpose mounting, synthetic rubber adhesive. Designed for indoor general purpose applications.

#### Features:

- Highly conformable PE foam.
- High immediate adhesion even on rough surfaces.
- High adhesion even with low pressure.
- High adhesion on low surface energy surfaces.

#### Main applications:

- Point-of-sale and display mounting, indoor poster and sign placement.



### FOR OUTDOORS ASSEMBLY

CODE	DIMENSION
76 16 005	19 mm x 10 m

Double-sided foam tape, suitable for mounting applications. It consists of a PE foam backing and a high tack acrylic adhesive.

#### Features:

- Versatile adhesive for high tack.
- High level of adhesion for secure performance.
- UV, water and ageing resistance.
- Strong and durable bond with low pressure.

#### Main applications:

- Suitable for hanging decorative elements and glass panels or mirrors.
- Weather resistant.



### FOR RUG

CODE	DIMENSION
76 16 008	50 mm x 25 m

3M™ Tape is a general purpose double-sided tape. Manufactured with high tack (even initial tack) pressure sensitive rubber adhesive, non-woven backing and easy to remove siliconised paper liner.

Excellent balance between high tack and initial adhesion, good shear strength at room temperature and ease of removal. Developed as a carpet tape.



### FOR FABRICS AND EMBROIDERY

CODE	DIMENSION
76 16 747	25 mm x 50 m
76 16 748	38 mm x 60 m

Acid-free adhesive tape especially suitable for mounting delicate fabrics such as silk, linen, velvet and embroidery. Its adhesive has been specially formulated not to stain or damage fabrics.



### MAGNETIC ADHESIVE TAPE

CODE	DIMENSION	LENGTH
78 81 133	20 x 1,2 mm	1 metro

Magnetic tape with one side metallised. Adhesive on the other side, to stick the samples on metallic surfaces (sample holders, shelves).



### DOUBLE-SIDED ADHESIVE SHEET

CODE	DIMENSION	MIN. SALE
72 16 001	70 x 100 cm	10

Thin latex based polyester sheet, adhesive coated on both sides with protective silicone paper on top. Ideal to give an adhesive side to the substrate. Sheet thickness 0,5 mm.



## Rear and rear sealants

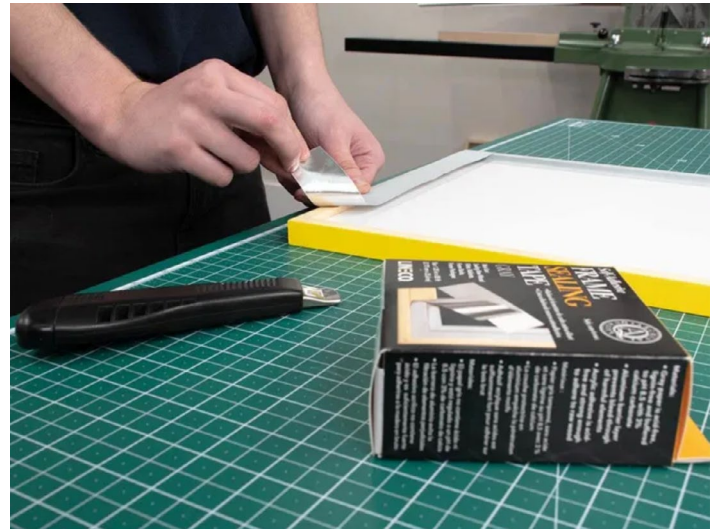


LINECO

### COPPER

CODE	DIMENSION
76 16 533	31 mm x 25 m

This film is a "Corrosion Intercept" material, a polyethylene layer mounted with copper and coated with acrylic adhesive. It is flexible, strong and puncture resistant for convenient application. It helps to delay attacks from acids, corrosive gases or mould. Its strong adhesive grips wood. Complies with PAT electrical safety regulations.



### FOAM

CODE	DIMENSION
76 16 540	6 mm x 33 m

0.80 mm thick inert foam tape with a strong acrylic adhesive to cover the rebate of frames. Insulates works on canvas or digital media from the risk of transfer by providing a protective layer.



LINECO

### WHITE AND GREY

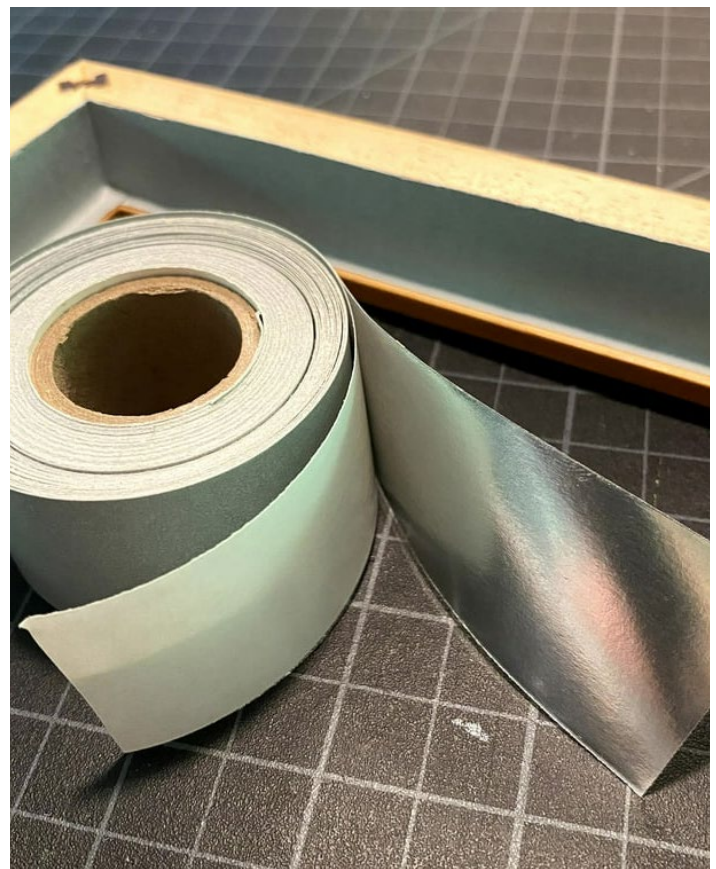
CODE	DIMENSION	COLOR
76 16 535	31 mm x 25 m	White
76 16 536	31 mm x 150 m	White
76 16 530	31 mm x 25 m	Grey
76 16 531	31 mm x 150 m	Grey
76 16 532	90 mm x 25 m	Grey

Specific adhesive sealing tapes for sealing back panels to frames. These pressure sensitive tapes adhere firmly to almost any substrate and conform to most uneven surfaces.

Manufactured from the unique "PERMA/SEAL" label seal with a film coating and a permanent, non-yellowing acrylic adhesive. They also provide an effective barrier for recesses in wooden frames.



LINECO



# Paper-based adhesive tapes

## Paper base for mounting



### OF FILMOPLAST PAPER P

CODE	DIMENSION
76 16 433	13 mm x 50 m
76 16 434	20 mm x 50 m
76 16 435	40 mm x 50 m

20 g/m<sup>2</sup> special paper, highly transparent, with one side coated with elastic acrylic adhesive, acid- and phthalate-free. Resistant to ageing. The adhesive side is protected by a siliconised paper film. The reference 76 16 434 is supplied with a dispenser box.

#### Main applications:

- Repairing, protecting and bonding torn paper fragments.
- Gluing torn pages and repairing damaged edges.
- Bonding thin papers to a backing, passepartout or cardboard, as the adhesive film does not shine. It has an ideal balance between stability and strength as well as being flexible and transparent.

The filmoplast® P adhesive is buffered with calcium carbonate CaCO<sub>3</sub>, which makes it low alkaline, and prevents it from damaging documents. It avoids acid attack from the environment transmitted by air or dust.

Museum certificates available.

### FILMOPLAST P90 PAPER

CODE	DIMENSION	GRAMME
76 16 436	13 mm x 50 m	40 g/m <sup>2</sup>
76 16 437	20 mm x 50 m	40 g/m <sup>2</sup>
76 16 438	40 mm x 50 m	40 g/m <sup>2</sup>
76 16 439	20 mm x 50 m	50 g/m <sup>2</sup>

Special white paper, coated on one side with a durable, elastic, acid- and phthalate-free acrylic adhesive, resistant to ageing, non-yellowing and non-cracking. The adhesive side is protected with silicone paper.

The reference 76 16 439, as well as being 50 g/m<sup>2</sup> supplied with a dispenser box.

#### Main applications:

- Protecting, assembling papers and repairing pages
  - Repairing edges and covers of books, reinforcing the joint
  - Framing original works, joining them to the back or passepartout
  - Sealing the back of paintings and protecting from dust
- Filmoplast P90® adhesive is buffered with calcium carbonate CaCO<sub>3</sub>, and being slightly alkaline, its application does not damage the documents, and avoids acid attacks from air or dust. It also prevents acid attacks from air or dust.

Museum certificates available.

### PAPER pH7-70

CODE	DIMENSION
76 16 430	25 mm x 66 m
76 16 431	38 mm x 66 m
76 16 432	70,50 mm x 66 m

70g/m<sup>2</sup> white paper tapes, coated on one side with acid-free, pH-neutral acrylic adhesive. High initial adhesion. Excellent when working with thick or unevenly textured substrates. Suitable for framing mounts or hinge mounts on the back of the artwork. Non-yellowing. Museum quality, for delicate work.

### PAPER HAYAKU

CODE	DIMENSION
76 16 528	25 mm x 30 m

Japanese Hayaku paper is a combination of its long fibres with great strength which allows us to make archival hinges as well as paper repair, bookbinding, etc. The adhesive dries hard, but can be easily reversed with water.



LINECO



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UK INDUSTRIAL TAPES



LINECO

### PAPER MULBERRY

CODE	DIMENSION
76 16 537	25 mm x 30 m

Ideal for making conservation hinges on a variety of substrates. Weighing 52 g/m<sup>2</sup>, high quality and very strong. This Japanese paper is supplied in rolls. Use with wheat starch, rice starch or methyl cellulose paste. In the case of non-adhesive mounts, paper slings or corner pieces can also be easily made.

### PAPER ABACA

CODE	DIMENSION
76 16 520	22 mm x 3,65 m
76 16 521	25 mm x 45 m

They combine the strength and flexibility of abaca (Manila hemp) paper with a very strong, permanent, non-yellowing acrylic adhesive. They are a safer alternative to gummed tapes, are less sensitive to water and can withstand large print media. Acid-free and biodegradable, they come from an economically sustainable plant.

### MULTI-PURPOSE PAPER

CODE	DIMENSION
76 16 457	24 mm x 55 m

Matt white, pH-neutral paper tape, coated on one side with a permanent acid-free adhesive. Suitable for mounting work inside a frame, using it as a hinge. It can also be used to seal the glass to the moulding, or the back to the painting, preventing the passage of dust, or to cover bevelled cardboard. It peels cleanly away from traditional coated papers.

### LINECO KIT FOR MUSEUM ASSEMBLIES

CODE
76 16 501

Everything you need to assemble original graphics and artwork, using hinges and papers made from natural materials.

#### The kit contains:

- Pure starch glue (60 g).
- Acid free linen tape, 254mm x 25m.
- Blotting paper.
- Mylar® dividers.
- Japanese paper for approx. 100 hinges.
- Detailed instructions for use.

## Document repairers

### OF TRANSPARENT GAUZE

CODE	DIMENSION
76 16 518	25 mm x 10 m
76 16 519	25 mm x 35 m

Very thin, transparent adhesive tapes for the repair of documents. Non-yellowing and solvent resistant. pH neutral. Cut and place on the tear or crack, apply with a spatula. The glue consolidates the tear on the covered area.

### OF TRANSPARENT FABRIC

CODE	DIMENSION
76 16 525	12,5 mm x 15 m

Fabric tape for mounting. Very thin transparent fabric for the repair of pressure sensitive files. Non-yellowing. Removes with solvents and is pH neutral. To use, cut a piece and place over the tear, then polish the whole with a folder. The glue in the tear consolidates both the crack and the area it covers and its surroundings.



LINECO



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UK INDUSTRIAL TAPES



LINECO



## Crepe paper



**FORNIT**

### CREPPE

CODE	DIMENSION
76 16 032	18 mm x 50 m
76 16 034	25 mm x 45 m
76 16 035	50 mm x 45 m

Crepe paper adhesive tape, also known as masking tape, available in different dimensions. Used to delimit areas and protect frames, skirting boards, etc., when painting. It has a natural rubber adhesive, which offers good adhesion on most surfaces, is easy to remove and leaves no residue.



**tesa**

### Acid-free CREPPE

CODE	DIMENSION
76 16 050	19 mm x 50 m
76 16 052	25 mm x 50 m
76 16 054	30 mm x 50 m
76 16 056	38 mm x 50 m

Thin, flexible crepe paper tape, suitable for general masking processes as well as oven drying up to 80° C. Paint and fillers adhere well to it. The material can be used on painted metal, rubber, glass and chrome parts. Acid-free.



Double glass mounting with crepe paper.

## Of white and kraft paper



**tesa**

### ECOPACK ADHESIVE WHITE

CODE	DIMENSION
76 16 021	50 mm x 50 m

Packaging tape with paper backing, silicone-free release treatment and solvent-free adhesive.

#### Features:

- Can be used on a wide variety of cardboard grades.
- Good impact resistance as the elongation of this paper is very high - twice as high as with conventional paper tapes.
- Durable sealing as they combine high holding power with high tensile strength.
- Easy unwinding and available for use on manual and automatic machines.
- The natural paper raw material fits the packaging and gives it a high quality appearance.

Environmentally friendly tape. The paper backing is a natural and sustainable material, chlorine free and based on mineral oil derivatives, the removal by heat treatment is environmentally friendly.



**FORNIT**

### BROWN ECOPACK ADHESIVE

CODE	DIMENSION	MIN. SALE
76 16 746	19 mm x 50 m	10
76 16 022	30 mm x 50 m	10
76 16 024	48 mm x 50 m	6
76 16 026	72 mm x 50 m	4

Adhesive paper tapes with natural rubber adhesive with strong grip, easy to tear, with a 120 micron thickness in brown colour, with silent development. Environmentally friendly tape.



**tesa**

### KRAFT PAPER ADHESIVE SEALING

CODE	DIMENSION	MIN. SALE
76 16 023	50 mm x 50 m	6

Packaging tape with paper backing, silicone-free release treatment and solvent-free adhesive.

#### Features:

- Can be used on a wide variety of cardboard grades.
  - Resists shock well as the elongation of this paper is very high - Twice as high compared to conventional paper tapes.
  - Durable sealing that combines high holding power with high tensile strength.
  - Easy unwinding, available for use on manual and automatic machines.
  - The natural paper raw material fits the packaging harmoniously and gives it a high quality appearance.
- Environmentally friendly tape.

The paper backing is a natural and sustainable material, chlorine free and based on mineral oil derivatives, the disposal by heat treatment is environmentally friendly.



# Tapes and rubber seals

## Rubbers



UK INDUSTRIAL TAPES

### PAPER

CODE	DIMENSION
76 16 442	24 mm x 50 m

Acid-free 70 g/m<sup>2</sup> white paper tape, coated on one side with a water-activated adhesive. Lignin-free product. Suitable for mounting work inside paintings.

We recommend using distilled water to activate the adhesive.



FORNIT

### WHITE GLOSSY 60 g/m<sup>2</sup>

CODE	DIMENSION
76 16 248	48 mm x 200 m

60 g/m<sup>2</sup> white kraft paper seals with water activated adhesive. Great grip on all backing and mouldings.



FORNIT

### KRAFT GUMMING 60 g/m<sup>2</sup>

CODE	DIMENSION
76 16 125	25 mm x 200 m
76 16 136	36 mm x 200 m
76 16 148	48 mm x 200 m
76 16 170	70 mm x 200 m

60 g/m<sup>2</sup> kraft paper seals with water activated adhesive. High adhesion on all back panels and mouldings.



FORNIT

### ENGOMADO KRAFT 70 g/m<sup>2</sup>

CODE	DIMENSION
76 16 150	50 mm x 200 m
76 16 175	75 mm x 200 m

70 g/m<sup>2</sup> kraft paper seals with water activated adhesive. High adhesion on all back panels and mouldings.



FORNIT

### COATED FABRIC TAPE

CODE	DIMENSION	COLOR
76 16 749	38 mm x 50 m	White
76 16 750	38 mm x 50 m	Black

Universal adhesive tape with waterproof fabric. It can be labelled and is very strong, ideal for covering staples or nails in fabric frames, for binding, bonding, protecting, fixing or repairing.



UK INDUSTRIAL TAPES

### COTTON PAPER

CODE	DIMENSION
76 16 444	25 mm x 30 m

Gummed paper tape with cotton fibres, coated on one side with a water-activated adhesive. Acid and lignin free product, buffered with 2% calcium carbonate which prevents yellowing.

Suitable for museum quality mounting and sealing work on paintings. We recommend using distilled water to activate the adhesive.



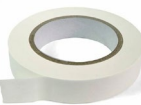
LINECO

### SEALING PAPER

CODE	DIMENSION
76 16 544	25 mm x 33 m

Gummed paper tape for hinges. High tensile strength. The paper is acid-free, with a calcium carbonate backing and a pH of 8.5, and is water activated, allowing the hinge to be mounted on a wide variety of artworks.

Its neutral pH adhesive has excellent adhesion to hold firmly without slipping, although it is not suitable for very heavy works of art.



FORNIT

### COTTON OR LINEN

CODE	DIMENSION	MATERIAL
76 16 410	24 mm x 10 m	Linen
76 16 412	24 mm x 50 m	Linen
76 16 414	25 mm x 30 m	Cotton

Linen or cotton gummed tapes made of a high thread density fabric, with water activated neutral pH 7 adhesive (reversible with water).

Mainly used for hinges as well as for reinforcement of books, boxes, etc.



LINECO

### GUMMED LINEN

CODE	DIMENSION
76 16 510	25 mm x 9,5 m

Fabric mesh calibrated to 65/55 provides the necessary strength for jointed assemblies and repairs.

Its pH-neutral, highly contact-sensitive adhesive keeps glued surfaces flat against each other, making it a favourite for applying backings and joining fragments of work.

## Humidifiers



### FOR MANUAL EM-72 SEALING

CODE
76 19 204

Gummed tape humidifier, fully manual. Tape width: from 20 to 100 mm. Maximum reel width: 200 mm. Weight: 3 Kg. For all types of gummed seals.



### FOR AUTOMATIC B-6 SEALING

CODE	DIMENSION
76 19 206	385 x 285 x 222 mm

Compact manual humidifier, for seal widths from 20 to 100 mm, reinforced or unreinforced. Can manually set a scale and constantly dispenses the correct LENGTH of seal. Maximum coil width: 200 mm. Weight: 9 kg. For all types of gummed seals.



### FOR INDUSTRIAL SEAL C-25

CODE	DIMENSION
76 19 208	450 x 290 x 250 mm

Cost-effective and user-friendly humidifier for continuous use, robust construction with galvanised or treated corrosion-susceptible parts. Push button for 22 fixed dimensions. Button for random length. Repeater button for two sealing lengths. Seal width: from 20 to 100 mm. Maximum reel width: 200 mm. Weight: 12 Kg. Voltage: 230 V. -5 Hz. -100 W. For all types of gummed seals.

## TESA



### OF NON-WOVEN FABRIC

CODE	DIMENSION	COLOR
76 16 322	25 mm x 50 m	Crude
76 16 332	50 mm x 50 m	Crude
76 16 323	25 mm x 50 m	Black
76 16 333	50 mm x 50 m	Black

Adhesive tapes made of a conformable and highly tear-resistant fabric. It is based on a 145 weft rayon fabric and a natural rubber adhesive. Can be used in a wide range of applications.

#### Features:

- Very good adhesion even on rough surfaces.
- Very good adhesion even on rough or oily surfaces.
- Adaptability to uneven surfaces without crevices.
- Can be written on.
- Very resistant to tearing.
- Conformable.

#### Main applications:

- Covering staples or nails in fabric frames.
- Manual or automatic closing of boxes.
- Sealing of film rolls, boxes or fillers.
- Edge protection.
- Reinforcement of book spines.
- Joining, protecting, fixing or repairing.

### COATED FABRIC

CODE	DIMENSION	COLOR
76 16 304	25 mm x 50 m	Black
76 16 314	50 mm x 50 m	Black
76 16 324	38 mm x 50 m	Black
76 16 305	25 mm x 50 m	White
76 16 315	50 mm x 50 m	White
76 16 303	25 mm x 50 m	Yellow
76 16 313	50 mm x 50 m	Yellow
76 16 318	50 mm x 50 m	Red
76 16 319	25 mm x 50 m	Green
76 16 330	38 mm x 50 m	Blue
76 16 310	50 mm x 50 m	Blue

Coated fabric tapes with high performance. The 148 weft rayon backing and natural rubber adhesive make it suitable for almost any application.

#### Features:

- High adhesion even on rough surfaces
- Excellent resistance to tearing
- Abrasion resistant
- Labellable.

#### Main applications:

- Covering staples or nails in cloth frames
- Binding, binding or repairing
- Protecting sharp edges and sealing boxes.



## NESCHEN



### COTTON

CODE	DIMENSION
76 16 338	13 mm x 25 m
76 16 339	20 mm x 25 m
76 16 340	30 mm x 25 m

Thin white 100% cotton fabric with one adhesive side, tear-resistant, acid-free, thickness 170 µm. It has a pH-neutral adhesive side. The product does not yellow or crack.

#### Main applications:

- Reinforcing the inner hinge of books
- Mounting of hinges inside paintings
- Restoration of brochures, books, catalogues, etc.

### FABRIC

CODE	DIMENSION	COLOR
76 16 327	30 mm x 10 m	White
76 16 328	30 mm x 10 m	Grey
76 16 329	30 mm x 10 m	Black



Patented flexible textile tape "Filmoplast T", in black spun rayon, 240 µm thick, coated on one side with a solvent free acrylic based adhesive with an elastic finish resistant to ageing and cracking.

#### Main applications:

- Repairing book spines and covers.
- Laminating covers.
- Sealing picture backs.
- Reinforcing joints
- Texturising backs of plans and other documents.

## LINECO



### LINEN

CODE	DIMENSION
76 16 514	32 mm x 10 m
76 16 515	32 mm x 45 m

Lineco self-adhesive linen tape is a strong English canvas with high thread density and a neutral pH acrylic adhesive layer. No pressure to apply makes it excellent for a wide variety of passepartout harnessing needs.

The acrylic adhesive is permanent, non-yellowing and remains intact over time. It is also suitable for the attachment of foils, posters and for the reinforcement of books or folders.

### FABRIC

CODE	DIMENSION
76 16 522	25 mm x 10 m

Thin, pressure-sensitive, long-fibre fabric with a permanent, non-yellowing.

Translucent quality adhesive, ideal for mounting translucent works such as Japanese paper, papyrus and other translucent works, as it is transparent. It can be removed with mineral essence solutions. pH neutral.



# Cintas y cantoneras adhesivas de plástico

## Transparent tapes



tesa

### TRANSPARENT Ø 76

CODE	DIMENSION	MIN. SALE
76 16 015	Ø 76 12 mm x 66 m	12
76 16 019	Ø 76 19 mm x 66 m	8

Tesa PP transparent tape is robust, safe and easy to handle, for a wide range of applications.

Highly resistant. Adheres securely. Unwinds and cuts easily. Ideal for wrapping. Free of PVC and toxic solvents. For closing of small boxes, also metal boxes or grouping of small objects.

## Seals



tesa

### BROWN POLYPROPYLENE SEAL

CODE	DIMENSION	MATERIAL
76 16 274	50 mm x 66 m	PVC
76 16 278	50 mm x 132 m	PP

Packaging tapes with PVC or PP backing and solvent natural rubber adhesive. Ideal as a manual or automatic seal, using an applicator gun.



tesa

### TRANSPARENT POLYPROPYLENE SEAL

CODE	DIMENSION
76 16 275	75 mm x 66 m
76 16 276	50 mm x 132 m

Transparent adhesive packaging tape with high adhesion and high tear strength.

With 28 micron polypropylene backing and solvent natural rubber adhesive, for manual and automatic sealing of medium and light weight boxes.

## Corner protectors



LINECO

### TRANSPARENT ADHESIVE CORNER PROTECTORS

CODE	DIMENSION	UNIT
76 16 541	31 mm	48
76 16 538	31 mm	72
76 16 559	31 mm	256
76 16 539	76 mm	24
76 16 542	76 mm	100



3M

### TRANSPARENT INVISIBLE

CODE	DIMENSION
76 16 014	19 mm x 33 m

Invisible adhesive tape, ideal for the office. Gives a professional finish to any job. Ideal for repairing damaged documents, joining pages, layout of documents for photocopying, non-yellowing, does not peel off and does not transfer the adhesive over time.

Easy to cut and handle. Can be written on and does not leave marks on photocopies.



LINECO

### STANDARD VERSION

CODE	DIMENSION	UNIT
76 16 551	15 mm	500
76 16 543	31 mm	256
76 16 555	75 mm	100

Adhesive polypropylene corner pieces. Free of harmful chemicals and with a pressure-sensitive, non-yellowing acrylic adhesive. As the adhesive does not come into contact with the work, they are suitable for the assembly of sensitive works. The full version with its cutout gives greater visibility to the work.



3M

### INVISIBLE REMOVABLE

CODE	DIMENSION
76 16 012	19 mm x 33 m

This tape contains a unique adhesive and provides a firm bond, yet can be easily removed and repositioned. It is ideal for cut and paste operations or temporary bonding. Apply, remove and reapply again and again, leaving no traces on paper.

Compatible with desktop dispensers with a 2.54 cm core. Ideal for sketching and temporary paper gluing. Can be written on. Easy to unroll, handle and cut by hand. Made with natural fibre from natural fibre resources.



LINECO

### TRANSPARENT ADHESIVE CORNERS

CODE	DIMENSION	UNIT
76 16 550	12 mm	240
76 16 553	22 mm	100
76 16 554	35 mm	240

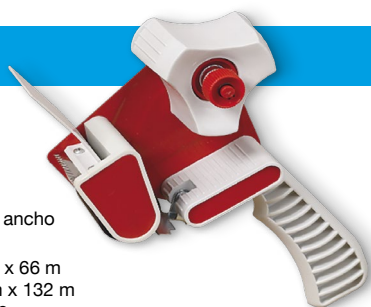
Pressure-sensitive polyester mounting angles (Melinex or equivalent) hold photos and documents securely. Safe, acid-free acrylic adhesive backing. Ideal for photographs and graphic work.

## Applicator

Ref. 76 19 090

Para precintos adhesivos de 50 mm de ancho y rollos de hasta 132 m.

- 76 16 274 Precinto marrón PVC 50 mm x 66 m
- 76 16 276 Precinto transparente 50 mm x 132 m
- 76 16 278 Precinto marrón 50 mm x 132 m



LINECO

### ADHESIVE CORNERS CONSERVATION

CODE	DIMENSION	COLOR	UNIT
76 16 556	12 mm	Ivory	252
76 16 557	12 mm	Black	252
76 16 558	12 mm	Golden	252

Don't let substandard corners damage your photo memories. Our Photo Corners are made from acid-free paper with efficient adhesives that won't damage photos.

## CHARTPAK MARKERS



### CHARTPAK INDIVIDUAL MARKERS: 23 colors

Markers from the prestigious Chartpak brand highly valued by designers and planners. Traditionally used for sketching.

Additionally, with their variety of wood tones and other colors, they are very suitable for framing touch-ups. The colors are permanent and are non-toxic.

\* Color 000 is used to lighten any of the other colors, applying it on top of the marks lightens and dissolves it. In non-porous materials it can be eliminated.

CODE	COLOR	CODE	COLOR
77 11 000	* Transparent/Mixer	77 11 074	Medium cherry
77 11 004	Ultramarine blue	77 11 082	Crimson
77 11 005	Blue	77 11 085	Dark red
77 11 020	Green	77 11 090	Red wine
77 11 029	Leaf green	77 11 099	Black
77 11 042	Cadmium yellow	77 11 105	Ice blue
77 11 054	Dark walnut	77 11 122	Green grass
77 11 058	Dark oak	77 11 139	Light oak/maple
77 11 060	Walnut/Mahogany	77 11 148	Light pine
77 11 069	Dark cherry	77 11 160	Salmon
77 11 070	Medium oak		



### PACK FTM 25 OF 25 units

CODE	COLOR
77 11 199	Assorted colors

Chartpak marker pack that contains the 23 colors presented above, including the wood colors.

In the color Transparent/mixer and black, 2 units of each are included.



### PACK OF 9 units

CODE	COLOR
77 11 197	Assorted wood colors

77 11 197: Light Oak/Maple, Medium Oak, Dark Oak, Dark Cherry, Medium Cherry, Walnut Mahogany, Dark Walnut, Red Mahogany, Light Pine.

77 11 198: Prussian blue, green, cadmium yellow, dark red, wine red, black, ice blue, grass green, salmon.



## PILOT MARKERS



### PERMANENT, TIP 45 mm

CODE	COLOR
77 12 011	Gold
77 12 013	Silver
77 12 015	White

Permanent liquid ink markers based on alcohol, xylene free. Polyacetal tip. Write on cardboard, plastic, glass, metal, etc. Stroke width: 2 mm.



## OTHER MARKERS



### DOUBLE TIP PERMANENTS

CODE	COLOR
77 12 108	Red
77 12 110	Blue

Permanent markers with xylene-free alcohol-based liquid ink. 3mm conical tip and 10mm chisel tip. Write on cardboard, plastic, glass, metal, etc.



### CONICAL TIP PERMANENTS

CODE	COLOR
77 12 302	Yellow
77 12 303	Orange
77 12 306	Violet
77 12 307	Brown
77 12 308	Red
77 12 309	Green

Permanent alcohol-based liquid ink markers. For professional use, the ink withstands high temperatures. Metal body. 4.5mm conical tip. Stroke width: 2 mm.



LINECO

### pH METER PEN

CODE
84 01 010

The quick and easy way to determine if paper or cardboard is acidic or safe to proceed with assembly. Simply draw a line on the material being tested.

A light or yellow line indicates that the material is not suitable, a purple line reveals the support is safe for mounting a conservation work.

# Waxes, pastes, dyes and varnish

## AMACO



### METALLIC COLOR WAXES 56 g

CODE	COLOR
77 13 426	Grey
77 13 428	Silver
77 13 427	Gold
77 13 429	Dark gold

### ASSORTED COLOR WAXES 56 g

CODE	COLOR	CODE	COLOR
77 13 412	Natural	77 13 411	Walnut
77 13 409	Yellow	77 13 416	Mahogany
77 13 410	Turquoise	77 13 417	Ivory
77 13 408	Orange	77 13 418	Black
77 13 413	Red	77 13 419	White
77 13 414	Green	77 13 422	Red maple
77 13 407	Oak	77 13 424	Dark walnut

Waxes for finishing frames by hand, specially formulated for framing or to repair furniture. They level out defects, fill in cracks. They do not dry out or shrink when drying. "AP" certified (non-toxic).



### RUB'N BUFF 15 ml

CODE	COLOR
77 13 362	Old gold
77 13 379	European gold

Special wax for restoration projects or repairing gold and silver on high-quality moldings. Apply with your finger or a soft brush.



### AMACO LIQUID 29.57 ml

CODE	COLOR
77 13 630	Gold leaf
77 13 631	Old gold
77 13 632	Silver leaf

To make finishes or to produce shadows on silver and gold leaf moldings. Apply with a brush, brush or soft cloth.

## GOLDFINGER



### METALLIC PASTE 22 ml

CODE	COLOR
77 14 001	Sovereign gold
77 14 002	Ancient gold
77 14 003	Silver
77 14 004	Copper
77 14 005	Greenish gold

Professional metallized paste, which does not rust, resists rubbing, dilutable with turpentine essence and petroleum essence. For restoration work on antiques, frames, wood, plaster, furniture and moldings. It is also applied to leather, plastics and textiles.

Easy to use, apply with a soft cloth or finger. Once applied, it can be polished or filed. Professional finish without signs of metallic particles or stains. For complex jobs, it can be mixed with turpentine or turpentine and used with a brush.

## Tintes y rotulador rellenable



### SOLVENT DYE 0.50 l

CODE	COLOR
77 16 031	Gold
77 16 033	Silver

Concentrated solvent dye, to achieve chrome effect finishes. Mix with varnish or transparent solvent-based resin, in a proportion of 0.5 to 3% depending on the finish.

Apply even, thin layers to control tone intensity. These dyes are not suitable for the MAX refillable marker.



### HYDROALCOHOL DYE 0.50 l

CODE	COLOR
77 16 007	Walnut
77 16 005	Provencal
77 16 008	Mahogany

Stains in assorted colors special for wood. Great penetration power, excellent leveling and resistance to over-varnishing.

To lighten the tone, use alcohol or water. Good light fastness. It doesn't raise repulsion. Cleaning with water. Yield per 0.50 l: 4/5 m<sup>2</sup>.

It is applied with the refillable marker



### REFILLABLE MARKER TIP 15 mm

CODE
77 16 099

Applicator marker for touch-up dyes, especially for molding edges. It is rechargeable and incorporates a safety valve to prevent dripping, just apply the dye by applying pressure on the tip.

It is an economical product that is very useful when applying touch-up dyes to moldings, slats or pictures. Delivered empty.

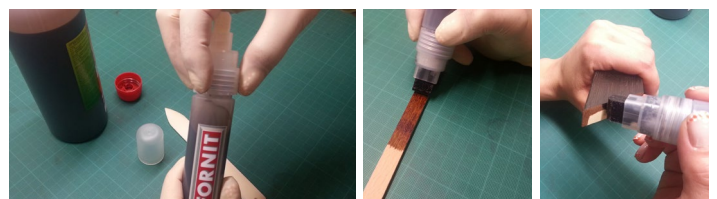
### How to use the refillable marker



Unscrew the cap clockwise and release the plug by lever.



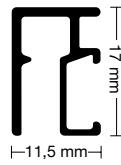
Remove the shutter assembly and fill the pen body with dye.



Close counterclockwise and apply using light pressure with the tip.

## NEWLY R10 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 320</b>	200 cm - White	1
<b>78 80 322</b>	200 cm - Silver	1
<b>78 80 321</b>	300 cm - White	1



The R10 wall rail is made of aluminum and is suitable to support 20 kg per linear meter. 17 x 11.5 mm profile.\*

## TERMINATIONS FOR R10 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 326</b>	End Rail - White	10
<b>78 80 327</b>	End Rail - Silver	10

Guide end for the R10 rail, achieves a perfect fit.

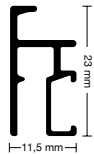
## CONNECTORS FOR R10 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 328</b>	White Corner and Corner	10
<b>78 80 329</b>	Silver Corner and Corner	10

They maintain the Newly aesthetic, perfectly uniting the interior.

## NEWLY R20 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 330</b>	200 cm - White	1
<b>78 80 332</b>	200 cm - Silver	1
<b>78 80 331</b>	300 cm - White	1



The R20 wall rail is made of aluminum, supporting 30 Kg per linear meter. 23 x 11.5 mm profile.\*

## TERMINATIONS FOR R20 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 336</b>	End Rail - White	10
<b>78 80 337</b>	End Rail - Silver	10

Guide end for the R20 rail, in ABS, ensuring a perfect fit in the profile.

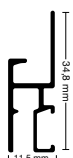
## CONNECTORS FOR RAIL R20

CODE	MODEL	MIN. SALE
<b>78 80 338</b>	Corner and Corner - White	10
<b>78 80 339</b>	Corner and Corner - Silver	10

They maintain the Newly aesthetic, ensuring a discreet finish.

## NEWLY R30 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 350</b>	200 cm - White	1
<b>78 80 351</b>	300 cm - White	1



The R30 wall rail is made of aluminum and can support 50 kg per linear meter. 34.8 x 11.5 mm profile.\*

## TERMINATIONS FOR RAIL R30

CODE	MODEL	MIN. SALE
<b>78 80 356</b>	End Rail - White	10

Guide end for the R30 rail, achieves a perfect fit.

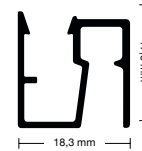
## CONNECTORS FOR RAIL R30

CODE	MODEL	MIN. SALE
<b>78 80 358</b>	White Corner and Corner	10

They maintain the Newly aesthetic, perfectly uniting the interior of the rails.

## NEWLY R40 ROOF RAIL

CODE	MODEL	MIN. SALE
<b>78 80 360</b>	200 cm - White	1



The R40 ceiling rail is made of high quality aluminum and is suitable to support 20 Kg per linear meter. 18.3 x 17.6 mm profile.\*

## TERMINATION FOR R40 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 366</b>	End Rail - White	10

It maintains the aesthetics of the Newly range, ensuring a discreet finish. Like the Rail R40, it only exists in white, but can be painted.

## ROOF FIXING CLIP FOR R40 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 369</b>	Fastening Clip	25

Element to specifically anchor the R40 rail to the ceiling discreetly, when you do not want to fix it to the wall.

## NEWLY R70 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 374</b>	200 cm - White	5



The R70 wall rail is made of high quality aluminum, it supports 30 Kg per linear meter. 15 x 48.5 mm profile.\*

## NEWLY R70 RAIL COVER

CODE	MODEL	MIN. SALE
<b>78 80 375</b>	Rail Cover - White	5

Maintains the Newly aesthetic ensuring a discreet finish. The R70 rail only exists in white, but can be painted.

## FINAL RAIL NEWLY R70

CODE	MODEL	MIN. SALE
<b>78 80 376</b>	End Rail - White	10

Guide end for R70 rail in ABS, ensuring a perfect fit in the profile.

\*All NEWLY rails can be painted without any prior preparation.

# Newly Rail Accessories



## NEWLY RAIL CLIPS

CODE	MODEL	MIN. SALE
78 80 772	Connector Clip* R10, R20 and R30	10
78 80 369	Fastening Clip* R40	25

1- The clip 78 80 772 serves as a connection to the wall, using the appropriate plugs and screws. \*Use 3 pieces per linear meter.

2- The clip 78 80 369 is a specific piece to be screwed to the ceiling, to which the ceiling guide R40 78 80 360 is discreetly anchored.



## MOUNTING ACCESSORIES FOR NEWLY R10, R20, R30 and R40 RAILS - 200 units

CODE	MODEL
78 81 171	Dowel 5 x 35 mm*
78 81 181	Screw* 3,5 x 35 mm
78 81 183	Pladur Screw*

The plugs and screws are compatible with both the R10, R20 or R30 wall rails, and the R40 ceiling rail. \*Use 3 pieces per linear meter.



## TWISTER WITH NYLON CABLE

CODE	MODEL	MIN. SALE
78 80 750	100 cm cable	10
78 80 751	150 cm cable	10
78 80 752	200 cm cable	10
78 80 753	250 cm cable	10
78 80 756	300 cm cable	10
78 80 757	500 cm cable	10

They maintain the Newly aesthetic, since they are inserted inside the profile, ensuring a discreet finish. They allow insertion anywhere on the rail, without having to go through the ends. Maximum supported weight: 15 Kg.



## TWISTER WITH STEEL CABLE

CODE	MODEL	MIN. SALE
78 80 738	100 cm cable	10
78 80 739	150 cm cable	10
78 80 740	200 cm cable	10
78 80 741	250 cm cable	10
78 80 742	300 cm cable	10
78 80 743	500 cm cable	10

These cables have the same Twister insertion system, maintaining the Newly aesthetic. They allow insertion anywhere on the rail. This cable composed of twisted steel wires allows you to hang pictures up to 20 kg.



## TWISTER CON VARILLA RÍGIDA BLANCA

CODE	MODEL	MIN. SALE
78 80 737	White rod 2 mm with Twister 200 cm	5

ABS plastic rod rigid. It is the only rod that allows the fixation of the specific hanger H50 78 80 735. Maximum supported weight: 5 Kg.



## VARILLA 2,5 MM CON TWISTER BLOQUEO

CODE	MODEL	MIN.
78 80 615	Twister rod 200 cm	10
78 80 616	Twister rod 300 cm	10
78 80 617	Twister rod 500 cm	10

Steel rod is the only rod that allows the installation of the specific hanger R70 78 80 374. It allows hanging pictures up to 70kg.



## ROD AND HANGER FOR HEAVY OBJECTS R30

CODE	MODEL	MIN.
78 80 612	R30 rod 200 cm white	5
78 80 605	Rod hook 40 Kg	5
78 80 608	Rod hook 100 Kg	10

Steel rod and hangers for heavy objects, compatible with the R30 rail:

**78 80 350 and 78 80 351.**

Rod dimensions: 4 x 4 mm x 200 cm.



## HOOK H30

CODE	MAXIMUM WEIGHT	MIN. SALE
78 80 727	3 Kg	10

Highly appreciated for its small size and discretion. Suitable for Newly steel or nylon cables. Maximum supported weight: 3 Kg.



## HOOK H50

CODE	MAXIMUM WEIGHT	MIN. SALE
78 80 720	5 Kg	10

Hook suitable for Newly steel or nylon cables. There is a special version for rigid rods. Maximum supported weight: 5 Kg.



## SELF CLOSING HOOK H100

CODE	MAXIMUM WEIGHT	MIN. SALE
78 80 724	20 Kg	10

It has a piston inside capable of automatically maintaining the desired level on the cable. Suitable for Newly nylon or steel cables. Maximum supported weight: 20 Kg.



## SELF CLOSING HOOK H100 ANTI-THEFT

CODE	MAXIMUM WEIGHT	MIN. SALE
78 80 726	20 Kg	10

With automatic closure. Special version with anti-theft mechanism. Suitable for Newly steel or nylon cables. Maximum supported weight: 20 Kg.



## H700 SAFETY HOOK

CODE	MAXIMUM WEIGHT	MIN. SALE
78 80 618	70 Kg	10

Security hook. Suitable for 2,5 mm Rod with Twister Lock. Maximum supported weight: 70 Kg.



## H50 HANGER WITH ALLEN KEY

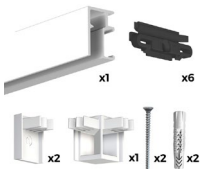
CODE	MODEL	MIN. SALE
78 80 735	H50 hanger + Allen key	10
78 80 737	White rod 2 mm with Twister 200 cm	5

The H50 hanger is specifically fixed to the white rigid rod 78 80 737 using an Allen wrench, allowing a perfect grip on the frame.

Maximum supported weight: 5 Kg.



# Newly Hanger Kits



## CONTENTS OF KIT 78 80 307:

CODE	QUANTITY IN THE KIT
<b>78 80 320</b>	1 R10 rail
<b>78 80 772</b>	6 wall connectors
<b>78 81 181</b>	6 screws
<b>78 81 171</b>	6 dowels
<b>78 80 326</b>	2 rail end caps
<b>78 80 328</b>	1 corner connector

## KIT INSTALACIÓN RAÍL R70

CODE	MODEL	MIN. SALE
<b>78 80 377</b>	R70 installation kit	5

R70 Kit that includes 6x80 Screw and 8mm plugs for the installation of the R70 Rail.

Includes plates.

## MOUNTING ACCESSORIES FOR R70 RAIL

CODE	MODEL	MIN. SALE
<b>78 80 378</b>	Adjustment platen	50
<b>78 80 379</b>	Screw* 6 x 80mm	100
<b>78 80 380</b>	8 mm dowel for 6 x 80 cm screw	50

The plugs and screws are compatible with both rail 10 and R70. \*Use 3 pieces per linear meter.

The Plate **78 80 798** is inserted between two guides, as a joint on the wall, using the appropriate plugs and screws. \*Use 3 pieces per linear meter



## KIT WITH STOP FOR UNLOVEMENTS

CODE	MODEL	MIN. SALE
<b>78 80 761</b>	False ceiling kit	10

It is the only solution to keep the cables at the desired level on the rail when the installation is on a sloping wall, such as in an attic or a staircase.

Screw the "Stop" stop into the desired location inside the guide channel, to prevent the assembly from sliding after engaging the frame.

We recommend using the Allen wrench supplied with the kit, and doing several tests with the weight to be suspended, before releasing the installation completely.

### The kit contains:

- "Stop" click
- 150 cm nylon cable
- Special hanger H50 with its Allen key, **78 80 720**



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## HANGING KIT FOR FALSE CEILING 200 cm

CODE	MODEL	MIN. SALE
<b>78 80 796</b>	Kit falso techo	10

Special metal piece, used as a rail, that is inserted into a false ceiling. Solution that saves the installation of an additional rail, ideal for offices.

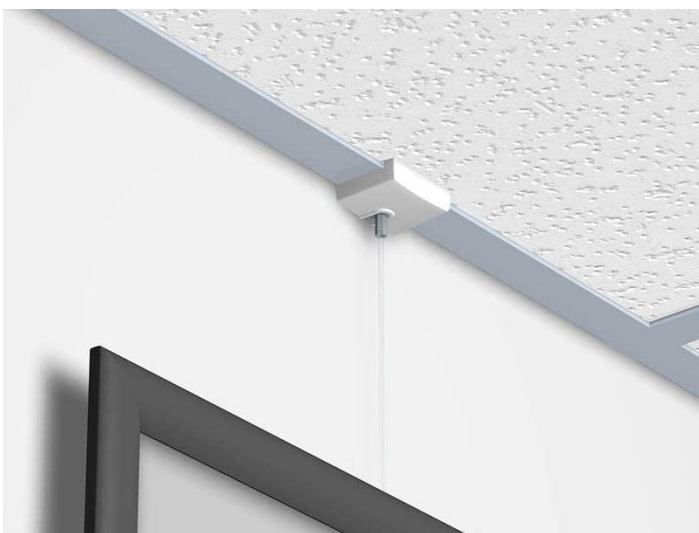
The support is anchored in the corner of the false ceiling, and allows objects to be hung so that they remain suspended close to the wall. With this system we avoid having to drill holes in the wall. It goes on and off easily.

### The kit consists of:

- A light gray roof clamp, with flexible cover.
- A 200 cm nylon cable.
- A hanger H50 78 80 720 that supports up to 5 Kg.



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## KIT SOLOHANGER

CODE	MODEL	MIN. SALE
<b>78 80 798</b>	100cm kit	10
<b>78 80 799</b>	200cm kit	10
<b>78 80 800</b>	500cm kit	10

A perfect solution to have flexibility with minimal installation. Perfect for hanging on the ceiling, but also useful for hanging on a small wall, columns, shop windows and steel structures. The perfect solution with minimal installation

The individual hanger offers the possibility of hanging more than one object on the same cable up to a maximum of 20 kg.

### The kit consists of:

- Mounting foot
- Closing cap
- Steel cable Ø 1.8 mm (100, 200 or 500 cm)
- Hanger H100 **78 80 724**
- Screw
- Dowel



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# Other Newly items



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## H300 PANEL HANGER

CODE	MODEL	MIN. SALE
<b>78 80 763</b>	Set for display 10 Kg	1

Newly's H300 panel display is the perfect solution for hanging Dibond, plexiglass, wood panels, cardboard, aluminum or any other material with a THICKNESS of 3 to 6 mm. up to a weight of 10 kg, without the need to nail or glue on the back of the object. Installation is easy with the flexible clamps.

The H300 set, in addition to the instruction sheet, consists of the following:

The set consists of:

- 2 lower hangers with brakes, to hold the panel.
- 2 upper hangers.

Both types of hangers have a special vertical perforation, which allows the cable (not included with the display) to pass through that will hold the panel and be inserted into the guide to which you want to mount it. If inserted into a Newly rail, we recommend using Twister compatible cables.



## PAPER HANGING SHELF KIT

CODE	DIMENSION
<b>78 80 894</b>	100 cm
<b>78 80 895</b>	200 cm

Kit to hang papers, photographs or cardboard on the wall, catching them on the interior clip. Dual use, since the upper part is a shelf where you can store small decorative objects. It comes with 2 rail ends, 3 wall clips with their screws and plugs.



## NEWLY RAIL FOR PAPER R50

CODE	MODEL	MIN. SALE
<b>78 80 370</b>	White display rail R50 100 cm	1
<b>78 80 371</b>	White display rail R50 200 cm	1



The new R50 rail is the most compact self-locking profile to support paper. Perfectly displays, without damaging, cards, posters, drawings, etc. It can be used at home, in offices, schools, restaurants and daycares. The profile with rubber gripping specially developed for this rail allows different thicknesses of paper to be hung on the same rail.

The R50 rail is made of high-quality aluminum in combination with a rubber grip on the inside.

29.5 x 14.2 mm profile.

Its bright bright white color (RAL 9016) can be painted without any special preparation. Only available in white. The rail is completed with finishes, screws and plugs.

## FINISH FOR R50 PAPER DISPLAY

CODE	MODEL	MIN. SALE
<b>78 80 373</b>	Termination for R50 display rail	10

ABS guide end for the H50 clipboard rail. White color that can be painted.

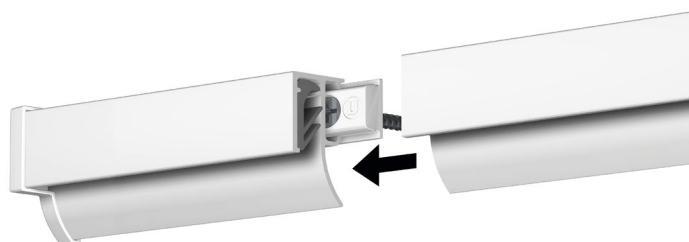


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## R50 PAPER DISPLAY CONNECTOR CLIP

CODE	MODEL	MIN. SALE
<b>78 80 372</b>	Connector clip for R50 display rail	25

Designed for the R50 clipboard. Self-locking, this ABS connector is screwed in the center to the wall, allowing a grip without play. The rail clips directly on top. 3 connectors per linear meter are recommended.



## Rails

### CLIPRAIL



CODE	DIMENSION	COLOR
78 80 101	200 cm	White
78 80 103	200 cm	Silver
78 80 102	300 cm	White
78 80 104	300 cm	Silver
* 78 80 109	200 cm	White
* 78 80 110	300 cm	White

Reinforced aluminum wall guide. Items marked with (\*) include a primer coating, suitable for painting. DIMENSION: 8.2 x 25 mm. Supports up to 20 kg per linear meter.

### CLIPRAIL MAX



CODE	DIMENSION	COLOR
78 80 301	200 cm	White
78 80 303	200 cm	Silver
78 80 302	300 cm	White
78 80 304	300 cm	Silver
* 78 80 801	150 cm	White
* 78 80 802	150 cm	Silver

The Max version features a trim that connects the guide to the ceiling, enhancing its aesthetics. Items marked with (\*) come in a kit, including connectors and dowels. DIMENSION: 8.2 x 32 mm. Supports up to 25 kg per linear meter.

### CLIPRAIL 2 HANG



CODE	DIMENSION	COLOR
78 80 401	200 cm	White
78 80 403	200 cm	Silver
78 80 402	300 cm	White
78 80 404	300 cm	Silver

Cliprail 2 Hang professional rail made of reinforced aluminum. It is the solution for hanging heavy objects with a compact aesthetic.

DIMENSION: 11 x 28 mm. Supports up to 45 kg per linear meter.

We recommend using connector 78 80 704 or wall clip 78 80 702 in brass.



## Clips and Connectors

### CLIPRAIL FIXING CLIP



CODE	COLOR	MIN. SALE
78 80 701	White	20
78 80 702	Brass	20

Round wall clip, compatible with the entire Cliprail range.

### DOWELS AND SCREWS FOR CLIPS - 200 u



CODE	MODEL
78 81 171	Dowel 5 x 35 mm*
78 81 181	Screw 3.5 x 35 mm*
78 81 183	Drywall Screw*

For Cliprail tracks. \*Use 3 pieces per linear meter.

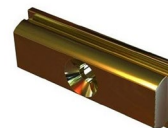
### CLIPRAIL CONNECTOR CLIP



CODE	COLOR	MIN. SALE
78 80 784	White	10

PVC wall clip compatible with the entire Cliprail range. Screw it to the wall and place the rail directly on top ("Click"). It is recommended to use a wall clip approximately every 40 cm.

### FIXING CONNECTOR Type CLIP Brass



CODE	MIN. SALE
78 80 704	10

Metal connector for joining rails in the Cliprail range. Acts as a bridge to attach two rail ends using the direct "Click" system. Recommended for Max and Cliprail 2 rails, which support heavier loads.

## Rail End Caps and Corner Pieces

### CLIPRAIL CORNER PIECE



CODE	COLOR	MIN. SALE
78 80 106	White	10
78 80 108	Silver	10

When installing 2 Cliprail guides at a corner, this PVC piece ensures continuity of the rails for a 90° arrangement.

### CLIPRAIL END CAP



CODE	COLOR	MIN. SALE
78 80 105	White	25
78 80 107	Silver	25

PVC end caps compatible with the Cliprail range. Enhances aesthetics and ensures a perfect fit.

### COMBI-END CAP FOR CLIPRAIL MAX



CODE	COLOR	MIN. SALE
78 80 305	White	10
78 80 306	Silver	10

Two Cliprail Max ends mounted on a flexible PVC piece. The assembly functions as a corner piece. When separated, the pieces serve as individual stops for the rail.

### CLIPRAIL 2 END CAP



CODE	COLOR	MIN. SALE
78 80 707	White	10
78 80 708	Silver	10

Corner end cap for joining two Cliprail 2 rails. Made of PVC. Available in white and silver.

### CLIPRAIL 2 END CAP



CODE	COLOR	MIN. SALE
78 80 709	White	10
78 80 710	Silver	10

End cap to cover the ends of Cliprail 2 rails. Made of PVC. Available in white and silver.

# Other Special Rails

## "J" Guides with Rods



### J-RAIL MAX WHITE

CODE	DIMENSION	VTA.MIN.
<b>78 80 601</b>	200 cm	5
<b>78 80 602</b>	300 cm	5

Classic guide for exhibition halls, highly valued for its durability and ease of hanging and removing rods. Its high-quality finishes also make it suitable for modern decorative spaces. Supports up to 20 kg per linear meter.



### WHITE ALUMINUM ROD 4x4-J RAIL

CODE	DIMENSION	VTA.MIN.
<b>78 80 606</b>	100 cm	5
<b>78 80 604</b>	150 cm	5
<b>78 80 607</b>	200 cm	5
<b>78 80 614</b>	250 cm	5

Rigid steel rod for "J" rails. Its curved neck ensures a firm mechanical connection within the rail. Supports up to 40 kg. Consumable: **78 80 603**



### SCREW J-RAIL MAX WHITE

CODE	DIMENSION	MIN. SALE
<b>78 80 603</b>	3,5 x 47 mm	200

Screw specifically designed to attach "J" rails to the wall. Its rounded head is intentionally raised to securely hold the rail in place. Depending on the wall material, a dowel may not be necessary. Comes in packs of 200 units.



### HOOK FOR ROD

CODE	DIMENSION	MIN. SALE
<b>78 80 608</b>	4 x 4 mm	10

Specific hanger for rigid 4 x 4 rods, compatible with various brands (Newly, etc.). Supports up to 100 kg. An internal spring uses the weight of the load to tighten the rod, keeping the hanger at the desired height.

## Minirail



### MINIRAIL

CODE	DIMENSION	COLOR
<b>78 80 201</b>	200 cm	White
<b>78 80 203</b>	200 cm	Silver
<b>78 80 202</b>	300 cm	White
<b>78 80 204</b>	300 cm	Silver

Made of reinforced aluminum, to be mounted with its patented screw 78 80 208. Measures 16 x 9 mm. Supports up to 25 kg per linear meter with a minimum of 3 screws per meter.



### MINIRAIL STRAIGHT CONNECTOR

CODE	MIN. SALE
<b>78 80 207</b>	10

Durable ABS piece that joins two guides in the Minirail range, achieving a continuous aesthetic. It is not screwed to the wall; for that purpose, we use reference **78 80 208**.



### CLIPSCREW (Clip and Screw 2-in-1)

CODE	VTE. MIN.
<b>78 80 208</b>	200

Metal screw with a zinc alloy, featuring an enlarged head. Once screwed into the wall, the head acts as a clip to receive the minirail. Use 3 screws per linear meter of guide.



### MINIRAIL COMBI-END CAP

CODE	COLOR	MIN. SALE
<b>78 80 205</b>	White	10
<b>78 80 206</b>	Silver	10

Special ABS plastic clip that joins two ends of Minirail guides when mounting a wall corner.

## Ceiling Rails



### BASIC CEILING RAILS

CODE	DIMENSION	COLOR
<b>78 80 250</b>	200 cm	White
<b>78 80 255</b>	200 cm	Silver
<b>78 80 253</b>	200 cm	Black
<b>78 80 251</b>	300 cm	White
<b>78 80 256</b>	300 cm	Silver
<b>78 80 254</b>	300 cm	Black

Anodized aluminum profile that is screwed directly to the ceiling, attached to the wall, or mounted separately, as in display cases. Measures 14.3 mm wide by 7 mm high. Supports up to 20 kg per linear meter, with a minimum of 3 screws per meter.



### SCREWS FOR BASIC CEILING RAIL

CODE	DIMENSION	COLOR	VTA. M.
<b>78 80 792</b>	3 x 16 mm	Blanco	20
<b>78 80 794</b>	3 x 16 mm	Negro	20
<b>78 80 793</b>	3 x 18 mm	Plata	20

Zinc-plated metal screws for ceiling rails. Fine threads provide a strong grip on the wall. Choose the MODEL based on the rail color.

# Hangers and Cables for Rails

## Cable Hangers

### SMARTSPRING HANGER 4 kg

CODE	COLOR	MIN. SALE
78 80 717	Silver	25

Patented chrome-plated steel hook. Supports up to 4 kg and is used in combination with a cobra system and perlon cord. The upper perforated pieces that pass through the perlon tend to open outward, securing themselves to it. Suitable for steel and nylon cables.



### CLASSIC MINI HOOK 4 kg

CODE	COLOR	MIN. SALE
78 80 721	Silver	25

Chrome-plated steel hook that supports up to 4 kg. It features a side screw sleeve that is screwed onto the perlon, keeping it securely in place at the desired level.



### CYLINDRICAL HOOK 7 kg

CODE	COLOR	MIN. SALE
78 80 723	Silver	10

Solid chrome-plated metal cylinder with a slot for hooking the cable of the object to be hung. It is perforated to allow the perlon to pass through and is kept at the desired height by a screw thread that fastens to it. Supports up to 7 kg.



### CABLE CLIP - 1,000 units

CODE	SUPPORTS	DIÁMETRO
78 16 314	27 Kg	Ø 2,25 mm

For cable ends used in hanging systems. Pass the cable through the hanger, form a loop, and pass it back through the closure. Finally, crimp it. Close using pliers 84 01 104.



### CLASSIC LONG HOOK 7 kg

CODE	COLOR	MIN. SALE
78 80 722	Silver	10

Long hook, 28 mm, made of alloy metal for perlon, supporting up to 7 kg. A small wheel securely fastens the hook to the perlon.



### ZIPPER HANGER 10 kg

CODE	COLOR	MIN. SALE
78 80 718	Silver	25

Patented Zipper hanger made of chrome-plated metal, featuring an internal spring that tightens the cable when you release the tensioner. Allows precise adjustment of the perlon. Supports up to 10 kg on steel perlons.



### AUTO-LOCKING RATCHET HOOK 15 kg

CODE	COLOR	MIN. SALE
78 80 725	Silver	10

Self-locking metal hanger with a spring and ball bearings, through which the perlon passes. The more pressure exerted on the spring, the tighter it becomes. This allows it to support up to 15 kg on steel perlons.



### PHOTO CLIP FOR CABLE

CODE	MIN. SALE
78 80 797	50

For hanging photos or unframed drawings. A transparent plastic clip acts as a clipboard, attaching to a nylon or steel cable. Multiple units can be mounted on the same cable, allowing them to be moved up or down.



## Hanging Cables

### NYLON CABLE WITH INVISIBLE STOP

CODE	DIMENSION	MIN. SALE
78 80 744	100 cm	10
78 80 745	150 cm	10
78 80 746	200 cm	10
78 80 747	250 cm	10
78 80 748	300 cm	10

Nylon cord for hanging pictures with a diameter of 2 mm, supporting up to 15 kg. Its invisible stop, shaped like a nut, inserts into the Cliprail range rails. It is compatible with most rails from other brands.



### CABLE ROLLS

CODE	DIMENSION	MATERIAL
78 80 754	100 m x Ø 2 mm	Nylon

Nylon perlon with a diameter of 2 mm, in a 100-meter roll. Maximizes use when assembling hanging cables. We recommend using the special screw 78 80 755 to secure the cable to the rail.



### ADHESIVE SPACER FOAM

CODE	DIMENSION	MIN. SALE
78 80 759	20 x 20 x 13 mm	50

Adhesive black foam pad. Attach to the corners of frames to create a depth effect, separating the frame from the wall by about 13 mm. For greater separation, stack several pads together. It also reduces friction from cable hangers against the wall.



### CABLES WITH COBRA

CODE	DIMENSION	COBRA	MIN. SALE
78 80 728	100 cm	Nylon	10
78 80 711	150 cm	Nylon	10
78 80 712	200 cm	Nylon	10
78 80 713	250 cm	Nylon	10
78 80 731	300 cm	Nylon	10
78 80 729	100 cm	Steel	10
78 80 714	150 cm	Steel	10
78 80 715	200 cm	Steel	10
78 80 716	250 cm	Steel	10
78 80 730	300 cm	Steel	10
78 80 734	400 cm	Steel	10

Hanging cables, Cobra system: chrome-plated metal head that inserts with a rotating motion into Cliprail rails. They ensure a firm grip by resting on the internal part of the rail. Compatible with most brands. Nylon cables support up to 15 kg, and steel cables up to 20 kg.



### NYLON CABLE END SCREW

CODE	MIN. SALE
78 80 755	25

Block for securing the end of loose nylon perlon. Once the cable end is screwed in, the block is inserted into the rail for installation. Compatible with all hanging rails.



# Back and Adhesive Hangers

## For backing



### HINGED ARTICULATED - 500 units

CODE	DIMENSION
78 15 119	32 x 36 mm (3 rivets)

Serrated hanger that facilitates leveling of the frame. Attach to the edge of rigid cardboard or MDF backings of the frame. Nail with the riveter 84 01 201. Useful for presses 89 05 220, with accessory 89 05 224.



### AVAILABLE THIN SUPPORT - 100 units

CODE	DIMENSION
78 15 110	40 x 15 mm

Metal hangers specially designed for frames. Nail and press the central arrow to secure it onto foam board or the backing. Suitable for lightweight signs and frames.



### CLIP FOR BOARDS - 200 units

CODE
78 15 111

Hanger with a clamping system for boards up to 3 mm thick. It is inserted between the board and the frame rabbet before nailing the backing.



### ROUND INSERTABLE - 20 units

CODE	SUPPORT	MIN. SALE.
78 15 108	4 kg	5

For cardboard backings. Make a small incision and insert the tab from the inside of the frame outward before closing the backing.



### FOR RIGID BACKINGS - 100 units

CODE	DIMENSION
78 15 112	40 x 15 mm

For rigid cardboard or MDF backings. Made of metal, measuring 40x15 mm. Typically secured with a riveter.



### FIXED - 500 units

CODE	COLOR	DIMENSION
78 15 114	Gold	28 x 27 mm
78 15 115	Black	28 x 27 mm

For rigid cardboard or MDF backings. After nailing, bend the top part and hang it over a hook or screw on the wall. The serrated edge facilitates leveling of the frame. Nail with the riveter 84 01 201. Useful for presses 89 05 220 with accessory 89 05 228.



### 4-POINT - 100 units

CODE	DIMENSION
78 15 116	22 x 35 mm

Hanger with 4 rivets, featuring a bridge where it hangs from a hook or wall screw. Nail with riveter 84 01 200. Useful for presses 89 05 220.

## Heavy-Duty Adhesive Hangers



### FOR GLASS AND DIBOND - 10 units

CODE	SHAPE	DIMENSION	WEIGHT
78 15 200	Round	Ø 4,2 cm	0,7 kg
78 15 201	Square	4,5 x 4,5 cm	2 kg
78 15 202	Square	7 x 7 cm	4 kg
78 15 204	Square	10 x 10 cm	6 kg
78 15 206	Rectangular	10 x 20 cm	12 kg

Adhesive metal plates for hanging on glass, mirrors, acrylic, and all types of plastics and non-porous surfaces. Extra-strong two-component adhesive. Clean and dry the surface thoroughly before applying.

## Light-Duty Adhesive Hangers



### SQUARE PLASTIC ADHESIVE

CODE	DIMENSION	SUPPORT	VTA.MIN.
78 12 019	35 x 35 mm	600 gr	10

Adhesive hanger that allows you to hang objects such as photographs, drawings, etc. It adheres to tiles.



### FOR 3M FOAM BOARD - 10 units

CODE	DIMENSION
78 12 001	50 x 50 mm

Special adhesive plastic hanger for foam board and smooth surfaces, suitable for lightweight signs or frames.



### SELF-ADHESIVE HEAVY-DUTY - 100 units

CODE	SHAPE	DIMENSION	WEIGHT
78 12 003	Rectang.	40 x 65 mm	1 kg

Special PET hanger for heavy weights, featuring extra-strong foam adhesive and a serrated hook hole to provide greater stability for the hanging support.



### CIRCULAR PLASTIC ADHESIVE

CODE	DIMENSION	SUPPORT	VTA.MIN.
78 12 002	Ø 50 mm	200 g	50

Adhesive hanger designed for hanging small objects such as photographs, drawings, etc. It adheres to tiles.



### MOISTURE-RESISTANT FABRIC ADHESIVE

CODE	DIMENSION	SUPPORT	VTA.MIN.
78 12 112	Ø 30 mm	1 kg	1000

Sign hangers, ø = 30 mm, with a wavy edge, white fabric-covered, dampen with glue, brass triangular eyelet, for weights up to 1000 g



### 3M PLASTIC HOOKS - 2 units

CODE	DIMENSION	SUPPORT
78 12 006	55 x 25 mm	500 g
78 12 007	80 x 30 mm	1 kg

Plastic adhesive hangers. They are mounted with the supplied "Command" adhesive strips, which do not damage the wall and are repositionable. Moisture-resistant. Adheres to various surfaces, including painted ones. Includes 2 hooks and 4 adhesive strips.



### 3M NICKEL-PLATED HOOKS

CODE	DIMENSION	SUPPORT
78 12 012	65 x 26 mm	500 g
78 12 014	80 x 30 mm	1,4 kg

Nickel-plated adhesive hooks. They provide a strong and secure hold on a wide variety of surfaces. Moisture-resistant. They can be removed without leaving marks and are reusable. Includes 1 hook and 2 adhesive strips.

## FLOREAT

The Floreat wall hooks have some special features that other wall hooks do not. One of the most important features is the unique shape of the wall hooks.

They are designed so that when you place the nail in the wall, it is always driven in at the optimal angle of 30°. Additionally, the hook holds the nail in place before it penetrates the wall, protecting your fingers if it hits the wall.

The 30° angle also prevents the nail from coming out, which unfortunately happens too often with many other wall hooks. The nail is made to DIMENSION and from specially durable steel. The specially ground tip allows the nail to be driven into all common materials, including brick.



### FLOREAT n°0

CODE	UNITS
78 14 270	8



### FLOREAT n°1

CODE	UNITS
78 14 271	8



### FLOREAT n°2

CODE	UNITS
78 14 272	8



### FLOREAT n°3

CODE	UNITS
78 14 273	8



### FLOREAT n°4

CODE	UNITS
78 14 274	8



## Easy-Hang COLIS

### HANGS WELL - up to 6 kg

CODE	DIMENSION	BLISTERS
78 14 117	Ø 8 mm	24 de 10 units



Blisters of 10 "Cuelga bien" hangers with steel tips and plastic supports, designed for nailing into the wall. They include a rectangular plastic guide for securely positioning the tips in the desired location.

### HANGING FRAMES - up to 4 kg

CODE	DIMENSION	BLISTERS
78 14 113	24 x 10 mm	24 de 10 units



COLIS picture hangers made of plastic, with a saw-type design and 3 teeth that allow for leveling the frame to keep it straight. They are nailed to the top of the back of the frame. The individual package contains 10 serrated plates and 20 nails.

### EASY HANG - up to 6 kg

CODE	DIMENSION	BLISTERS
78 14 115	Ø 9 mm	24 de 12 units



COLIS hanger with a steel needle and reinforced plastic body. The tip goes through the hanger's body and is nailed directly into the wall. They come in blister packs of 12 units, with 10 long nails and 2 short nails, along with a plastic piece to assist with nailing.

### SHORT HOOK - up to 8 kg

CODE	DIMENSION gancho	BLISTERS
78 14 114	20 mm	12 de 4 units



Short COLIS hook with a steel needle, supported by 3 steel pieces for nailing into walls made of cement, brick, wood, or concrete. No drilling required. Comes in blister packs of 4 units.

### LONG HOOK - up to 14 kg

CODE	DIMENSION gancho	BLISTERS
78 14 116	32 mm	12 de 4 units



Long COLIS hook with steel pins. Nail it into the wall using three steel anchoring points. No drilling required. Comes in blister packs of 4 units.

## Plastic with Nail

### MODEL 200 HANGERS - 1 Blister

CODE	DIMENSION	BLISTER	SUPPORT
78 14 108	22 mm	6 uds.	6 kg
78 14 110	30 mm	5 uds.	20 kg



Rigid nylon hooks, with either two or three steel nails depending on the size: part number 78 14 108 has 2 nails, and part number 78 14 110 has 3 nails. The DIMENSION refers to the usable height of the hook.

## Transparent Plates

### TRANSPARENT PLATES

CODE	DIMENSION Hook	MIN. SALE
78 14 120	2,5 mm	24
78 14 123	8,0 mm	24



Transparent supports for hanging glass or other materials. Nail them into the wall with a Ø 1.3 mm nail; once the two lower nails are in place, position the plate on top and then nail the upper ones. The maximum thickness allowed for hanging is 16 mm (using two 8 mm supports). Comes in blister packs of 24 units.

# Wall hangers and accessories

## Type FLOREAD

Brass-plated picture hooks. No need for anchors or screws for installation, minimizing damage to the wall. They can be nailed into most surfaces: wood, plaster, etc. Easy to install and remove. Reusable.

The heads have one, two, or three fine steel nails, depending on the model, angled at 30°, which is the optimal angle for supporting the maximum weight possible. They are professional-grade and used by museums and art galleries.



### With 1 nail - up to 9 kg

CODE	UNITS
78 14 203	100
78 14 253	8



### With 1 nail - up to 13 kg

CODE	UNITS
78 14 204	100
78 14 254	8



### With 2 nails - up to 22 kg

CODE	UNITS
78 14 205	100
78 14 255	5



### With 3 nails - up to 34 kg

CODE	UNITS
78 14 206	100
78 14 256	5

## Cable for hanging and closure



### TENSOR AND NYLON CORD - 100 UNITS

CODE	DIMENSION
78 16 322	100 cm

Picture hanging kit with nylon cord and tensioner that allows adjusting to the desired height.



### CLOSURE FOR CABLE - 1,000 UNITS

CODE	SUPPORTS
78 16 314	27 kg

Steel end fitting for hanging cable. After passing the cable through the fitting and the hanger, make a loop and insert it back into the fitting. Crimp when you find the correct position. Close with special pliers 84 01 104.

## Reinforced



### RING TYPE - 250 UNITS

CODE	DIMENSION	SUPPORTS
78 16 150	Ø 11x20 mm	8 kg

For rustic frames. Nail flush with the frame with the ring visible. Secure with nails 78 81 192.



### LOOP-SHAPED - 100 UNITS

CODE	DIMENSION	SUPPORTS
78 16 154	Ø 15x83 mm	12 kg

For large rustic frames. Nail flush with the frame with the ring visible. The dimensions in millimeters correspond to the ring diameter x the total width. Secure to the frame with nails 78 81 192 or screws 78 81 180.

## Sleeves



### CABLE SLEEVES 11 Kg - 100 UNITS

CODE	COLOR	SUPPORTS
78 16 364	Cromado	11 Kg

Surflon® sleeves are specially designed for the Surflon system. This system saves time by eliminating the need to tie or wrap the wire, creating a custom and professional appearance. Use special pliers for Surflon sleeves.



### CABLE SLEEVES 45 Kg - 1000 UNITS

CODE	COLOR	SUPPORTS
78 16 363	Cromado	45 kg

Surflon® sleeves are specially designed for the Surflon system. This system saves time by eliminating the need to tie or wrap the wire, and creates a custom and professional appearance. Use special pliers for Surflon sleeves.



### BRAIDED CABLE ROLL

CODE	DIMENSION	SUPPORTS
78 16 365	100 m	45 kg
78 16 321	255 m	11 kg

Unlike braided cables that are secured by tying or wrapping, the "Surflon" system consists of a roll of nylon-coated stainless steel cable, which is secured using special crimping sleeves and crimping pliers.



## Reinforced



### NICKELED

CODE	DIMENSION	SUPPORTS	UDS.
78 16 164	40x16 mm	20 kg	200
78 16 165	40x16 mm	20 kg	4
78 16 166	60x18 mm	30 kg	200
78 16 167	6 x18 mm	30 kg	4

Hanger for heavy pictures and mirrors.



### PLATED HANGER No. 2 - 100 UNITS

CODE	DIMENSION	SUPPORTS
78 16 300	51 mm	15 kg/m

Suitable for use with hanging cables. Place one on each vertical side of the frame and thread the cable through one of its holes. Secure with screws 78 81 182 or 78 81 189.



### REINFORCED "Z" HANGER - 100 UNITS

CODE	DIMENSION	SUPPORTS
78 16 233	38 x 70 mm	30 kg

Nickel-plated Z-shaped plate with 4 anchor points. The Z-shaped channel provides greater weight support, up to 30 kg, and better wall stability. We recommend securing with at least 2 points on the wall.



### KEYHOLE + 2 screws - 30 UNITS

CODE	DIMENSION	SUPPORTS
78 16 230	48 x 13 mm	10 kg

Oval metal hanging plate, 1 mm thick. Ideal for pictures or wall clocks. Each hook has 2 mounting holes. Two 15 mm mounting screws included.



### ADJUSTABLE HANGER - 200 UNITS

CODE	DIMENSION	SUPPORTS
78 16 232	46 x 50 mm	15 kg

Square metal plate, sawtooth type with 3 finely serrated internal sides.

Screw to the internal side edges of the frame or mounting board for a firm, adjustable, and straight fit on the wall. Fits frames or boards with edges starting from 6 mm.



## With ring



### ROUND No. 1 - 1,000 UNITS

CODE	DIMENSION	SUPPORTS
78 16 350	22 x 13 mm	8 kg

Secure to the frame with screws 78 81 180 or 78 81 189, or with rivets 78 81 161 and 78 81 162, if they are used on a back panel.



### ROUND No. 2 - 500 UNITS

CODE	DIMENSION	SUPPORTS
78 16 352	28 x 17 mm	8 kg

Secure to the frame with screws 78 81 182 or 78 81 189, or with rivets 78 81 161 and 78 81 162, if they are used on a back panel.



### HEAVY - No. 1 - 100 UNITS

CODE	DIMENSION	SUPPORTS
78 16 356	45 x 23 mm	40 kg

For hanging pictures up to 40 kg. Plate with 1 hole. Secure to the picture with screws 78 81 182 or 78 81 184.



### HEAVY - No. 2 - 100 UNITS

CODE	DIMENSION	SUPPORTS
78 16 357	57 x 22 mm	50 kg

For hanging pictures up to 50 kg. Plate with 2 holes. Secure to the picture with screws 78 81 182 or 78 81 184.



### HEAVY - n° 3 - 50 UNITS

CODE	DIMENSION	SUPPORTS
78 16 358	80 x 23 mm	60 kg

For hanging heavy pictures up to 60 kg. Plate with 3 holes for greater fixation. Secure to the picture with screws 78 81 182 or 78 81 184.



### TRIANGULAR RING - 500 UNITS

CODE	DIMENSION	SUPPORTS
78 16 348	25 x 14 mm	10 kg

Secure to the frame with screws 78 81 182 or 78 81 189, or with rivets 78 81 161 or 78 81 162, if used on a back panel.

## Made of brass



### FOR HIDDEN SCREW - 200 UNITS

CODE	DIMENSION	SUPPORTS
78 16 160	34 x 31 mm	15 kg

For pictures or mirrors, nail with the main eye protruding from the rebate. On the wall, use a round-head screw. Secure with screws 78 81 180.

# Frame hangers

## Sawtooth hangers



### FOR LIGHT PICTURES - 100 UNITS

CODE	DIMENSION	SUPPORTS	COLOR
<b>78 16 200</b>	30 mm	3 kg	Golden
<b>78 16 202</b>	55 mm	4,5 kg	Golden

Brassed metal with a thickness of 60/10 mm. Each end has 2 perforated holes with a diameter of 1.5 mm. The teeth are 2 mm deep.

**78 16 200:** Measures 31 x 8 x 5 mm in total, with 3 teeth.  
**78 16 202:** Measures 57 x 8 x 5 mm in total, with 9 teeth.  
 Secure to the frame with nails 78 81 190.

### FOR HEAVY PICTURES - 100 UNITS

CODE	DIMENSION	SUPPORTS	COLOR
<b>78 16 206</b>	55 mm	8 kg	Gold
<b>78 16 207</b>	55 mm	8 kg	Silver

Metal with a thickness of 75/10 mm. It features 8 teeth, each 2.5 mm deep, and 2 perforated holes at each end with a diameter of 4 mm, allowing for strong anchoring screws.

Total dimensions: 57 x 8 x 5 mm.  
 Dimensions of the hanging bridge: 35 x 6 x 5 mm.

### NAIL-IN SAWTOOTH HANGERS - 100 UNITS

CODE	DIMENSION
<b>78 16 220</b>	25 mm
<b>78 16 222</b>	50 mm

Galvanized metal sawtooth hangers for nailing onto wood, easily secured with a few taps of a hammer. For a firmer installation, crimp the tips with pliers **84 01 201** or **84 01 199**.



## Triangular



### BAROQUE - 500 UNITS

CODE	DIMENSION Width
<b>78 16 136</b>	Nº 1 - 15 mm
<b>78 16 137</b>	Nº 2 - 20 mm
<b>78 16 138</b>	Nº 3 - 24 mm

For small pictures, install with the ring visible. Secure with nails **78 81 190**.



### CURVED - 1,000 UNITS

CODE	DIMENSION Width
<b>78 16 152</b>	15 mm

For small pictures, install with the ring visible. Secure with nails **78 81 190**.

## Triangular



### TRAPEZOID No. 1 - 1,000 UNITS

CODE	DIMENSION ancho
<b>78 16 128</b>	Nº 1 - 12 mm

Secure with nails **78 81 190**.



### TRIANGULAR

CODE	DIMENSION ancho	CLAVOS	UDS.
<b>78 16 124</b>	nº 2 -15 mm	2	1.000
<b>78 16 125</b>	nº 3 -17 mm	2	500
<b>78 16 126</b>	nº 4 -20 mm	3	500
<b>78 16 127</b>	nº 5 -24 mm	3	500

Secure with nails **78 81 190/2**. The dimension in millimeters corresponds to the base of the triangle.



### TRIANGULAR - 100 UNITS

CODE	MATERIAL	CLAVOS	UDS.
<b>78 16 361</b>	Brass	1	100
<b>78 16 362</b>	Zinc	1	100

Triangular articulated hangers, recommended for back panels, framed with clips, oval pictures, and framed items in general. Secured with a pointed end.



### BLACK SAWTOOTH TRIANGULAR - 100 pcs

CODE	COLOR	CLAVOS	UDS.
<b>78 15 117</b>	Black	1	100

Sawtooth hanger, recommended for back panels, framed with clips, oval pictures, and framed items in general.

## Eyelets



### WITH GOLD RING - 1,000 UNITS

CODE	DIMENSION anilla
<b>78 16 122</b>	5 x 10 mm

Closed eyelets with golden metal rings, designed for securing a fixture to the back of a frame.

Total dimensions: Length x Width: 20 x 8 mm, Thickness: 1.5 mm, Thread Length: 10 mm; Internal Diameter of the Eyelet: 5 mm. Internal Diameter of the Ring: 10 mm.



### GOLDEN ROUND - 500 UNITS

CODE	DIMENSION	UNITS
<b>78 16 113</b>	4 x 9 mm	500
<b>78 16 116</b>	6 x 12 mm	500
<b>78 16 117</b>	6 x 18 mm	500
<b>78 16 120</b>	8 x 20 mm	200

DIMENSION: internal eye diameter x thread length. Reference **78 16 120** is without a discount.



### GOLDEN DIAMOND - 1,000 UNITS

CODE	DIMENSION
<b>78 16 108</b>	6 x 8 mm
<b>78 16 110</b>	8 x 10 mm
<b>78 16 112</b>	10 x 12 mm

The diamond-shaped eye achieves a minimal gap between the picture and the wall.

DIMENSION: internal eye diameter x thread length.

## Adjustable hanger kits

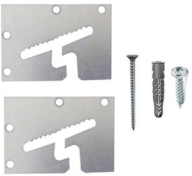


### SCREW-ON HANGER KIT

CODE	DIMENSION	SUPPORTS
78 80 890	15 cm	20 kg
78 80 892	45 cm	30 kg

Kit of 2 plates that securely hold pictures to the wall with minimal projection. Kit contents:

- 2 Z-shaped metal plates: screw one to the wall and the other to the frame.
- 3 wall plugs and screws: to attach the first plate to the wall.
- 3 short screws: to attach the second plate to the frame.



### SECURITY AND BALANCE HANGER KIT

CODE
78 17 130

Kit contents:

- 2 plates measuring 64 x 45 mm and 8 screws of 2.5 x 8 mm.
- 2 wall plugs of 6 mm and 2 screws of 4 x 35 mm.

The plates have fine teeth for precise adjustment of the picture and include a corner that prevents the picture from being removed in one motion.

### ZINC-PLATED HANGER KIT MOD. 6

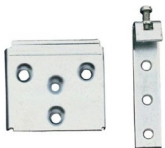


CODE	UNITS
78 17 128	1 box of 50 UNITS
78 17 129	1 unit

Height and width adjustable hanger for heavy pictures and mirrors, which can be challenging to level.

For reference 78 17 128, the discount applies per box. For reference 78 17 129, the discount applies per unit.

### ZINC-PLATED STRAIGHT HANGER KIT MOD. 5



CODE	UNITS
78 17 126	1 box of 50 UNITS
78 17 127	1 unit

Kit for hanging heavy pictures or mirrors, allowing precise leveling of the entire setup. It consists of a 2 mm thick, galvanized grid plate with 4 holes, which is screwed to the wall, and a hanging hook that fits into the plate. It supports up to 40 kg per linear meter. For reference 78 17 126, the discount applies per box. For reference 78 17 127, the discount applies per unit.

### GATOR HANGER KIT Left + Right + SCREW - 100 UNITS



CODE	DIMENSIONS	SUPPORTS
78 16 330	112 x 53 mm	27 kg
78 16 332	71 x 34 mm	19 kg

Kit of 1 mm thick aluminum hangers for the backs of pictures, with screws. Each hanger is fixed to a corner of the picture: right (R) and left (L). They are screwed to the back of the frame: on the top edge and on the side, reinforcing

the corner and distributing the weight of the picture. The serrated side allows for adjustment to find the proper position. Supplied in sets of 100 pairs of hangers with 800 screws.



## Hanger Kits for Dibond



### SECURITY HANGER KIT

CODE	SUPPORTS
78 17 125	4 kg

For foam board, laminated sandwich panels, or Dibond. Secure the special flat-head screws to the wall at the desired height. Apply the adhesive stickers of the two hangers to the panel, then hook them onto the screws. Finally, position the screw heads horizontally to secure the panel to the wall.



### ADHESIVE HANGER KIT

CODE	DIMENSION
78 80 886	30 x 5 cm
78 80 887	60 x 5 cm
78 80 888	90 x 5 cm
78 80 889	120 x 5 cm

Kit of 2 adhesive rails for mounting foam board or Dibond panels to the wall. Remove the adhesive protector and stick the rails to the back of the panel, pressing firmly. The serrated rail ensures a secure grip on the wall support (not included here), such as screws. Stick the second rail to the lower part of the panel to keep it vertical.

## Safety hanger kits



### SIMPLE ANTI-THEFT HANGER KIT

CODE	MATERIAL
78 17 124	For aluminum

Simple system for securing pictures, ideal for public spaces. Adjust the hanger to the frame using the provided components (2 hangers, 2 interior guides, 2 wall plugs, and 6 screws). After inserting the wall plug and screw into the wall, hang the picture using the square piece, inserted correctly. Finally, push the square piece to prevent the picture from falling.



### PICTURE SECURITY HANGER KIT

CODE	SUPPORTS
78 17 120	Up to 60 cm

Special security systems for securing pictures.

Contains:

- 3 mounting supports; 2 for the top of the frame and 1 for the bottom, with a security "T" screw, which is fixed to the wall.
- Mount using the key 78 17 119, supplied separately.



### HANGER KIT WITH KEY

CODE	SUPPORTS
78 17 118	Up to 90 cm

Security hanger kit for frames. Contains 3 metal pieces that are screwed to the back of the picture and serve as anchors (it is advisable to reinforce the back with some type of DM or particleboard material). These 3 anchors correspond to 2 vertical wall mounts, which are fixed to the wall with a special "T" security screw that secures the picture. Use the supplied key to unscrew.



### KEY FOR SECURITY HANGER

CODE
78 17 119

Key for suspension kits: 78 17 120  
Also compatible with most "T" security screws.

# Aluminum hangers and fittings

## Hangers for aluminum



### SECURITY KIT FOR ALUMINUM FRAMES

CODE
78 17 122

Contains:  
2 supports for the top of the frame  
2 plugs + 2 screws  
1 security "T" screw  
1 plug

### ADJUSTABLE HANGERS - 200 UNITS

CODE	DIMENSION
413/9	15 x 20 mm

Metal hangers for aluminum frames, Type saw with 3 internal serrated sides that allow adjustment of the frame, whether placed in the vertical rails or the horizontal ones. Secure the hanger to the frame by tightening the screw.



### ALUMINUM HANGERS - 250 UNITS

CODE	DIMENSION	SUPPORTS
413/8	38 x 13 mm	20 kg/m

Hanger with a triangular metal head for aluminum moldings or with metal edging. Comes with a screw. It is easily inserted. Its narrow, straight shape receives the tip of the hook for a firm grip. A compact and multi-use hanger, it allows for threading a metal cable and various types of wall hangers, etc.



### ALUMINUM HANGERS - 200 UNITS

CODE	DIMENSION
413/5	36 x 15 mm

Metal hangers for aluminum frames, from the prestigious American brand AMS, made of high-quality hard steel. Place them on the rear rail of the aluminum frames. Secure the hanger with the small screw. We recommend one hanger for small pictures (up to approximately 40 x 50 cm)



and two hangers for larger pictures. In this case, it is better to place them on the two vertical rails, near the top corners. This way, the weight is distributed.



## Hooks

### GOLD HOOK - 200 UNITS

CODE	DIMENSION
78 81 108	12 x 22 mm

The dimensions in millimeters correspond to the height by the length in mm.

Straight gold finish.



### ZINC-PLATED HOOK - 300 UNITS

CODE	DIMENSION
78 81 109	14 x 30 mm

The dimensions in millimeters correspond to the height by the length in mm. Metal with a thickness of 2.5 mm. Straight galvanized finish.



## Nails and screws

### WOOD SCREW - 1,000 UNITS

CODE	DIMENSION
78 81 180	2,9 x 13 mm

Golden lag screws (180) or galvanized (186). The dimensions in millimeters correspond to the diameter and length of the thread.



### WOOD LAG SCREW ROUND HEAD - 100 u.

CODE	DIMENSION
78 81 182	3,5 x 12 mm
78 81 184	4 x 16 mm

Galvanized lag screws. The dimensions in millimeters correspond to the diameter and length of the thread.



### WOOD LAG SCREW FLAT HEAD

CODE	DIMENSION	UNITS
78 81 189	3 x 11 mm	100
78 81 197	4 x 30 mm	50
78 81 199	4,5 x 40 mm	50

Galvanized lag screws. The dimensions in millimeters correspond to the diameter and length of the thread.



### GOLDEN NAILS

CODE	DIMENSION	UNITS
78 81 190	1 x 12 mm	1 kg
78 81 192	1,8 x 16 mm	1 kg
78 81 194	1 x 8 mm	1 kg

Galvanized nails for wood. The dimensions in millimeters correspond to the diameter and length of the nail.



### COUNTERSUNK SCREWS

CODE	UNITS
78 81 306	200

Screw fastening 78 81 306.



## Wall plugs

### FISCHER PLUGS

CODE	DIMENSION	UNITS
78 81 168	Ø 6 x 30 mm	30
78 81 169	Ø 6 x 30 mm	100

Plastic wall plugs.



### DRYWALL PLUGS + DRILL BIT - 10 UNITS

CODE	DIMENSION
78 81 172	Ø 4,5 x 22 mm

Self-drilling plastic plugs for drywall. Comes with a drill bit to facilitate insertion into the wall.



### PLASTIC PLUGS - 100 UNITS

CODE	DIMENSION
78 81 175	Ø 5
78 81 178	Ø 8

Plastic wall plugs.



## Hinges and box accessories



### GOLDEN HINGE - 100 UNITS

CODE	DIMENSION
78 81 126	20 x 30 mm

For light boxes or small boxes. Secure with nails 78 81 194.



### CONCEALED HINGE - 1,000 UNITS

CODE	DIMENSION
78 81 119	15 x 25 mm

For light boxes or small boxes. It is necessary to make an incision with a machine at the same vertex. Press-fit into place.



### CABLE HINGE - 100 UNITS

CODE	DIMENSION
78 81 134	8 x 20 mm
78 81 135	8 x 30 mm

For electrical boxes and cabinets. Use only on softwoods.

The hinge nailer 84 01 204 can be used.



### HINGE WITH CATCH - 10 UNITS

CODE	DIMENSION
78 81 129	8 x 20 mm

Includes screws. It has a 90° opening. For electrical box cabinets or small boxes. The catch prevents excessive opening and loosening of the screws.



### PHOTO HINGE No. 6 - 200 UNITS

CODE	DIMENSION
78 81 128	36 x 30 mm

For attaching photo frame hangers to the back. Useful for press 89 05 220 with accessory 89 05 227.



### BOX CLOSURE - 25 UNITS

CODE	DIMENSION
78 81 137	25 mm

Two brass pieces, one is nailed into the lid and the other into the bottom of the box. The latch includes a small hinge. It is fixed to the wood with nails 78 81 194.



### SMALL MAGNET - 100 UNITS

CODE	DIMENSION
78 81 132	6 x 4 mm

Fits in box or cabinet closures. Drill with a 6 x 4 mm depth. Also suitable for holding papers and photos on magnetic boards, or use with magnetic tape 78 81 133.

## Rivets



### BRASS RIVETS - 1,000 UNITS

CODE	DIMENSION	Type
78 81 161	3,3 x 9 x 8 mm	Cap
78 81 162	4 x 7 x 7 mm	Self-tapping

78 81 161 - Measures 4 mm in the joining part. Rivet with a light hammer blow. Very useful for cardboard backs, MDF.

78 81 162 - Place with a rivet tool; it only rivets at the end.



### RIVET EYELETS - 200 UNITS

CODE	DIMENSION	UNITS
78 81 435	7 mm	200
78 81 436	7 mm	200

Box of metal eyelets for use with a die in setting machines. Composed of a single piece that bends perfectly when pressed by the die, forming a ring that firmly attaches to the material at both ends.

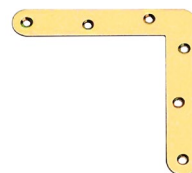


### NICKEL RIVETS 2 PIECES - 200 UNITS

CODE	DIMENSION	UNITS
78 81 437	7 mm	200
78 81 438	9 mm	200

The rivets ensure a permanent connection between both surfaces, with nickel finishes.

## Brackets and reinforcement plates



### BICOMAT BRACKETS MOD. 2

CODE	DIMENSIONS	UNITS
78 81 240	40 x 40 x 12 cm	100

Brackets to reinforce joints of large and heavy frames.



### REINFORCEMENT BRACKETS - 100 UNITS

CODE	DIMENSION
78 81 140	50 x 50 x 0,5 mm
78 81 142	50 x 50 x 0,5 mm

Nickel-plated reinforcement brackets for frame joints. Reference 78 81 140 has a slot that allows it to be hung directly on the wall hook or screw. Secure to the frame with nails 78 81 192.



### BICOMAT PLATES MOD. 2 - 100 UNITS

CODE	DIMENSIONS
78 81 220	60 x 16 cm
78 81 222	80 x 20 cm

Plates for reinforcements and joints.

# Various hardware

## Handles



### TRAY HANDLES MOD. 110

CODE	DIMENSIONS	COLOR
<b>78 81 414</b>	128 mm	Nickel-plated

Used as handles for trays. Includes galvanized screws 4 x 25 mm. Made of zamac with a nickel-plated and brushed finish.



### HANDLES FOR TRAY MOD. 110

CODE	DIMENSIONS	COLOR
<b>78 81 408</b>	96 mm	Chrome-plated

Used as handles for trays. Includes galvanized screws 4 x 25 mm. Made of silver anodized aluminum.



### HANDLES FOR TRAY MOD. 130

CODE	DIMENSIONS	COLOR
<b>78 81 416</b>	96 mm	Gold
<b>78 81 418</b>	96 mm	Nickel-plated

Utilizados como asas para bandejas. Incluye tornillos cincados de 4 x 25 mm. Fabricado en zamac en dos acabados: dorado o niquelado cepillado.



### HANDLES FOR TRAY MOD. 140

CODE	DIMENSIONS	COLOR
<b>78 81 420</b>	96 mm	Nickel-plated

Used as handles for trays. Includes 4 x 25 mm galvanized screws. Made of zamac with a nickel-plated and brushed finish.



### HANDLES FOR TRAY MOD. 205

CODE	DIMENSIONS	COLOR
<b>78 81 432</b>	64 mm	Nickel-plated

Used as handles for trays. Includes 4 x 25 mm galvanized screws. Made of zamac with a nickel-plated and brushed finish.



### HANDLES FOR TRAY MOD. 71

CODE	DIMENSIONS	COLOR
<b>78 81 402</b>	96 mm	Gold
<b>78 81 404</b>	96 mm	Nickel-plated

Used as handles for trays. Includes 4 x 25 mm galvanized screws. Made of zamac with two different finishes: gold or brushed nickel.



### NICKEL-PLATED HANDLES MOD. 200

CODE	DIMENSIONS	COLOR
<b>78 81 430</b>	128 mm	Nickel-plated

Used as handles for trays. Includes 4 x 25 mm galvanized screws. Made of zamac with a nickel-plated and brushed finish.

## Decorative hangers



### CLOVER KIT

CODE	SUPPORTS
<b>78 17 530</b>	10 kg

Decorative hangers in stainless steel. The hook can be visible as in the photo or hidden behind the frame.

The kit includes the cover plate, wall plug, screw and nut, 1 meter of steel cable, and 1 hook.



### STAR KIT

CODE	SUPPORTS
<b>78 17 532</b>	10 kg

Decorative hangers in stainless steel. The hook can be visible as in the photo or hidden behind the frame.

The kit includes the cover plate, wall plug, screw and nut, 1 meter of steel cable, and 1 hook.



### RECTANGLE KIT

CODE	SUPPORTS
<b>78 17 536</b>	10 kg

Decorative hangers in stainless steel. The hook can be visible as shown in the photo or hidden behind the frame.

The kit includes the cover plate, wall plug, screw and nut, 1 meter of steel cable, and 1 hook.

## Canvas clips



### CLIP HOLDERS Z + SCREW - 100 UNITS

CODE	DIMENSION
<b>78 84 135</b>	25,6 mm
<b>78 84 136</b>	32 mm

Hold the canvases without the need for a nail. For frames that extend significantly from the edge or for exhibitions. The dimension is the usable interior height.



### FLEXIBLE HINGES - 500 UNITS

CODE	DIMENSION
<b>78 84 102</b>	N° 1 - 32 x 25 mm
<b>78 84 104</b>	N° 2 - 42 x 36 mm
<b>78 84 106</b>	N° 3 - 50 x 45 mm

Secure with nails **78 81 192**.



### SPRINGS FOR CANVASES

CODE	DIMENSION	UNITS
<b>78 84 108</b>	30 mm	1.000
<b>78 84 110</b>	50 mm	500
<b>78 84 112</b>	60 mm	500

Its flexible shape maintains constant pressure on the canvas. Secure with nails **78 81 189** or lag screws **78 81 180**.

# Clips, canvas clips, and spacers

## Clips for frameless glass

### CLIPS Type ACLE



CODE	DIMENSION	APERTURA	UNITS
78 81 151	7 mm	8 mm	100
78 81 152	20 mm	8 mm	100
78 81 156	7 mm	8 mm	20
78 81 157	25 mm	8 mm	10
78 81 158	36 mm	12 mm	100

Nickel-plated steel clips. Open with **78 81 150**.

### SWISS CLIP - 100 UNITS



CODE	DIMENSION	APERTURA
78 81 154	9 x 30 mm	6 mm

For mounting boards and frameless glass. Almost invisible once mounted. External dimensions: 27x7 mm. Usable depth: from 6 mm to 10 mm with the spring.

### SWISS CLIP - 100 UNITS



CODE	DIMENSION	APERTURA
78 81 155	18 x 30 mm	8 mm

For mounting boards and frameless glass, with a thickness of 8 mm. Almost invisible once mounted. It is necessary to make holes or grooves to accommodate the clip's mounting fixture behind.

### LEVER FOR OPENING CLIPS - 2 UNITS



CODE	DIMENSION
78 81 150	55 x 15 mm

Useful for opening clips **78 81 151**, **78 81 152**, and **78 81 153**. Insert with the glass and board together, and then remove the assembly.



## PVC spacers



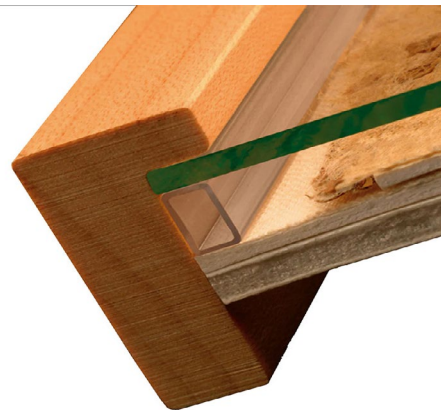
Thin closed spacers without a 5mm flange in PVC, available in various heights, are inserted within the frame between the glass and the artwork. They are used to elevate and "give space" to framed originals.

The underside has a neutral pH acrylic adhesive, making it easy to apply. Available in black and white with a satin finish, and also in transparent.

Supplied in 1.52-meter-long strips, in packs of 12 or 20 strips, depending on the model. They can be easily cut with a utility knife or with the cutter we offer (ref. 78 82 098).

Ideal for both wooden and aluminum frames.

There is also a kit with 2 strips of each model. See reference 78 82 099.



In 1.52-meter strips

- Easy to cut
- pH neutral
- Colors:  
Transparent  
White  
Black

**78 82 034** 10x5mm 12 UNITS



**78 82 024** 7x5mm 12 UNITS



**78 82 014** 3x5mm 20 UNITS



**78 82 004** 1,5x5mm 20 UNITS



**78 82 032** 10x5mm 12 UNITS



**78 82 022** 7x5mm 12 UNITS



**78 82 012** 3x5mm 20 UNITS



**78 82 030** 10x5mm 12 UNITS



**78 82 020** 7x5mm 12 UNITS



**78 82 010** 3x5mm 20 UNITS



**78 82 000** 1,5x5mm 20 UNITS



# Stapler

## Manual nailer



### ELPA BRAD F12

CODE
80 10 102

Metal stapler, fires headless nails horizontally. Suitable for securing glass frames with glass, with the nail hidden at the edge, and also for fastening backs.

Consumable: **80 14 112** Nails F12 - 10,000 UNITS



### RAPID 13

CODE
80 10 113

Staple gun with a 10 mm ergonomic and lightweight front plate, folding handle. Adjustable strength. Bottom loading. No recoil. Ideal for upholstery and decorative work. Weight: 310 g. Load capacity: 156 staples.

Consumable: **Staples 13 in the staples section.**



### ELPA FLEX F15

CODE
80 10 106

Metal stapler with an anti-tip base, fires flexible pins for photo frames, rear mountings, etc. Adjustable power for different woods. It includes a stabilizer that guides the pins.

Consumable:  
**80 14 160** Flexible Pins F15 - 10,000 UNITS



### RAPID 23

CODE
80 10 123

Extremely durable stapler, made of steel with high impact force. Ideal for upholstery and similar tasks. Bottom loading. No loose components. Lightweight. No recoil. Weight: 530 g. Load capacity: 156 staples.

Consumable: **Staples 13 in the staples section.**



### ELPA BRAD F18

CODE
80 10 104

Metal stapler, specifically designed for driving headless pins horizontally to secure the backs of frames. Equipped with an anti-tip base and an adjustable power regulator.

Consumable:  
**80 14 118** Silver Brad Nails F18 - 7,000 UNITS



### RAPID 33

CODE
80 10 133

Powerful staple gun made of steel. Adjustable strength for perfect stapling on any type of material. Ideal for carpentry work. Bottom loading. No loose components. No recoil. Weight: 820 g. Load capacity: 156 staples.

Consumable: **Staples 13 in the staples section.**



### FLEXIMASTER

CODE
80 10 162

Manual arrow stapler with a strength regulator for different hardness types in frames, specifically for inserting flexible arrows that allow for various manipulations of the back.

Consumables:  
**80 14 183** Flexible Pins Framer Fletcher - 3,700 UNITS  
**80 14 184** Flexible Pins Framer Fletcher - 10,000 UNITS



### UK STAPLE GUN

CODE
80 10 105

The T220 flexible pin stapler is one of the best manual staplers on the market for its price-to-quality ratio. It inserts flat pins that securely hold the glass and graphic material against the back of the frame. With two pin options, flexible or rigid, the flexible pins can be bent so that the content of the frame can be easily removed for cleaning. Ideal for photo frames.

Consumables:  
**80 14 177** Rigid Pins UK - 2,500 UNITS  
**80 14 178** Flexible Pins UK - 2,500 UNITS



### FRAMEMASTER

CODE
80 10 160

Manual arrow stapler with a strength regulator to adapt to the hardness of frames. Suitable for two types of arrows: long ones for standard use and short ones, less visible, when mounted on glass.

Consumables:  
**80 14 168** Glacier Fletcher Pins - 5,000 UNITS  
**80 14 181** Framer Fletcher Pins - 3,000 UNITS



### 80 ROCAMA 16

CODE
80 10 108

Professional metal stapler with rear loading and adjustable power. Aluminum body.

Consumable: **Staples 80 in the staples section.**



### MULTIMASTER

CODE
80 10 164

Manual stapler for special pins for various uses, such as hangers for small frames. With a double pin and a central hole, it can be used as a removable canvas clip if a screw is added.

Consumable:  
**80 14 190** Multitype Multimaster Pins - 3,000 UNITS



### ESCO-58TR

CODE
80 10 110

Ability to adjust the stapling impact with the adjustable cap.

Consumable: **Staples 58 in the staples section.**



## Electric and pneumatic nailers



### CG 13 - 25 NAILS

CODE

**80 12 127**

Aluminum stapler, its weight and compact size make it manageable and easy to use. It features a double trigger for greater safety. A versatile machine for precision work, it leaves fewer marks on the wood, achieving a better finish. Load capacity: 200. Pressure: 5-7 bar.

Consumables:

**80 14 112** Nails F12 - 10,000 UNITS

**80 14 115** Brad Nails 15 mm - 12,000 UNITS



### OMER FLEXIPUNTS AIR NAILER

CODE

**80 12 138**

Pneumatic stapler with rear loading. Powerful, lightweight, and compact. Weight: 600 g. Load capacity: 300 pins. Pressure: 4-6 bar.

Consumable:

**80 14 160** Flexible Pins F15 - 10,000 UNITS



### LKT 80 BRAD ELECTRIC NAILER

CODE

**80 12 118**

Clavadora neumática de carga trasera. Potente, ligera y compacta. Peso: 600 g. Capacidad de carga: 300 puntas. Presión: 4-6 bar.

Consumible:

**80 14 160** Puntas flexibles F15 - 10,000 UNITS



### CORGRAP PINS 6 AIR NAILER

CODE

**80 12 135**

High-performance stapler. Used for more delicate work and features a rubber guard to prevent damage to the material during stapling. Its lightweight and compact size make it manageable and easy to use. Ergonomic rubber handle reduces fatigue during extended use. Its fine nose allows stapling on curved or difficult surfaces. Bottom loading. Load capacity: 100 pins. Pressure: 5-8 bar.

Consumable: Pins from 6/12 to 6/30. See page 56.



### CG FLEXIBLE STAPLES

CODE

**80 12 137**

High-quality stapler, easy to use, lightweight, and compact. Features a sequential trigger and a secondary safety lock for improved security. Adjustable exhaust system (360°). Its fine nose allows access to difficult areas. Useful for stapling frames and photo backs. Load capacity: 300 pins. Pressure: 5-7 bar.

Consumable: **80 14 160** Flexible Pins F15 - 10,000 units.



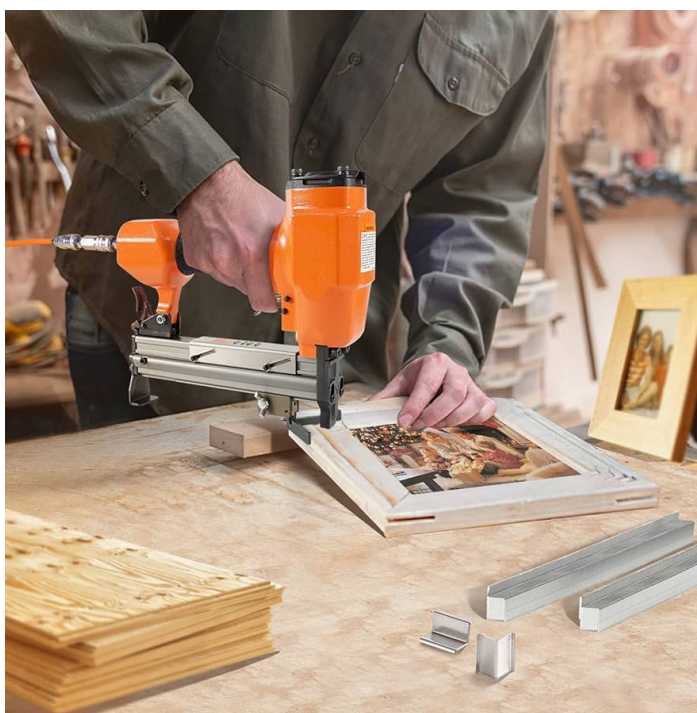
### FLEXIMASTER AIR NAILER

CODE

**80 12 162**

Pneumatic stapler for flexible pins, with an ergonomically designed metal body for effortless and smooth insertion into frames. Inserts flexible, fully flat pins, allowing for various adjustments of the backings.

Consumable: **80 14 185** Fleximaster Pneumatic Fletcher Pins - 12,000 units.



# Staplers, nails, and pins

## Pneumatic staplers



### OMER 80

CODE
80 12 134

Pneumatic stapler with a rubber grip. Rear loading. Powerful, lightweight, and compact. Weight: 900 g. Capacity: 145 staples. Pressure: 4-6 bar.

Consumable:  
Staples 80 in the staples and points section.



### OMER 97

CODE
80 12 132

Pneumatic stapler with a rubber grip. Rear loading. Powerful, lightweight, and compact. Weight: 900 g. Capacity: 135 staples. Pressure: 4-6 bar.

Consumable:  
Staples 97 in the staples and points section.



### CG 80

CODE
80 12 133

Compact and manageable. Features a sequential dispenser and a secondary trigger that acts as a safety lock. Ergonomic grip. Bottom loading. Capacity: 157 staples. Pressure: 5-6 bar.

Consumable:  
Staples 80 in the staples and points section.



### CG 97

CODE
80 12 131

Compact aluminum stapler, easy to use. Features a sequential trigger and a secondary trigger that acts as a safety lock. Side loading. Capacity: 100 staples. Pressure: 5-7 bar.

Consumable:  
Staples 97 in the staples and points section.



### MEK 80

CODE
80 12 120

Pneumatic stapler with a rubber grip. Rear loading. Powerful, lightweight, and compact. Supplied in a convenient plastic case. Weight: 850 g. Pressure: 4-7 bar.

Consumable:  
Staples 80 in the staples and points section.



### KIHL JK20 - 690

CODE
80 12 126

Stapler for narrow crown staples. Suitable for applications such as furniture backs, footwear, wicker, etc. Lightweight and well-balanced for continuous work. Equipped with a silencer. Operating pressure: 5 - 6 bar. Weight: 970 g. Capacity: 125 staples.

Consumable:  
Staples 97 in the staples and points section.

## Nails, brads, and pins



### F12 NAILS

CODE	UNITS	DIMENSION
80 14 112	10.000	12 mm

Suitable specifically for the staplers: 80 10 102, 80 12 110

Compatible with other F12 models.

### BRAD F15 NAILS

CODE	UNITS	DIMENSION
80 14 115	5.000	15 mm

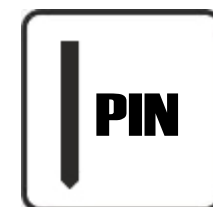
Also compatible with Brad F15 devices.

### BRAD F18 PINS

CODE	UNID.	COLOR	DIMENSION
80 14 118	7.000	Plateado	18 mm

### BRAD FOR OMER

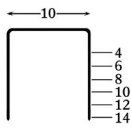
CODE	UNITS	DIMENSION
80 14 120	7.000	13 mm
80 14 122	7.000	16 mm
80 14 124	7.000	20 mm



### PINS "6"

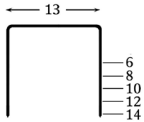
CODE	UNITS	DIMENSION
80 14 131	20.000	6/25 mm
80 14 132	20.000	6/28 mm
80 14 133	20.000	6/30 mm

## Staples



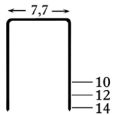
### STAPLES 13

CODE	UNITS	DIMENSION
80 14 104	5.000	4 mm
80 14 106	5.000	6 mm
80 14 108	5.000	8 mm
80 14 110	5.000	10 mm
80 14 113	5.000	12 mm
80 14 114	5.000	14 mm



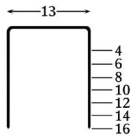
### STAPLES 58

CODE	UNITS	DIMENSION
80 14 606	5.000	6 mm
80 14 608	5.000	8 mm
80 14 610	5.000	10 mm
80 14 612	5.000	12 mm
80 14 614	5.000	14 mm



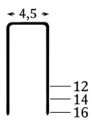
### STAPLES 71

CODE	UNITS	DIMENSION
80 14 710	10.000	10 mm
80 14 712	10.000	12 mm
80 14 714	10.000	14 mm



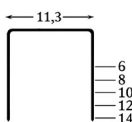
### STAPLES 80

CODE	UNITS	DIMENSION
80 14 804	10.000	4 mm
80 14 806	10.000	6 mm
80 14 808	10.000	8 mm
80 14 810	10.000	10 mm
80 14 812	10.000	12 mm
80 14 814	10.000	14 mm
80 14 816	10.000	16 mm



### STAPLES 97

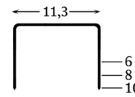
CODE	UNITS	DIMENSION
80 14 912	10.000	12 mm
80 14 914	10.000	14 mm
80 14 916	10.000	16 mm



### STAPLES 530

CODE	UNITS	DIMENSION
80 14 504	5.000	4 mm
80 14 506	5.000	6 mm
80 14 508	5.000	8 mm
80 14 510	5.000	10 mm
80 14 512	5.000	12 mm
80 14 514	5.000	14 mm

## MANNESMANN STAPLES



### STAPLES MANNESMANN

CODE	UNITS	DIMENSION
80 14 406	1.000	6 mm
80 14 408	1.000	8 mm
80 14 410	1.000	10 mm
80 14 412	1.000	12 mm
80 14 414	1.000	14 mm

## Rigid and flexible points



### POINTS

CODE	UNID.	DUREZA	DIMENSION
80 14 160	10.000	Flexible	15 mm
80 14 177	2.500	Rígida	15 mm
80 14 178	2.500	Flexible	15 mm



### GLAZIER PINS

CODE	UNID.	DUREZA	DIMENSION
80 14 168	5.000	Rígida	10 mm

Galvanized metal Fletcher glazier points for improved insertion. Fired in one pull. Dimensions: 3 mm wide by 10 mm high.



### FLETCHER POINTS

CODE	UNID.	DUREZA	DIMENSION
80 14 181	3.000	Rígida	12 mm
80 14 182	12.000	Neumática	12 mm



### FLEXIMASTER POINTS

CODE	UNID.	DUREZA	DIMENSION
80 14 183	3.700	Flexible	15 mm
80 14 184	10.000	Flexible	15 mm
80 14 185	12.000	Neumática	15 mm



### DUETTO POINTS

CODE	UNID.	DUREZA	DIMENSION
80 14 174	3.000	Rígida	15 mm

Special Duetto points with a thickness of 0.38 mm and a height of 15 mm. Model H50 "hard points," rigid.



### MULTIPOINTS

CODE	UNITS	DIMENSION
80 14 190	3.000	13 mm

These points are used to secure frames quickly and easily. They replace expensive and time-consuming clips and pins. They can be used to join double frames. They are fired into the rebate of the frame, and the second frame is joined using a wood screw inserted into the opening of the multipoint staple.

# Assembly staples

## ALFAMACCHINE STAPLES



### ALFAMACCHINE STAPLES ALF. - Type 11

CODE	UNID.	DUREZA	DIMENSION
80 16 907	4.000	Blanda	7 mm
80 16 910	3.000	Blanda	10 mm
80 16 912	3.000	Blanda	12 mm
80 16 915	2.000	Blanda	15 mm

### ALFAMACCHINE UNI. STAPLES - Type 10.3

CODE	UNID.	DUREZA	DIMENSION
80 16 927	4.000	Blanda	7 mm
80 16 930	3.000	Blanda	10 mm
80 16 932	3.000	Blanda	12 mm
80 16 935	2.000	Blanda	15 mm



## AUTOMATION STAPLES



### AUTOMATION ALF. STAPLES - Type 11

CODE	UNID.	DUREZA	DIMENSION
80 16 867	3.000	Blanda	7 mm
80 16 870	3.000	Blanda	10 mm
80 16 872	3.000	Blanda	12 mm
80 16 875	2.000	Blanda	15 mm

80 16 887	3.000	Dura	7 mm
80 16 890	3.000	Dura	10 mm
80 16 892	3.000	Dura	12 mm
80 16 895	2.000	Dura	15 mm

### AUTOMATION UNI. STAPLES - Type 10.3

CODE	UNID.	DUREZA	DIMENSION
80 16 827	3.000	Blanda	7 mm
80 16 830	3.000	Blanda	10 mm
80 16 832	3.000	Blanda	12 mm
80 16 835	2.000	Blanda	15 mm

80 16 847	3.000	Dura	7 mm
80 16 850	3.000	Dura	10 mm
80 16 852	3.000	Dura	12 mm
80 16 855	2.000	Dura	15 mm

## FORNIT STAPLES



### FORNIT ALF. STAPLES - Type 11

CODE	UNID.	DUREZA	DIMENSION
80 16 107	8.000	Blanda	7 mm
80 16 110	8.000	Blanda	10 mm
80 16 112	8.000	Blanda	12 mm
80 16 115	8.000	Blanda	15 mm

80 16 407	8.000	Dura	7 mm
80 16 410	8.000	Dura	10 mm
80 16 412	8.000	Dura	12 mm
80 16 415	8.000	Dura	15 mm

### FORNIT UNI. STAPLES - Type 10.3

CODE	UNID.	DUREZA	DIMENSION
80 16 207	8.000	Blanda	7 mm
80 16 210	8.000	Blanda	10 mm
80 16 212	8.000	Blanda	12 mm
80 16 215	8.000	Blanda	15 mm

80 16 507	8.000	Dura	7 mm
80 16 510	8.000	Dura	10 mm
80 16 512	8.000	Dura	12 mm
80 16 515	8.000	Dura	15 mm

## Staples with loader



### PLASTIC LOADER STAPLES

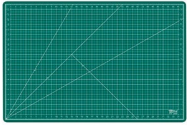
CODE	UNID.	DUREZA	DIMENSION
80 16 307	11.200	Blanda	7 mm
80 16 310	11.200	Blanda	10 mm
80 16 312	11.200	Blanda	12 mm
80 16 315	11.200	Blanda	15 mm

80 16 607	11.200	Dura	7 mm
80 16 610	11.200	Dura	10 mm
80 16 615	11.200	Dura	15 mm

Boxes of 40 loaders. Each loader contains 280 staples.

# cutting cardboard and paper

## Cutting mats



### CUTTING MATS

CODE	DIMENSION
79 14 202	60 x 90 mm
79 14 204	90 x 120 mm
79 14 206	100 x 150 mm

Zenith Art professional cutting mat. Made of 5 “vulcanized” layers in an oven, rather than just being glued together. The surface of the mat is slightly textured, preventing blades from slipping easily and marking the mat as much. It features millimeter grid lines in centimeters, as well as 45° and 60° angles, which assist in making straight and precise cuts. Extremely durable.

## Manual Cutters



### LOGAN MANUAL CUTTER WITH RULE

CODE
79 14 100

Logan Manual Cutter MODEL 4000, for cutting beveled matboards with its oscillating head. It includes a special ruler for adjusting the cut.

Consumable: 79 14 212 Blades for Logan manual cutters, 100 UNITS.



### LOGAN OVAL AND CIRCLE CUTTER

CODE
79 14 104

MODEL 201 by Logan. This portable mat cutter features a fast, easy, and intuitive mechanism. With a simple turn of a piece, it makes perfect beveled circular and oval cuts without any additional tools. It allows for ovals ranging from 8.25 x 12 cm to 51 x 58 cm. Circular cuts range between 11.5 and 51 cm in diameter. The maximum difference between the width and height of an oval can be 7.62 cm. It includes a book with creative instructions and five additional replacement blades.

Consumable: 79 14 214 Oval Blades, 6 UNITS.



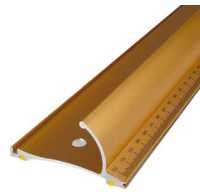
### LOGAN MODEL PLATINUM EDGE 855 MAT CUTTER

CODE	DIMENSION	WEIGHT
79 14 107	143 x 59 x 18 mm	21 kg

Logan Platinum Edge Cutter, made of metal with an anodized aluminum work table. The rail allows smooth sliding of the dual head, cutting at 90° and 45°. It features a magnetic blade holder for easy changes and ball bearings. Includes a 81 cm square arm and a cutting capacity of 122 cm.

Consumable: 79 14 217 Replacement Blades, 100 UNITS.

## Rules and Squares



### STRAIGHT EDGE RULE

CODE	DIMENSION
79 14 109	120 cm
79 14 111	150 cm

Extruded aluminum ruler with a rubber base for better grip and a steel guide embedded on the cutting side. It fits comfortably in the hand.



### UNIVERSAL SQUARE

CODE	DIMENSION
79 14 087	200 x 300 mm
79 14 088	280 x 500 mm

Steel squares for workshop, home, or school use. Features a removable plastic stop for precise cuts and working on the piece. Usable on both sides.

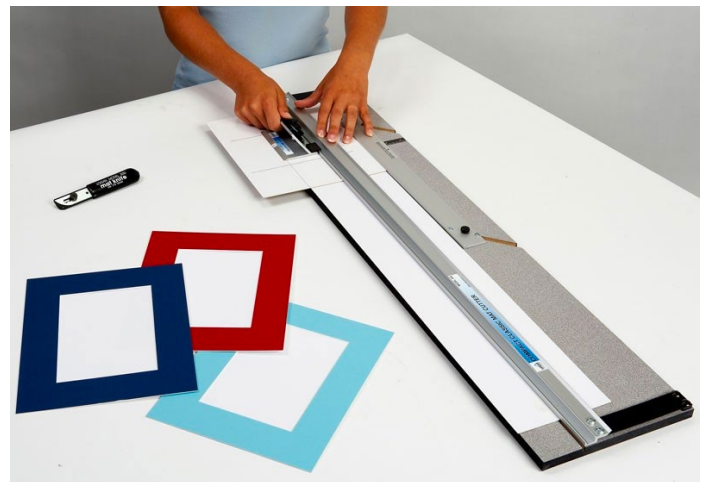
For measuring, drawing, or marking, it can function as a compass, mark parallel lines, round corners. The false square has a 90° angle. The grid is 32 mm with rows of 32 holes. Includes integrated stops for 90° and 45°. Packaging: banner.



### UNIVERSAL SCISSORS

CODE
79 14 301

Ergonomic squares with a perfect cutting angle. They also include a screwdriver and a bottle opener.



# cut cardboard and paper

## Cutters, funda y rascavidrios



### POCKET PACKAGE OPENER

CODE

79 14 146

Compact cutter with a spring-operated blade that retracts into the housing for safety after use. Ideal for opening envelopes, small packages, removing labels, cutting seals, or plastics wrapping frames. Stainless steel blade.



### OLFA L5 PRO CUTTER

CODE

79 14 157

Cutter with manual lock and multi-purpose L5 blade, extra-resistant X Series. Comfortable Comfort Grip handle with integrated multi-purpose pick.



### OLFA ARRAGLAS CUTTER

CODE

79 14 139

Cutter with retractable blade for artificial glass Type Arraglas. Includes 2 blades. Make a deep score in the plastic and then finish breaking it manually.



### PRECISION CUTTER NO. 1

CODE

79 14 156

Precision knife used for art projects, vinyl cutting, laminates, etc. Similar in shape to a surgeon's scalpel but with interchangeable blades.

Consumables:

79 14 207 utility knife blades



### INDUSTRIAL CUTTER

CODE

79 14 129

Ergonomic industrial cutter with a durable ABS plastic handle. The body that supports the blade is made of metal. Equipped with high-quality SK1 carbon-reinforced blades.

Consumables:

79 14 235 Stanley-width cutter blades - 10 UNITS.

79 14 241 Stanley-width cutter blades - 100 UNITS.



### EXL BREAK-OFF BLADE CUTTER

CODE

79 14 143

Olfa brand cutter with automatic locking.

Consumables:

79 14 235 Stanley-width cutter blades - 10 UNITS.

79 14 241 Stanley-width cutter blades - 100 UNITS.



### OLFA NH-1 CUTTER

CODE

79 14 145

Cutter for extra heavy-duty work with a comfortable, non-slip Comfort Grip handle. Acid and acetone resistant. Wheel lock.

Consumables:

79 14 303 Olfa 25 mm snap-off blade.



### PROFESSIONAL RETRACTABLE BLADE CUTTER

CODE

79 14 150

Cutter with trapezoidal blades that can be changed without tools. Made of metal and rubber. Includes 5 replacement trapezoidal blades.

Consumables:

79 14 224 Trapezoidal blades 0.50 x 52 mm.

79 14 225 Trapezoidal blades 0.65 x 52 mm.

79 14 226 Hook blades 0.50 mm.



### RETRACTABLE SAFETY CUTTER

CODE

79 14 151

Cutter with a metal body and trapezoidal blades that can be changed without tools. The blade is visible only when the safety button is pressed.

Consumables:

79 14 224 Trapezoidal blades 0.50 x 52 mm.

79 14 225 Trapezoidal blades 0.65 x 52 mm.

79 14 226 Hook blades 0.50 mm.



### PROFESSIONAL BREAKAWAY BLADE CUTTER

CODE

79 14 152

Breakaway blade cutter made of metal and rubber with an ergonomic shape. Automatic blade change. Includes 5 replacement blades.



### FLETCHER ARRAGLAS CUTTER

CODE

79 14 137

Ergonomic, high-strength tool for scoring acrylics and hard materials like Formica or tiles. Cuts materials up to 6.35 mm (1/4") thick. Make a deep score and then break it manually. Replaceable scoring blades available.

Consumable: 79 14 260 Replacement blades 5 UNITS.



### SCRAPER MODEL 4660 - 150 mm

CODE

79 14 149

Glass scraper MODEL AMIG 4660. Made of polypropylene with a steel blade, for scraping and cleaning all types of flat surfaces.

Consumable: 79 14 249 Replacement blade -10 UNITS.

## Replacement blades

### For cutters



#### BLADES FOR STANLEY CUTTER WIDTH

CODE	UNITS	MINIMUM SALE
79 14 235	10	1 box
79 14 241	100	1 box

18 mm wide blades from the Stanley brand with 7 snap-off cutting segments.

Compatible with cutters: 79 14 129 and 79 14 143.

#### BLADES FOR NT CUTTER, 30°

CODE	UNITS	MINIMUM SALE
79 14 230	40	1 box

Replacement blades for cutter reference NT MODEL BDC-200P, designed for artwork and delicate cuts.

30° inclination, thickness of 0.38 mm.

Suitable for various "D" series cutters from NT, such as D-400GP, D-500GP.

#### BLADE FOR PACKAGE OPENING CUTTER

CODE	UNITS	MINIMUM SALE
79 14 248	10	1 box

Replacement blades for the NT R-1200P cutter, designed exclusively for package opening or unpacking tasks that require cutting PP bands, cords, etc.

#### LINEX CIRCULAR CUTTER BLADES 5 pcs.

CODE	CORTE	MINIMUM SALE
79 14 237	Ondulado	1 box

Made of tempered steel. They can be adapted to circular cutters that accept blades up to Ø 45 mm. They are compatible with the Linex model CK1200. Ref. 79 14 237 corresponds to model SK 1250.

#### OLFA BREAK-OFF BLADES - 25 mm

CODE	UNITS	MINIMUM SALE
79 14 303	20	1 box

For cutters: NH-1, XH-1, XH-AL, HSW-1  
Made from high-quality steel.

#### OLFA BREAK-OFF BLADES - 18 mm

CODE	UNITS	MINIMUM SALE
79 14 147	50	1 box

For cutters: L-1, L-3, L-5, L5-AL, NL-AL, PL-1, EXL, BN-L, OL, CL, LL, ML, CS-2, CMP-2, BSR-200, BSR-300, BSR-600, NOL-1, XL-2, DL-1



### For mat cutters

#### KEENCUT RECTANGULAR BLADES

CODE	UNITS	MINIMUM SALE
79 14 211	100	1 box

Replacement blades for Keencut passepartout cutters from the Ultimat and Artist ranges. Rectangular shape. Suitable for cutter model: 89 04 006.

#### KEENCUT TRAPEZOIDAL BLADES

CODE	UNITS	MINIMUM SALE
79 14 213	100	1 box

Replacement blades for Keencut passepartout cutters from the Ultimat and Artist ranges. Trapezoidal shape. Suitable for cutter model: 89 04 006.

#### VALIANI ASTRA BLADE

CODE	UNITS	MINIMUM SALE
79 14 209	100	1 box

Cuttermatec blades compatible with Valiani passepartout cutters:

89 04 007 Valiani Astra 120 cutter.

89 04 008 Valiani Astra 150 cutter.



#### SMART BLADES

CODE	UNITS	MINIMUM SALE
79 14 261	100	1 box

Blades for passepartout cutters, Speed-Mat brand, reference 449.1 A. For cutters in the Speed-Mat Esterly and Smart ranges. Set of 100 tempered steel blades.



#### WIZARD 45° TWO-HOLE BLADES

CODE	UNITS	MINIMUM SALE
79 14 293	100	1 box

Premium blades for Wizard 8000, made of hardened steel. With a thickness of 0.4 mm and dual holes, designed for industrial 45° cuts.



#### WIZARD REINFORCED 90° BLADES

CODE	UNITS	MINIMUM SALE
79 14 291	50	1 box

Wizard Premium blades for 90° cutting cartridge, compatible with Wizard 8500eSBT and 9000, 9000z machines. Insert into the specific 90° carriage and apply the 90° cutting program.



#### LOGAN BLADES FOR FOAMS

CODE	UNITS	MINIMUM SALE
79 14 216	5	1 box

Logan MODEL 492-5 blades. Special model for foam board cutting. Consumables for Logan cutting machines.



#### LOGAN PLATINUM BLADES

CODE	UNITS	MINIMUM SALE
79 14 217	100	1 box

Replacement blades for the Logan Platinum Edge cutter, reference 79 14 107.



#### LOGAN MANUAL CUTTER BLADES

CODE	UNITS	MINIMUM SALE
79 14 210	100	1 box
79 14 212	100	1 box

79 14 210: Replacement for Edge Elite 122 cm mat cutters.  
79 14 212: Replacement for the manual cutter 79 14 100.



#### LOGAN REINFORCED BLADES

CODE	UNITS	MINIMUM SALE
79 14 215	100	1 box

They correspond to the Logan 270 D model of blades, compatible with various Logan cutters. They measure 39x18 mm, with a thickness of 0.31 mm. Double cutting edge. They are recognized by their vertical oval hole.



#### FEATHER CUTTING BLADES

CODE	UNITS	MINIMUM SALE
79 14 207	5	1 box

These replacement blades are essential for manual tasks requiring precise cuts. This small blade can be used to cut paper, cardboard, foam rubber, etc. DIMENSION: 37 x 9 x 1 mm.



#### WIZARD PREMIUM BLADE HOLDER

CODE	UNITS
89 98 025	1

Replacement for the 45° TWO-HOLE BLADE WIZARD 79 14 293.

# Cut cardboard and paper

## FSC Fletcher blades



### FSC FLETCHER CARTON BLADES

CODE	UNITS	MINIMUM SALE
<b>79 14 282</b>	<b>10</b>	<b>1 box</b>

High-quality replacement blades designed to deliver superior performance, guaranteed to fit Fletcher FSC and Alta99 mat cutters. Corresponds to Fletcher ref. 05-222.



### FSC FLETCHER PLASTIC BLADES

CODE	UNITS	MINIMUM SALE
<b>79 14 288</b>	<b>10</b>	<b>1 box</b>

Engraving and/or cutting blades for use with Fletcher F3000, F3100, and FSC cutters. These blades are specifically suitable for plastic or acrylic materials.



### SET OF 2 FSC FLETCHER DISCS

CODE	MATERIAL	MIN. SALE
<b>79 14 286</b>	Aluminio 05-224	<b>1 set</b>
<b>79 14 284</b>	Multimat. 05-223	<b>1 set</b>

High-quality circular blades designed for superior performance. They fit Fletcher FSC and Alta99 cutters.

Ref. **79 14 286**: Cuts solid aluminum sheets up to 1.6 mm thickness.

Ref. **79 14 284**: Cuts various materials, including cardboard, PVC, and laminates, up to 4 mm thickness.



### FLETCHER 2200-3100 TRAPEZOID BLADES

CODE	UNITS	MINIMUM SALE
<b>79 14 271</b>	<b>100</b>	<b>1 box</b>

Replacement blades for Fletcher, corresponding to MODEL 05-004. These trapezoidal blades are designed for use with multi-material wall cutters: Fletcher 2200, F3100, Gemini, Gemini Pro, and Titan Cutters.



### FLETCHER 2200 BLADES - 100 UNITS

CODE	THICKNESS	FILO	MIN. SALE
<b>79 14 269</b>	0,30 mm	Doble	<b>1 box</b>
<b>79 14 270</b>	0,40 mm	Doble	<b>1 box</b>
<b>79 14 268</b>	0,45 mm	Simple	<b>1 box</b>

For Fletcher 2200 mat cutters:

**79 14 269** Super Keen Fletcher 05-012

**79 14 270** Super Keen Fletcher 05-015

**79 14 268** Super Keen Fletcher 05-016



### CUCHILLAS FLETCHER 3100 PARA PLEXIGLAS

CODE	UNITS	MINIMUM SALE
<b>79 14 262</b>	<b>10</b>	<b>1 box</b>

Replacement marking point P/N# 05-712 for the Fletcher 3100 wall-mounted multi-material cutter. Specifically designed for acrylics and plexiglass.



### FLETCHER 3100 BLADES FOR PVC

CODE	UNITS	MINIMUM SALE
<b>79 14 266</b>	<b>10</b>	<b>1 box</b>

Replacement blades with reference P/N# 05-711 for the Fletcher 3100 cutter, specifically designed for cutting PVC materials. Two blades are mounted on the Support P/N# 12-225.



### 3100 ALUMINUM CUTTING DISCS

CODE	UNITS	MIN. SALE
<b>89 94 006</b>	<b>2 discos</b>	<b>1 set</b>

High-quality circular blades designed for superior performance. They are compatible with the Fletcher Vertical Cutter.

## Special



### LOGAN OVAL CUTTING BLADES

CODE	UNITS	MINIMUM SALE
<b>79 14 214</b>	<b>6</b>	<b>1 box</b>

Logan MODEL 324-20 blades for cutting circular and oval shapes. Consumables for:  
79 14 104 Logan Oval Cutter, MODEL 201.



### KEENCUT OVAL 6 CUTTING BLADES

CODE	UNITS	MINIMUM SALE
<b>79 14 218</b>	<b>50</b>	<b>1 box</b>

Replacement blades for the Keencut Oval 6 cutter. Correspond to MODEL SM02 (CA50-003), allowing for the cutting of most oval shapes, except very small circles.



### FLETCHER BLADES FOR ARRAGLAS CUTTER

CODE	UNITS	MINIMUM SALE
<b>79 14 260</b>	<b>5</b>	<b>1 box</b>

Replacement blades for the Fletcher-Terry 05-613 cutter, designed for cutting high-strength plastics such as acrylic, plastic, formica, plexiglass, and other fracture-sensitive materials. Blade THICKNESS: 0.635 mm.



### GLASS SCRAPER REPLACEMENT BLADE

CODE	UNITS	MINIMUM SALE
<b>79 14 249</b>	<b>10</b>	<b>1 box</b>

Replacement steel blades for the Amig 4660 glass scraper, reference **79 14 149**.



### HOOK SHAPED BLADES - 0.50 mm

CODE	UNITS	MINIMUM SALE
<b>79 14 226</b>	<b>5</b>	<b>1 box</b>

Wolcraft blades number 4188000, hook shape. Made from special hardened steel with ice-tempering. Sharp-ened on both sides. Supplied in a box of five.

Length of the blade: 51 mm.

Thickness of the blade: 0.5 mm.



### TRAPEZOIDAL BLADES - 5 UNITS

CODE	DIMENSION	MINIMUM SALE
<b>79 14 224</b>	0,50 x 52 mm	<b>1 box</b>
<b>79 14 225</b>	0,65 x 52 mm	<b>1 box</b>

Wolcraft trapezoidal blades, tempered with a titanium nitride coating that extends their lifespan by 4 to 5 times.

The reference **79 14 225**, with a thickness of 0.65 mm, is for professional use and more demanding bevels.

The reference **79 14 224** corresponds to MODEL 4185000.

The reference **79 14 225** corresponds to MODEL 4186000.



### CUTTING KNIVES FOR FOAM BOARD - 5 UNITS

CODE	UNITS	MINIMUM SALE
<b>79 14 207</b>	<b>5</b>	<b>1 box</b>

These scalpel replacements are essential for manual work requiring precision cuts. This small blade can be used to cut paper, cardboard, foam rubber, etc. Dimensions: 37 x 9 x 1 mm.



## Glass cutters



### GLASS CUTTER WITH WOODEN HANDLE

CODE

**79 12 012**

Glass cutter suitable for general cutting needs with thicknesses from 3 to 10 mm, featuring a nickel-plated head and rosette holder. It has an eco-friendly wooden handle, 6 specially tempered steel wheels, and a distance of 2.5 mm from the ruler. Cutting angle: 130°.

Accessory: **79 12 022** Replacement wheel - 60 units.



### BRASS GLASS CUTTER WITH LUBRICANT

CODE

**79 12 016**

Toplife lubricated glass cutter with a brass handle and wide head. Optimal cutting tool with high durability. Cutting angle: 140°, distance from ruler: 2.5 mm. Features a high-quality hard metal wheel, suitable for thicknesses from 3 to 12 mm, with integrated cutting oil application.

Accessory: **79 12 020** Replacement wide cutting head.



### BRASS-PLASTIC GLASS CUTTER WITH LUBRICANT

CODE

**79 12 018**

Lubricated glass cutter with an interchangeable wide head, high-quality metal wheel, and a plastic handle with a transparent reservoir for cutting oil application. Features a solid brass grip. Cutting angle: 140°, distance from ruler: 2.5 mm. Thickness: 3-12 mm.

Accessory: **79 12 020** Replacement wide cutting head.



### GLASS CIRCLE CUTTER

CODE

**79 12 024**

Circle cutter with 6 steel wheels (Ø 60 cm). Wheels and rosettes are easily interchangeable. Cutting angle: 130°, minimum Ø: 72 mm. Thickness: 3-6 mm. Dry cutting oil application. Handle: metal. Wheel: hardened metal.

Accessory: **79 12 022** Replacement wheel - 60 units.



### FLETCHER GLASS CIRCLE CUTTER

CODE

**79 12 025**

Fletcher circular glass cutter, MODEL 60f0614. Ideal for making circular cuts from Ø7 cm to Ø72 cm, equipped with a suction cup for central fixation. It also cuts longitudinally using the included support base. Tungsten carbide wheel. Maximum glass thickness: 4.50 mm.

Consumables for glass cutters:  
**79 12 026** Cutting lubricant oil 1 liter.  
**79 12 027** Cutting lubricant oil 118 milliliters.

## Glass cutter replacements



### REPLACEMENT FOR CUTTING HEAD

CODE

**79 12 020**

Replacement wide head, made of highly resistant stainless steel. Silberschnitt replacement suitable for glass cutters.

Spare parts for glass cutters: **79 12 016** and **79 12 018**



### REPLACEMENT HEAD FOR DESIGN GLASS CUTTER

CODE

**79 12 019**

Replacement head for cutters



### REPLACEMENT ROLLERS - 60 UNITS

CODE

**79 12 022**

Stainless steel replacement rollers with special hardening for glass cutters and circle cutters. Comes in 5 sets of 12 rollers, packed in a convenient case. Spare parts for glass cutters: **79 12 012** and **79 12 024**.



### SUPPORT FOR GLASS CUTTERS

CODE

**79 12 028**

With a suction base, designed to be fixed on smooth, clean, and non-porous surfaces.



## Lubricants



### BOHLE CUTTING LUBRICANT OIL

CODE	DIMENSION
<b>79 12 026</b>	1 liter
<b>79 12 027</b>	110 milliliters

The cutting lubricant deeply penetrates the cut due to its special properties and low surface tension, keeping the glass "prepared" for better cutting results. Additionally, the fluid lubricates the wheel and the cutter's axle, ensuring smooth operation and collecting glass particles produced during cutting. The lubricant is suitable for both cutters with and without reservoirs.

# Glass Cutting

## Abrasive Pads and Polishing Tools



### MANUAL GLASS POLISHER

CODE
<b>79 12 010</b>

Simultaneously polishes both sides of the glass edge. Prevents cuts. Grit 100. Maximum thickness 10 mm.

## Pliers



### FLETCHER GLASS BREAKING PLIERS

CODE	DIMENSIONS
<b>79 12 051</b>	<b>190 x 25 mm</b>

Fletcher tongs, lightweight, high-strength plastic, ideal for precise handling of glass scraps: allows for gently separating recently cut sheets, handling, and breaking off excess parts.

Sheets up to 6.35 mm thickness.



### TEETH REMOVAL PLIERS BOHLE

CODE	DIMENSIONS
<b>79 12 048</b>	<b>200 x 24 mm</b>

Glass breaking pliers, reference 5008118. Metal body. Polished head and plastic-coated handle.

## Squares and rulers for glass



### BOHLE GREY SQUARES FOR GLASS CUTTING

CODE	DIMENSION
<b>79 12 036</b>	<b>60 x 27 cm</b>
<b>79 12 038</b>	<b>80 x 37 cm</b>
<b>79 12 040</b>	<b>105 x 47 cm</b>

Practical and robust squares from the German brand Bohle, made from high-quality material, featuring two blue plastic stops that make the glass edge fully visible while handling. Their light gray color provides a good contrast with the dark felt on cutting tables. Suitable for glass cutters of all brands.



### BLACK SQUARES FOR GLASS CUTTING

CODE	DIMENSION
<b>79 12 042</b>	<b>135 x 45 cm</b>
<b>79 12 044</b>	<b>150 x 45 cm</b>

Bohle brand squares in black, reinforced. These squares are manufactured in a single piece from high-quality materials. The integrated reinforcement ensures especially high stability.



### RULES FOR GLASS CUTTING

CODE	DIMENSION
<b>79 12 030</b>	<b>80 cm</b>
<b>79 12 034</b>	<b>150 cm</b>

Manufactured from high-quality synthetic resin.

## Suction cups



### RUBBER SUCTION CUP

CODE	DIMENSION	CARGA
<b>79 12 052</b>	<b>Ø 115 mm</b>	<b>25 kg</b>

A suction cup made entirely of rubber with two holes, designed for lifting and handling various items. The vacuum is created by pressing the suction cup against the center of the surface. To release the suction cup, gently lift the side tabs with your thumb or index finger.



### VERIBOR SUCTION CUP WITH LEVER

CODE	DIMENSION	CARGA
<b>79 12 054</b>	<b>Ø 120 mm</b>	<b>30 kg</b>

Suction cup with a foldable handle for lifting various loads. The handle can be operated with one hand, allowing for quick and efficient work.



## Discs for wood and aluminum



Circular saw blades for cutting wood panels and moldings. Ideal for table saws, panel saws, miter saws, etc.

The DIMENSIONS are: D: Outer Diameter. d: Inner Diameter. Z: Number of Teeth.

### FREUD WOOD CUTTING DISCS

CODE	DIMENSIONS en milímetros
79 90 125	D250 x d30 x Z80
79 90 325	D250 x d32 x Z80
79 90 127	D275 x d32 x Z84
79 90 130	D300 x d30 x Z96
79 90 131	D300 x d32 x Z96
79 90 135	D350 x d30 x Z108
79 90 136	D350 x d32 x Z108
79 90 138	D380 x d32 x Z108



### FREUD DISCS ALUMINUM

CODE	DIMENSIONS en milímetros
79 90 225	D250 x d30 x Z80
79 90 230	D300 x d30 x Z96
79 90 231	D300 x d32 x Z96
79 90 235	D350 x d30 x Z108

Saws for cutting non-ferrous metals, for solid extruded products and tubes with a thickness not exceeding 3 mm. Flat trapezoidal teeth with a negative cutting angle, suitable for miter and bevel cutting saws. The dimensions are:

D: Outer diameter.

d: Inner diameter.

Z: Number of teeth.

#### Vibration reduction

Specially designed slots to promote a smooth cut and noise reduction.

#### Maximum durability

Freud's special anti-shock welding Tri Metal consists of a copper layer between two silver layers to resist external impacts.



#### Long service life

Teeth specially designed and manufactured from extra-durable carbide grains, developed and produced in-house.



#### FIBER CEMENT

##### Maximum lifespan

Polycrystalline diamond teeth ensure an extremely long life in fiber cement applications.

##### Clear visibility for the user

Laser-etched application material on the disc for easy and quick recognition by the user.

##### Precise cutting

Premium steel body (up to HRC 46) ensures accuracy and excellent durability.

Increased precision and disk stability  
Thanks to expansion slots and special tension rings (discs  $\geq 200$  mm).



We offer a professional sharpening service (please inquire).



### OMGA WOOD CUTTING DISC

CODE	DIMENSIONS en milímetros
79 90 137	D370 x d30 x Z108

Integral carbide (HM) reinforced disc for cutting strips and profiles of wood, and moldings with non-ferrous decoration. It features 108 reinforced or "inserted" teeth, specially resistant, with a thickness of 3.1 mm and a tooth inclination angle of  $-0^\circ$ . Suitable for the OMGA T50-300.

## Accessories for discs



### REDUCER RINGS

CODE	DIMENSIONS en milímetros
79 90 019	D30 x d15,88 x G2
79 90 020	D30 x d20 x G2
79 90 025	D30 x d25 x G2
79 90 026	D30 x d25,4 x G2
79 90 030	D32 x d30 x G2

Reducer rings for circular saw shafts, by the brand Freud.

The dimensions are as follows:

D: Outer diameter of the ring.

d: Inner diameter of the ring.

G: Thickness of the ring.





## MEASURING TAPES

CODE	DIMENSION
84 01 002	3 m
84 01 004	5 m

Tape measure with lock. Plastic-coated steel tape with scale in mm and cm.



## CALIPER

CODE
84 01 001

Precision measuring tool for both interior and exterior measurements from 0 to 160 mm.

- Material: Carbon steel
- Display method: Manual reading
- Dimension accuracy: 0.02 mm



## PULLMATE POINT REMOVER FLETCHER

CODE
84 01 008

Special tool for removing frames nailed with Fletcher pins.



## SIPAC STAPLE REMOVER

CODE
84 01 009

SIPAC staple remover, MODEL 01 13/28, for professional use. Specially designed for removing staples from corners or frames when they are deeply embedded in the wood.



## MAGNETIC CLIP AND STAPLE TURNER

CODE
84 01 120

A tool that allows you to screw and unscrew eyelets with minimal effort and total safety. The separate handle serves as a screwdriver for the tips. The magnetic base, without the handle, can be attached to a power screwdriver for repetitive tasks.



## TENSIONING PLIERS FOR FABRICS

CODE
84 01 103

Made of cast aluminum, very lightweight and ergonomic. Pliers width: 6 cm.



## CAST IRON FRAME PLIERS

CODE
84 01 106

Special pliers for stretching canvases, made of cast iron. They feature 8.5 cm wide jaws, each with a range of 4 teeth for better grip. Dimensions: 8.5 x 20 cm. Weight: 515 g.



## SPRING CLAMPS

CODE
84 01 182
84 01 184

84 01 182 Para ancho de sujeción hasta 40 mm.

84 01 184 Para ancho de sujeción hasta 70 mm.



## 45° EDGE CUTTING SCISSORS

CODE
84 01 105

Cizalla de inglete con tope de bisel para cortes a 45°; para cortar fillos de enmarcación y pequeñas molduras, bandas de sellante, perfiles de goma e insertos planos de madera o plástico. Incorpora marcas para cortar en varios ángulos.



## FILING SPONGE

CODE	DIMENSION
84 01 111	85 x 60 x 25 mm

España abrasiva de forma estable con 4 lados, para lijar cantos de los marcos, lijar lacas viejas y nuevas, lacas VOC, pinturas, yeso, imprimación, madera. Ideal para lijar bordes, rebajas y perfiles, o para igualar defectos en gotas de pintura, incrustaciones de polvo, etc.



## pH METER PEN

CODE
84 01 010

La manera rápida y fácil de determinar si el papel o cartón es ácido o seguro para proceder al montaje. Basta con trazar una línea sobre el material que se prueba. Una línea clara o amarilla indica que el material no es apto, una línea morada revela que el soporte es seguro para montar una obra de conservación.



## ROLL PRESS

CODE
84 01 101

Mango de madera, con dos rodillos de caucho paralelos. Se utiliza en el pegado de láminas y fotografías presionando por toda la superficie para quitar las posibles bolsas de aire.



## TAPE TENSIONER

CODE	DIMENSION CINTA
84 01 178	4 m

Ayuda idónea para sujeción de marcos. 4 m de cinta de nylon extremadamente resistente, 4 mordazas de plástico y husillo de rosca trapezoidal para poder retensar fuerte y seguro.



## ONE-HANDED TAPE TENSIONER

CODE
84 01 181

Tensor de cinta de práctico manejo monomanual. Cinta enrollable automáticamente. 4 mordazas de sujeción flexibles.



## 4-JAW RATCHET TAPE TENSIONER

CODE	DIMENSION CINTA
84 01 177	4 m

Assistance for quick clamping during frame gluing. 4 meters of nylon tape.



## OCTAGONAL PRESS - STRAPPING 1.2 cm x 5 m

CODE	DIMENSION CINTA
84 01 189	5 m

Assistance for quick clamping during frame gluing. 4 meters of nylon tape.



## SMALL RECTANGULAR PRESS - 1.2 cm x 5 m

CODE	DIMENSION CINTA
84 01 188	5 m

Assistance for quick clamping during frame gluing. 4 meters of nylon tape.



## NYLON GLOVES

CODE
84 02 011

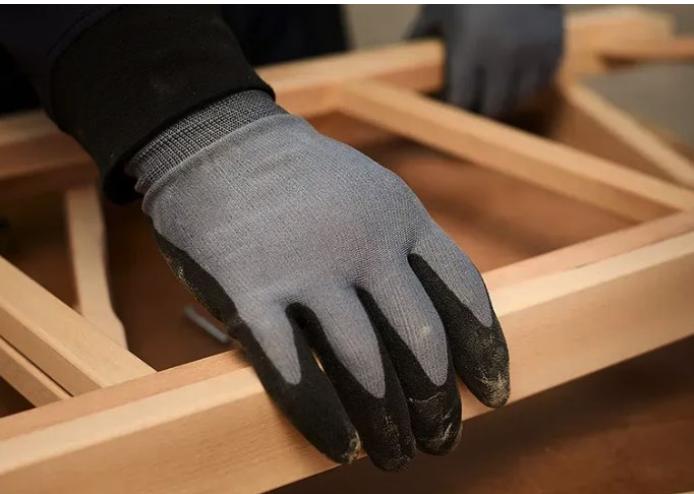
Seamless ergonomic gloves with nitrile coating. Maximum grip, flexibility, and provide excellent touch and mobility. Washable.



## RAW COTTON GLOVES - JUBA

CODE
84 02 010

Special cotton gloves for handling delicate originals such as photographs, prints, engravings, etc., without leaving marks.



## REMACHADORES

CODE
84 01 200

Heavy-duty rivet gun. Materials: carbon steel and PVC. Nozzle material: suitable for securing aluminum and steel rivets.

Use with hanger:  
78 15 116 Rivet hanger 4



## SUPPORT FOR RIVETER OR COUNTERWEIGHT

CODE	DIMENSION
84 01 203	Ø 12

Metal socket for rivet guns. This piece is placed under the rivet while applying pressure from the gun to secure it.



## BLACK WEIGHT BAG

CODE
76 16 502

These weight bags are made from water-repellent 300 denier polyester fabric, commonly used for luggage and sports bags. The fabric wraps around a 1.5-micron polyethylene bag, which contains nearly 1 kilogram of steel microballs. Black in color, these bags help keep any work flat in place.

Dimensions: 24x12x2.5 cm.



LINECO



## LEATHER GLOVES - BODERO

CODE
84 02 014

Specialized for handling glass, also suitable for any type of work that requires gloves. Made from durable leather/fabric, with reinforced palm and index finger areas.



## SAFETY GLASSES - CLIMAX

CODE
84 02 016

Panoramic safety glasses for protection against high-speed, low-energy particles (Code F). Optical class 2. Made from scratch-resistant polycarbonate.



## SAFETY GLASSES - PEGASO

CODE
84 02 018

Glasses with special anti-scratch lenses of optical quality. Frame with adjustable inclination and internal front with ventilation channels. Front, bridge, and temples made of co-injection molding. Mirrored In&Out lenses. Adjustable length temples. Suitable for work with risks of incandescent projections or high-speed particle impacts, and also for road use. Ideal for combined indoor and outdoor work.



## EARPLUGS SET

CODE
84 02 020

Reusable ear protectors with a cord. One size fits a wide range of sizes. Soft material for great comfort in contact with the ear canal. Lightweight and maintenance-free, the base of the plug allows for better grip and easy insertion. The larger outer flange facilitates adjustment and enhances comfort.



## HEARING PROTECTOR

CODE	WEIGHT
84 02 022	269 g

The harness consists of a PVC band and a stainless steel rod. Shell: polypropylene. Replaceable PVC cushions filled with polyester foam.  
H= 28 dB, M= 22 dB, L=16 dB, SNR= 25 dB.



## MASK WITH VALVE -MOLDEX-

CODE
84 02 024

Dust mask - EN 149 standard, protection factor 4.5 - FFP1 class. Double-layer mask with a pre-shaped nasal bridge and a unique elastic dual-loop design with a "Ventex" valve, which allows heat and moisture to be expelled with each exhalation, providing increased comfort.



## MASK WITH RESPIRATOR -CLIMAX-

CODE
84 02 026

Flexible natural rubber half mask with two replaceable side air filters. Head harness designed for an optimal fit. Provides protection against certain gases, vapors, and particles such as dust, mist, and fumes.

# Stretched Frames

**i** The DIMENSIONS provided here are a selection. For the complete list of references, please consult directly at [www.molgra.com](http://www.molgra.com).



## VALUE CANVASES FOR ACRYLIC AND OIL PAINTING

CODE	FORMAT cm	MIN. SALE
97 10 536	3F 27 x 22	6
97 10 542	6F 41 x 33	6
97 10 544	8F 46 x 38	6
97 10 548	12F t 61 x 50	6
97 10 552	20F t 73 x 60	6

100% cotton canvases with a medium grain, 300g/m<sup>2</sup>.

Triple acid-free gesso priming. Pine stretcher with an interior slope. Suitable for acrylic and oil. The standard version has a stretcher measuring 30 x 17 mm. There is also a 3D version with a higher stretcher.



## PROFESSIONAL CANVASES FOR OIL PAINTING

CODE	FORMAT cm	MIN. SALE
97 10 629	3F 27 x 22	6
97 10 638	6F 41 x 33	6
97 10 641	8F 46 x 38	6
97 10 647	12F t 61 x 50	6
97 10 668	20F t 73 x 60	4

100% cotton canvases with a fine grain, 280 g/m<sup>2</sup>.

Triple acid-free gesso priming. Pine stretcher with an interior slope. Primarily for oil painting. The standard version has a stretcher measuring 19 mm in height. There is also a 3D version with a 37 mm high stretcher.



## CANVASES WATERCOLOR ACUARELA

CODE	FORMAT cm	MIN. SALE
97 10 766	4F 33 x 24	6
97 10 769	6F 41 x 33	6
97 10 775	12F 61 x 50	6
97 10 784	60 x 30	6
97 10 785	80 x 40	6

Lienzos 100% algodón de grano extra fino, 250 g /m<sup>2</sup>. Triple imprimación específica para acuarelas. Bastidor de paulownia, o pino, con pendiente interior. La sección del bastidor mide 18 mm de alto.



## CANVASES ON HIGH FRAME XXL 8 cm

CODE	FORMAT cm	MIN. SALE
97 10 363	40 x 40	4
97 10 364	50 x 50	4
97 10 365	60 x 60	2

Special XXL canvases on Europe stretcher, with 100% cotton fabric of medium grain at 350 g/m<sup>2</sup>. Triple acid-free priming. The fabric is secured at the back with staples, leaving the edges free for painting. Pine stretcher measures 76 x 30 mm.

## OVAL CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 904	24 x 18	4
97 10 905	30 x 24	4
97 10 906	40 x 30	4
97 10 907	50 x 40	4

100% cotton canvases with a medium grain, 380 g/m<sup>2</sup>. Triple acid-free priming. Thick stretcher of 19 mm MDF.

## ROUND CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 900	Ø 20	4
97 10 901	Ø 30	4
97 10 902	Ø 40	4
97 10 903	Ø 50	4

Round stretcher canvases: 100% cotton fabric, 350 g/m<sup>2</sup> with a medium grain. Stretcher thickness is 19 mm.



## STAR UNIVERSAL CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 101	3F 27 x 22	6
97 10 106	6F 41 x 33	6
97 10 108	8F 46 x 38	6
97 10 114	12F 61 x 50	6
97 10 120	20F t 73 x 60	6

100% cotton canvases with a medium grain, 380 g/m<sup>2</sup>. Triple acid-free gesso priming. Pine stretcher with an interior slope. Suitable for all techniques. Stretcher height is 20 mm.



## ARTIST MIX CANVASES FOR PROFESSIONALS

CODE	FORMAT cm	MIN. SALE
97 10 413	3F 27 x 22	6
97 10 420	6F 41 x 33	6
97 10 423	8F 46 x 38	4
97 10 429	12F t 61 x 50	4
97 10 435	20F t 73 x 60	4

Mixed cotton and polyester

canvases with a medium grain, 360 g/m<sup>2</sup>. Triple acid-free gesso priming. Pine stretcher with an interior slope, available in heights of 22 or 27 mm. Suitable for acrylic and oil.



## PROFESSIONAL BELGIAN LINEN CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 842	3F 27 x 22	6
97 10 846	5F 35 x 27	6
97 10 802	8F 46 x 38	4
97 10 803	8P 46 x 33	4
97 40 124	2,10 x 10 m	1 rollo

100% Belgian linen canvases with a medium grain, 400 g/m<sup>2</sup>. Triple acid-free priming. Pine stretcher with an interior slope. Suitable for acrylic and oil.



## CLEAR RANGE CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 208	6F 41 x 33	3
97 10 209	8F 46 x 38	3
97 10 211	12F 61 x 50	3
97 10 212	15F 64 x 54	3
97 10 220	20F 73 x 60	3

100% cotton canvases with a medium grain, 380 g/m<sup>2</sup>. Stretcher height is 38 mm. Long natural fibers.

## UNIVERSAL CANVAS PADS

CODE	FORMAT cm	MIN. SALE
97 10 358	A4 21 x 29,7	6
97 10 359	A3 29,7 x 42	6

With universal priming, in pads of 10 individual sheets. Medium grain, 280 g/m<sup>2</sup> acid-free. Suitable for all techniques, including digital printing. Backed with cardboard for support. Available in A4 or A3.

## CANVASES ON PANELS: COLUMN OR SCREEN

CODE	FORMAT cm	MIN. SALE
97 10 261	Columna 90x20x20	4
97 10 267	Biombo 150 x 50	2

Triangular 3D column and screen. 100% cotton canvases with a medium grain at 350 g/m<sup>2</sup>. Triple priming. Original ideas for decoration.

## MINI 3D CANVASES 5 cm - 6 pieces

CODE	FORMAT cm	MIN. SALE
97 10 270	8 x 8 x 5	4

6 canvases measuring 8 x 8 x 5 cm, with 100% cotton fabric, 300 g/m<sup>2</sup> and medium grain.

# Canvases on stretcher and in rolls

**i** The DIMENSIONS provided here are a selection. For the complete list of references, please consult directly at [www.molgra.com](http://www.molgra.com).

## Canvases on stretcher

### STAR RANGE CANVASES ON (D.M.)

CODE	FORMAT cm	MIN. SALE
97 30 104	3F 27 x 22	2
97 30 110	6F 41 x 33	2
97 30 112	8F 46 x 38	2
97 30 116	12F 61 x 50	2
97 30 118	15F 65 x 54	2
97 30 126	50 x 50	2

Rigid MDF support covered with canvas from the Star Universal range. Suitable for all techniques.

### ACRYLIC/ OIL CANVASES ON CARDBOARD

CODE	FORMAT cm	MIN. SALE
97 30 168	3F 27 x 22	2
97 30 174	6F 41 x 33	2
97 30 176	8F 46 x 38	2
97 30 180	12F 61 x 50	2
97 30 182	15F 65 x 54	2
97 30 188	50 x 50	2

High-quality compact cardboard panels covered with 100% cotton canvas of at least 300 g/m<sup>2</sup>. Triple acid-free gesso priming, suitable for oil and acrylic.

### ACRYLIC/ OIL CANVASES ON CARDBOARD

CODE	FORMAT cm	MIN. SALE
97 30 200	3F 27 x 22	2
97 30 205	6F 41 x 33	2
97 30 207	8F 46 x 38	2
97 30 209	10F 55 x 46	2
97 30 215	50 x 50	2
97 30 218	50 x 40	2

High-quality compact cardboard panel covered with fine-grain 100% cotton canvas from the Watercolor range. Special priming for watercolors and water-based paints.

### 1. PANELS WITH PRIMING

CODE	HEIGHT cm	DIMENSION cm	MIN. SALE
97 20 013	2	40 x 40	4
97 20 040	2	60 x 60	4
97 20 041	2	80 x 80	4
97 20 100	4	20 x 20	2
97 20 104	4	50 x 50	2

### 2. NATURAL PANELS

CODE	ALTO cm	DIMENSION cm	MIN. SALE
97 20 023	2	40 x 40	4
97 20 025	2	60 x 60	4
97 20 030	2	100 x 50	4
97 20 110	4	40 x 40	2
97 20 114	4	60 x 60	2
97 20 117	4	100 x 50	2

1. Natural panel with gesso priming, mounted as a stretcher ready for painting. Fine grain: 380 g/m<sup>2</sup>.
2. Natural beech plywood wood panel, unprepared, mounted as a stretcher suitable for painting, engraving, or drawing.

### ROUND / OVAL CANVASES

CODE	FORMAT cm	MIN. SALE
97 30 150	Round Ø 20	2
97 30 151	Round Ø 30	2
97 30 152	Round Ø 40	2
97 30 153	Round Ø 50	2
97 30 154	Oval 24 x 18	2
97 30 155	Oval 30 x 24	2
97 30 156	Oval 40 x 30	2
97 30 157	Oval 50 x 40	2

High-quality compact cardboard panel covered with 100% cotton canvas of 380 g/m<sup>2</sup> with universal priming. Suitable for oil and acrylic.

## Rollos

### 100% COTTON - Fine grain

CODE	ITEM	TECHNIQUE	Gr/m <sup>2</sup>
97 40 105	Tela 24	Oil and Acrylic	200
97 40 121	Watercolor	Watercolor	250

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming.  
Minimum purchase: 1 roll.

### 100% COTTON - Medium grain

CODE	ITEM	TECHNIQUE	Gr/m <sup>2</sup>
97 40 110	E5305	Oil and Acrylic	380
97 40 119	Value		300

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming.  
Minimum purchase: 1 roll.

### COTTON BASE - Fine grain

CODE	ITEM	FABRIC	Gr/m <sup>2</sup>
97 40 100	Agora	33% Cotton 67% Polyester	360

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming. Suitable for oil and acrylic.  
Minimum purchase: 1 roll.

### COTTON BASE - Medium grain

CODE	ITEM	FABRIC	Gr/m <sup>2</sup>
97 40 101	Star (Universal)	75% Cotton 25% Polyester	330
97 40 123	Artist Mix	35% Cotton 65% Polyester	360

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming.  
Minimum purchase: 1 roll.

### NATURAL LINEN - Medium grain

CODE	ITEM	FABRIC	Gr/m <sup>2</sup>
97 40 124	Belgium	100% Linen	400
97 40 125	Universal		450

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming.  
Minimum purchase: 1 roll.

## Accessories for fabrics

### WIDE PLIERS FOR STRETCHING CANVAS

CODE	CLIP WIDTH	LENGTH
84 01 115	12 cm	20 cm



Stainless steel stretcher pliers. Allows for stretching and tensioning the canvas easily and with less effort. Features an ergonomic red rubber handle for better grip and comfort. Equipped with rough plastic teeth that hold the canvas in place. Ideal for framing and upholstery work.

### CANVAS STRETCHING PLIERS

CODE	CLIP WIDTH
84 01 103	6 cm



Clamp made of cast aluminum, very light and ergonomic. The wide jaws with an irregular surface allow holding the canvas firmly.

# Acrylics and accessories



Quick-drying paint with pigments contained in an acrylic polymer emulsion. Water-soluble, but once dry, it becomes water-resistant. Its viscosity can be adjusted by mixing with compatible auxiliary products. Features vivid, bright colors with a malleable texture that is easy to apply. Suitable for all types of porous surfaces: fabrics, papers, walls, and wood.

COLOR	125 ml	230 ml	500 ml
White	97 02 502	97 02 602	97 02 702
Zinc White	97 02 501	97 02 601	-
Reddish Yellow	97 02 503	97 02 603	-
Naples Yellow	97 02 504	97 02 604	97 02 704
Lemon Yellow	97 02 505	97 02 605	97 02 705
Medium Yellow	97 02 506	97 02 606	97 02 706
Mars Yellow	-	97 02 607	-
Royal Yellow	97 02 508	97 02 608	-
Orange	97 02 509	97 02 609	97 02 709
Brown	97 02 528	97 02 628	-
Red	97 02 510	97 02 610	97 02 710
Carmine Red	97 02 511	97 02 611	97 02 711
Magenta	97 02 512	97 02 612	97 02 712

COLOR	125 ml	230 ml	500 ml
Dark blue	97 02 513	97 02 613	97 02 713
Prussian blue	97 02 514	97 02 614	97 02 714
Sky blue	97 02 515	97 02 615	-
Blue	97 02 516	97 02 616	-
Cyan blue	97 02 517	97 02 617	97 02 717
Ochre	97 02 524	97 02 624	97 02 724
Gray	-	-	97 02 731
Green	97 02 518	97 02 618	97 02 718
Light green	97 02 519	97 02 619	-

COLOR	125 ml	230 ml	500 ml
Dark green	97 02 520	97 02 620	-
Sap green	97 02 521	97 02 621	-
Burnt green	97 02 522	97 02 622	97 02 722
Earth	97 02 523	97 02 623	97 02 723
Burnt earth	97 02 525	97 02 625	97 02 725
Shadow earth	97 02 526	97 02 626	97 02 726
Natural earth	97 02 527	97 02 627	97 02 727
Lamp black	97 02 530	97 02 630	-
Ivory black	97 02 529	97 02 629	97 02 729

DIMENSIONS	125 ml tube	230 ml tube	500 ml tube
MIN. SALE	1 pack of 8 units	1 pack of 6 units	1 pack of 2 units



COLOR	5 x 100 ml	MIN. SALE
Pack of 5 colors*	97 02 995	1 Pack

Acrylic paint set in 100 ml tubes with the 5 primary colors\*, designed for easy application on canvases, wooden supports, and papers. Quick-drying and water-soluble.  
\* White, lamp black, medium primary yellow, primary magenta, primary cyan.

## TEXTURE GELS 500 ml

CODE	FINISH
97 06 203	Matte
97 06 204	Glossy
97 06 205	Glossy weight

Opaque and dense paste for creating textures and coatings. Mix with wet color and apply with a palette knife. Once dry, sculpt or paint to achieve reliefs. It does not crack. Also serves as an adhesive for collages.



## SPATULAS IN BLISTER - 5 UNITS

CODE	FORMAT
97 09 000	Set of 5 uds.

Ideal for mixing or applying paints and other fine art additives. The metal ensures a clean application. Creates flat and smooth strokes.

Blister contents: 2 elongated palette knives, 2 smaller triangular knives, and 1 rounded-edge knife.



## GESSO PRIMER

CODE	QUANTITY	MIN. SALE
97 06 199	500 ml	2
97 06 198	1.000 ml	2

High-quality gesso with acrylic polymers. Suitable for oil, acrylic, and other mediums. Non-toxic. For absorbent and alkaline, grease-free surfaces: cotton, linen, polyester, wood, particleboard, cardboard, concrete, etc.



## METAL BRUSH CLEANER

CODE	DIMENSION	MIN. SALE
97 08 000	10 x 5 cm	6

Metal brush-cleaning bucket with a spring to hold brushes and prevent bristle damage. Includes a small base for holding turpentine or cleaners.



## PAPER PALETTES IN PAD -10 SHEETS-

CODE	SHAPE	DIMENSION cm	MIN. SALE
97 08 028	Rect.	23 x 30	5
97 08 031	Rect.	30 x 40	5
97 08 034	Oval.	25 x 30	5
97 08 037	Oval.	30 x 35	5

Also available in 40-sheet pads.



## PLASTIC PALETTES WITH OR WITHOUT WELLS

CODE	DIMENSION cm	MIN. SALE
97 08 020	36 x 27	5
97 08 021	43 x 30	5
97 08 022	34 x 23,5	5

97 08 020 - Oval with wells  
97 08 021 - Plain oval  
97 08 022 - Rectangular with wells



## ROUND PLASTIC PALETTES

CODE	DIAMETER cm	MIN. SALE
97 08 023	Ø 12	5
97 08 024	Ø 14	5
97 08 025	Ø 17	5
97 08 026	Ø 19	5

Traditional white plastic palettes with wells



## ARTIST'S NYLON BRUSH SETS

CODE	TECHNIQUE	SET CONTENT
97 09 299	Acrylic Oil	Round: No. 1, 4 Flat No. 12 Cat's tongue No. 6
97 09 258	Acrylic Watercolor	Long round No. 1 Round: No. 1, 3, 5 Flat No. 8

Minimum purchase: 6 units



## SET OF 3 LONG BRISTLE PALETTES

CODE	TECHNIQUE	SET CONTENT
97 09 873	Acrylic Oil	25, 50 y 80 mm

Set of 3 long palette knives with white bristle hair, metal ferrules, and wooden handles. Suitable for acrylics and oils. When used with oils, clean with solvents first and maintain the shape of the bristles.



## FABRIC BRUSH CASE

CODE	DIMENSION
97 09 686	21 x 16,5 cm

Portable polyester case with slots for 16 brushes. It folds with a zipper. Dimensions: Length 21 cm, total width 16.5 cm. Width when folded: 8 cm. Thickness: 1.8 cm.



# Fine arts accessories



## UNFINISHED WOOD PALETTES

CODE	FORMA	DIMENSION cm	MIN. SALE
97 08 051	Rect.	30 x 20	5
97 08 052	Rect.	30 x 25	5
97 08 053	Rect.	40 x 30	5
97 08 057	Oval.	30 x 20	5
97 08 058	Oval.	30 x 25	5
97 08 059	Oval.	40 x 30	5



## ACADEMIA 4 WOODEN ARTIST'S BOX

CODE	DIMENSIONS cm
97 04 042	36,4 x 28 x 7,6

Empty wooden briefcase with compartments. It holds up to 12 tubes of paint, 10-12 ml.

Also available:

97 04 044 Academia Box 4 with oils: 12 basic oil tubes (20 ml), brushes, and accessories.

97 04 045 Academia Box 4 with acrylics: 12 basic acrylic tubes (20 ml) and a set of brushes.

97 04 048 Small Academia Box (23x15 cm) with water-colors: 12 tubes (8 ml), 2 brushes, and a palette.



## COMPLETE PAINTING SET

CODE	CONTENT
97 04 050	24 items in total

Contains: 1 palette, 1 stretcher frame (24x30 cm), 1 tabletop easel, 1 stretched board (24x30 cm), 5 brushes, 1 brush cleaner, 2 color mixers, and 12 acrylic colors (12 ml).



## PINE EASEL -N.26- 27 cm

CODE	DIMENSION cm	MIN. SALE
97 60 116	Width 27	4

Classic pine wood tabletop easel with adjustable tilting levels. Accommodates a wide range of uses, from painting with the canvas on top to reading magazines or books.



## ELM EASEL -N.B74- 74 cm

CODE	DIMENSIONS cm
97 60 129	57,5 x 32 x 28

Elm easel specifically designed for tabletop activities. It features adjustable tilting levels. Maximum height: 74 cm.



## UNFINISHED WOODEN MANNEQUINS

CODE	DIMENSION cm
97 08 010	5 x 15
97 08 011	8 x 20
97 08 012	12 x 30

Articulated wooden mannequins, unvarnished, useful for assisting with drawing the human body.



## FOLDING ARTIST'S STOOL

CODE	MATERIAL	DIMENSION cm
97 08 007	Faux leather	Height 61

Durable and highly useful for outdoor painting. Wooden legs with corner reinforcements. Dimensions folded: 61 x 7 cm. Unfolded: 49 cm high and 37 cm base. Weight: 1 kg.



## PINE TRIPODS

CODE	DIMENSION cm
97 60 103	No. 8 - Height 180
97 60 105	No. 150 - Height 150
97 60 125	No. 125 - Height 125

Pine wood tripods with front height adjustment for the frame. The DIMENSION indicates the maximum height to which the top edge of the frame reaches.



## ELM EASEL BOX -N.A57- 182 cm

CODE	DIMENSIONS cm
97 60 127	182 x 66

Foldable field easel box in elm, with a stopper and adjustable height support for the canvas. Includes a drawer with compartments for organizing materials.

Dimensions: base width 66 cm, maximum canvas base height 78 cm, total height 144-182 cm, Weight 5.6 kg.



## METAL EASELS

CODE	DIMENSIONS cm	COLOR
97 60 120	Max. height 210	Black
97 60 121	Max. height 210	Red

Foldable metal easels with adjustable leg height. Comes with a carry bag for convenient transport when folded. Available in lacquered black and carmine red. Minimum purchase: 1.



## STRIPS OF 3 m FRAME STRETCHERS

CODE	DIMENSION mm	SHAPE
5800/00	33 x 14	4 Rounded corners
5801/00	33 x 20	4 Rounded corners
5805/00	33 x 31	1 Rounded corner
5802/00	43 x 20	4 Rounded corners

Pine stretcher strips with knot-free finger joints. Rectangular shape, with at least one rounded edge. Ideal for mounting canvases and heavy-duty fabrics, such as printed tarps and thick canvases.



## SPECIAL FRAME STRETCHERS IN 3 m STRIPS

CODE	DIMENSION mm	SHAPE
5807/00	34 x 21	With slope
5797/00	42 x 20	With slope
5798/00	62 x 22	With slope

Pine strips with knot-free finger joints, rectangular shape, with an interior slope that prevents the canvas from being marked by the wood of the stretcher. Supplied in 12-meter packs.



## FILGOOD STRIPS

CODE	DIMENSION cm	MIN. SALE
97 50 300	27	8
97 50 312	73	8
97 50 313	81	8
97 50 400 (crossbar)	73	8
97 50 401 (crossbar)	81	8

Strips that can be joined together, each with two fitting ends: "tenon" and "mortise". To reinforce the stretcher frame, crossbars are used, which fit into grooves in the strips.

Made from kiln-dried pine wood that is protected from pests. High quality and stability, easy to assemble, allowing for the creation of stretchers of any DIMENSION and various formats. THICKNESS: 28 mm, width 55 mm.

# Traseras y pies

## Photo frame backings



### NATURAL MDF PHOTO FRAME BACKINGS

CODE	DIMENSION
75 15 009	9 x 13 cm
75 15 010	10 x 15 cm
75 15 013	13 x 18 cm
75 15 015	15 x 20 cm
75 15 018	18 x 24 cm
75 15 020	20 x 25 cm
75 15 021	20 x 30 cm
75 15 024	24 x 30 cm

2.5 mm THICK MDF BACKING. Suitable for vertical and horizontal photos. Unfinished. 15 mm tie slot. Economical.

Minimum order: 12 UNITS.



### BLACK MDF PHOTO FRAME BACKINGS

CODE	DIMENSION
75 14 010	10 x 15 cm
75 14 011	9 x 13 cm
75 14 012	12 x 12 cm
75 14 013	13 x 18 cm
75 14 015	15 x 20 cm
75 14 018	18 x 24 cm
75 14 019	20 x 25 cm
75 14 020	20 x 30 cm
75 14 024	24 x 30 cm
75 14 030	30 x 40 cm

2.5 - 3.0 mm THICK MDF BACKING, covered with black melamine. The tie-shaped stand is also covered with the same black finish.

Minimum order: 12 UNITS.



### WHITE MDF PHOTO FRAME BACKINGS

CODE	DIMENSION
75 12 008	11 x 16 cm
75 12 009	13 x 13 cm

Made from 2.5 mm THICK MDF. Finished in satin white paint. Tie fixed with a fine metal hinge.

Minimum order: 12 UNITS.



### LAMPO PHOTO FRAME

CODE	DIMENSION
75 10 050	50 x 60 cm
75 10 051	50 x 70 cm

In these photo frames, the backing and acrylic glass are joined by transparent acrylic corners. These corners have a tab that acts as a screwdriver for swapping out photos. References without a stand.

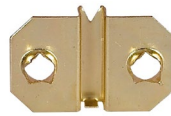
Minimum order: 6 UNITS.

### TRANSPARENT CORNER

CODE	DIMENSION	MIN. SALE
78 81 310	30 x 30 mm	100

Transparent PET corner, with a useful thickness of 5.5 mm and a total thickness of 10 mm. It features an integrated screw that allows securing the inserted support. Suitable for Lampo photo frames. Also useful for transporting or handling delicate works and supports.

## Photo frame stands



### RIVETED SUPPORT FOR PHOTO FRAME STAND

CODE	COLOR	MIN. SALE
75 19 118	Gold	1 box -100 uds.
75 19 148	Black	1 box -100 uds.

Supports for mounting the golden photo frame stand in any of its three DIMENSIONS.



### SUPPORT FOR PHOTO FRAME STAND

CODE	COLOR	MIN. SALE
75 19 119	Gold	1 box -100 uds.
75 19 149	Black	1 box -100 uds.

Supports for mounting the photo frame stand in any DIMENSION. Install by inserting into the bottom part of the photo frame backing. For backings with a maximum thickness of 4 mm.

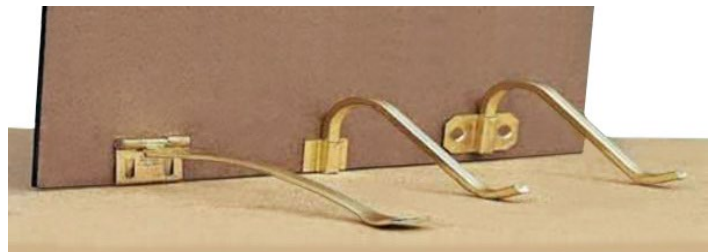


### KIASU PHOTO FRAME STAND

CODE	DIMENSION	COLOR
75 19 311	9 cm	Gold
75 19 312	11 cm	Gold
75 19 313	14 cm	Gold
75 19 331	9 cm	Silver
75 19 332	11 cm	Silver
75 19 333	14 cm	Silver

Backing support system, consisting of a nickel-plated articulated stand that attaches to the backing via a Type testa hinge anchor.

Minimum order: 20 UNITS.



### ARCHED STANDS

CODE	DIMENSION	COLOR
75 19 111	8 cm	Gold
75 19 112	11 cm	Gold
75 19 113	12,5 cm	Gold
75 19 141	8 cm	Black
75 19 142	11 cm	Black
75 19 143	12,5 cm	Black

Photo frame stands used with riveted supports 75 19 118 and 75 19 148, or with stand supports: 75 19 119 and 75 19 149.

Minimum order: 20 UNITS of each MODEL.

## Display stands



### WHITE SELF-ASSEMBLY STANDS FOR PROMOTIONAL MATERIAL, WITH ADHESIVE

CODE	ALTURA	MIN. SALE
<b>75 20 018</b>	18 cm	25
<b>75 20 024</b>	24 cm	25
<b>75 20 034</b>	34 cm	25

Foldable stands, made from 1,000 g/m<sup>2</sup> grey rigid card-board with a white coating on both sides. Designed to hold displays, posters, foam board, and can also support a frame, photo frame, price list, menu, etc. They come die-cut with an adhesive strip and are self-assembling. It is recommended that the stand be at least 2/3 the height of the product to ensure good stability. The 18 cm stand is optimal for a vertical A4 size.



### STAND FOR ALUMINUM FRAME

CODE	MIN. SALE
<b>75 19 105</b>	12

Metal stand for aluminum profiles. Includes a fastening screw. It is inserted into the aluminum profile at the desired level.



### FLETCHER METAL STAND

CODE	MIN. SALE
<b>75 19 106</b>	1

Set consisting of 1 black phosphated steel stand, 7.6 cm in length, plus 2 screws (for wooden frames), 2 screws (for aluminum frames), and 1 bumper.



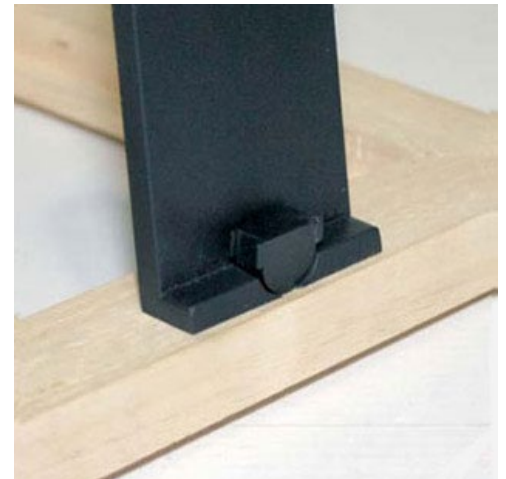
## Supports and fasteners



### PLASTIC PHOTO FRAME STAND

CODE	DIMENSION	MIN. SALE
<b>75 19 100</b>	48 x 92 mm	50 UNITS
<b>75 19 102</b>	48 x 92 mm	Blister 2 uds.

Injected plastic stand. Suitable for any support and size. It is secured to the frame with a threaded semicircular piece. The stand then snaps into place on top.



### PLATE FOR GLASS AND DIBOND

CODE	DIMENSION	WEIGHT	MIN. SALE
<b>78 15 201</b>	4,5 x 4,5 cm	2kg	10

Adhesive metal plates for mounting on glass, mirrors, acrylic, and all types of plastics and non-porous surfaces. Extra strong two-component adhesive. Clean and dry the surface thoroughly before applying.



### STAND FOR PLATE

CODE	MIN. SALE
<b>78 81 205</b>	10

Adhesive support designed to hold aluminum panels, acrylic, glass, or similar materials. The inclined metal ring ensures proper counterweight and keeps the panel straight.



### MOVABLE CLOSURES FOR BACKINGS

CODE	MIN. SALE
<b>78 81 302</b>	1 box - 1.000 UNITS

Stamped brass for closing backings. DIMENSIONS: 6.6 mm wide by 19 mm long. The fixing eye has a Ø 6.6 mm. Secured with nails **78 81 190**.



### BRASS TURNBUCKLES

CODE	COLOR	TAMAÑO	MIN. SALE
<b>78 81 303</b>	Gold	28 mm	1000 uds
<b>78 81 305</b>	Gold	24 mm	100 uds

Supports for mounting the photo frame stand in any DIMENSION. Install by inserting into the bottom part of the photo frame backing. For backings with a maximum thickness of 4 mm.



## CLASSIC HAND-WOUND WATCH

CODE	THREAD HEIGHT	LENGTH MINUTE.	LENGTH SECOND.
<b>88 07 076</b>	7 mm	74 mm	79 mm
<b>88 09 076</b>	12 mm	74 mm	79 mm

Clock mechanism with classic hands and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand is 74 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center).  
**Minimum order: 12**



## LARGE CLASSIC HAND-WOUND WATCH

CODE	THREAD HEIGHT	LENGTH MINUTE.	LENGTH SECOND..
<b>88 07 098</b>	7 mm	98 mm	79 mm
<b>88 09 098</b>	12 mm	98 mm	79 mm

Clock mechanism with classic hands and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand is 98 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center).  
**Minimum order: 12**



## KITCHEN TIMER

CODE	THREAD HEIGHT	LENGTH MINUTE.	LENGTH SECOND.
<b>88 07 077</b>	7 mm	80 mm	79 mm
<b>88 09 077</b>	12 mm	80 mm	79 mm

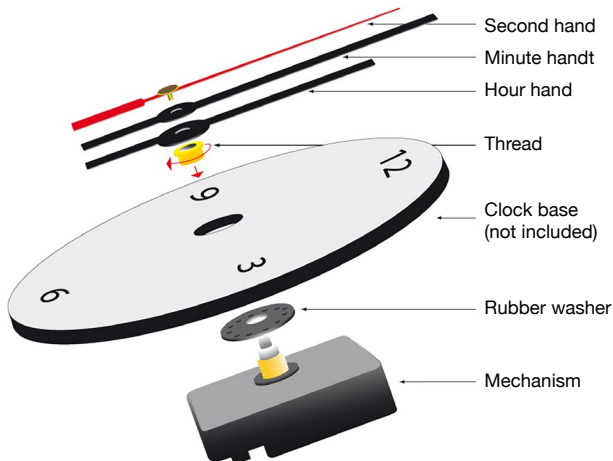
Clock mechanism with kitchen-style hands (a knife for the hour hand and a fork for the minute hand) and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand (knife) is 80 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center).  
**Minimum order: 12**



## STRAIGHT HAND WATCH

CODE	THREAD HEIGHT	LENGTH MINUTE.	LENGTH SECOND..
<b>88 07 119</b>	7 mm	80 mm	79 mm
<b>88 09 119</b>	12 mm	80 mm	79 mm

Clock mechanism with straight hands and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand is 80 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center).  
**Minimum order: 12**



## 10-DRAWER METAL FILE CABINET

CODE	COLOR
<b>95 10 002</b>	Bone White
<b>95 10 003</b>	Dark Gray

Metal filing cabinet with 10 drawers in 2 sections of 5 drawers each, with independent locks and metal guides. Available individually on request.

**Exterior Dimensions:** 141 x 99.6 x 96.8 cm  
**Interior Drawer Dimensions:** 132 x 92 x 4.2 cm

## Display stand, fabrics, and Velcro



## WOOD DISPLAY STAND

CODE
<b>95 30 098</b>

Four double panels, each 2 m high and 37 cm wide, covered with high-quality and durable carpeting. Capable of holding approximately 300 frame samples, depending on their size. Fixed base with Ø 80 cm. Easy and quick to assemble.



## GRAY VELOUR BY THE METER

CODE	MESURE
<b>95 50 001</b>	51 m x 140 cm

Soft light gray synthetic velvet fabric, 140 cm wide. Used as wall covering and as a base to keep mounted samples at an angle. Supplied by linear meters. To glue the fabric to the wall, use contact adhesive.



## BLACK ADHESIVE VELCRO 2 cm x 25 m

CODE	Type
<b>95 50 010</b>	Female
<b>95 50 011</b>	Male

Woven nylon fabric according to Velcro® patent, which connects a hook-and-loop fastener (m) to a corresponding receiver (h).



## BLACK VELCRO ADHESIVE CORNERS

CODE	DIMENSIONS	UNITS
<b>95 50 012</b>	22 x 10 mm	3.500
<b>95 50 016</b>	22 x 10 mm	1.750
<b>95 50 017</b>	22 x 10 mm	875
<b>95 50 013</b>	30 x 18 mm	2.000
<b>95 50 018</b>	30 x 18 mm	1.000
<b>95 50 019</b>	30 x 18 mm	500



## BLACK VELCRO ADHESIVE DOT Ø 19 mm

CODE	UNITS	Type
<b>95 50 014</b>	1.120	Female
<b>95 50 015</b>	1.120	Male

Black adhesive female Velcro dots. Ideal for mounting and handling samples on a vertical display board.



## COVERS FOR DISPLAY BOARDS WITH DIVIDER

CODE	COLOR	FORMATO
<b>95 30 016</b>	Transparent	102x72 cm

## Felt protectors



### ROUND BROWN FELT PROTECTORS

CODE	DIMENSION	UNITS
<b>82 11 008</b>	Ø 18 mm	12
<b>82 11 010</b>	Ø 28 mm	8

Round adhesive brown felt pads, designed to be placed on the back of frames to prevent contact with the wall. Also suitable for legs and furniture.

## Transparent protectors



### SILICONE SPHERICAL PADS

CODE	DIMENSION	UNITS
<b>82 11 001</b>	2,2 x 7,9 mm	816
<b>82 11 002</b>	5 x 11,1 mm	504

Transparent self-adhesive hemispherical bumpers, designed to be used as feet, stoppers, and spacers. They provide excellent sound dampening and energy absorption properties.

Ideal for placing on the back of frames to prevent contact with the wall.

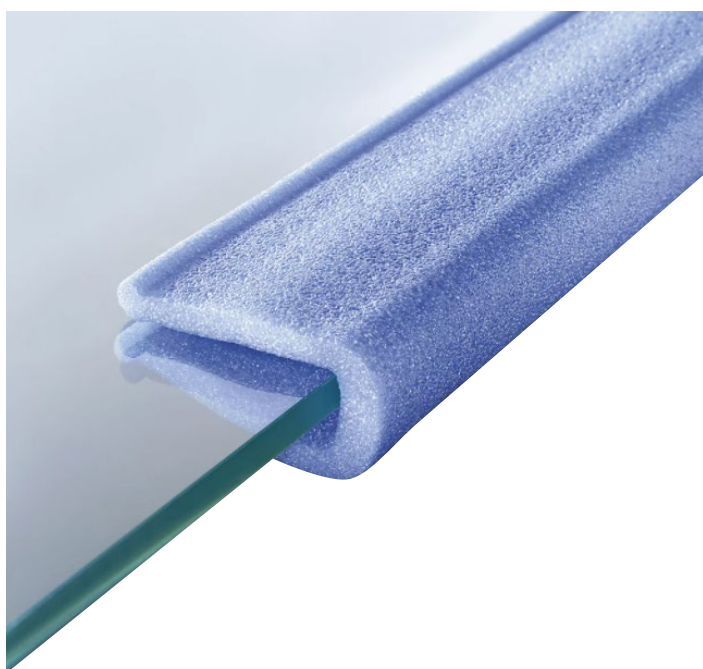
## Foam strips



### BLUE FOAM STRIPS

CODE	DIMENSION	m x CAJA
<b>82 11 020</b>	2 m x 20 mm	520 m
<b>82 11 030</b>	2 m x 30 mm	280 m
<b>82 11 040</b>	2 m x 45 mm	180 m
<b>82 11 060</b>	2 m x 60 mm	150 m

Polyurethane strips for protecting the profiles of frames, mirrors, artwork, boards, etc. The DIMENSION in millimeters corresponds to the opening.



## Corners



### FOR ALUMINUM FRAMES

CODE	DIMENSION	UNITS
<b>82 13 125</b>	25 mm	1.540

Micro-corrugated cardboard corner protectors for aluminum frames. Die-cut and self-assembling, they fit easily and hold in place on their own thanks to the folding tabs.

- **82 13 120** for aluminum references **410, 412**
- **82 13 125** for aluminum references **423, 425**



### FOR WOODEN FRAMES

CODE	DIMENSION	UNITS
<b>82 13 054</b>	90 x 120 mm	1.925
<b>82 13 056</b>	120 x 220 mm	825
<b>82 13 058</b>	150 x 240 mm	280

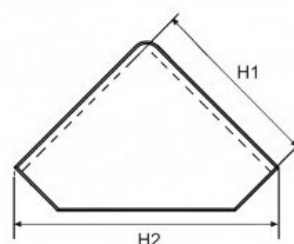
Micro-corrugated cardboard corner protectors, die-cut and scored for protecting framed edges. They need to be secured with staples. The maximum folding thicknesses are 40 mm, 60 mm, and 80 mm, respectively.



### EXTENDABLE PVC FROM 8 TO 16 mm

CODE	UNITS
<b>82 13 080</b>	500
<b>82 13 082</b>	1.500

Translucent PVC corner protectors for foam or acrylic. Their spring-like design makes them expandable to adjust to the inserted sheets. See exact dimensions below.



Dimensions (mm)	H 1	H 2	H 3	H 4
	44,4	68	11,2	8/16

# Films, paper and bubble wraps

## Films



### TRANSPARENT MINI FILM

CODE	DIMENSION	MIN. SALE
82 14 001	10 cm x 150 m	10

Flexible and resistant special transparent packaging film, applied comfortably with the handle **82 14 000**, or manually.

#### Features:

- Thickness: 23 microns
- Total coil weight: 274 gr
- Net weight: 209 gr
- Mandrel weight: 65 gr
- Film width: 100 mm
- Mandrel width: 100 mm
- Internal diameter of the mandrel: 38 mm



### HANDLE PARA MINI FILM

CODE
82 14 000

Handle to easily apply the mini-packaging film **82 14 001**. It allows you to easily turn it around the object to be wrapped. Made of ABS plastic.



### MANUAL FILM

CODE	DIMENSION	COLOR
82 14 003	50 cm x 198 m	Transp.
82 14 005	50 cm x 180 m	Negro

Flexible and resistant packaging films. Strong texture to cover and close pallets, cardboard packages, etc.

## Bubble wrap



### BUBBLE WRAP

CODE	DIMENSION	UNIT
82 15 101	120 cm x 50 m	1
82 15 103	120 cm x 100 m	1
82 15 105	120 cm x 150 m	1
82 15 107	160 cm x 150 m	1

Bubble wrap coils for protection and packaging.



## Craft and cardboard rolls

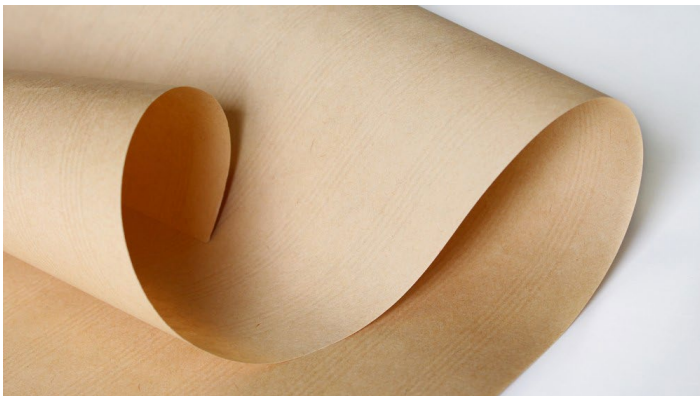


### KRAFT PAPER COIL 70 g/m<sup>2</sup>

CODE	DIMENSION	WEIGHT
82 14 011	123 cm x 290 m	26 Kg

Smooth brown kraft paper, 70 g/m<sup>2</sup>, supplied in a Ø 7.5 cm roll. Tear-resistant, recyclable paper on which it is possible to write.

It offers great versatility, also in artistic projects. Ideal for lining the back of paintings.



### CORRUGATED CARDBOARD ROLL

CODE	DIMENSION
82 14 100	90 cm x 50 m

Corrugated cardboard for packaging and protection in brown.



# General cleaning products

## Glass and cloth cleaner



### GLASS CLEANER

CODE	VOLUME
<b>83 16 000</b>	5 litros
<b>83 16 025</b>	25 litros

Self-drying glass cleaner. It maintains the shine of the glass and is especially suitable for framing. Does not contain ammonia.



### CLEAN ARTGLASS CRYSTALS

CODE	VOLUME
<b>83 16 026</b>	500 ml

Special glass and mirror cleaner provides a streak-free finish, removing fingerprints, grease and dirt on any type of glass, even tinted glass. It is recommended for Artglass brand framing glass.

- Does not leave marks. Without silicones, waxes, or aromas.
- Alcohol-free (water-based), slow evaporation.
- Ammonia-free, does not damage dyes, plastics, vinyl or rubber.
- Contains: anionic surfactants, hydrophilic based.
- Applied with a microfiber fabric, it cancels out static electricity on the surface.



### BAIZE ARTGLASS

CODE	DIMENSION
<b>83 12 011</b>	40 x 40 cm

Fine synthetic microfiber cloth made with high-density mesh. It has a special honeycomb texture that traps water, stains and dirt on mirrors and glass without scratching. It is super absorbent, washable and leaves the glass shiny and streak-free.

Important: Do not use alkaline cleaners, such as sodium hydroxide, ammonia, acid, silicone or abrasive or fluoride-containing cleaners. Press the cloth against the glass and clean with circular movements. Then, with a dry section of the cloth, go over the surface to remove any liquid stains.



### ANTI-STATIC CLEANING BRUSH

CODE
<b>83 14 072</b>

Essential in the professional's workshop for cleaning both the work to be framed and the frame, before starting assembly. Its soft-touch, antistatic PP and PBT fibers do not damage the surface to be cleaned. Non-slip handle.



### CLEAN GLASS SPRAY 3M

CODE	VOLUME
<b>83 16 031</b>	500 ml

3M™ Glass Cleaner restores clarity and shine to glass. Its special formula does not leave stains on glass surfaces, windows, mirrors or mirrors. It can be used safely on plastic, chrome and metal.

Eliminates dirt, stains and insect remains. The specifically developed drip-free glass cleaner formula works quickly to soften tough residue and clean it. In this way, stain-free shine and clarity is achieved.



## Toilet paper holder and paper rolls



### PORTAROLLOS PAPEL PIE

CODE	DIMENSION
<b>83 12 012</b>	45 x 92 x 39 cm

Portarollo de bobinas de papel mecánicas para colocar en suelos en talleres, cocinas, etc. Tubos y eje en acero inoxidable aisi-304, espoleta, soportes y hilo de corte en termoplástico ABS de alta calidad, color gris. Anchura máxima de rollo 38 cm.



### PORTAROLLOS PAPEL SOBREMESA

CODE	DIMENSION
<b>83 12 013</b>	55 x 44 x 20 cm

Fabricado en tubo de acero inoxidable aisi 304. Montaje con tornillo y tuercas de acero inox. Soportes y hilo de corte en plástico ABS. Indicado para establecimientos con consumo continuo de papel, en sobre-mesa. WEIGHT (aprox.): 1,5 kg. Ancho máximo de rollo 36 cm.



### ROLLO CELULOSA PIE Y SOBREMESA 2 uds.

CODE	DIMENSION
<b>83 12 018</b>	500 metros

Rollo de papel doble capa de celulosa 100%, virgen. 20 gr/ capa. Dimensiones: 27 cm de largo, diametro de 35 cm. Mandril de 6 cm.

Para usar con los portarollos: **83 12 012** o **83 12 013**.



### ROLLO SECAMANOS 6 UNITS

CODE
<b>83 12 016</b>

Papel doble capa de celulosa 100% virgen. Diametro interno del rollo: 20,5 mm.

## Adhesive cleaners



### UNSEAL SOLVENT

CODE	VOLUME
<b>83 14 074</b>	500 ml

Disolvente específico para despegar originales adhesivados a un soporte. Indicado para diversos Tipos de adhesivos. Se usa también, como limpiador de residuos de adhesivo de las láminas o de las prensas. Disolvente industrial para adhesivos, lacas y tintas, así como disolvente de extracción.



### ELIMINADOR DE SILICONA

CODE	VOLUME
<b>83 14 060</b>	100 ml

Para bordes de cuadros, montajes, y juntas viejas de baldosas ó azulejos. Puede utilizarse sobre: cerámica, vidrio, metales, plástico, material laminado, aluminio y esmalte. Elimina hasta el sellado más resistente sin estropear otros materiales. No usar sobre nylon.



### LIMPIA PEGAMENTOS

CODE	VOLUME
<b>83 14 048</b>	5 gr

Removedor de pegamento adhesivo. Elimina todo Type de adhesivo en forma limpia y fácil de cualquier material. Efecto máximo en todas las superficies. No seca, por lo que es ideal para todo Type de uso, incluso en superficies verticales.



### LIMPIADORES DE ADHESIVO UN-DU

CODE	VOLUME
<b>83 14 040</b>	120 ml
<b>83 14 042</b>	946 ml

Para desencolar papeles o fotos pegados sobre cualquier soporte. Empapar en UNDU y dejar actuar unos minutos para que penetre, retirar sin esfuerzo. No daña el papel, ni el dibujo. Probado con obras originales, fotografías, papel de acuarela, periódico, etc

# Consumables for presses and laminators

## Films for heat press



### HEAT FILM -STANDARD ADHESIVE-

CODE	DIMENSION
<b>86 01 006</b>	104 cm x 50 m

Film Unimount Classic HMUT from Hot Press. It is a permanent mounting adhesive film for heat presses. It is composed of a thin porous film of neutral pH, lined with a strong quality adhesive on one side, which keeps the work flat. Its porosity allows air to pass through the different layers of the assembled work.

It is the perfect solution for mounting photos, panels, drawings, plans and other printed materials. It is activated with temperatures between 70-115 °C. It has excellent grip on cardboard, foams, cardboard and DM.



### FILM FOR HEAT -MATTE-

CODE	DIMENSION
<b>86 02 004</b>	104 cm x 25 m

Artshield UV Full Matte 75µ HFSM Film by Hot Press. Micro-perforated PVC film, applied with heat, with a complete matte effect that eliminates the risk of reflection. Offers protection against U.V. rays when applied behind glass. It is also used to apply a protective layer on canvases printed with Inkjet technologies or prints to be laminated.



### FILM PARA CALOR -ADHESIVO SOBRE TELA-

CODE	DIMENSION
<b>86 01 002</b>	104 cm x 25 m

Hot Press Dry Mount Clear HMFC Film. Thin PVC support lined on both sides with an extra-strong acrylic adhesive, activated by heat and protected by a squared silicone paper on both sides, which allows the film to be manipulated directly on the work surface to cut it.

Once exposed to air, the adhesive is slightly activated by the ambient heat of the work room. Film recommended for difficult jobs, with irregular textures, where a strong adhesive is needed for wood, DM, plastics, canvas and textiles. To maintain a certain "breathing", it is advisable to first perforate the film.



### FILM PARA CALOR -BRILLO-

CODE	DIMENSION
<b>86 07 004</b>	130 cm x 25 m

Artshied UV Gloss Film 50 µ HSGL by Hot Press. Micro-perforated PVC film applicable with heat, with glossy effect. The final result gives a shiny surface similar to that of photographic paper.

The luster it provides makes this model a reference for lamination work. It is also used as a bonding film to stick works on canvas, or when certain canvases printed with Inkjet technologies are to be laminated.

## Films for laminators



### LAMINATED FILM -DOUBLE SIDED ADHESIVE-

CODE	DIMENSION
<b>86 01 104</b>	104 cm x 50 m

Hot press Self-Wound Mount PMSW Film, for laminators (cold). Made from a clear polyester film lined on both sides with a multi-purpose acrylic adhesive.

When the silicone paper that protects one of the sides is removed, the adhesive is exposed, which is why this film is used for label makers that have an arm that releases the protective paper, according to the DIMENSION that the roll is unrolled.

For general applications on smooth surfaces. Suitable for processing several jobs at the same time, feeding the laminator with the full width of the roll. It works with thick papers, photos, posters, inkjet prints and also DM, foams, or thin plastics.

## Adhesive films for whiteboard



### FILM LAMINADO -PIZARRA-

CODE	DIMENSION	COLOR
<b>86 09 154</b>	100 cm x 5 m	Black
<b>86 09 159</b>	100 cm x 5 m	Green

"Chalkboard" films from the Hot Press brand. Initially designed for the manufacture of real slates. The adhesive side is applied by hand to numerous materials, or the film can even be passed through a laminator. The film is thick and very opaque.

It has a specially textured surface for writing with chalk. Supports cleaning with a damp cloth or sponge. It is used as a blackboard, or also as a decorative film. Another use is to apply it on the back side of a DM panel, when the other side has been covered with a sheet: by protecting the back side from humidity, it prevents the panel from curling.





# Cleaners and lubricants

## Cleaners



### WHITE CLEANING PAD

CODE

**83 14 054**

Lineco cleaning pads are recommended for cleaning paper items with dust, dirt, mold or mildew. They contain a soft, sand-free powder that absorbs dirt and cleans the paper with a light rub.



### 3M INDUSTRIAL SPRAY CLEANER

CODE

**83 14 030**

VOLUME

**500 ml**

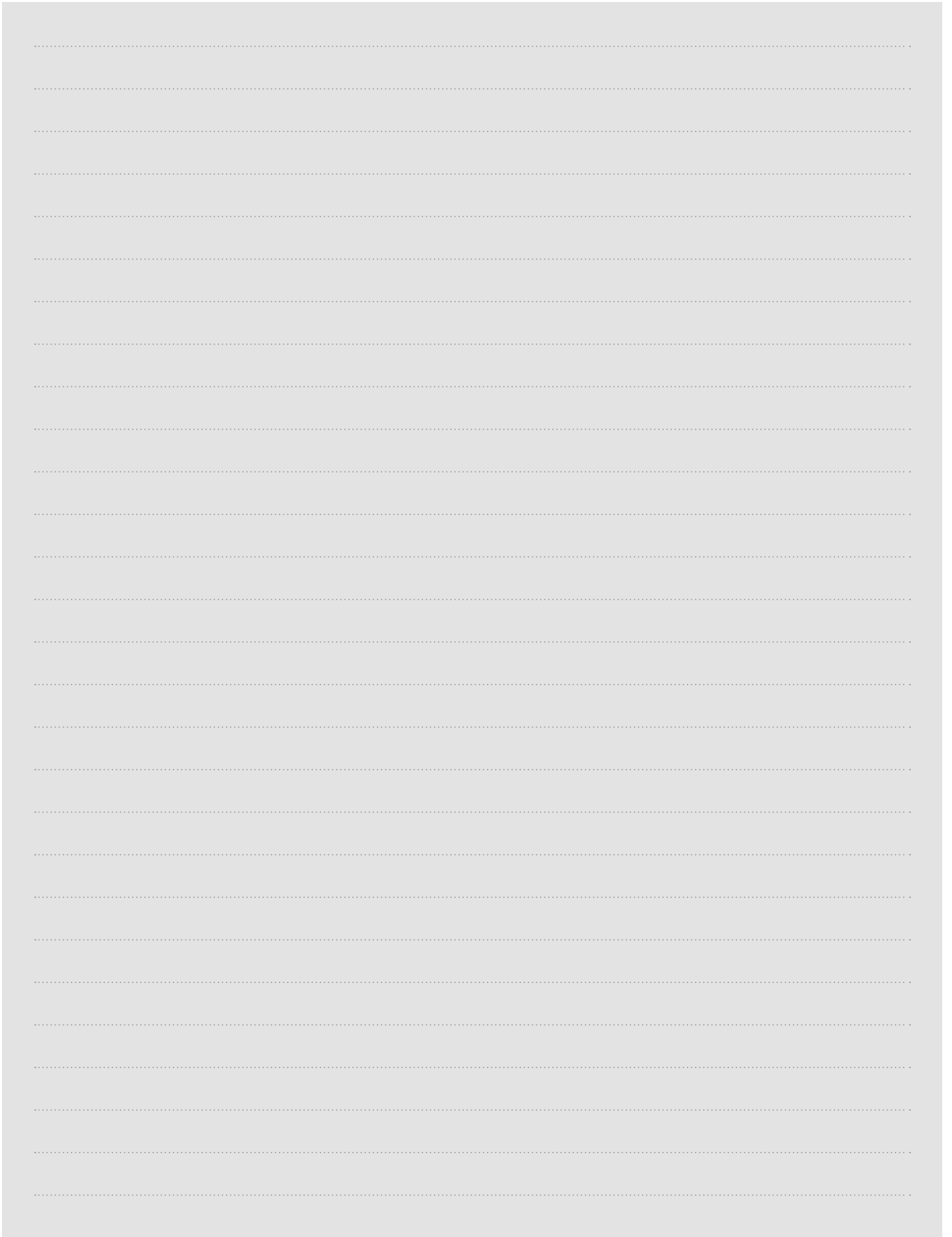
Highly efficient cleaning product to remove adhesive remains. It also removes grease, oil and dirt. 100% active substances. Operates with high efficiency and smoothly; Can be used with plastics. Formulated with citrus fruits. Free of acids, alkalis, chlorinated solvents or petroleum distillates.



# Notes

A large gray rectangular area containing horizontal dotted lines for writing notes. The lines are evenly spaced and extend across the width of the page, providing a template for handwritten text.

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