





We introduce Fornit Selection 2024



W

WELCOME TO FORNIT SELECTION 2024

Dear Customer:

We are pleased to announce the release of our updated FORNIT accessories catalog, version 2024. In this catalog, we aim to consolidate specialized framing industry items into a single document.

Our FORNIT SELECTION catalog offers a compilation of our products grouped by families according to their respective uses; whether it be machinery, matboards, adhesives, hangers, foam boards, tapes, among many other items.

We trust that this catalog, complete with prices, will serve as a useful tool for your day-to-day operations, providing you with easy access to our references, prices, quantities, and discounts.

Should you have any inquiries, please do not hesitate to contact us.

Best regards,

Molgra Team

PRICE POLICY

Prices are valid except for errors or omissions, as well as discounts according to the mentioned quantities.

Due to the current high market volatility, we reserve the right to modify prices without prior notice.

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Wherever you are, you can always consult from the website www.molgra.com in the "CATÁLOGOS" section, the updated digital version of this catalog.



Order Policy:

 Customers can place orders for FORNIT, ARQUIDIB, and MOLGRA moldings products together.

HOW TO SEND US YOUR ORDERS



Through your Molgra sales representative.



 Online: Through www.molgra.com, using your user account. When viewing a product, we notify you of its availability. You also have access to the same commercial conditions as with your sales representative.



• Calling +34 973 312 304.

Our hours of operation are:

- Monday to Friday from 08:00h a 19:00h
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 By email, writing to us at: comercial@molgra.com

LEGEND SPECIFICATIONS



The product identified with this symbol is certified to be ACID-FREE



The product identified with this symbol holds the highest durability



INDEX

Matboards Matboards



Its composition facilitates a beveled cut, with a white color corresponding to the core of the sheet.

It consists of kraft fibers mixed with recycled fibers, subsequently bleached with the addition of calcium carbonate (approx. 3%), which acts as an alkaline reserve, maintaining the pH between 7 and 9.

The covering paper is acid-free, as it also contains a similar buffering material, with a neutral pH between 7 and 8 (+/- 0.5).

The entire sheet is generally considered acid-free, thus preventing yellowing.

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
UNO.SEIS (grand format)	18	15	101 x 152 cm	1,6 mm	10	6
UNO.SEIS	19	102	82 x 120 cm	1,6 mm	10	6-7
ECOPAS	03	8	82 x 122 cm	1,4 mm	10	7
AKIRA	71	5	80 x 120 cm	1,3 mm	10	7
VITALPAS	07	99	80 x 120 cm	1,4 mm	10	8



CONSERVATION Core

High-purity alpha-cellulose white core, free from wood fibers and lignin. It maintains a neutral pH at approximately 8 (+/- 0.5) through the incorporation of 3-4% calcium carbonate (CaCO3). This composition ensures strong protection against oxidation and the consequent acidification of materials. Alpha-cellulose is also easy to work with and cut.

The covering paper is acid-free, achieving a neutral pH between 7 and 8 (+/- 0.5) also through the addition of CaCO3.

The **CONSERVATION** quality is appreciated for artworks exposed to continuous light or intended to remain in the same place for a long time.

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
VITALPAS+, Conservation Thickness	37-39	27	80 x 120 cm	1,3 mm	10	9
CANSON MI-TEINTES	60	19	80 x 120 cm	1,5 mm	10	9
INGRES VIDALON	65	2	80 x 120 cm	1,5 mm	10	9



MUSEUM AND 100% COTTON MUSEUM

The core of **MUSEUM** grade references is crafted from a single material free from lignin, comprising a blend of cardboard and cotton fibers finely mixed and purified through various treatments. Even the water used in its manufacturing undergoes rigorous controls.

The resulting **MUSEUM** grade material, free from impurities, is layered into acid-free neutral layers (referred to as "plies" in English) using special adhesives that include an alkaline reserve, and with a certain level of mechanical pressure. Most **MUSEUM** grade references are buffered with calcium carbonate, maintaining a pH between 8.5 and 9.5, thus preventing the acid attacks experienced by ordinary cardboard. The backing is also subject to the same quality requirements.

100% **COTTON MUSEUM** grade references are exclusively made from pure cotton fibers, layered thinly, in addition to sharing the characteristics of **MUSEUM**-grade references.

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
MUSEUM	27	33	90 x 120 cm	From 0,2 a 3,5 mm	10	10
MUSEUM (grand format)	30	12	From 102 x 153 cm a 122 x 162 cm	From 0,6 a 2,5 mm	10	10
MUSEUM	28	5	100 x 120 cm	From 1,3 a 3,5 mm	10	10
CANEVA	75	3	From 101 x 152 cm a 150 x 200 cm	From 1,4 a 2,4 mm	10	12
MUSEUM BARRERA	75	1	123 x 85 cm	0,5 mm	10	12
CANEVA MOMBOARD	BOARD 75 2		150 x 100 cm	2,6 mm	10	12
MUSEUM RISING	28	9	From 102 x 152 cm 152 x 264 cm	From 1,6 a 3 mm	10	12

The thickness of the matboard reflects the weight of the fold used:

MATBOARD THICKNESS	GRAMMAGE g/m2	MATBOARD THICKNESS	GRAMMAGE g/m ²
0,2 mm	200	2,0 mm	1200
0,6 mm	400	2,5 mm	1600
1,3 mm	800	3,0 mm	1800
1.6 mm	1000	3.5 mm	2000



SPECIAL SERIE

This section introduces other matboard series, such as the **PERLA** or **ALPACA BLACK** series, with different finishes: metallic stamped finishes or finishes that achieve a fabric texture. The covering sheet always undergoes acid-free treatment.

We recommend using these series when the matboard should enhance the framed artwork, rather than remaining subtle.

COLLECTION	SERIES	REFERENCES	DIMENSION	THICKNESS	MIN. SALE	PG.
VITALPAS ⁺ SPECIAL	39	6	From 70 x 120 cm a 80 x 120 cm	1.3mm to 2.3mm	10	11
FABRIC EFFECT	36	6	80 x 120 cm	1,4 mm	10	11
VELVET EFFECT	52	15	82 x 102 cm	1,7 mm	10	11
PERLA	69	6	71 x 101 cm	1,3 mm	6	11
ALPACA BLACK	70	6	81 x 121 cm	2,0 mm	2	11

he printed samples of the following pages are for reference only. You can request the corresponding physical sample boo



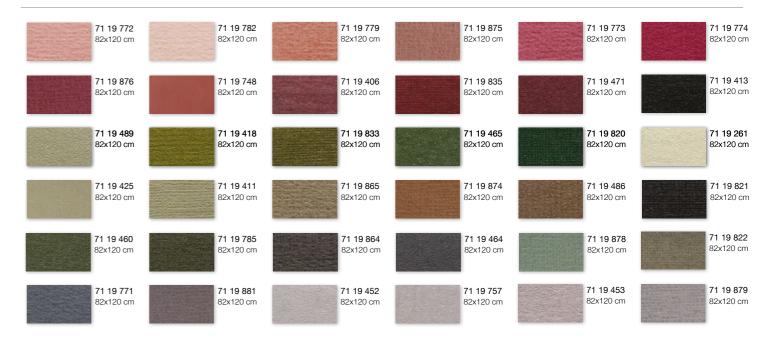


White Core 1.6



UNO.SEIS, CO			paper	71 19 225 82x120 cm	71 19 480 82x120 cm	71 19 808 82x120 cm
CORE THICKNESS	White	core with acid-free covering p 1,6 mm	paper	02X120 GIII	02X120 GIII	02X120 GI
DIMENSION		82x120 cm		74.40.470	74 40 700	7, 10,00
MIN. SALE		10 assorted sheets		71 19 470 82x120 cm	71 19 760 82x120 cm	71 19 22 82x120 cr
	71 19 215 32x120 cm	71 19 809 82x120 cm	71 19 750 82x120 cm	71 19 751 82x120 cm	71 19 255 82x120 cm	71 19 45 0 82x120 cn
	71 19 213 32x120 cm	71 19 451 82x120 cm	71 19 481 82x120 cm	71 19 729 82x120 cm	71 19 221 82x120 cm	71 19 23 8 82x120 cm
	71 19 240 32x120 cm	71 19 721 82x120 cm	71 19 482 82x120 cm	71 19 837 82x120 cm	71 19 494 82x120 cm	71 19 49 (82x120 cr
	71 19 861 32x120 cm	71 19 762 82x120 cm	71 19 860 82x120 cm	71 19 787 82x120 cm	71 19 826 82x120 cm	71 19 41 82x120 ci
	71 19 427 32x120 cm	71 19 483 82x120 cm	71 19 407 82x120 cm	71 19 462 82x120 cm	71 19 484 82x120 cm	71 19 82 82x120 cr
	7 1 19 262 32x120 cm	71 19 495 82x120 cm	71 19 830 82x120 cm	71 19 769 82x120 cm	71 19 768 82x120 cm	71 19 47 : 82x120 cr
	71 19 814 32x120 cm	71 19 786 82x120 cm	71 19 770 82x120 cm	71 19 863 82x120 cm	71 19 836 82x120 cm	71 19 76 : 82x120 cr
THE RESERVE OF THE PARTY OF THE	71 19 819 32x120 cm	71 19 792 82x120 cm	71 19 463 82x120 cm	71 19 778 82x120 cm	71 19 834 82x120 cm	71 19 41 9 82x120 cr
	71 19 472 32x120 cm	71 19 747 82x120 cm	71 19 469 82x120 cm	71 19 867 82x120 cm	71 19 466 82x120 cm	71 19 74 82x120 ca
	71 19 776 32x120 cm	71 19 415 82x120 cm	71 19 777 82x120 cm	71 19 788 82x120 cm		

White Core 1.6

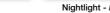


White Core Ecopas 1.4

OPAS COLLEC	TION, series 03	71 03 204 82x122 cm	71 03 206	71 03 212
CORE	White with smooth or laid paper	82X122 CIII	82x122 cm	82x122 cm
THICKNESS	1,4 mm			
IMENSION	82x122 cm	71 03 214	71 03 215	71 03 216
MIN. SALE	10 assorted sheets	82x122 cm	82x122 cm	82x122 cr
			1999	
		71 03 258	71 03 260	
		82x122 cm	82x122 cm	

White Core Akira 1.3





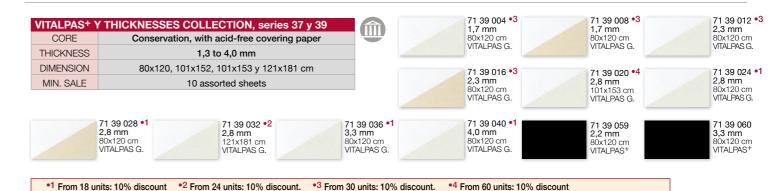
Daylight - Gloss effect



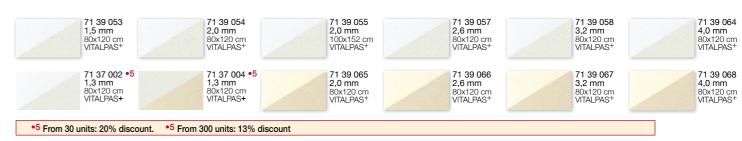
White Core Vitalpas 1.3

VITALPAS C	OLLECTIO	N. series 07		71 07 001	71 07 002	71 07 003
CORE		White, with acid-free covering	g paper X	80x120 cm	80x120 cm	80x120 cm
THICKNESS		1,3 mm				
DIMENSION		80x120 cm		71 07 004	71 07 005	71 07 006
MIN. SALE		10 assorted sheets		80x120 cm	80x120 cm	80x120 cm
	71 07 007	74 07 000	71.07.000	71 07 010	71.07.010	71.07.010
	71 07 007 80x120 cm	71 07 008 80x120 cm	71 07 009 80x120 cm	71 07 010 80x120 cm	71 07 012 80x120 cm	71 07 013 80x120 cm
	71 07 014 80x120 cm	71 07 015 80x120 cm	71 07 017 80x120 cm	71 07 018 80x120 cm	71 07 019 80x120 cm	71 07 020 80x120 cm
	71 07 021 80x120 cm	71 07 022 80x120 cm	71 07 023 80x120 cm	71 07 024 80x120 cm	71 07 025 80x120 cm	71 07 026 80x120 cm
	71 07 027 80x120 cm	71 07 028 80x120 cm	71 07 029 80x120 cm	71 07 030 80x120 cm	71 07 032 80x120 cm	71 07 033 80x120 cm
	71 07 035 80x120 cm	71 07 036 80x120 cm	71 07 037 80x120 cm	71 07 038 80x120 cm	71 07 039 80x120 cm	71 07 050 80x120 cm
	71 07 040 80x120 cm	71 07 041 80x120 cm	71 07 042 80x120 cm	71 07 043 80x120 cm	71 07 044 80x120 cm	71 07 056 80x120 cm
	71 07 045 80x120 cm	71 07 046 80x120 cm	71 07 047 80x120 cm	71 07 048 80x120 cm	71 07 049 80x120 cm	71 07 062 80x120 cm
	71 07 051 80x120 cm	71 07 052 80x120 cm	71 07 053 80x120 cm	71 07 054 80x120 cm	71 07 055 80x120 cm	71 07 068 80x120 cm
	71 07 057 80x120 cm	71 07 058 80x120 cm	71 07 060 80x120 cm	71 07 061 80x120 cm	71 07 076 80x120 cm	71 07 082 80x120 cm
	71 07 063 80x120 cm	71 07 064 80x120 cm	71 07 065 80x120 cm	71 07 066 80x120 cm	71 07 067 80x120 cm	71 07 083 80x120 cm
	71 07 070 80x120 cm	71 07 071 80x120 cm	71 07 072 80x120 cm	71 07 073 80x120 cm	71 07 074 80x120 cm	71 07 084 80x120 cm
	71 07 077 80x120 cm	71 07 078 80x120 cm	71 07 079 80x120 cm	71 07 080 80x120 cm	71 07 081 80x120 cm	71 07 086 80x120 cm
	71 07 087 80x120 cm	71 07 088 80x120 cm	71 07 090 80x120 cm	71 07 092 80x120 cm	71 07 099 80x120 cm	71 07 105 80x120 cm
	71 07 094 80x120 cm	71 07 095 80x120 cm	71 07 096 80x120 cm	71 07 097 80x120 cm	71 07 098 80x120 cm	71 07 104 80x120 cm
	71 07 100 80x120 cm	71 07 101 80x120 cm	71 07 102 80x120 cm	71 07 103 80x120 cm		
	71 07 011 80x120 cm VITALPAS+	71 07 016 80x120 cm VITALPAS+				

Conservation Core











CORE	Whit	e, with conservation core a	nd paper	80x120 cm	80x120 cm	80x120 cm
THICKNESS		1,5 mm				
DIMENSION		80x120 cm		71 60 120	71 60 122	71 60 335
MIN. SALE		10 assorted sheets		80x120 cm	80x120 cm	80x120 cm
AND THE PROPERTY OF THE PARTY O	71 60 431 80x120 cm	71 60 340 80x120 cm	71 60 343 80x120 cm	71 60 345 80x120 cm	71 60 425 80x120 cm	71 60 429 80x120 cm
	71 60 448 80x120 cm	71 60 490 80x120 cm	71 60 501 80x120 cm	71 60 502 80x120 cm	71 60 590 80x120 cm	71 60 506 80x120 cm

INGRES VIDALO	N COLLECTION, series 65		71 65 001	71 65 050
CORE	Conservation and conservation paper		80x120 cm	80x120 cm
THICKNESS	1,5 mm			
DIMENSION	80x120 cm			
MIN SALE	10 assorted sheets			

Museum

MUSEUM C	OLLECTION	l, series 27			71 27 004	71 27 008	71 27 012
CORE		M	luseum		0,6 mm 90x120 cm	1,3 mm 90x120 cm	2,0 mm 90x120 cm
THICKNESS		0,2 t	o 3,5 mm		J		
DIMENSION		90>	k120 cm		71 27 016	71 27 020	71 27 110
MIN. SALE		10 asso	orted sheets		2,5 mm	3,5 mm	1,5 mm
					90x120 cm	90x120 cm	90x120 cm
	71 27 112		71 27 116	71 27 308	71 27 310	71 27 312	71 27 316
	2,0 mm 90x120 cm		2,5 mm 90x120 cm	1,3 mm 90x120 cm	1,5 mm 90x120 cm	2,0 mm 90x120 cm	2,5 mm 90x120 cm
	90X120 CIII		90x120 CIII				
	71 27 320		71 27 408	71 27 410	71 27 412	71 27 416	71 27 420
	3,5 mm 90x120 cm		1,3 mm 90x120 cm	1,5 mm 90x120 cm	2,0 mm 90x120 cm	2,5 mm 90x120 cm	3,5 mm 90x120 cm
	302120 0111		30X120 CIII	30x120 GIII	30x120 GIII	30x120 GII	30X120 GIII
	71 27 508		71 27 510	71 27 512	71 27 516	71 27 520	71 27 528
	1,3 mm 90x120 cm		1,5 mm 90x120 cm	2,0 mm 90x120 cm	2,5 mm 90x120 cm	3,5 mm 90x120 cm	1,3 mm 90x120 cm
	71 27 604		71 27 608	71 27 902	71 27 904		
	0,6 mm 90x120 cm		1,3 mm 90x120 cm	0,2 mm 90x120 cm	0,6 mm 90x120 cm		
	00/120 0111		00/1120 0111	J COX 120 GIII			
			71 27 208	71 27 210	71 27 212	71 27 216	
DOUBLE	SIDED		1,3 mm	1,5 mm	2,0 mm	2,5 mm	
DOUBLE	SIDED		90x120 cm	90x120 cm	90x120 cm	90x120 cm	
			,		,		

CORE	RMAT MUSEUM C	OLLECTION, series 30 Large Museum		71 30 404 0,6 mm 122x162 cm	71 30 408 1,3 mm 120x160 cm	71 30 312 120x160 cm 2.0 mm
THICKNESS		0,6 to 2,5 mm		TEEXTOE OIT	120×100 011	2,011111
DIMENSION	102x1	53, 120x160, y 122x162 cm		74.00.440	74 00 500	74 00 540
MIN. SALE		10 assorted sheets		71 30 416 2,5 mm 120x160 cm	71 30 508 1,3 mm 120x160 cm	71 30 512 2,0 mm 120x160 cm
	71 30 412 2.0 mm	71 30 908 1,3 mm	71 30 912 2,0 mm	71 30 008 102x153 cm	71 30 012 102x153 cm	71 30 308 120x160 cm
			102x153 cm	1.3 mm	2.0 mm	1.3 mm

71 28 408	71 28 420	71 28 508
1,3 mm 100x120 cm	3,5 mm 100x120 cm	1,3 mm 100x120 cm
71.00.516	71 00 600	
2,5 mm	1,3 mm	
100x120 cm	100x120 cm	
)	71 28 516 2,5 mm	100x120 cm 100x120 cm 100x120 cm 71 28 516 2,5 mm 1,3 mm

Special Series

VITALPAS+ COLLECTION, series 39		
CORE	Conservation, with acid-free covering paper	
THICKNESS	1,3, 1,4 and 2,3 mm	
DIMENSION	70x120 y 80x120 cm	
MIN. SALE	10 assorted sheets	









71 39 075
1,3 mm
70x120 cm





Fabric effect COLLECTION, series 36			
CORE	White, with acid-free covering paper		
THICKNESS	1,4 mm		
DIMENSION	80x120 cm		
MIN. SALE	10 assorted sheets		















Velvet effect COLLECTION, series 52			
CORE	Standard lined with velvet		
THICKNESS	1,7 mm		
DIMENSION	82x102 cm		
MIN. SALE	10 assorted sheets		





71 52 114

82x102 cm



71 52 115



71 52 116











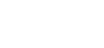




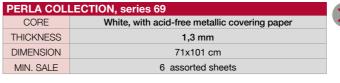


















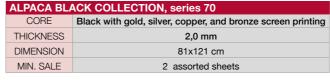




























11







CANEVA



MUSEUM CANEVA BOARD - DOUBLE SIDED			
CORE	White		
THICKNESS	1,4 mm to 2,4 mm		
DIMENSION	101x152 cm y 150x200 cm		
MIN. SALE	10 assorted sheets		







R Rising

71 28 710

152x264 cm

71 28 707

152x264 cm

71 28 712

52x264 cm

MUSEUM BOARD BARRERA			
CORE	White		
THICKNESS	0,5 mm		
DIMENSION	123x85 cm		
MIN. SALE	10 assorted sheets		



BOARD CANEVA MOMBOARD			
CORE	White		
THICKNESS	2,6 mm		
DIMENSION	150x100 cm		
MIN. SALE	5 assorted sheets		





71 28 719

102x152 cm

71 28 718

102x152 cm

71 28 717

102x152 cm

100% MUSEC



71 75 002

71 28 711

102x152 cm

71 28 708

3 mm 102x152 cm

1 28 721

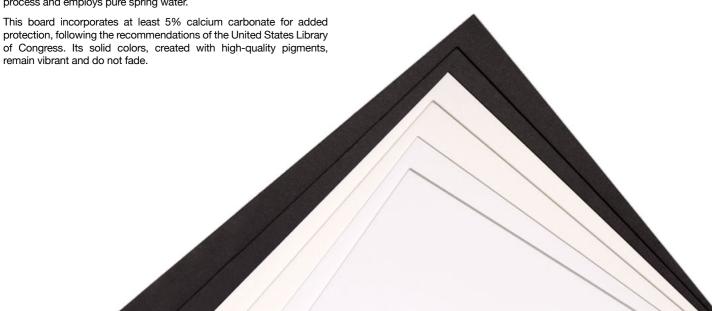
150x100 cm

MUSEUM RISING



The "Rising Museum Mounting Board" is a high-quality mounting board for framing, made with 100% cotton and acid-free. Its composition of cotton cellulose, which lacks lignin, makes it durable and suitable for consequenting

With a pH between 5.5 and 8.5, it does not use alum in its manufacturing process and employs pure spring water.



Machinery - Cutters

89 01 007 SINGLE MITRE - T50 350

High precision rotary head cutting-off machine with self-centering locking via a handle on the lower front part, performs cuts at different angles, 90°, 10°-15°-22°, 30°, 30°-45°, both to the right and left. Belt transmission to the Ø 350 x Ø 30mm disc (included), giving it optimal power. This head is set up to receive various accessories such as suction, diagrammed planes, and the dimension stop.

Accessories:

89 91 501 Cabinet with vacuum cleaner 89 91 502 Diagrammed planes

89 91 503 Diagrammed planes support

89 91 504 Dimension stop

Dimensions height/width/depth........ 76.5 x 58 x 60 cm.

Consumables: (Page 67)

79 90 135 Wood cutting blade 350 x 30 Z108

79 90 235 Aluminum cutting blade 350 x 30 Z108



89 01 006 MITRE SAW 1-HEAD 300 WITH DUSTBIN NO-CLUTCH

Single-head miter saw for picture frame cuts - 300 mm blade - 1.75 HP motor, with 3000 RPM - Aluminum structure, with sawdust vacuum unit. All movements are on bearings: greater rigidity, smoothness, and precision. Fixed cutting points at 90° and 45° - 30° - 22° 30' and 15°, on both sides of the rotation. Inclination on the vertical axis with mechanical stop at 45°. Manual locking for all intermediate angles ensures flexibility and safety. The direct drive of the induction motor makes it an ideal machine for series use. It is delivered with the support stand, prepared for sawdust extraction (includes port, motor, and 60 L bag). It does not come with clamps.

Weight...... 80 Kg.

Dimensions height/width/depth...... 142 x 60 x 304 cm.

Consumables: (Page 67)

79 90 130 Wood cutting blade 300 x 30 Z96 **79 90 230** Aluminum cutting blade 300 x 30 Z96

Accessory:

89 91 017 Manual clamps for aluminum 89 91 018 Pneumatic clamps for aluminum



89 01 100 MANUAL MITRE SAW FOR ALUMINIUM - HG-250 89 01 200 PNEUMATIC MITRE SAW FOR ALUMINIUM - HG-250

The HG-250 miter saws have been designed for a perfect cut of aluminum profiles, commonly used in the framing sector.

The circular saw is located inside the machine and rises through the front lever to the necessary level for cutting. They have a 1,500 mm calibrated measuring arm with dimension stop. With precision, they cut 45° angles by simply rotating the lever from left to right.

The pneumatic version features the latest automatic horizontal clamp, which holds the molding in place.

Technical specifications:	
Motor power1Hp / 0,75kw	
Electrical supplymonophase 220 v	
Maximun cuttingWidth 30 mm./Height 35 mm	
Saw blade	
Pneumatic power and consumption4/8 bar 0.5 NI/min.	
Veight	
Dimensions height/width/depth 98 x 62 x 150 cm.	

Consumables: (Page 67)

79 90 225 Aluminum cutting blade 250 x 30 Z80



89 01 022 DOUBLE MITRE SAW C18 PLUS

Pneumatically operated vertical descent miter saw, equipped with dual blades for miter cutting. Particularly suitable for furniture, framing, door, and window manufacturers. Designed for medium to large-scale production, capable of up to 300-400 cuts per hour. Compliant with CE regulations, ensuring the highest level of safety standards.

ccessories:

89 98 010 Sliding measurement stop (additional) 89 98 011 Mold support arm with leg, measurement system, and 100cm aluminum extension guide

89 05 103 Bag industrial vacuum cleaner 2CV-220V 89 05 123 Estraflex Ø 100 mm-1m suction tube

89 05 131 Ø 100 mm clamp

Technical specifications:

Consumables: (Page 67)

79 90 127 Wood cutting blade 275 x 32 Z84



89 01 014 DOUBLE HEADED MANUAL SAW - PRISMA CE

Manual mitre saw with double 45° cutting discs with simultaneous drive of the discs, equipped with a right and left support arm of 100 cm, both millimetered with high-strength vinyl adhesive. It is equipped with semi-automatic clamps, a right sliding measuring stop and a Dust extraction port.

Accessories:

89 05 131 Clamp Ø100 mm

89 98 001 Sliding measuring stop (additional) 89 98 002 Molding support arm (1,000 mm) with leg and adhesive measuring system 89 05 102 1-bag industrial vacuum cleaner

89 05 123 Extraflex Suction Tube Ø100 mm-1m

Technical specifications:

Motor power1	.5Hp / 1kw (set 3hp/2kw)
Electrical supply	monophase 220 v
Maximun cutting	Width120 mm./high 70 mm.
Saw blade	Ø250 x 32 / Z80
Dust extraction port	Ø 100mm x 1
Weight	165 Kg.
Dimensions height/width/	depth 110 x 63 x 318 cm.

Consumables: (Page 67)

79 90 325 Wood cutting blade 250 x 32 Z80



89 02 001 FOOT PEDAL UNDERPINNER MINIGRAF - ALFAMACHINE 42

Renewed version of the already known Minigraf 44, but with totally mechanical operation, without the need for air or any other type of energy. Through the central pedal, the vertical clamp descends and presses the molding, inserting the clamp.

The horizontal clamp, operated by the dual function pedal, holds the molding tightly in the recess. It is the best machine for custom jobs and small series. The staples penetrate by pushing each other upwards, allowing the assembly of large moldings, equipped with nozzles for 7, 10 and 15 mm staples. Optionally, it can be supplied with 12 mm nozzle.

Technical specifications:	
Profile width	de 6 a 80 mm
Profile height	de 6 a 80 mm

Consumables: (Page 60)

Softwood staples		Hardwood staples	
80 16 107	7 mm	80 16 407	7 mm
80 16 110	10 mm	80 16 410	10 mm
80 16 112	12 mm	80 16 412	12 mm
80 16 115	15 mm	80 16 415	15 mm

Accessory: (Page 21)

89 92 012 Staple output 12 mm



89 01 018 DOUBLE HEADED MANUAL SAW - SUPER PRISMA

Manual cross-cutting machine with double 45° cutting disc, simultaneously operated, equipped with a double support arm, on the right and left, measuring 100 cm, both millimetered with high-resistance vinyl adhesive. It stands out for its cutting width of up to 150 mm. It has semi-automatic grippers, a measurement stop on the right support and 100 mm suction inlets.

89 98 001 Tope de medición deslizante (adicional) 89 98 002 Brazo soporte moldura (1.000 mm) con pata y sistema de medición de adhesivo

89 05 102 Aspirador industrial de 1 saco

89 05 123 Tubo Aspiración Extraflex Ø100 mm-1m

89 05 131 Abrazadera Ø100 mm

Technical specifications:

Motor power1.5Hp / 1kw (set 3hp/2kw)
Electrical supplymonophase 220 v
Maximun cuttingWidth 150 mm./high 70 mm.
Saw bladeØ 250 x 32 / Z80
Dust extraction port Ø 100 mm. x 2
Weight
Dimensions height/width/depth115 x 67 x 334 cm.

Consumables: (Page 67)

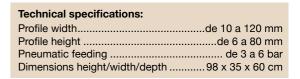
79 90 127 Wood cutting blade 275 x 32 Z84



89 02 003 PNEUMATIC UNDERPINNER MINIGRAF - ALFAMACHINE 44

Slts advanced technique assembles all molding profiles (samba, ramín, etc.) very quickly and easily. For standard and custom frames, it has a quick and easy to change molding clamping mode. The front adjustment jaw positions and presses the moldings into the support bracket.

Small frames can be assembled without glue. The clamps penetrate by pushing each other high up, making it possible to assemble moldings with large gaps. The sizes of the staples used in this jointer are 7, 10 and 15 mm, optionally available with a 12 mm



Consumables: (Page 60)

Softwood staples Hardwood staples 80 16 107 80 16 407 7 mm 7 mm 80 16 110 10 mm 80 16 410 10 mm 80 16 112 12 mm 80 16 412 12 mm 80 16 115 80 16 415 15 mm

Accessory: (Page 21) 89 92 012 Staple output 12 mm



89 01 008 DOUBLE MITRE SAW - V235

Vertical cutting machine with two saws with a fixed angle of 45° for cutting moldings in wood, plastic and aluminum. Two bidirectional grippers with blades in cycle with the saws, adapt to the profile without the need for manual adjustment and ensure perfect support of the piece during the cutting phase.

Powerful machine (3,000 rpm, 6-7 bars of pressure) and complete, with a millimeter plane up to 700 mm. for reading the cutting length and with a pneumatic mobile stop.

Accessories

89 91 101 Right guide extension 1.000 mm 89 91 505 Kit of 2 vacuum cleaners

Technical specifications:

Motor power2Hp / 1.5kw (set 4np/3 kw)
Electrical supply220 v
Maximun cuttingWidth 93 mm. / high 100 mm.
Saw blade Ø 350 x 30 / Z108
Pneumatic power and consumption 5/8 bar 180 NI/min.
Suction portsØ 80 mm. x2
Weight
Dimensions height/width/depth160 x 78.3 x 150 cm.

Consumables: (Page 67)

79 90 135 Wood cutting blade 350 x 30 Z108



89 02 008 TABLE UNDERPINNER - ALFA 44

Assembling machine for frame assembly. Its advanced technology allows the assembly of all frame profiles. For standard and custom frames as it has an easy and quick to change moulding clamping system. The front adjustment clamp positions and presses the moldings onto the support bracket.

Easily adjustable bracket for square, hexagonal and octagonal frames, the clamps penetrate by pushing each other overhead, allowing the assembly of moldings with large dimensions. Usable staple sizes are 7, 10 and 15 mm.

Optionally available with 12 mm nozzle.

Technical specifications:	
Profile width	de 10 a 120 mm
Profile height	de 6 a 80 mm
Pneumatic feeding	de 3 a 6 bar

Consumables: (Page 60)

Softwood staples Hardwood staples 80 16 107 80 16 407 7 mm 80 16 110 80 16 410 10 mm 10 mm 80 16 112 12 mm 80 16 412 12 mm 80 16 115 80 16 415 15 mm 15 mm

Accessory: (Page 21)

89 92 012 Staple output 12 mm



89 01 021 DOUBLE HEADED SAW MITRE - JAGUAR

Pneumatic double mitre saw for mitre cuts (2 x 45°) of wood, plastic, or aluminum veneer mouldings of any shape. It is equipped with a metric ruler, a DIMENSIONS tester and a pneumatic vertical lock that holds the molding in place. It also has a fixed support guide. Ideal for medium-sized workshops with serial jobs of up to approx. 200 cuts per hour. Noise emissions are 85 dB, suitable for the workshop.

89 98 020 Support with leg and measuring system 89 98 022 Monophase 1.1kW each electric motor

89 98 021 Horizontal pneumatic clamping tamps 89 05 103 2-bag industrial vacuum cleaner 2CV-220V 89 05 123 Estraflex Suction Tube Ø 100 mm-1m

89 05 131 Clamp Ø 100 mm

89 98 001 Additional sliding measuring stop

Technical specifications:

.2Hp /1.5kw (set 4hp/3 kw) Motor power. ..triphasic 380 v Electrical supply... Maximun cutting. ..Width 78 mm. / alto 80 mm. Ø 300 x 32 / 796 Pneumatic power and consumption..... 5/8 bar 180 NI/min. ..Ø 100 mm. x2 ..270 Ka. Dimensions height/width/depth......140 x 82 x 108 cm.

79 90 131 Wood cutting blade 300 x 32 Z96

Consumables: (Page 67) 79 90 231 Aluminum cutting blade 300 x 32 Z96



89 02 005 PNEUMATIC UNDERPINNER - MEMORY PROGRAM ALFA

This machine is the result of more than 20 years of experience in the manufacture of assembly machines.

With control electronics capable of quickly achieving the most diverse work cycles. The machine's internal memory can control 4,000 different work profile programs. Easy access, just by entering the reference, the profile is activated. All this makes this machine the most complete and advanced on the market, both for the small framer and for the serial manufacturer. Use 07, 10 and 15 mm staples. Optionally available with 12 mm nozzle.

Technical specifications:
Profile widthde 10 a 120 mm
Profile heightde 6 a 80 mm
Pneumatic feeding de 3 a 6 bar

Consumables: (Page 60) Softwood staples

Hardwood staples 80 16 407 80 16 107 7 mm 7 mm 80 16 110 10 mm 80 16 410 10 mm 80 16 112 12 mm 80 16 412 12 mm 80 16 115 15 mm 80 16 415 15 mm

Accessory: (Page 21)

89 92 012 Staple output 12 mm

FORNIT



Machinery - Guillotines



89 03 001 MANUAL GUILLOTINE - MORSO F

Manual pedal-operated guillotine, whose versatility for the work is excellent. It lacks the need for both electrical and pneumatic installation, giving it total

Its cut gives us an exact precision and avoids the inconvenience of dust caused by circular saws. It incorporates the option of cutting at different angles by varying the front supports. In the operation cycle we make a double cut that speeds up and reduces the working time. It is supplied with a dimension stop on the right arm.

Technical specifications:

Maximun cutting	Width100 mm / alto 160 mm
Double cutting angle	45°
Individual cutting angle	
Measurement ruler	1.500 mm
Weight	98 Kg
Machine volume height/widt	h/depth: 115 x 220 x 51 cm

Consumables:

89 93 001 Set of 2 Morso blades



89 03 002 PNEUMATIC GUILLOTINE - MORSO H

Guillotine with pneumatic system, equipped with a cylinder of a calculated power for a precision cut, without excessive effort. It is operated by pushbuttons, as it is equipped with the necessary safety DIMENSIONS for the user to work safely and efficiently, its cut gives us an exact precision and avoids the inconvenience of dust caused by circular saws.

It incorporates the option of cutting at different angles by varying the front supports. In the operation cycle we perform a double cut that speeds up and decreases the working time, it is supplied with the right arm with dimension stop.

Technical specifications

i common operatione.	
Maximun cutting Width 100 mm / alto 165 mm	
Measurement ruler1.500 mm	
Working pressure6-8 bar	
Pneumatic consumption20 l/cl	
Weight	
Machine volume height/width/depth: 115 x 220 x 51 cm	

Consumables:

89 93 001 Set of 2 Morso blades



89 03 003 HYDRAULIC GUILLOTINE - MORSO EHXL

Electro-hydraulically operated guillotine equipped with an 11.2 I/min hydraulic unit that offers a fully automatic working system, as well as the possibility of several adjustment options; by means of a threeposition cutting height switch and variable in width, by means of a sliding lever that speeds up and reduces working time.

Equipped with hydraulic clamps and gauge support, its cut gives an exact precision and avoids the inconvenience of dust caused by circular saws. It performs a double cut that speeds up and reduces the working time. 2.500 mm right arm, with double dimension stop and left support arm.

Technical specifications:

Maximun cutting Width 1	50 mm / alto 250 mm
Measurement ruler	2.500 mm
Weight	267 Kg
Voltage	220 V -380 V
Consumption	1,5 kW
Pump capacity	11,2 l/min
Sound level	< 70 db
Machine volume height/width/depth	n: 124 x 387 x 68 cm

Consumables:

89 93 003 Set of 2 Morso XL blades



89 05 001 SLIP FILLETS GUILLOTINE

Manual shear with double blade included for cutting profiles and small edges in both wood and plastic at 45°, equipped with a 100 cm measuring arm and a dimension stop that allows the exact reading of the cutting length.

Technical specifications:

Cutting angle	45-
Maximum cutting dimensions.	20 x 10 mm
Machine dimensions	1.150 x 1.100 x 390 mm

Consumables:

89 95 200 Guillotine blade

Machinery - Cutters



89 04 006 MATBOARD CUTTER - FUTURA 1570

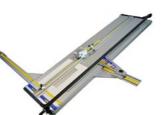
The Ultimat Futura 1570 is designed to deliver professional performance in the precise cutting of mountboards and framing card. Its cutting head features high-precision bearings that glide smoothly along parallel steel guides, ensuring clean, smooth, and accurate cuts. The magnetic blade holder system allows for quick and safe blade changes, adapting to different cutting depths depending on the material. Its ergonomic design, suitable for both right- and left-handed users, provides comfort and control during every operation. Adjustable start and stop guides help prevent errors and optimize workflow. Ideal for framing workshops seeking professional precision and productivity.

Consumables: (Page 63)

79 14 211 Rectangular blade 100 pcs 79 14 213 Trapezoid blade 100 pcs

Technical specifications:

Cutting length (mm):1	500
Machine length (mm):1	740
Width (mm):	390
Weight (kg):	.51
/	



89 04 007 BISEAUTEUSE VALIANI ASTRA 120

Astra cutters can cut all types of passepartout, in different thicknesses. Through an adjustment knob located on the top of the blade holder, the cutting depth can be easily adjusted depending on the thickness of the board. Manufactured with the highest quality materials.

Steel and bronze allow a perfect and durable sliding. The cutting head slides on four bearings which in turn run on two steel blades placed on both sides of the central aluminum guide. The initial cutting stop incorporates a small magnet inside, which facilitates the cutting start operation.

Technical specifications:
Cutting capacity Astra 120120 cm
Cutting capacity Astra 150150 cm
Machine dimensions:
Astra 12050 x 150 cm
Δetra 150 50 v 180 cm

Consumables: (Page 63)

79 14 209 Replacement blade 100 units



89 04 014 MATBOARD CUTTER FLETCHER 2200 - 122 cm. 89 04 015 MATBOARD CUTTER FLETCHER 2200 - 152 cm.

Professional range passepartuot cutters with anodized aluminum base and guides combined between bearings and derlin bearings, which give us a great precision at the time of cutting and avoids the rocking of the head.

This version is the evolution of previous series, being improved in performance and ergonomics for a comfortable work continued and effortless.the cutting depth is 13 mm, in soft cardboard and the useful cutting length is 1.220mm/1.520mm.

Technical specifications: Useful cutting DIMENSIONS:

Fletcher 2200	120 cm	1.219 mm
Fletcher 2200	152 cm	1.524 mm

Consumables: (Page 64)

79 14 268 Blades 0.40 1 EDGE - 100 units

79 14 269 Blades 0.30 - 100 units 79 14 270 Blades 0.40 - 100 units

79 14 271 Trapezoidal blades - 100 units

FORNIT



79 14 107 MAT CUTTER - LOGAN PLATINUM EDGE855

The Logan Platinum Edge cutter is made of metal with an anodized aluminum work table.

The cutting head is equipped with ball bearings,
a double cutting head with 90° and 45° cut and a
magnetic blade holder for easy blade changes. 81
000 000 000

Technical specifications:	
Cutting capacity	122 cm
Machine dimensions143 x 59 x	18 cm
Weight	. 21 Kg

Consumables: (Page 63)

79 14 217 Replacement blade 100 UNITS



89 04 022

89 04 021 VERTICAL MANUAL SAW - L HG 160 **VERTICAL MANUAL SAW - HG 160 + PNEUMATIC CUTTER**

The HG 160 sliding table saw is a vertical saw designed for cutting back panels, MDF, tablex, plywood, chipboard, methacrylate, PVC.

It has a Ø 250 mm widia saw blade, mounted directly on the 1.5 Hp motor, which cuts vertically, sliding easily by hand through the high precision central linear guide. Cutting capacity of 1,600 mm in height and a thickness of up to 19 mm.89 04 022 has the "Foam Cut" for the cutting of foam board, a pneumatic system, easy and quick to use.

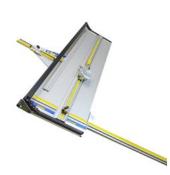
Technical specifications:	
Maximum cutting height	1.600 mm
Single-phase motor of	1,5 Hp
Maximum cutting thickness	19 mm
Blade diameter	250 mm
(89 04 022) Pneumatic feeding	de 3 a 8 bar

Consumables: (Page 67)

79 90 125 Wood cutting blade 250 x 30 z80

Accessory: (Page 67)

79 90 025 Reducer ring 30/25



MAT CUTTER - ULTIMAT FUTURA 1220 89 04 004

The Ultimat Futura 1200 passe-partout cutter combines precision, durability, and ease of use, making it an essential tool for professional framing workshops. Its cutting head features high-precision bearings that glide smoothly along steel guides, ensuring clean and accurate cuts.

The magnetic blade holder allows quick blade changes and adjustable cutting depths for different materials. Its ergonomic design is comfortable for both left- and right-handed users, providing full control and ease of handling. Adjustable cutting stops help prevent errors and material waste.

Technical specifications:
Dimensions:
Futura 1200139 × 39 cm
Cutting capacity:
Futura 1200120 cm

Consumables: (Page 63)

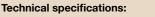
79 14 211 Rectangular Blade 100 UNITS 79 14 213 Trapezoidal Blade 100 UNITS



89 04 025 VERTICAL SAW - FLETCHER FSC

Vertical cutter for different uses for particularly thick and hard materials compared to the 3100 series, useful for the sign and graphic arts sector, also with 4 interchangeable heads for cutting aluminum, dibon, acrylic, corrugated, glass and other materials.

Dibon, acrylic, corrugated, glass and other materials. It has a reinforced clamping system for a perfect and precise clamping, the handle system is T-shaped for a use without excessive effort and is equipped with guides with bearings.



Maximum cutting height	1.650 mm
Maximum cutting thickness	13 mm

Consumables: (Page 64)

79 14 282 Fletcher cardboard blades

79 14 284 Multimaterial cutting discs set FSC 79 14 286 Aluminum cutting discs set FSC

79 14 288 Plastic cutting blades FSC



89 04 005 VERTICAL MAT CUTTER - KEENCUT EXCALIBUR 5000

Excalibur cutters are designed to cut all materials commonly used in the framing industry. Using four different cutting tools it cuts large plastics, paper, glass, PVC, acrylic, cardboard, foam board, cardboard and duolite or tablex board.

Materials are cut easily, accurately and cleanly. The presser bar holds even the thickest materials. Transparent ruler along the cutting line allows easy alignment to artwork.

Technical specifications:

Maximun cutting	ancho 184 mm / alto 250 mm
Distance from wall at base.	30 - 40 cm
Net weight	47 Kg
Cutting capacity	157 cm
- , ,	

Consumables: (Page 63)

79 14 213 Trapezoidal Blade 100 UNITS

89 94 001 Glass Cutting Wheel



89 04 020 VERTICAL SAW - FLETCHER 3100

Multipurpose vertical cutting machine for cutting materials for general use in the framing sector, equipped with 4 interchangeable cutting tools for glass, featherboard, cardboard, aluminum, tablex and plastic.

For blade cutting it can cut a thickness of 12 mm, for cutting tablex and plastic up to a thickness of 3 mm and for cutting glass up to a thickness of 6 mm.

Technical specifications:

Maximum cutting height	1.600 mm
Maximum cutting thickness	12 mm

Consumables: (Page 64)

79 14 262 Blades 3100 scoring styrene and acrylic

79 14 266 Blades 3100 cutting PVC

79 14 271 Fletcher 2200-3100 trapezoid blades

89 94 005 Standard roller 3100 glass cutting 89 94 006 Discs 3100 aluminum cutting

89 94 007 Discs 3100 board cutting

89 94 600 Discs cutting with plate fletcher 3100



89 04 016 VERTICAL MAT CUTTER STEEL-TRAK 165ST 89 04 017 VERTICAL MAT CUTTER STEEL-TRAK 210ST

The perfect solution for dust and noise-free manual cutting of high-strength materials such as: aluminum composite panel up to 5 mm, 1.6 mm aluminum sheet, featherboard up to 13 mm, rigid foam panel (Forex) up to 13 mm, 4 mm MDF board, corrugated cardboard and plastic up to 13 mm, ribbed acrylic, etc. Made of silver anodized, high-strength, high-strength aluminum.

Four cutting heads facilitate cutting operations. Height-adjustable telescopic legs adapt to the operator and reduce effort ball bearings running on the steel rail provide precision, low friction and durability. Accurate and easy to operate millimeter measuring system for the different types of material that can be cut. Integrated counterweight for cutting with minimum effort.

Consumables: (Page 63)

79 14 213 Trapezoidal Blade 100 UNITS

Machinery - Sheeter



89 06 050 COLD VACUUM PRESS - HG-172 1.220 x 1.720 mm

Vacuum press for general cold mounting of foils and cardboard on cardboard or board.

The pressure created by the lower elastic blanket provides a uniform pressure in all the points of the object to be glued, making possible wrinkles and pockets disappear.

Most of the adhesive impurities are removed by the action of the vacuum and the sheets are ready to be framed in a few minutes, depending on the temperature and humidity.

The machine is equipped with a main switch, pressure indicator vacuum gauge, power supply and running indicators

Driven by a single-phase vacuum pump 220 V. of 3 m3/h.

Accessory:

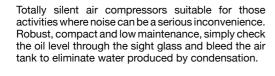
89 06 051 Vacuum clamp legs HG-172





Machinery - Compressors, Dust extractor

89 07 026 SILENT COMPRESSOR - SIL 25/50 89 07 028 SILENT COMPRESSOR -SIL 50/100



Provide a constant and regular air supply at a pressure of 6 to 8 kg.

Consumables:

89 07 041 Silent compressor oil 0.5 liters

ons:
0,5 Hp, 340 W
50 litros/minuto
24 litros
2 x 0,5 Hp, 680 W
100 litros/minuto
50 litros

89 07 008 SEMIPROFESSIONAL COMPRESSOR - A29-50 50C

Compressor with two-cylinder head, with belt drive and single stage. Cast iron cylinder and double aluminum piston with segments that provide greater reliability and durability to the head.

Double direct and regulated air outlet. Easy to transport. Ventilated belt protector.

Consumables:

89 07 040 Compressor oil ABAC 2 liters

Technical specifications:
Air suction254 litros/minuto
Maximum pressure9 bar
Tank capacity50 litros
Decibels70 - 75 dB
Motor power2 Hp, 50 Hz
Air outlet
Weight 48 Kg
Dimensions860 x 380 x 710 mm

89 05 101 DUST EXTRACTOR - DC 100B MONO

Industrial dust stractor of shavings of a bag, with an exit of 100 mm, and sweeping adapter of 750 mm, of mouth. Model Lombarte DC100 B, for woodworking

Accessory:

89 95 006 Replacement canvas bag for industrial vacuum cleaner, compatible with dc100/100b/115. Dimensions 370 × 640 mm.

Accessories not included:

· 3 m tube and 100 mm clamps

Technical specifications:
Motor1Hp, 240 V
Bag diameter370 mm
Bag height 640 mm
Suction flow rate900 m ³ /hora
Metal turbine230 mm
Outlets1 de 100 mm

89 05 102 DUST EXTRACTOR - DC 120 MONO

Lombarte DC 120 1-bag industrial dust stractor. 2 HP motor, metal turbine blade with a good suction capacity of 2,500 cubic meters per hour. Ideal for vacuuming shavings and dust from carpentry machines. Transport wheels. Filter and cloth bag. Mouth with two suction inlets, with plug in one of them in case you only want to work with a Dust extraction port. You can also choose between:

- · Model with motor voltage 240 V single-phase
- · Model with motor voltage 400 V triphasic.

Please consult us.

Technical specification	ons:
Motor*	2Hp (Mono. 240V) (Tri. 400V)
Bag diameter	500 mm
	850 mm
Suction flow rate	2.500 m ³ /hora
Metal turbine	250 mm
Outlets Main	125 mm / 2 branches at 100 mm

Accessory:

89 95 001 Dust extractor bag

89 05 103 DUST EXTRACTOR - DC 230 DOUBLE

Aspirador industrial de dos sacos con una salida principal a 150 mm y tres derivaciones a 100 mm. Ideal para artesanos de la madera, ya que proporciona una limpieza excepcional del polvo y las virutas de serrín acumuladas en las máquinas con mayor capacidad.

89 95 001 Dust stractor bag

Technical specifications:
Motor*3Hp, 240 V 1 Ph / 400 V 3 Ph
Bag diameter500 mm
Bag height 850 mm
Suction flow rate2.200 m ³ /hora
Metal turbine300 mm
Outletss 1 Main 150 mm / 3 de 100 mm
*It can be ordered in single-phase or three-phase.
Confirm the voltage

Machinery - Accessories / spare parts

Accessories for mitre saws

GUIDING ARM WITH GRIDDED RULE

CODE	
89 98 002	1.000 mm
89 98 011	1.000 mm
89 98 020	1.000 mm

Aluminum extension rail, which serves as a lateral support for moldings, with its adhesive metric ruler to mark the dimensions. It comes with its vertical support foot.

89 98 002 For Brevetti Prisma Maxi. (Ref. T009e.) 89 98 011 For Brevetti C18 Plus. (Ref. T009n.) 89 98 020 For Brevetti Prisma CE. (Ref. T009d.)

RIGHT EXTENSION ARM - V235/V913

CODE	
89 91 101	1.000 mm
Right arm extension for Of	MGA series V235 ref. 89

008. Consists of an aluminum profile with graduated millimetric planes, 1.000 mm long. It comes with its straight foot that keeps it horizontal. It is fixed on the right side

SUPPORT DIAGRAMMED PLANS - T50

CODE	DIMENSION	
89 91 503	2 x 450 mm	4
Set of brace-plater	l motal brackets to b	a fivad t

part of the left and right flanks of OMGA T50 series saws, OMGA Ref. No. 720220000097. With a tripod-shaped anchorage, they receive the extension arms on top (not supplied with this part), for example ref. 89 91 502, (OMGA ref. 720500500097), which corresponds to the millimetered planes that are fixed on top.

SIZE STOP

Measuring stop for moldings at 45°, for OMGA mitre saws with extension arm. Made of transparent plexiglass graduated in inches and mm. Maintains the feed of the molding up to the desired length. It is fixed by means of a sturdy plastic crank against the extension guide, at the desired dimension.

SLIDING TOP WITH GRIDDED MEASURES

89 98 010 89 98 001

Additional sliding stops for Brevetti machines. In stainless steel, with strong fixing handle. 89 98 001: for PRISMA CE, corresponds to ref. T005f. 89 98 010: for C18 PLUS, corresponds to ref. T005h.

TABLE WITH ASPIRATOR

CODE		
89 91 501	Table	41 Kg
89 91 505	Kit 2 bocas	36 Kg

89 91 501: vacuum cleaner for single-head table circular saws. Cabinet of 80x60x120cm. Pre-assembled, with electrical installation, suction motor and 60 liters bag.

89 91 505: set of 2 side suction blocks with motor and bag. For OMGA series V235. Each aspirator is coupled to the 80 mm side port.

PNEUMATIC TIGHTING CLAMPS HORIZONTAL

Pair of patented pneumatic clamps (left and right side sold together), which allow to hold the molding horizontally across the width when cutting it. Corresponds to the reference Brevetti Mota M0105.

Spare parts for assemblers

HAMMER 1800



89 92 220 125 x 17 mm Steel hammers of 1.2 mm thickness. Empty pro-

mm from the flat end. 89 92 280 for Type "RIDER" joiners.

WEDGES HEAD



89 92 007 7 mm 89 92 010 10 mm 89 92 012 12 mm 89 92 005 15 mm

Hardened steel adapter nipples for Alfamacchine/Fletcher. To be screwed with Allen key (not supplied).

CHARGER 1800



89 92 207 7 mm 89 92 208 89 92 210 89 92 212 89 92 215

Metal loaders for "V" staples, suitable for model 1800

Rulines for vertical cutters

RULIN GLASS 3100/FSC 02-120

89 94 005 Rulina of tempered steel for glass, suitable for Fletcher

FSC vertical cutters for cuts up to 120°. Corresponds to reference 02-120.

Sold in packs of 10 units.

RULIN EXCALIBUR 5000



Tungsten carbide glass cutting blade for KeenCut Ex-

calibur 3000, Excalibur 5000, SteelTrak cutters. In metal clip. For use with: Keencut Excalibur 1000, 3000, 5000 and 1000X, Keencut SteelTraK (with SteelTrak glass cuttina kit).

RULIN TEDYCORT



Rulina for TEDYCORT vertical cutters. Made of tempered steel. DIMENSION: Ø 5,5mm and 2mm THICKNESS. It comes mounted on a white ABS plastic head, ready to be placed on the machine.

Suction Accessories

METRIC PIPES AND CLAMPS

89 05 124	Ø 80mm -Extraflex
89 05 123	Ø 100mm -Extraflex
89 05 128	Clamp Ø 80mm
89 05 131	Clamp Ø 100mm
	89 05 123 89 05 128



Cristales

Glass Artglass AR



UVA 70 GLASS ANTI-RE - 2 mm

CODE	DIMENSION	MIN.
81 20 021	80 x 120 cm	4
81 20 022	120 x160 cm	2
81 20 023	122 x173 cm	2
81 20 024	122 x 205 cm	2

Extra-clear 2 mm anti-reflective glass with floating substrate, low in iron particles. UV protection 70% - Reflection <1% - Light transmission >99%

Clean with an ammonia-free glass cleaner, such as our ref. 83 16 000.

Technical information:

- Reflection less than 1%
- Improved light transmission: 98%
- UV protection: Blocks 70% in the 280-380 nm spectrum
- · Easy to clean and abrasion resistant
- Neutral colors in reflection and no color change under other angles
- Framing from any possible side-
- Accepts a print on the marked side
- PAT ISO 18916 photographic certificate available
- Photo certificate PAT ISO 18916 available



UVA 92 GLASS ANTI-RE - 2 mm

CODE	DIMENSION	MIN.
81 20 028	122 x 173 cm	2

2 mm extra-clear anti-reflective glass with floating substrate, low in iron particles, with 92% UV protection - Reflection <1% - Light transmission 98% Clean with an ammonia-free glass cleaner, such as our ref. 83 16 000

Technical information:

- Extra clear glass with floating substrate low in iron particles
- Reflection less than 1%
- Enhanced light transmission: 98%
- UV protection: Blocks 92% in the 280-380 nm spectrum
- Easy to clean and abrasion resistant
- Neutral colors in reflection and no color change under other angles
- Framing from any possible side
- Accepts a print on the marked side
- PAT ISO 18916 photographic certificate available
- Photo certificate PAT ISO 18916 available



Artglass acrylic glass



ACRYLIC GLASS ANTI-REFLECTIVE - 3 mm 🔘				
CODE	DIMENSION	MIN.		
81 20 050	149 x 193 cm	1		

High transparency poly-methyl methacrylate (PMMA) sheet, specially treated for framing. Usually called "acrylic" or "plexiglass". Due to its transparency, aesthetics and resistance to shocks or scratches, it is considered an efficient alternative to glass, with a 50% lower

weight. Professional, high quality product for versatile uses. Easy to clean: using a microfiber cloth and ammonia-free glass cleaner. Do not use polishing agents or abrasives. Easy to handle, it has a white protective film on both sides, which preserves it from any negligence during the process. Easy to cut: with electric saws, acrylic discs, CNC machines and/or special cutters for plexiglass. We advise to mark the acrylic on the cutting line, making a slight notch first. Bend with a dry movement, to break cleanly. Certifications: Meets ASTM D-4802-10 and ISO7823-1 quality standards for acrylic materials. Meets PAT photographic activity standard for framing.

Technical information:

- Impact resistant: easy and safe transport of the framed work.
- Abrasion resistant: the hard surface coating is resistant to common scratches.
- Exceptional transparency: The manufacturer guarantees more than 98% light transmission, without the traditional hazy effect of the competition.
- Anti-reflective: deflects 99% of undesirable reflected rays, without losing color
- rendering.
- Anti-UV: carries a "barrier" treatment on one side (marked) that stops 99% of UV rays from penetrating the work.
- Anti-UV: carries a "barrier" treatment on one side (marked) that stops 99% of UV rays from penetrating the work. The AR treatment is applied on both sides.
- Anti-UV: it has a "barrier" treatment on one side (marked) that stops 99% of UV rays penetration on the work.
- Antistatic: the inert nature of the acrylic compound is a poor conductor of electricity, this improves the handling of the sheet.

ARTGLASS ACRYLIC GLASS LAYERING SCHEME

- 1. Protective films
- 2. Anti-reflective and anti-static coatings
- 3. Abrasion resistant (hard) coatings
- 4. Superior quality acrylic substrate, blocks 99% of UV rays



Artglass AR



ARTGLASS ANTI-REFLECTIVE UV70 - 2mm CODE DIMENSION MIN. 81 20 026 165 x 225 cm 30

Artglass extra clear anti-reflective glass with 70% UV protection and less than 1% reflection. With 2 mm. thickness. Improved light transmission: 99%. Easy to clean and resistant to abrasion, clean with an ammonia-free glass cleaner, such as our ref. 83 16 000

Technical information:

- Elimination of reflections
- Improved light transmission
- 70% UV protection
- Easy to clean and abrasion resistant
- No color change under an angle
- Easy to process to your specifications
- High durability and long coating life.
- Pass photographic activity test (PAT) ISO 18916

Museum Glass Artglass



UVA 99 STANDA	Œ	
CODE	DIMENSION	MIN.
81 20 035	122 x 173 cm	2

Standard museum glass, 2 mm, UV protection 99% - Reflection 8% - Light transmission 89%. Clean with an ammonia-free glass cleaner, such as our ref. 83 16 000

Technical information:

- Clear glass with floating substrate low in iron particles
- TOTAL UV protection: 99% in the spectrum of 280-380 nm
- Absorption of reflections: 8%, not considered anti-reflective
- Improved light transmission: 89%
- Meets ISO 18902 standard, which validates it for museums
- PAT ISO 18916 photographic certificate available
- Has "CONSERVATION" grade according to EN 410 certified by the UK National Physical Laboratory
- Follows UK framers GUILDA standards
- Framing advised on UV protection side.



AR99 WATER WI		
CÓDIGO	MEDIDA	
81 20 031	122 x 173 cm	2

Premium museum-grade quality, 2 mm anti-reflective glass with 99% UV protection - Reflection <1% - Light transmission 98%. Clean with an ammonia-free glass cleaner, such as our ref. 83 16 000

Technical Information:

- Eliminated reflections
- · Enhanced light transmission
- 99% UV protection
- Easy to clean and abrasion-resistant
- No color change at an angle
- Easy to process according to your specifications
- High durability and long-lasting coating
 Passed the Photographic Activity Test (PAT) ISO 18916





Lightweight glass



PLASTIC GLASS GLOSS - 1.5 mm

dling during cutting and installation.

81 10 175 125 x 205 cm 5

High-transparency plastic glass sheet with a glossy finish, ideal as a lightweight and safe alternative to traditional glass. Its 1.5 mm thickness provides sufficient strength for decorative

and protective applications, while ensuring great ease of han-



VERRE PLASTIQUE BRILLANT – 1,5 mm

81 10 125 125 x 205 cm 5
Plastic glass sheet with a matte finish, designed as a light-

weight and safe alternative to traditional glass. Its 1.5 mm thickness ensures strength and stability, while offering a satin surface that reduces reflections and provides an elegant, discreet look.

Ideal for framing, signage, surface protection, or interior design projects requiring a versatile material with a refined and understated aesthetic.





Foam board

White foam board



STAR FOAM WHITE			×	
CODE	THICKNESS	DIMENSION	MIN. SALE	
73 30 036	3 mm	100 x 200 cm	30	
73 30 056	5 mm	100 x 200 cm	25	
73 30 057	5 mm	122 x 244 cm	25	

CFC-free polystyrene core covered on both sides with white glossy paper. Excellent hardness and rigidity. Moisture repellent. Easy, clean and burr-free cutting. Ideal as a backing and for gluing different substrates: sheets, photographs, fabrics, etc.

Suitable for suspended mounts, placing it under the motifs to be hung. Its coated paper sides can be printed directly with all types of inks, for posters and advertising.



STAR FOAM WHITE ADHESIVE

CODE	THICKNESS	DIMENSIONS	MIN. SALE
73 31 036	3 mm	100 x 200 cm	30
73 31 056	5 mm	100 x 200 cm	25
73 31 057	5 mm	122 x 244 cm	25

CFC-free polystyrene core, coated on both sides with white glossy paper. Moisture-repellent featherboard with excellent hardness and stiffness.

Easy, clean and burr-free cutting. Coated with a high quality, extra strong adhesive on one side, which allows the gluing of different substrates: films, photographs, fabrics, etc. Also suitable for back and suspended mounting suspended.



CFC-free polystyrene core, lined on both sides with white glossy paper. Excellent hardness and rigidity, moisture reperients

Easy, clean and burr-free cutting. Ideal as a backing and for gluing various supports: sheets, photographs, fabrics,

WHITE FOAM GALLERY

CODE	THICKNESS	DIMENSION	
73 10 033	3 mm	70 x 100 cm	40
73 10 035	3 mm	101 x 152 cm	40
73 10 036	3 mm	100 x 200 cm	40
73 10 053	5 mm	70 x 100 cm	25
73 10 054	5 mm	100 x 140 cm	25
73 10 055	5 mm	101 x 152 cm	25
73 10 056	5 mm	100 x 200 cm	25
73 10 057	5 mm	122 x 244 cm	25
73 10 058	5 mm	140 x 300 cm	20
73 10 103	10 mm	70 x 100 cm	15
73 10 105	10 mm	101 x 152 cm	15
73 10 106	10 mm	100 x 200 cm	15
73 10 107	10 mm	122 x 244 cm	15
73 10 108	10 mm	140 x 300 cm	10

Suitable for suspended mounting. Can be printed directly with digital printers using all inks, for signage. Suitable for model making.



GALLERY FOAM WHITE ADH. EXTRA STRONG 😵

CODE	THICKNESS	DIMENSIONS	MIN. SALE
73 27 036	3 mm	100 x 200 cm	25
73 27 056	5 mm	100 x 200 cm	25
73 27 057	5 mm	122 x 244 cm	20
73 27 106	10 mm	100 x 200 cm	10
73 27 107	10 mm	122 x 244 cm	10

CFC-free polystyrene core covered on both sides with white paper. Moisture repellent. Excellent hardness and stiffness, easy, clean and burr-free cutting. Lined with high quality, extra strong adhesive on one side, which allows gluing of different substrates: films, photographs, fabrics, etc. Suitable for back and suspended mounting.

Economic foam



FOAM BLANCO ECONÓMICO

CODE	THICKNESS	DIMENSIONS	MIN. SALE
73 32 036	3 mm	100 x 200 cm	30
73 32 056	5 mm	100 x 200 cm	25
73 32 106	10 mm	100 x 200 cm	10
	73 32 036 73 32 056	73 32 036 3 mm 73 32 056 5 mm	73 32 036 3 mm 100 x 200 cm 73 32 056 5 mm 100 x 200 cm

sides covered with white paper, moisture resistant and with excellent hardness and stiffness.

Moisture resistant and with excellent hardness and stiffness, easy to cut, clean and burr free. Ideal as a backing and for suspended mounting. Economical product, easy to handle.

White kraft foam



KRAFT FOA	8		
CODE	THICKNESS	DIMENSION	MIN. SALE
73 16 036	3 mm	100 x 200 cm	40
73 16 056	5 mm	100 x 200 cm	25

Covered on one side with premium quality matte kraft paper (fine texture and no roughness) and on the other side with matte white paper, moisture repellent and with excellent hardness and stiffness.

Easy, clean and burr-free cutting. Ideal as a backing and for pasting different supports: sheets, photographs, fabrics, etc.



KRAFT FOAM WHITE SUPERIOR ADHESIVE 🛞

CODE	THICKNESS	DIMENSION	MIN. SALE
73 17 036	3 mm	100 x 200 cm	25
73 17 056	5 mm	100 x 200 cm	25

CFC-free polystyrene core, coated on one side with premium matte kraft paper (fine texture and no roughness) and on the other side with matte white paper. Moisture repellent, excellent hardness and stiffness, easy, clean and burr-free cutting.

With quality adhesive on the white side that allows to glue different supports: sheets, photographs, fabrics, etc. Suitable for back and suspended mounting.

Kraft foam



KRAFT FOA	×		
CODE	THICKNESS	DIMENSION	MIN. SALE
73 18 036	3 mm	100 x 200 cm	40
73 18 056	5 mm	100 x 200 cm	25

CFC-free polystyrene core coated on both sides with matte kraft paper, with a fine texture and no roughness. Moisture repellent and has excellent hardness and stiffness.

Easy and clean cut, without burrs. Ideal as a backing and for gluing different substrates. Suitable for suspended mounting, placing under the motif to be hung.

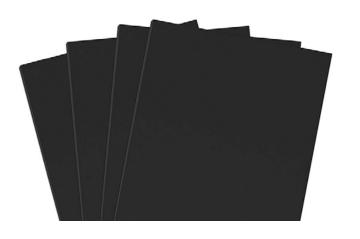
Black foam



BLACK FO	×		
CODE		DIMENSION	MIN. SALE
73 14 056	5 mm	100 x 200 cm	25

CFC-free polystyrene core, black dyed in the mass, and covered on both sides with matte black paper. Moisture repellent and has excellent hardness and stiffness.

Easy, clean and burr-free cutting. Ideal as a backing and for gluing different supports: sheets, photographs, fabrics, etc.



ALMITE ® reinforced foam

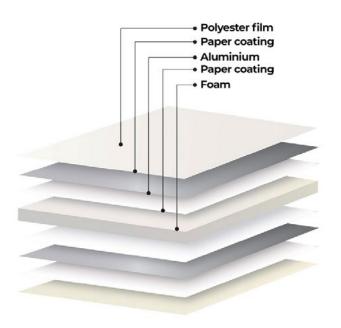


ALMITE FO	8		
CODE	THICKNESS	DIMENSION	MIN. SALE
73 43 054	5 mm	100 x 140 cm	25
73 43 059	5 mm	152 x 305 cm	15
73 43 104	10 mm	100 x 140 cm	15
73 43 109	10 mm	152 x 305 cm	8

Panel made of high-density expanded polystyrene foam, reinforced on both sides with a thin aluminum foil, lined with 150 g paper, with both sides protected with a polyester film. Its two sides are protected with a polyester film.

Due to its characteristics, Almite is very hard, ideal for a wide variety of substrates and films.

Its resistance to humidity allows it to remain flat. Easy, clean and burr-free cutting. It can be printed directly with digital printers and with all types of inks, for signage and advertising. Very suitable also for making models.



ALFIX ® adhesive reinforced foams

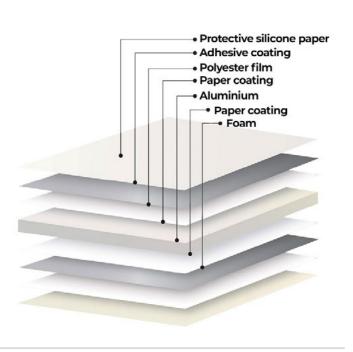


FOAM ALFI	8		
CODE	THICKNESS	DIMENSION	MIN. SALE
73 42 054	5 mm	100 x 140 cm	25
73 42 059	5 mm	152 x 305 cm	15
73 42 104	10 mm	100 x 140 cm	15
73 42 109	10 mm	152 x 305 cm	8

Panel made of high density expanded polystyrene foam, covered on both sides with a thin aluminum foil lined with 150 g paper. It has an adhesive side, which is protected with silicone paper (liner).

The non-adhesive side is protected with a polyester film and is an effective and durable solution to stick posters, photographs and all types of advertising materials.

Alfix is a high quality, hard and tough product that stays flat. Easy, clean and burr-free cutting.





Back cardboard

Rigid cardboard for backside



GRAY CARDBOARD - WHITE ADHESIVE

CODE	THICKNESS	DIMENSION	MIN. SALE
72 13 008	0,8 mm	100 x 125cm	5
72 13 037	2 mm	70 x100 cm	10
72 13 038	2 mm	80 x120 cm	5
72 13 040	1,5 mm	80 x120 cm	5

Slightly bleached recycled plain gray cardboard, with one adhesive side. The protective siliconized paper has a grid marking that serves as a guide to facilitate cutting.

Ref. 72 13 008 has no discount.



WOODEN CARDBOARD

		DIMENSION	MIN. SALE
72 10 002	2 mm	80 x120 cm	15
72 10 005	3 mm	80 x120 cm	10

Cardboard made from several layers of mechanical pulp extracted from wood. Their resistance protects the framed works.

Used as a backing, they give greater rigidity to the assembled frame.



ADHESIVE RAW CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
72 11 013	0,8 mm	70 x100 cm	10

Wooden cardboard core lined with a thin adhesive coating on one side and white paper on the other. Acid free.



DOUBLE-SIDED ADHESIVE CARDBOARD

72 11 015	1 mm	70 x100 cm	10
CODE	THICKNESS	DIMENSION	MIN. SALE

Double-sided adhesive cardboard made from wood pulp. Ideal for stiffening a soft support before framing.

Corrugated cardboard



IVORY CORRUGATED CARDBOARD

IVORY COR	RRUGATED	CARDBOARD	
CODE	THICKNESS	DIMENSION	MIN. SALE
72 40 001	2,2 mm	100 x120 cm	10

Made with papers and glues, totally acid free. Suitable for works of art, museum works and backs. Suitable for making cases or folders with delicate contents.



RIGID CORRUGATED CARDBOARD

72 40 120	5 mm	100 x120 cm	40
72 40 200	5 mm	100 x200 cm	25

Multipurpose corrugated cardboard single channel 500 g/m2. Rigid support of excellent quality, for backing, scrapbooking, model making, etc.

Cardboard for backside



GRAY-WHITE CARDBOARD

ı	12 12 010	0,0 111111	OU XI EU OIII	- 00
	72 12 019	0.8 mm	80 x120 cm	50

Gray cardboard core lined on one side with smooth white-gray coated paper.

Soft and flexible material, easy to cut. For bookbinding work, patterns or puzzles.



WHITE WOODEN CARDBOARD

CODE	THICKNESS	DIMENSION	MIN. SALE
72 10 100	0,8 mm	80 x120 cm	40

Fine wood cardboard core lined with white paper on both



POLYSTYRENE ADHESIVE FOR PHOTOS

72 13 061	1 mm	80 x100 cm	10
72 13 062	1 mm	100 x120 cm	10

Polystyrene sheets with one adhesive side. Completely flat, does not wrinkle or sag. Easy and burr-free cutting. Specially designed for mounting photographs and large format prints. Made with recyclable materials.



ADHESIVE WHITE WOODEN CARDBOARD

It has an adhesive side protected by a thin film of plas-

MDF board



DM SHEET

CODE	THICKNESS	DIMENSION	MIN. SAL
72 50 001	2,5 mm	102 x122 cm	10

Medium density fiberboard (MDF), made from wood fibers (approx. 85%) and compressed synthetic resins. On its smooth surface, almost any support can be glued. Suitable for use as backing.

Roll paper for backside



BACK PAPER 76 16 500 91 cm x 91 m

Thin acid-free paper with tissue texture, containing 3% calcium carbonate. This absorbent agent neutralizes acids, preventing their migration to the inner side of the back and the framed object. It is especially used to extend the life of photographs. Supplied in rolls. Complies with UK PAT standards.

Glues for wood, cardboard and paper



SUPER STRONG WHITE GLUE

CODE	
76 11 003	500 g
	9

Fast and super strong for bonding wood, paper, laminates, cardboard, ceramics and all types of porous ma-



FRAME GLUE 76 11 002 500 g 76 11 004

Special for wood, high adhesion and totally transparent. Non-staining, non-toxic and non-flammable. Apply on one of the sides to be joined and keep both parts pressed until completely dry.





DADER GLUE

PAPER GLUE	*
CODE	QUANTITY
76 11 006	5 Ka

Ideal for bonding paper or thin fabrics. Apply by brush or roller, transparent finish, does not stain. Apply on the film; if it is too thick or wrinkled, apply a second coat when the first one is dry.



GLUE AND VARNISH

		,	
CODE 76 11 008			
	76 11 008	5 Kg	

High quality product, high density and fast drying. Wide possibilities for the framer due to its double use; as a glue or as a varnish. For gluing films on board, glass, cardboard, wood, etc., as well as for gluing molding edges on glass. When applied to the film or fabric with a spatula, brush or roller, it produces a totally transparent relief varnish effect when dry. Not recommended for very thin or large sheets of paper.

Silicone



UNIVERSAL TRANSPARENT SILICONE

CODE	QUANTITY
76 11 154	280 ml

High-quality, elastic, permanent, acetic acid-based silicone putty. Especially for waterproof sealing of joints and cracks in glass or metal in combination with another material. UV and weather resistant. Can be used indoors and outdoors. Contains a fungicide for mould protection

Adhesive spray



3M SUPER 77 ADHESIVE SPRAY

Adhesives and tapes

CODE	
76 13 001	500 ml

It is a versatile adhesive that bonds many lightweight materials in just 15 seconds. High tack and coverage to permanently bond sheets, carpets, cardstock, felt, cloth or metals, wood and panels.



REMOVABLE ADHESIVE SPRAY 75 3M

CODE
76 13 009

and has a very wide viscosity range that allows you to lift and reposition materials. Joins paper, acetates and



3M PHOTO MOUNT ADHESIVE SPRAY 3M

CODE		
76 13 003	400 ml	

Permanent bond adhesive for mounting and permanent joining. Multi-purpose adhesive for displays, exhibitions, and many other applications.

It is ideal for bonding most porous and non-porous materials, such as plastics, fabrics, metal sheets, paper, cardboard, and rubber. The new priming gun significantly







X

Double-sided adhesive tapes

Conservation glues



ACID-FREE LINECO GLUE	
CODE	QUANTITY
76 11 010	240 cc
76 11 012	3,78 I

Acid-free, suitable for paper and repair of originals. For special papers, test first on a corner and read the instruc-



LINECO METHYLCELLULOSE GLUE		
CODE		
76 11 014	45 cc	
pH-neutral glue, transparent	when dry. The bottle con-	

tains a fine methylcellulose powder which turns into glue when mixed with chipped water. Ideal for museum and conservation applications on small formats.



LINECO STARCH (WHEAT) GLUE	
CODE	QUANTITY
76 11 016	60 cc
76 11 018	2,4

Wheat starch is a highly purified adhesive. It is commonly used for traditional museum quality mounting, or for artistic creations. It is used in particular for paper repair, conservation work and bookbinding. Pre-firing is required. For special or delicate papers, test first on a corner and read the instructions for use.

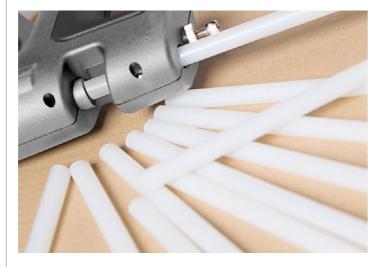


LINECO STARCH GLUE (RICE)	
CODE	
76 11 020	60 cc

Rice starch is a highly purified adhesive obtained from starch. It is used for traditional museum-quality mounting, or for artistic creations. It is used in particular for paper repair, conservation work and bookbinding. Rice starch is stronger than wheat starch. It requires pre-cooking. For special or delicate papers, test first on a corner. Read the instructions for use.



Hot melt glue





HOT MELT GLUE STICKS

CODE			
	76 11 202	250 g - 13 sticks	
	76 11 204	2,5 Kg ≈ 100 sticks	

Glue stick \emptyset 12 mm, for glue guns, high adhesion, completely transparent, non-staining, non-toxic and non-flammable. For use with hot melt glue guns. Suitable for wood, paper, cardboard and porous materials.

Hot melt guns



HOBBY 20XP HOT MELT GUN



Do-it-yourself spray gun. Temperature with automatic regulation. Power: 80 W. Glue output: 1.000 g/h.Includes 6 sticks of transparent glue, 6 sticks of honey-coloured glue and three dispensing nozzles.

7611202 Transparent hot-melt glue 250 g. 7611204 Transparent hot-melt glue 2,5 kg.



RAPID-EG-313 HOT MELT GUN

Temperature: 190° C. Power 250 W. Glue output: 800 g/h. Gluing time: 25 g/min. Adjustable and removable support, 1.8 mm nozzle, silicone protected, ergonomic trigger and interchangeable nozzles.

7611202 Transparent hot-melt glue 250 g. 7611204 Transparent hot-melt glue 2.5 kg.



PROFESSIONAL HOT MELT GUN M220

76 19 106

Hot melt oun for professional use. Temperature: 140 to 220° C., adjustable. Power: 220 W. Glue output: 700 to 1200 g/h. Includes two spare nozzles and a carrying

7611202 Transparent hot melt glue 250 g.

7611204 Transparent hot melt glue 2.5 kg.

Framing assembly



76 16 043 19 mm x 30 m Acid-free, double-sided, permanent adhesive tape with 100% cotton base. For light mounting and paintings. Per-

fect for mounting works on aluminium, Kapa®, and other thin materials. Used by art dealers, photographers and in digital printing. Best results are achieved with laminators.

Technical characteristics:

GUDY 831

- Fibre paper backing, 44 µm thick, white.
- · Coated on both sides with permanent, moisture-resistant, acid-free adhesive.
- · Easy to remove release liner.
- ISO 18916 photographic certification (PAT).
- Rochester Institute of Technology certification.





PVC MONOMERIC

CODE	DIMENSION	MODE
76 16 046	12 mm x 33 m	Reversible
76 16 047	12 mm x 33 m	Permanent

Flexible, transparent monomeric PVC tapes, coated on both sides with a solvent-free adhesive. With an elastic ageing resistant acrylate coating. Non-cracking, non-yel-

76 16 046: The reversible side makes it suitable for delicate works of art in museum quality mountings.

76 16 047; permanent/permanent sides. Due to the two permanent self-adhesive sides, do some pre-tests to check the material.



LINECO.

TRANSPARENT STRIPS FOR MOUNTING

CODE	DIMENSION	
76 16 560	100 mm	60
76 16 561	300 mm	60

Strips for hingeless attachment of the works to the backs. These are robust and secure strips, made of conservation-grade polyester (Melinex or equivalent), and acid-free paper, with a self-adhesive backing. Place the print or artwork in place, and adhere the strips to the backing. No adhesive will come into contact with the artwork: it is held in place by the polyester interte and is ready to be framed. They can be cut.







76 16 045 12 mm x 33 m Double-sided, flexible, transparent PVC double-sided

adhesive tape, 50 um thick, including a protective paper backing on both sides. The adhesive is reversible on both sides, solvent-free. It is also coated with an elastic acrylate layer, so it does not crack or yellow. It removes from surfaces without leaving marks.

Main applications:

Prints, photos and sensitive graphic applications.

WITH INTERNAL SUPPORT

REMOVIBLE

76 16 036	6 mm x 50 m	24
76 16 037	9 mm x 50 m	24
76 16 038	12 mm x 50 m	12
76 16 743	25 mm x 50m	4
76 16 744	30 mm x 50m	4
76 16 745	50 mm x 50m	2

Narrow adhesive tapes, for assembly and crafts. Glues cardboard, cardboard, EVA or foams. The adhesive has an internal backing that provides greater thickness.

Con aplicador ATG



ATG 3M 904

CODE	DIMENSION
76 16 002	12 mm x 44 m

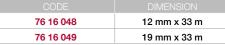
Narrow double-sided adhesive tape. The 0.05 mm thick acrylic adhesive performs well and withstands high temperatures. It is permanent, does not degrade, and does not penetrate most papers, thus avoiding discolouration of the paper, and adheres to a wide range of high energy surfaces and plastics (ABS, polypropylene, etc.).

Main applications:

- Splicing of films, fabrics, paper, displays, etc.
- · Starting of rolls of various materials.
- Lamination of foams, photographs, posters, etc. • Prefixing of different types of fabrics before stitching.
- General bonding and fastening applications where high initial adhesion is required, easy removal of the protector. ATG applicator 76 19 100



ATG SCAPA



Transparent double-sided adhesive tape. The adhesive is acrylic based and provides a highly flexible multi-purpose product for uneven surfaces.

ATG applicator 76 19 100



ATG T001 INDUSTRIAL TAPES

CODE	DIMENSION
76 16 044	12 mm x 33 m
Transparent double-sided ad	hesive tape. The acrylic ba-

ATG applicator 76 19 100

76 16 422

PH7-70 ATG





Double-sided tape with conservation and museum quality transfer adhesive, made of acid-free acrylic that does not damage sensitive papers. Application by hand or with ATG applicator 76 19 100

12 mm x 30 m

19 mm x 30 m





tesa 🖊

TESA TAPE ATG 12 mm x 33 m

Transparent double-sided tape with pure acrylic adhesive, also transparent. The adhesive is resistant to ageing and has a high initial tack. It withstands high temperatures. Main applications are splicing of paper and film rolls (especially suspended splices) and mounting of displays and posters



ATG 700 APPLICATOR

For ATG double-sided adhesive tape rolls of 12

mm or 19 mm width. Robust ABS body. Applies the tape and at the same time removes the protective film automatically. Finger contact triggers fast and controlled application of the tape.







Double-sided adhesive tapes

Special uses



FOR MIRRORS

CODE	DIMENSION
76 16 011	19 mm x 5 m

Tesa double-sided adhesive tape with polyethylene (PE) foam backing. This foam is highly conformable and has been externally certified for mirror mounting.

Thickness: 1150 um. Product benefits:

- Versatile adhesive for immediate bonding.
- UV, water and ageing resistant.
- Compensates for the difference in thermal expansion between two different materials
- Excellent vibration absorption at low temperatures.

Main applications:

- Mirror mounting.
- Mounting of profiles.
- · Mounting of decorative panels.

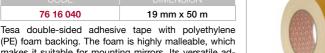


FOR PLASTIC, METAL AND ALUMINIUM

19 mm x 50 m	

Tesa double-sided transparent adhesive tape with PET backing, with high thermal resistance. Strong fixation for mounting and joining plastic and/or flexible materials (PC, PE, PET, PP, PS, PVC and ABS), steel and aluminium. Suitable for mounting profiles and mouldings or for holding materials on a backing (foam, backing). Thickness: 205 µm. Adhesive: acrylic. The upper side has an





(PE) foam backing. The foam is highly malleable, which makes it suitable for mounting mirrors. Its versatile adhesive adheres to many surfaces, even at low pressure: plastics (PC, PE, PET, PP, PS, PVC and ABS), steel and aluminium. It absorbs vibrations and the difference in thermal expansion between two materials, water and UV resistant. It is also used for mounting profiles and decorative panels. Thickness: 1150 um. Colour: white. The upper side has a brown glassine protector.

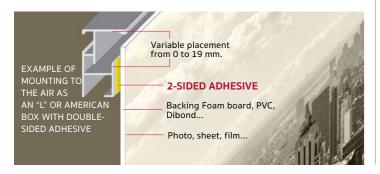


FOR SPECIAL USES

76 16 009	19 mm x

Double-sided PE foam for general mounting, with synthetic rubber adhesive, designed for general-purpose indoor applications.

Main applications: point-of-sale and display assembly, poster and indoor sign installation, price-tag holder mounting in supermarkets and stores, cushioning in profiles, and compensation of irregularities when joining two surfaces in indoor applications.



FOR GENERAL ASSEMBLY TESA

76 16 009	19 mm x 5 m

Double sided PE foam for general purpose mounting, synthetic rubber adhesive. Designed for indoor general purpose applications.

- Highly conformable PE foam.
- High immediate adhesion even on rough surfaces.
- · High adhesion even with low pressure
- High adhesion on low surface energy surfaces.

Main applications:

• Point-of-sale and display mounting, indoor poster and sign placement.



FOR OUTDOORS ASSEMBLY

76 16 005			19 mm x 10 m		υm
Double-sided	foam	tape,	suitable	for	mounting
applications. It	consist	s of a P	E foam bad	cking	and a high
tack acrylic adh	nesive.				

- Versatile adhesive for high tack.
- High level of adhesion for secure performance.
- UV, water and ageing resistance.
- Strong and durable bond with low pressure.

Main applications:

Features:

- Suitable for hanging decorative elements and glass panels or mirrors.
- · Weather resistant

FOR RUG



50 mm x 25 m

3M™ Tape is a general purpose double-sided tape. Manufactured with high tack (even initial tack) pressure sensitive rubber adhesive, non-woven backing and easy to remove siliconised paper liner.

Excellent balance between high tack and initial adhesion, good shear strength at room temperature and ease of removal. Developed as a carpet tape.



FOR FABRICS AND EMBROIDERY

76 16 747	25 mm x 50 m
76 16 748	38 mm x 60 m

Acid-free adhesive tape especially suitable for mounting delicate fabrics such as silk, linen, velvet and embroidery. Its adhesive has been specially formulated not to stain or damage fabrics.



MAGNETIC ADHESIVE TAPE

CODE	DIMENSION	LENGTH
78 81 133	20 x 1,2 mm	1 metro

Magnetic tape with one side metallised. Adhesive on the other side, to stick the samples on metallic surfaces (sample holders, shelves).



DOUBLE-SIDED ADHESIVE SHEET

DOODLE GIDE	D ADITEORE OFF	
CODE		
72 16 001	70 x 100 cm	10

Thin latex based polyester sheet, adhesive coated on both sides with protective silicone paper on top. Ideal to give an adhesive side to the substrate. Sheet thickness

Rear and rear sealants



LIN=CO

COPPER 76 16 533 31 mm x 25 m

This film is a "Corrosion Intercept" material, a polyethylene layer mounted with copper and coated with acrylic adhesive. It is flexible, strong and puncture resistant for convenient application. It helps to delay attacks from acids, corrosive gases or mould.

Its strong adhesive grips wood. Complies with PAT electrical safety regulations.



WHITE AND GREY





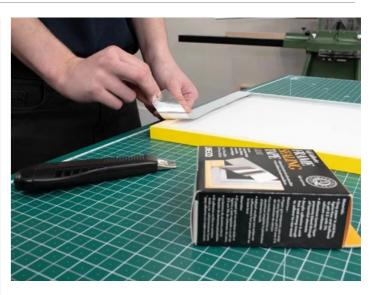
to frames. These pressure sensitive tapes adhere firmly to almost any substrate and conform to most uneven

Manufactured from the unique "PERMA/SEAL" label seal with a film coating and a permanent, non-yellowing acrylic adhesive. They also provide an effective barrier for recesses in wooden frames

Specific adhesive sealing tapes for sealing back panels

LINECO.





Other adhesive tapes



FOAM	
CODE	DIMENSION
76 16 540	6 mm x 33 m

0.80 mm thick inert foam tape with a strong acrylic adhesive to cover the rebate of frames. Insulates works on canvas or digital media from the risk of transfer by providing a protective layer.

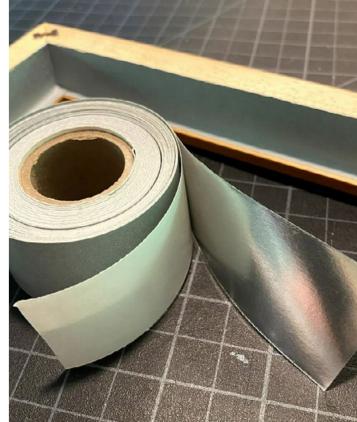
White

White

Grev

Grey

FORNIT





Paper-based adhesive tapes

Paper base for mounting





OF FILMOPLAST PAPER P 76 16 433 13 mm x 50 m 76 16 434 20 mm x 50 m 76 16 435 40 mm x 50 m

20 g/m² special paper, highly transparent, with one side coated with elastic acrylic adhesive, acid- and phthalatefree. Resistant to ageing. The adhesive side is protected by a siliconised paper film. The reference 76 16 434 is supplied with a dispenser box

Main applications:

- · Repairing, protecting and bonding torn paper fragments.
- Gluing torn pages and repairing damaged edges.
- Bonding thin papers to a backing, passepartout or cardboard, as the adhesive film does not shine.it has an ideal balance between stability and strength as well as being flexible and transparent

The filmoplast® P adhesive is buffered with calcium carbonate CaCO3, which makes it low alkaline, and prevents it from damaging documents. It avoids acid attack from the environment transmitted by air or dust.

13 mm x 50 m

20 mm x 50 m

40 mm x 50 m

40 g/m²

40 g/m²

40 g/m²

Museum certificates available **FILMOPLAST P90 PAPER**





76 16 439 20 mm x 50 m 50 a/m² Special white paper, coated on one side with a durable. elastic, acid- and phthalate-free acrylic adhesive, resistant to ageing, non-yellowing and non-cracking. The adhesive side is protected with silicone paper.

The reference 76 16 439, as well as being 50 g/m2supplied with a dispenser box.

Main applications:

PAPER PH7-70

76 16 437

76 16 438

- Protecting, assembling papers and repairing pages
- Repairing edges and covers of books, reinforcing the joint
- Framing original works, joining them to the back or passepartout
- Sealing the back of paintings and protecting from dust Filmoplast P90® adhesive is buffered with calcium carbonate CaCO3, and being slightly alkaline, its application does not damage the documents, and avoids acid attacks from air or dust. It also prevents acid attacks from air or dust.

Museum certificates available.





76 16 430	25 mm x 66 m
76 16 431	38 mm x 66 m
76 16 432	70,50 mm x 66 m

70g/m² white paper tapes, coated on one side with acid-free, pH-neutral acrylic adhesive. High initial adhesion. Excellent when working with thick or unevenly textured substrates. Suitable for framing mounts or hinge mounts on the back of the artwork. Non-yellowing. Museum quality, for delicate work.



LINECO.

25 mm x 30 m

Japanese Hayaku paper is a combination of its long fibres with great strength which allows us to make archival hinges as well as paper repair, bookbinding, etc. The adhesive dries hard, but can be easily reversed with water.



LIN=CO



LIN=CO



strates. Weighing 52 g/m², high quality and very strong. This Japanese paper is supplied in rolls. Use with wheat starch, rice starch or methyl cellulose paste. In the case of non-adhesive mounts, paper slings or corner pieces can also be easily made.

PAPER ABACA	
CODE	DIMENSION
76 16 520	22 mm x 3,65 m
76 16 521	25 mm x 45 m

They combine the strength and flexibility of abaca (Manila hemp) paper with a very strong, permanent, non-yellowing acrylic adhesive. They are a safer alternative to gummed tapes, are less sensitive to water and can withstand large print media. Acid-free and biodegradable, they come from an economically sustainable plant.





Matt white, pH-neutral paper tape, coated on one side with a permanent acid-free adhesive. Suitable for mounting work inside a frame, using it as a hinge. It can also be used to seal the glass to the moulding, or the back to the painting, preventing the passage of dust, or to cover bevelled cardboard. It peels cleanly away from traditional coated papers.



LIN=CO

LINECO KIT FOR MUSEUM ASSEMBLIES @

76 16 501

Everything you need to assemble original graphics and artwork, using hinges and papers made from natural materials. The kit contains:

- Pure starch glue (60 g).
- Acid free linen tape, 254mm x 25m.
- · Blotting paper.
- Mylar® dividers.
- Japanese paper for approx. 100 hinges.
- · Detailed instructions for use.

Document repairers



LIN=CO

The second second	OF TRANSPARENT GA	AUZE	W
	CODE		
CUMENT (A)	76 16 518	25 mm x 10 m	
Salt any from pict Number of Salt Sanger Street	76 16 519	25 mm x 35 m	
ii &	Very thin, transparent adh	esive tapes for the repai	r of

documents. Non-yellowing and solvent resistant. pH neutral. Cut and place on the tear or crack, apply with a spatula. The glue consolidates the tear on the covered



LIN=CO

OF TRANSPARENT FABRIC	
76 16 525	12.5 mm x 15 m

Fabric tape for mounting. Very thin transparent fabric for the repair of pressure sensitive files. Non-yellowing. Removes with solvents and is pH neutral. To use, cut a piece and place over the tear, then polish the whole with a folder. The glue in the tear consolidates both the crack and the area it covers and its surroundings.

Crepe paper



FORNIT

CREPPE

CODE	DIMENSION
76 16 032	18 mm x 50 m
76 16 034	25 mm x 45 m
76 16 035	50 mm x 45 m

Crepe paper adhesive tape, also known as masking tape, available in different dimensions. Used to delimit areas and protect frames, skirting boards, etc., when painting. It has a natural rubber adhesive, which offers good adhesion on most surfaces, is easy to remove and



Acid-free CREPPE	6
76 16 050	19 mm x 50 m
76 16 052	25 mm x 50 m
76 16 054	30 mm x 50 m
76 16 056	38 mm x 50 m

Thin, flexible crepe paper tape, suitable for general masking processes as well as oven drying up to 80° C. Paint and fillers adhere well to it. The material can be used on painted metal, rubber, glass and chrome parts. Acid-free.

Of white and kraft paper



tesa 🖊

	ILOA ADIILOIVE WIII	ILFAFLI
	CODE	
(A)	76 16 021	50 mm x 50 m
	Packaging tape with paper	backing, silicone-free rele

TEGA ADDEGIVE WHITE DADED

Adhesive paper seals

treatment and solvent-free adhesive. Features:

- · Can be used on a wide variety of cardboard grades.
- · Good impact resistance as the elongation of this paper is very high - twice as high as with conventional paper
- Durable sealing as they combine high holding power with high tensile strength.
- Easy unwinding and available for use on manual and automatic machines.
- The natural paper raw material fits the packaging and gives it a high quality appearance.

Environmentally friendly tape. The paper backing is a natural and sustainable material, chlorine free and based on mineral oil derivatives, the removal by heat treatment is environmentally friendly.



76 16 746	19 mm x 50
76 16 022	30 mm x 50
76 16 024	48 mm x 50
76 16 026	72 mm x 50

BROWN ECOPACK ADHESIVE

FORNIT

Adhesive paper tapes with natural rubber adhesive with strong grip, easy to tear, with a 120 micron thickness in brown colour, with silent development. Environmentally friendly tape.

10

10

6



KRAFT PAPER ADHESIVE SEALING

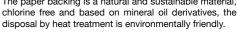
6 16 023	50 mm x 50 m	6
CODE	DIMENSION	MIN. SALE
FIFAFEN	ADDESIVE SEALIN	NG &

treatment and solvent-free adhesive.

Packaging tape with paper backing, silicone-free release

• Can be used on a wide variety of cardboard grades.

- · Resists shock well as the elongation of this paper is very high - Twice as high compared to conventional
- Durable sealing that combines high holding power with high tensile strength. · Easy unwinding, available for use on manual and
- automatic machines. · The natural paper raw material fits the packaging
- harmoniously and gives it a high quality appearance. Environmentally friendly tape. The paper backing is a natural and sustainable material,







FORNIT



Tapes and rubber seals

COTTON PAPER

PAPER

Rubbers



Acid-	-fre	ee 70 g/m² white	paper tape	e, coated on	one side
with	а	water-activated	adhesive.	Lignin-free	product
Suita	ble	e for mounting w	ork inside p	aintings.	

CODE	DIMENSION	
76 16 442	24 mm x 50 m	
a water-activat	nite paper tape, coated on one side ted adhesive. Lignin-free product. g work inside paintings.	
recommend usin	a distilled water to activate the ad-	

Activities of the second	product, buffered with 2% calcium carbonate which prevents yellowing.

25 mm x 30 m Gummed paper tape with cotton fibres, coated on one side with a water-activated adhesive. Acid and lignin free

Suitable for museum quality mounting and sealing work on paintings. We recommend using distilled water to activate the adhesive.



LINECO.

FORNIT

SEALING PAPER 25 mm x 33 m

Gummed paper tape for hinges. High tensile strength. The paper is acid-free, with a calcium carbonate backing and a pH of 8.5, and is water activated, allowing the hinge to be mounted on a wide variety of artworks.

Its neutral pH adhesive has excellent adhesion to hold firmly without slipping, although it is not suitable for very heavy works of art.



0052	Dirrierroror	
76 16 410	24 mm x 10 m	Linen
76 16 412	24 mm x 50 m	Linen
76 16 414	25 mm x 30 m	Cotton

COTTON OR LINEN

Linen or cotton gummed tapes made of a high thread density fabric, with water activated neutral pH 7 adhesive (reversible with water).

Mainly used for hinges as well as for reinforcement of books, boxes, etc.



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DIMENSION	
25 mm x 9,5 m	

Fabric mesh calibrated to 65/55 provides the necessary strength for jointed assemblies and repairs.

Its pH-neutral, highly contact-sensitive adhesive keeps glued surfaces flat against each other, making it a favourite for applying backings and joining fragments of



WHITE GLOSSY 60 g/m ²	
76 16 248	48 mm x 200 m

60 g/m² white kraft paper seals with water activated adhesive. Great grip on all backing and mouldings.

FORNIT



	60 g/m² kraft naner seals	s with water activated adhesi
	76 16 170	70 mm x 200 m
A TOTAL STREET	76 16 148	48 mm x 200 m
A	76 16 136	36 mm x 200 m
- 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	76 16 125	25 mm x 200 m

KRAFT GUMMING 60 g/m²

High adhesion on all back panels and mouldings.



ENGOMADO KRAFT 70 g/m ²		0	
CODE			
76 16 150	50 mm x 200 m		
76 16 175	75 mm x 200 m		

70 g/m² kraft paper seals with water activated adhesive. High adhesion on all back panels and mouldings.

FORNIT

FORNIT



COATED FABRIC TAPE	
38 mm x 50 m	White
38 mm x 50 m	Black
	DIMENSION 38 mm x 50 m

Universal adhesive tape with waterproof fabric. It can be labelled and is very strong, ideal for covering staples or nails in fabric frames, for binding, bonding, protecting, fixing or repairing.

Humidifiers



FOR MANUAL EM-72 SEALING

	-		
W		WHAT I	
-	-		
	13	00	

76 19 204 Gummed tape humidifier, fully manual. Tape width: from

Maximum reel width: 200 mm. Weight: 3 Kg. For all types of gummed seals.

FOR AUTOMATIC B-6 SEALING



385 x 285 x 222 mm Compact manual humidifier, for seal widths from 20 to

100 mm, reinforced or unreinforced. Can manually set a scale and constantly dispenses the correct LENGTH of seal. Maximum coil width: 200 mm. Weight: 9 kg. For all types of gummed seals.



FOR INDUSTRIAL SEAL C-25

76 19 208	450 x 290 x 250 mm
70 13 200	400 X 200 X 200 IIIIII

Cost-effective and user-friendly humidifier for continuous use, robust construction with galvanised or treated corrosion-susceptible parts. Push button for 22 fixed dimensions. Button for random lenght. Repeater button for two sealing lenghts. Seal width: from 20 to 100 mm. Maximum reel width: 200 mm. Weight: 12 Kg. Voltage: 230 V. -5 Hz.-100 W. For all types of gummed seals.

Fabric adhesive tapes

TESA





OF NON-WOVEN FABRIC

resistant fabric. It is based on a 145 weft rayon fabric and a natural rubber adhesive. Can be used in a wide range of applications.

Features:

- · Very good adhesion even on rough surfaces.
- · Very good adhesion even on rough or oily surfaces.
- Adaptability to uneven surfaces without crevices.
- Can be written on.
- · Very resistant to tearing
- · Conformable.

Main applications:

- · Covering staples or nails in fabric frames.
- Manual or automatic closing of boxes.
- Sealing of film rolls, boxes or fillers.
- Edge protection.
- · Reinforcement of book spines.
- · Joining, protecting, fixing or repairing.



tesa 🖊

COATED FABRIC		8
CODE	DIMENSION	COLOR
76 16 304	25 mm x 50 m	Black
76 16 314	50 mm x 50 m	Black
76 16 324	38 mm x 50 m	Black
76 16 305	25 mm x 50 m	White
76 16 315	50 mm x 50 m	White
76 16 303	25 mm x 50 m	Yellow
76 16 313	50 mm x 50 m	Yellow
76 16 318	50 mm x 50 m	Red
76 16 319	25 mm x 50 m	Green
76 16 330	38 mm x 50 m	Blue

Coated fabric tapes with high performance. The 148 weft rayon backing and natural rubber adhesive make it suitable for almost any application.

50 mm x 50 m

Features:

76 16 310

- High adhesion even on rough surfaces
- · Excellent resistance to tearing
- Abrasion resistant
- Labellable

Main applications:

- · Covering staples or nails in cloth frames
- · Binding, binding or repairing
- Protecting sharp edges and sealing boxes.



NESCHEN

X



CODE	DIMENSION
76 16 338	13 mm x 25 m
76 16 339	20 mm x 25 m
76 16 340	30 mm x 25 m

tear-resistant, acid-free, thickness 170 µm. It has a pH-

neutral adhesive side. The product does not yellow or

NESCHEN

Main applications:

crack

- · Reinforcing the inner hinge of books
- Mounting of hinges inside paintings
- Restoration of brochures, books, catalogues, etc.



FABRIC		
CODE		
76 16 327	30 mm x 10 m	White
76 16 328	30 mm x 10 m	Grey
76 16 329	30 mm x 10 m	Black

Patented flexible textile tape "Filmoplast T", in black spun rayon, 240 µm thick, coated on one side with a solvent free acrylic based adhesive with an elastic finish resistant to ageing and cracking.

Main applications:

- Repairing book spines and covers.
- · Laminating covers.
- Sealing picture backs.

LINEN

76 16 514

· Reinforcing joints • Texturising backs of plans and other documents.

LINECO



LINECO.

76 16 515	32 mm x 45 m	
Lineco self-adhesive linen tape is a strong English		
canvas with high thread density and a neutral pH acrylic		
adhesive layer. No pressure to apply makes it excellent		
for a wide variety of passepartout harnessing needs.		

The acrylic adhesive is permanent, non-yellowing and remains intact over time. It is also suitable for the attachment of foils, posters and for the reinforcement of books or folders.

32 mm x 10 m



	LI	N	Ξ	C	O.
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ABRIC	
76 16 522	25 mm x 10 m

Thin, pressure-sensitive, long-fibre fabric with a permanent, non-yellowing.

Translucent quality adhesive, ideal for mounting translucent works such as Japanese paper, papyrus and other translucent works, as it is transparent. It can be removed with mineral essence solutions. pH neutral.







Plastic adhesive tapes and corner protectors

Transparent tapes



76 16 015 Ø 76 12 mm x 66 m 12 76 16 019 Ø 76 19 mm x 66 m

TRANSPARENT Ø 76

76 16 275

76 16 276

medium and light weight boxes.

TRANSPARENT INVISIBLE

and high tear strength.

Tesa PP transparent tape is robust, safe and easy to handle, for a wide range of applications.

Highly resistant. Adheres securely. Unwinds and cuts easily, Ideal for wrapping. Free of PVC and toxic solvents. For closing of small boxes, also metal boxes or grouping of small objects.

Transparent adhesive packaging tape with high adhesion

With 28 micron polypropylene backing and solvent natu-

ral rubber adhesive, for manual and automatic sealing of

75 mm x 66 m

50 mm x 132 m

Seals



	BROWN TESA PVC SEAL		
CODE DIMENSION MATERIAL			
76 16 274 50 mm x 66 m PVC			
76 16 278 50 mm x 132 m PP			

Packaging tapes with PVC or PP backing and solvent natural rubber adhesive. Ideal as a manual or automatic seal, using an applicator gun.

Corner protectors



TRANSPARENT ADHESIVE **CORNER PROTECTORS**

LINECO.

CODE	DIMENSION	UNIT
76 16 541	31 mm	48
76 16 538	31 mm	72
76 16 559	31 mm	256
76 16 542	76 mm	100

76 16 014 19 mm x 33 m Invisible adhesive tape, ideal for the office. Gives a professional finish to any job. Ideal for repairing damaged documents, joining pages, layout of documents for photocopying, non-yellowing, does not peel off and does

Easy to cut and handle. Can be written on and does not leave marks on photocopies.

LINECO.

STANDARD VE		
CODE		
76 16 551	15 mm	500
76 16 543	31 mm	256
76 16 555	75 mm	100

Adhesive polypropylene corner pieces. Free of harmful chemicals and with a pressure-sensitive, non-yellowing acrylic adhesive. As the adhesive does not come into contact with the work, they are suitable for the assembly of sensitive works. The full version with its cutout gives greater visibility to the work.



INVISIBLE REMOVABLE

76 16 012	19 mm x 33 m	
s tane contains a unique	adhesive and provides a fir	

bond, vet can be easily removed and repositioned. It is ideal for cut and paste operations or temporary bonding. Apply, remove and reapply again and again, leaving no traces on paper.

Compatible with desktop dispensers with a 2.54 cm core. Ideal for sketching and temporary paper gluing. Can be written on. Easy to unroll, handle and cut by hand. Made with natural fibre from natural fibre resources.



LIN=CO

[RANSPAREN]	T ADHESIVE COR	RNERS
CODE	DIMENSION	UNIT

ı			
	76 16 550	12 mm	240
	76 16 553	22 mm	100
	76 16 554	35 mm	240

Pressure-sensitive polyester mounting angles (Melinex or equivalent) hold photos and documents securely. Safe, acid-free acrylic adhesive backing. Ideal for photographs and graphic work.

Applicator

Ref. 76 19 090

Para precintos adhesivos de 50 mm de ancho y rollos de hasta 132 m.

76 16 274 Precinto marrón PVC 50 mm x 66 m 76 16 276 Precinto transparente 50 mm x 132 m 76 16 278 Precinto marrón 50 mm x 132 m



ADHESIVE CORNERS CONSERVATION

CODE	DIMENSION		UNIT
76 16 556	12 mm	lvory	252
76 16 557	12 mm	Black	252
76 16 558	12 mm	Golden	252

Don't let substandard corners damage your photo memories. Our Photo Corners are made from acid-free paper with efficient adhesives that won't damage photos.

CHARTPAK MARKERS

CHARTPAK INDIVIDUAL MARKERS: 23 colors

Markers from the prestigious Chartpak brand highly valued by designers and planners. Traditionally used for

Additionally, with their variety of wood tones and other colors, they are very suitable for framing touch-ups. The colors are permanent and are non-toxic.

* Color 000 is used to lighten any of the other colors, applying it on top of the marks lightens and dissolves it. In non-porous materials it can be eliminated.

CODE	COLOR	CODE	COLOR
77 11 000	* Transparent/Mixer	77 11 074	Medium cherry
77 11 004	Ultramarine blue	77 11 160	Salmon
77 11 005	Blue	77 11 085	Dark red
77 11 020	Green	77 11 099	Black
77 11 029	Leaf green	77 11 105	Ice blue
77 11 042	Cadmium yellow	77 11 122	Green grass
77 11 054	Dark walnut	77 11 139	Light oak/maple
77 11 058	Dark oak	77 11 148	Light pine
77 11 060	Walnut/Mahogany		
77 11 069	Dark cherry		
77 11 070	Medium oak		



PACK FTM 25 OF 25 units

CODE	COLOR
77 11 199	Assorted colors

Chartpak marker pack that contains the 23 colors presented above, including the wood colors.

In the color Transparent/mixer and black, 2 units of each are included.



PACK OF 9 units

77 11 197	Assorted wood colors

77 11 197: Light Oak/Maple, Medium Oak, Dark Oak, Dark Cherry, Medium Cherry, Walnut Mahogany, Dark Walnut, Red Mahogany, Light Pine.

77 11 198: Prussian blue, green, cadmium yellow, dark red, wine red, black, ice blue, grass green, salmon.



GOLD LEAF



GOLD LEAF

CODE	COLOR
77 19 001	Gold
77 19 002	Silver
77 19 003	Cooper

Retouching

Booklet of 25 imitation gold leaf sheets, size 14 \times 14 cm. Shiny copper finish, ideal for decorative techniques. Suitable for wood, canvas, ceramic, paper, glass, etc.

OTHER MARKERS



PERMANENT, TIP 45 mm

77 12 011	Gold
77 12 013	Silver
77 12 015	White

Permanent liquid ink markers based on alcohol, xvlene free. Polyacetal tip. Write on cardboard, plastic, glass, metal, etc. Stroke width: 2 mm.



UNI MARKER

77 17 001	8 mm	Gold
77 17 002	8 mm	Silver
77 17 003	15 mm	Gold
77 17 004	15 mm	Silver

Liquid chalk markers with 8 and 15 mm beveled tips. Recycled plastic barrel. Write on glass, chalkboard, metal, plastic, etc. Rain-resistant and suitable for outdoor use. Easily wiped off with a damp cloth.

CONICAL TIP PERMANENTS

77 12 302	Yellow
77 12 303	Orange
77 12 307	Brown
77 12 308	Red
77 12 309	Green

Permanent alcohol-based liquid ink markers. For professional use, the ink withstands high temperatures. Metal body. 4.5mm conical tip. Stroke width: 2 mm.



pH METER PEN

CODE
84 01 010
as quick and easy way to determine if paper or eard

board is acidic or safe to proceed with assembly. Simply draw a line on the material being tested.

A light or yellow line indicates that the material is not suitable, a purple line reveals the support is safe for mounting a conservation work.



FORNIT

FORNIT

Newly Rails

AMACO



METALLIC COLOR WAXES 56 g

CODE	COLOR
77 13 426	Grey
77 13 428	Silver
77 13 427	Gold
77 13 429	Dark gold

ASSORTED COLOR WAXES 56 g

CODE	COLOR		
77 13 412	Natural	77 13 411	Walnut
77 13 407	Oak	77 13 416	Mahogany
77 13 410	Turquoise	77 13 417	Ivory
77 13 408	Orange	77 13 418	Black
77 13 424	Dark walnut	77 13 419	White
77 13 414	Green	77 13 422	Red maple

Waxes for finishing frames by hand, specially formulated for framing or to repair furniture. They level out defects, fill in cracks. They do not dry out or shrink when drying. "AP" certified (non-toxic).



RUB'N BUFF 15 ml

CODE	COLOR
77 13 379	European gold

Special wax for restoration projects or repairing gold and silver on high-quality moldings. Apply with your finger or



AMACO LIQUID 29.57 ml

CODE	COLOR
77 13 630	Gold leaf
77 13 631	Old gold
77 13 632	Silver leaf

To make finishes or to produce shadows on silver and gold leaf moldings. Apply with a brush, brush or soft

GOLDFINGER



METALLIC PASTE 22 ml

CODE	COLOR
77 14 001	Sovereign gold
77 14 002	Ancient gold
77 14 003	Silver
77 14 004	Copper
77 14 005	Greenish gold

Professional metallized paste, which does not rust, resists rubbing, dilutable with turpentine essence and petroleum essence. For restoration work on antiques, frames, wood, plaster, furniture and moldings. It is also applied to leather, plastics and textiles.

Easy to use, apply with a soft cloth or finger. Once applied, it can be polished or filed. Professional finish without signs of metallic particles or stains. For complex iobs, it can be mixed with turpentine or turpentine and used with a brush.

Tintes y rotulador rellenable



SOLVENT DYE 0.50 I

77 16 031	Gold
77 16 033	Silver

shes. Mix with varnish or transparent solvent-based resin, in a proportion of 0.5 to 3% depending on the finish.

Apply even, thin layers to control tone intensity. These dyes are not suitable for the MAX refillable marker.



HYDROALCOHOL DYE 0.50 I

CODE	
77 16 005	Provencal
77 16 008	Mahogany

Stains in assorted colors special for wood. Great penetration power, excellent leveling and resistance to over-varnishing.

To lighten the tone, use alcohol or water. Good light fastness. It doesn't raise repulsion. Cleaning with water. Yield per 0.50 I: 4/5 m2.

It is applied with the refillable marker



REFILLABLE MARKER TIP 15 mm

CODE	
77 16 099	

Applicator marker for touch-up dyes, especially for molding edges. It is rechargeable and incorporates a safety valve to prevent dripping, just apply the dye by applying

It is an economical product that is very useful when applying touch-up dyes to moldings, slats or pictures. Delivered empty.

How to use the refillable marker





Unscrew the cap clockwise and release the plug by lever.











Close counterclockwise and apply using light pressure with the tip.

NEWLY R10 RAIL

CODE	MODEL	MIN. SALE
78 80 320	200 cm - White	1
78 80 322	200 cm - Silver	1
78 80 321	300 cm - White	1



The R10 wall rail is made of aluminum and is suitable to support 20 kg per linear meter. 17 x 11.5 mm profile.

TERMINATIONS FOR R10 RAIL

CODE	MODEL	MIN. SALE
78 80 326	End Rail - White	10
78 80 327	End Rail - Silver	10

Guide end for the R10 rail, achieves a perfect fit.



CONNECTORS FOR R10 RAIL

CODE	MODEL	
78 80 328	White Corner and Corner	10
78 80 329	Silver Corner and Corner	10

They maintain the Newly aesthetic, perfectly uniting the

NEWLY R20 RAIL



·····



The R20 wall rail is made of aluminum, supporting 30 Kg per linear meter. 23 x 11.5 mm profile.*

TERMINATIONS FOR R20 RAIL

CODE	MODEL	
78 80 336	End Rail - White	10
78 80 337	End Rail - Silver	10

Guide end for the R20 rail, in ABS, ensuring a perfect fit



CONNECTORS FOR RAIL R20

CODE	MODEL	MIN. SALE
78 80 338	Corner and Corner - White	10
78 80 339	Corner and Corner - Silver	10

They maintain the Newly aesthetic, ensuring a discreet

200 cm - White

300 cm - White

78 80 351

78 80 350

NEWLY R30 RAIL

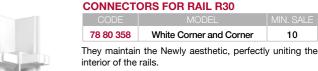
The R30 wall rail is made of aluminum and can support 50 kg per linear meter. 34.8 x 11.5 mm profile.*



TERMINATIONS FOR RAIL R30

78 80 356	End Rail - White	10
CODE	MODEL	MIN. SALE

Guide end for the R30 rail, achieves a perfect fit.



NEWLY R40 ROOF RAIL

78 80 360	200 cm - White	1
CODE	MODEL	MIN. SALE



The R40 ceiling rail is made of high quality aluminum and is suitable to support 20 Kg per linear meter. 18.3 x 17.6 mm

TERMINATION FOR R40 RAIL



a discreet finish. Like the Rail R40, it only exists in white, but can be painted.

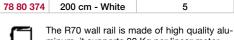
ROOF FIXING CLIP FOR R40 RAIL



Fastening Clip Element to specifically anchor the R40 rail to the ceiling discreetly, when you do not want to fix it to the wall.

NEWLY R70 RAIL







minum, it supports 30 Kg per linear meter. 15 x 48.5 mm profile.*

NEWLY R70 RAIL COVER

CODE	IVIODEL	IVIIIN. SALE
78 80 375	Rail Cover - White	5
Maintains the N	Newly aesthetic ensuring	a discreet finish.

The R70 rail only exists in white, but can be painted.

FINAL RAIL NEWLY R70

CODE	MODEL	
78 80 376	End Rail - White	10

Guide end for R70 rail in ABS, ensuring a perfect fit in

*All NEWLY rails can be painted without any prior preparation.





Newly Rail Accessories



NEWLY RAIL CLIPS

CODE	MODEL	MIN. SALE
78 80 772	Connector Clip* R10, R20 and R30	10
78 80 369	Fastening Clip* R40	25

1- The clip 78 80 772 serves as a connection to the wall, using the appropriate plugs and screws. *Use 3 pieces per linear meter

2- The clip 78 80 369 is a specific piece to be screwed to the ceiling, to which the ceiling guide R40 78 80 360 is discreetly anchored.



MOUNTING ACCESSORIES FOR NEWLY R10, R20, R30 and R40 RAILS - 200 units

CODE	MODEL
78 81 171	Dowel 5 x 35 mm*
78 81 181	Screw* 3,5 x 35 mm
78 81 183	Pladur Screw*

The plugs and screws are compatible with both the R10, R20 or R30 wall rails, and the R40 ceiling rail. *Use 3 pieces per linear meter.



TWISTER WITH NYLON CABLE

CODE	MODEL	MIN. SALE
78 80 750	100 cm cable	10
78 80 751	150 cm cable	10
78 80 752	200 cm cable	10
78 80 753	250 cm cable	10
78 80 756	300 cm cable	10
78 80 757	500 cm cable	10

They maintain the Newly aesthetic, since they are inserted inside the profile, ensuring a discreet finish. They allow insertion anywhere on the rail, without having to go through the ends. Maximum supported weight: 15 Kg.



TWISTER WITH STEEL CABLE

CODE	MODEL	MIN. SALE
78 80 738	100 cm cable	10
78 80 739	150 cm cable	10
78 80 740	200 cm cable	10
78 80 741	250 cm cable	10
78 80 742	300 cm cable	10
78 80 743	500 cm cable	10

These cables have the same Twister insertion system. maintaining the Newly aesthetic. They allow insertion anywhere on the rail. This cable composed of twisted steel wires allows you to hang pictures up to 20 kg.



CODE	MODEL	MIN. SALE
78 80 737	White rod 2 mm with Twister 200 cm	5

TWISTER CON VARILLA RÍGIDA RI ANCA

ABS plastic rod

rigid. It is the only rod that allows the fixation of the specific hanger H50 78 80 735. Maximum supported weight:



,-		
CODE	MODEL	MÍN.
78 80 615	Twister rod 200 cm	10
78 80 616	Twister rod 300 cm	10
78 80 617	Twister rod 500 cm	10

Steel rod is the only rod that allows the installation of the specific hanger R70 78 80 374. It allows hanging pictures up to 70kg.



ROD AND HANGER FOR HEAVY OBJECTS R30

CODE	MODEL	MÍN.
78 80 612	R30 rod 200 cm white	5
78 80 605	Rod hook 40 Kg	5
78 80 608	Rod hook 100 Kg	10

Steel rod and hangers for heavy objects, compatible with the R30 rail:

78 80 350 and 78 80 351.

Rod dimensions: 4 x 4 mm x 200 cm.



HOOK H30

CODE		
78 80 727	3 Kg	10

Highly appreciated for its small size and discretion. Suitable for Newly steel or nylon cables. Maximum supported weight: 3 Kg.



HOOK H50

CODE		
78 80 720	5 Kg	10
	e for Newly steel or nylon ca on for rigid rods. Maximum	



SELF CLOSING HOOK H100

78 80 724	20 Kg	10
78 80 724	20 Kg	10

It has a piston inside capable of automatically maintaining the desired level on the cable. Suitable for Newly nylon or steel cables. Maximum supported weight: 20



SELF CLOSING HOOK H100 ANTI-THEFT

CODE	MAXIMUM WEIGHT	MIN. SALE
78 80 726	20 Kg	10

With automatic closure. Special version with anti-theft mechanism. Suitable for Newly steel or nylon cables. Maximum supported weight: 20 Kg.



H700 SAFETY HOOK

CODE		
78 80 618	70 Kg	10

Security hook. Suitable for 2.5 mm Rod with Twister Lock, Maximum supported weight: 70 Kg



H50 HANGER WITH ALLEN KEY

CODE	MODEL	MIN. SALE
78 80 735	H50 hanger + Allen key	10
78 80 737	White rod 2 mm with Twister 200 cm	5

The H50 hanger is specifically fixed to the white rigid rod 78 80 737 using an Allen wrench, allowing a perfect grip

Maximum supported weight: 5 Kg.

Newly Hanger Kits

MOUNTING ACCESSORIES FOR R70 RAIL

Adjustment platen

Screw* 6 x 80mm

50

100

50



CONTENTS OF KIT 78 80 307:

QUANTITY IN THE KIT
1 R10 rail
6 wall connectors
6 screws
6 dowels
2 rail end caps
1 corner connector





78 80 380 8 mm dowel for 6 x 80 cm The plugs and screws are compatible with both rail 10

and R70. *Use 3 pieces per linear meter.

78 80 378

78 80 379

The Plate 78 80 798 is inserted between two guides, as a joint on the wall, using the appropriate plugs and screws. *Use 3 pieces per linear meter



KIT INSTALACIÓN RAÍL R70

CODE	MODEL	MIN. SALE
78 80 377	R70 installation kit	5

R70 Kit that includes 6x80 Screw and 8mm plugs for the installation of the R70 Rail.

Includes plates.



KIT WITH STOP FOR UNI OVEMENTS

CODE	MODEL	
78 80 761	False ceiling kit	10

It is the only solution to keep the cables at the desired level on the rail when the installation is on a sloping wall, such as in an attic or a staircase.

Screw the "Stop" stop into the desired location inside the guide channel, to prevent the assembly from sliding after engaging the frame.

We recommend using the Allen wrench supplied with the kit, and doing several tests with the weight to be suspended, before releasing the installation completely.

The kit contains:

- "Stop" click
- 150 cm nylon cable
- Special hanger H50 with its Allen key, 78 80 720



newly

- A light gray roof clamp, with flexible cover.

additional rail, ideal for offices.

A hanger H50 78 80 720 that supports up to 5 Kg.



78 80 796

HANGING KIT FOR FALSE CEILING 200 cm

Kit falso techo

Special metal piece, used as a rail, that is inserted into

a false ceiling. Solution that saves the installation of an

The support is anchored in the corner of the false ceiling, and allows objects to be hung so that they remain suspended close to the wall. With this system we avoid

having to drill holes in the wall. It goes on and off easily.



KIT SOLOHANGER

CODE	MODEL	MIN. SALE
78 80 798	100cm kit	10
78 80 799	200cm kit	10
78 80 800	500cm kit	10

A perfect solution to have flexibility with minimal installation. Perfect for hanging on the ceiling, but also useful for hanging on a small wall, columns, shop windows and steel structures. The perfect solution with minimal

The individual hanger offers the possibility of hanging more than one object on the same cable up to a maximum of 20 kg.

The kit consists of:

- · Mounting foot
- Closing cap
- Steel cable Ø 1.8 mm (100, 200 or 500 cm)
- Hanger H100 78 80 724
- Screw
- Drowel





Other Newly items



H300 PANEL HANGER

	CODE	MODEL	MIN. SALE
7	8 80 763	Set for display 10 Kg	1

Newly's H300 panel display is the perfect solution for hanging Dibond, plexiglass, wood panels, cardboard, aluminum or any other material with a THICKNESS of 3 to 6 mm. up to a weight of 10 kg, without the need to nail or glue on the back of the object. Installation is easy with the flexible clamps.

The H300 set, in addition to the instruction sheet, consists of the following:

The set consists of:

- · 2 lower hangers with brakes, to hold the panel.

Both types of hangers have a special vertical perforation, which allows the cable (not included with the display) to pass through that will hold the panel and be inserted into the guide to which you want to mount it. If inserted into a Newly rail, we recommend using Twister compatible ca-







newly





PAPER HANGING SHELF KIT

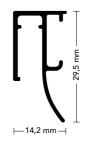
CODE	
78 80 894	100 cm
78 80 895	200 cm

Kit to hang papers, photographs or cardboard on the wall, catching them on the interior clip. Dual use, since the upper part is a shelf where you can store small decorative objects. It comes with 2 rail ends, 3 wall clips with their screws and plugs.





CODE	MODEL	MIN. SALE
78 80 370	White display rail R50 100 cm	1
78 80 371	White display rail R50 200 cm	1



The new R50 rail is the most compact self-locking profile to support paper. Perfectly displays, without damaging, cards, posters, drawings, etc. It can be used at home, in offices, schools, restaurants and daycares. The profile with rubber gripping specially developed for this rail allows different thicknesses of paper to be hung on the same rail.

The R50 rail is made of high-quality aluminum in combination with a rubber grip on the inside.

29.5 x 14.2 mm profile.

Its bright bright white color (RAL 9016) can be painted without any special preparation. Only available in white. The rail is completed with finishes, screws and

FINISH FOR R50 PAPER DISPLAY

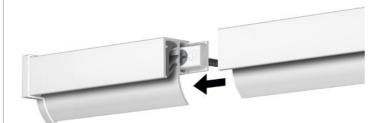
CODE	MODEL	MIN. SALE
78 80 373	Termination for R50 dis- play rail	10

ABS guide end for the H50 clipboard rail. White color that

R50 PAPER DISPLAY CONNECTOR CLIP



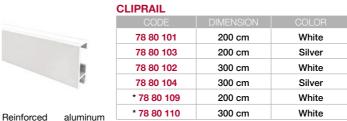
Designed for the R50 clipboard. Self-locking, this ABS connector is screwed in the center to the wall, allowing a grip without play. The rail clips directly on top. 3 connectors per linear meter are recommended.





Cliprail Range

Rails



wall guide. Items marked with (*) include a primer coating, suitable for painting. DI-MENSION: 8.2 x 25 mm. Supports up to 20 kg per linear meter.

CLIPRAIL MAX

CODE	DIMENSION	
78 80 301	200 cm	White
78 80 303	200 cm	Silver
78 80 302	300 cm	White
78 80 304	300 cm	Silver
* 78 80 801	150 cm	White
* 78 80 802	150 cm	Silver

The Max version features a trim that connects the guide to the ceiling, enhancing its aesthetics. Items marked with (*) come in a kit, including connectors and dowels. DIMENSION: 8.2 x 32 mm. Supports up to 25 kg per linear meter

CLIPRAIL 2 HANG

CODE	DIMENSION	COLOR
78 80 403	200 cm	Silver
78 80 402	300 cm	White
78 80 404	300 cm	Silver

Cliprail 2 Hang professional rail made of reinforced aluminum. It is the solution for hanging heavy objects with a compact aesthetic.

DIMENSION: 11 x 28 mm. Supports up to 45 kg per li-

We recommend using connector 78 80 704 or wall clip 78 80 702 in brass.



Clips and Connectors

CLIPRAIL FIXING CLIP

CODE	COLOR	MIN. SALE
78 80 701	White	20
78 80 702	Brass	20

Round wall clip, compatible with the entire Cliprail range.

DOWELS AND SCREWS FOR CLIPS - 200 u



CODE	MODEL
78 81 171	Dowel 5 x 35 mm*
78 81 181	Screw 3.5 x 35 mm*
78 81 183	Drywall Screw*

For Cliprail tracks, *Use 3 pieces per linear meter.

CLIPRAIL CONNECTOR CLIP

CODE	COLOR	MIN. SALE
78 80 784	White	10

PVC wall clip compatible with the entire Cliprail range. Screw it to the wall and place the rail directly on top ("Click"). It is recommended to use a wall clip approximately every 40 cm.

FIXING CONNECTOR Type CLIP Brass

CODE	
78 80 704	10

Metal connector for joining rails in the Cliprail range. Acts as a bridge to attach two rail ends using the direct "Click" system. Recommended for Max and Cliprail 2 rails, which support heavier loads.

Rail End Caps and Corner Pieces

CLIPRAIL CORNER PIECE

78 80 106 10 White 78 80 108 Silver

When installing 2 Cliprail guides at a corner, this PVC piece ensures continuity of the rails for a 90° arrangement.



CLIPRAIL 2 END CAP

CODE	COLOR	MIN. SALE
78 80 707	White	10
78 80 708	Silver	10

Corner end cap for joining two Cliprail 2 rails. Made of PVC. Available in white and silver

CLIPRAIL END CAP

CODE	COLOR	MIN. SALE
78 80 105	White	25
78 80 107	Silver	25

PVC end caps compatible with the Cliprail range. Enhances aesthetics and ensures a perfect fit.

CLIPRAIL 2 END CAP

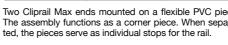
CODE	COLOR	MIIN. SALE
78 80 709	White	10

End cap to cover the ends of Cliprail 2 rails. Made of PVC. Available in white and silver



COMBI-END CAP FOR CLIPRAIL MAX				
CODE	COLOR	MIN. SALE		
78 80 305	White	10		
70.00.006	Cilver	40		

Two Cliprail Max ends mounted on a flexible PVC piece. The assembly functions as a corner piece. When separa-







Hangers and Cables for Rails

"J" Guides with Rods



J-RAIL MAX WHITE

CODE	DIMENSION	VTA.MIN.
78 80 601	200 cm	5
78 80 602	300 cm	5

Classic guide for exhibition halls, highly valued for its durability and ease of hanging and removing rods. Its high-quality finishes also make it suitable for modern decorative spaces. Supports up to 20 kg per linear meter.



WHITE ALUMINUM ROD 4x4-J RAIL

CODE	DIMENSION	VTA.MIN.
78 80 606	100 cm	5
78 80 604	150 cm	5
78 80 607	200 cm	5
78 80 614	250 cm	5

Rigid steel rod for "J" rails. Its curved neck ensures a firm mechanical connection within the rail. Supports up to 40



SCREW J-RAIL MAX WHITE

CODE	DIMENSION	MIN. SALE
78 80 603	3,5 x 47 mm	200

Screw specifically designed to attach "J" rails to the wall. Its rounded head is intentionally raised to securely hold the rail in place. Depending on the wall material, a dowel may not be necessary. Comes in packs of 200 units.



HOOK FOR ROD

CODE	DIMENSION	MIN. SALE
78 80 608	4 x 4 mm	10

Specific hanger for rigid 4 x 4 rods, compatible with various brands (Newly, etc.). Supports up to 100 kg. An internal spring uses the weight of the load to tighten the rod, keeping the hanger at the desired height.

Minirail



MINIRAIL

CODE		
78 80 201	200 cm	White
78 80 203	200 cm	Silver
78 80 202	300 cm	White

Made of reinforced aluminum, to be mounted with its patented screw 78 80 208. Measures 16 x 9 mm. Supports up to 25 kg per linear meter with a minimum of 3 screws



MINIRAIL STRAIGHT CONNECTOR

CODE	MIN. SALE	
78 80 207	10	

Durable ABS piece that joins two guides in the Minirail range, achieving a continuous aesthetic. It is not screwed to the wall; for that purpose, we use reference 78 80 208.



CLIPSCREW (Clip and Screw 2-in-1)

CODE		VIE. IVIIIN.				
78 80 208			200			

Metal screw with a zinc alloy, featuring an enlarged head. Once screwed into the wall, the head acts as a clip to receive the minirail. Use 3 screws per linear meter of guide.



MINIRAIL COMBI-END CAP

CODE	COLOR	MIN. SALE
78 80 205	White	10
78 80 206	Silver	10

Special ABS plastic clip that joins two ends of Minirail guides when mounting a wall corner.

Ceiling Rails



BASIC CEILING RAILS

CODE	DIMENSION	COLOR
78 80 250	200 cm	White
78 80 255	200 cm	Silver
78 80 253	200 cm	Black
78 80 251	300 cm	White
78 80 256	300 cm	Silver

Anodized aluminum profile that is screwed directly to the ceiling, attached to the wall, or mounted separately, as in display cases. Measures 14.3 mm wide by 7 mm high. Supports up to 20 kg per linear meter, with a minimum of 3 screws per meter.



SCREWS FOR BASIC CEILING RAIL

CODE	DIMENSION		
78 80 792	3 x 16 mm	Blanco	20
78 80 794	3 x 16 mm	Negro	20
78 80 793	3 x 18 mm	Plata	20

Zinc-plated metal screws for ceiling rails. Fine threads provide a strong grip on the wall. Choose the MODEL based on the rail color.

Cable Hangers

SMARTSPRING HANGER 4 kg

Patented chrome-plated steel hook. Supports up to 4 kg and is used in combination with a cobra system and perlon cord. The upper perforated pieces that pass through the perlon tend to open outward, securing themselves to it. Suitable for steel and nylon cables.



78 80 717

Chrome-plated steel hook that supports up to 4 kg. It

features a side screw sleeve that is screwed onto the perlon, keeping it securely in place at the desired level.



CYLINDRICAL HOOK 7 kg

CODE	COLOR	MIN. SALE
78 80 723	Silver	10

Solid chrome-plated metal cylinder with a slot for hooking the cable of the object to be hung. It is perforated to allow the perlon to pass through and is kept at the desired height by a screw thread that fastens to it. Supports up to 7 kg.



CABLE CLIP - 1,000 units

CODE	SUPPORTS	DIAMETRO
78 16 314	27 Kg	Ø 2,25 mm

For cable ends used in hanging systems. Pass the cable through the hanger, form a loop, and pass it back through the closure. Finally, crimp it. Close using pliers



CLASSIC LONG HOOK 7 kg

CODE	COLOR	IVIIN. SALE
78 80 722	Silver	10

Long hook, 28 mm, made of alloy metal for perlon, supporting up to 7 kg. A small wheel securely fastens the hook to the perlon.



ZIPPER HANGER 10 kg

78 80 718	Silver	25
CODE	COLOR	MIN. SALE

Patented Zipper hanger made of chrome-plated metal, featuring an internal spring that tightens the cable when you release the tensioner. Allows precise adjustment of the perlon. Supports up to 10 kg on steel perlons.



AUTO-LOCKING RATCHET HOOK 15 kg

CODE	COLOR	MIN. SALE
78 80 725	Silver	10

Self-locking metal hanger with a spring and ball bearings, through which the perlon passes. The more pressure exerted on the spring, the tighter it becomes. This allows it to support up to 15 kg on steel perlons.



PHOTO CLIP FOR CABLE

CODE	
78 80 797	50

For hanging photos or unframed drawings. A transparent plastic clip acts as a clipboard, attaching to a nylon or steel cable. Multiple units can be mounted on the same cable, allowing them to be moved up or down.

Hanging Cables

NVI ON CARLE WITH INVISIBLE STOR

	I	q	

NYLON CABLE	NYLON CABLE WITH INVISIBLE STOP		
CODE	DIMENSION		
78 80 744	100 cm	10	
78 80 745	150 cm	10	
78 80 746	200 cm	10	
78 80 747	250 cm	10	
78 80 748	300 cm	10	

Nylon cord for hanging pictures with a diameter of 2 mm, supporting up to 15 kg. Its invisible stop, shaped like a nut, inserts into the Cliprail range rails. It is compatible with most rails from other brands.



CABLE ROLLS

78 80 754	DIMENSION 100 m x Ø 2 mm	Nylon
10 00 104	100 m x Ø 2 mm	inyion

Nylon perlon with a diameter of 2 mm, in a 100-meter roll. Maximizes use when assembling hanging cables. We recommend using the special screw 78 80 755 to secure the cable to the rail.



ADHESIVE SPACER FOAM

İ	78 80 759	20 x 20 x 13 mm	50
	CODE		

Adhesive black foam pad. Attach to the corners of frames to create a depth effect, separating the frame from the wall by about 13 mm. For greater separation, stack several pads together. It also reduces friction from cable hangers against the wall.



CABLES WITH COBRA

~ ~	CODE	DIMENSION		
20 20 TO	78 80 728	100 cm	Nylon	10
	78 80 711	150 cm	Nylon	10
	78 80 712	200 cm	Nylon	10
8	78 80 713	250 cm	Nylon	10
8	78 80 731	300 cm	Nylon	10
0	78 80 729	100 cm	Steel	10
	78 80 714	150 cm	Steel	10
	78 80 715	200 cm	Steel	10
Hanging cables, Cobra system: chrome-plated	78 80 716	250 cm	Steel	10
metal head that inserts	78 80 730	300 cm	Steel	10
with a rotating motion	78 80 734	400 cm	Steel	10

ensure a firm grip by resting on the internal part of the rail. Compatible with most brands. Nylon cables support up to 15 kg, and steel cables up to 20 kg.

into Cliprail rails. They

NYLON CABLE END SCREW

CODE	MIN. SALE
78 80 755	25

Block for securing the end of loose nylon perlon. Once the cable end is screwed in, the block is inserted into the rail for installation. Compatible with all hanging rails.





Wall Hangers

For backing



HINGED ARTICULATED - 500 units

CODE	
78 15 119	32 x 36 mm (3 rivets)

Serrated hanger that facilitates leveling of the frame. Attach to the edge of rigid cardboard or MDF backings of the frame. Useful with accessory 89 05 224.



NAILABLE THIN SUPPORT - 100 units

CODE	
78 15 110	40 x 15 mm

Metal hangers specially designed for frames. Nail and press the central arrow to secure it onto foam board or the backing. Suitable for lightweight signs and frames.



CLIP FOR BOARDS - 200 units

Hanger with a clamping system for boards up to 3 mm thick. It is inserted between the board and the frame rabbet before nailing the backing.



FOR RIGID BACKINGS - 100 units

78 15 112	40 x 15 mm

For rigid cardboard or MDF backings. Made of metal, measuring 40x15 mm. Typically secured with a riveter.



FIXED - 500 units

CODE	COLOR	DIMENSION
78 15 114	Gold	28 x 27 mm
78 15 115	Black	28 x 27 mm

For rigid cardboard or MDF backings. After nailing, bend the top part and hang it over a hook or screw on the wall. The serrated edge facilitates leveling of the frame. Useful for presses with accessory 89 05 228.



4-POINT - 100 units

78 15 116	22 x 35 mm
	DIMENSION

Hanger with 4 rivets, featuring a bridge where it hangs from a hook or wall screw. Nail with riveter 84 01 200.

Heavy-Duty Adhesive Hangers



FOR GLASS AND DIBOND - 10 units

	78 15 200	Round	Ø 4,2 cm	0,7 kg
	78 15 201	Square	4,5 x 4,5 cm	2 kg
400	78 15 202	Square	7 x 7 cm	4 kg
	78 15 204	Square	10 x 10 cm	6 kg
•	78 15 206	Rectangular	10 x 20 cm	12 kg

Adhesive metal plates for hanging on glass, mirrors, acrylic, and all types of plastics and non-porous surfaces. Extra-strong two-component adhesive. Clean and dry the surface thoroughly before applying.

Light-Duty Adhesive Hangers



SQUARE PLASTIC ADHESIVE

78 12 019	35 x 35 mm	600 gr	10

Adhesive hanger that allows you to hang objects such as photographs, drawings, etc. It adheres to tiles.



FOR 3M FOAM BOARD - 10 units

CODE	DIMENSION	
78 12 001	50 x 50 mm	
Special adhesive plastic h	anger for foam board an	

smooth surfaces, suitable for lightweight signs or frames.



SELF-ADHESIVE HEAVY-DUTY - 100 units

78 12 003	Rectang.	40 x 65 mm	1 kg

Special PET hanger for heavy weights, featuring extra-strong foam adhesive and a serrated hook hole to provide greater stability for the hanging support.



CIRCULAR PLASTIC ADHESIVE

78 12 002	Ø 50 mm	200 a	50
78 12 002	Ø 50 mm	200 g	50

Adhesive hanger designed for hanging small objects such as photographs, drawings, etc. It adheres to tiles.



MOISTURE-RESISTANT FABRIC ADHESIVE

78 12 112	Ø 30 mm	1 kg	1000
10 12 112	0 30 111111	1 kg	1000

Sign hangers, ø = 30 mm, with a wavy edge, white fabric-covered, dampen with glue, brass triangular eyelet, for weights up to 1000 a



3M PLASTIC HOOKS - 2 units

CODE	DIMENSION	SUPPORT
78 12 006	55 x 25 mm	500 g
78 12 007	80 x 30 mm	1 kg

Plastic adhesive hangers. They are mounted with the supplied "Command" adhesive strips, which do not damage the wall and are repositionable. Moisture-resistant. Adheres to various surfaces, including painted ones. Includes 2 hooks and 4 adhesive strips.



3M NICKEL-PLATED HOOKS

CODE		
78 12 012	65 x 26 mm	500 g
78 12 014	80 x 30 mm	1.4 kg

Nickel-plated adhesive hooks. They provide a strong and secure hold on a wide variety of surfaces. Moisture-resistant. They can be removed without leaving marks and are reusable. Includes 1 hook and 2 adhesive strips.

FLOREAT

The Floreat wall hooks have some special features that other wall hooks do not. One of the most important features is the unique shape of the wall hooks.

They are designed so that when you place the nail in the wall, it is always driven in at the optimal angle of 30°. Additionally, the hook holds the nail in place before it penetrates the wall, protecting your fingers if it hits the wall.

The 30° angle also prevents the nail from coming out, which unfortunately happens too often with many other wall hooks. The nail is made to DIMENSION and from specially durable steel. The specially ground tip allows the nail to be driven into all common materials, including brick.



FLOREAT nº0

78 14 270	0	
CODE		



FLOREAT nº1

CODE	
78 14 271	8



FLOREAT n°2

CODE	UNITS
78 14 272	8



FLOREAT n°3

78 14 273	8



FLOREAT nº4

CODE	
78 14 274	8



Easy-Hang COLIS

HANGS WELL - up to 6 kg

78 14	4 117	Ø 8 mm	24 de 10 units

Blisters of 10 "Cuelga bien" hangers with steel tips and plastic supports, designed for nailing into the wall. They include a rectangular plastic guide for securely positioning the tips in the desired location.

78 14 113 24 x 10 mm 24 de 10 units

HANGING FRAMES - up to 4 kg



COLIS picture hangers made of plastic, with a saw-type design and 3 teeth that allow for leveling the frame to keep it straight. They are nailed to the top of the back of the frame. The individual package contains 10 serrated plates and 20 nails.

EASY HANG - up to 6 kg

78 14 115



COLIS hanger with a steel needle and reinforced plastic body. The tip goes through the hanger's body and is nailed directly into the wall. They come in blister packs of 12 units, with 10 long nails and 2 short nails, along with a plastic piece to assist with nailing.

24 de 12 units

Ø 9 mm

SHORT HOOK - up to 8 kg



78 14 114 20 mm 12 de 4 units Short COLIS hook with a steel needle, supported by 3

steel pieces for nailing into walls made of cement, brick. wood, or concrete. No drilling required. Comes in blister packs of 4 units.

LONG HOOK - up to 14 kg



78 14 116 32 mm

Long COLIS hook with steel pins. Nail it into the wall using three steel anchoring points. No drilling required. Comes in blister packs of 4 units.

Plastic with Nail



MODEL 200 HANGERS - 1 Blister 22 mm



20 kg 78 14 110 30 mm 5 uds. Rigid nylon hooks, with either two or three steel nails depending on the size: part number 78 14 108 has 2 nails, and part number 78 14 110 has 3 nails. The DIMENSION refers to the usable height of the hook.

6 uds.

6 ka

Transparent Plates



TRANSPARENT PLATES

78 14 108

CODE	Hook	
78 14 120	2,5 mm	24
78 14 123	8,0 mm	24

Transparent supports for hanging glass or other materials. Nail them into the wall with a Ø 1.3 mm nail; once the two lower nails are in place, position the plate on top and then nail the upper ones. The maximum thickness allowed for hanging is 16 mm (using two 8 mm supports). Comes in blister packs of 24 units.







Wall hangers and accessories

Type FLOREAD

Brass-plated picture hooks. No need for anchors or screws for installation, minimizing damage to the wall. They can be nailed into most surfaces: wood, plaster, etc. Easy to install and remove. Reusable.

The heads have one, two, or three fine steel nails, depending on the model, angled at 30°, which is the optimal angle for supporting the maximum weight possible. They are professional-grade and used by museums and art galleries.



With 1 nail - up to 9 kg

CODE	
78 14 203	100
78 14 253	8



With 1 nail - up to 13 kg

78 14 254	•
CODE	UNITS



With 2 nails - up to 22 kg

CODE	UNITS
78 14 205	100
78 14 255	5



With 3 nails - up to 34 kg

CODE	UNITS
78 14 206	100
78 14 256	5

Cable for hanging and closure



TENSOR AND NYLON CORD - 100 UNITS

78 16 322	100 cm
icture hanging kit with nyl	on cord and tensioner tha

allows adjusting to the desired height.



78 16 314

ble through the fitting and the hanger, make a loop and insert it back into the fitting. Crimp when you find the correct position. Close with special pliers 84 01 104.

Reinforced



RING TYPE - 250 UNITS

CODE	DIMENSION	SUPPURIS
78 16 150	Ø 11x20 mm	8 kg

For rustic frames. Nail flush with the frame with the ring visible. Secure with nails 78 81 192.



LOOP-SHAPED - 100 UNITS

CODE	DIMENSION	SUPPORTS
78 16 154	Ø 15x83 mm	12 kg

For large rustic frames. Nail flush with the frame with the ring visible. The dimensions in millimeters correspond to the ring diameter x the total width. Secure to the frame with nails 78 81 192 or screws 78 81 180.

Sleeves



CABLE SLEEVES 11 Kg - 100 UNITS

CODE	COLOR	SUPPORTS
78 16 364	Cromado	11 Kg

Surflon® sleeves are specially designed for the Surflon system. This system saves time by eliminating the need to tie or wrap the wire, creating a custom and professional appearance. Use special pliers for Surflon sleeves.



CABLE SLEEVES 45 Kg - 1000 UNITS

CODE		SUPPORTS
78 16 363	Cromado	45 kg

Surflon® sleeves are specially designed for the Surflon system. This system saves time by eliminating the need to tie or wrap the wire, and creates a custom and professional appearance. Use special pliers for Surflon



BRAIDED CABLE ROLL

CODE		
78 16 365	100 m	45 kg
78 16 321	255 m	11 kg

Unlike braided cables that are secured by tying or wrapping, the "Surflon" system consists of a roll of nylon-coated stainless steel cable, which is secured using special crimping sleeves and crimping pliers.

Reinforced



NICKELED

CODE	DIMENSION	SUPPORTS	UDS.
78 16 164	40x16 mm	20 kg	200
78 16 165	40x16 mm	20 kg	4
78 16 166	60x18 mm	30 kg	200
78 16 167	6 x18 mm	30 kg	4

Hanger for heavy pictures and mirrors.

PLATED HANGER No. 2 - 100 UNITS

78 16 300	51 mm	15 kg/m
CODE		

Suitable for use with hanging cables. Place one on each vertical side of the frame and thread the cable through one of its holes. Secure with screws 78 81 182 or 78



REINFORCED "Z" HANGER - 100 UNITS

78 16 233	38 x 70 mm	30 kg
CODE	DIMENSION	SUPPORT

Nickel-plated Z-shaped plate with 4 anchor points. The Z-shaped channel provides greater weight support, up to 30 kg, and better wall stability. We recommend securing with at least 2 points on the wall.



KEYHOLE + 2 screws - 30 UNITS

CODE	DIMENSION	SUPPORTS
78 16 230	48 x 13 mm	10 kg

Oval metal hanging plate, 1 mm thick. Ideal for pictures or wall clocks. Each hook has 2 mounting holes. Two 15 mm mounting screws included.



ADJUSTABLE HANGER - 200 UNITS

		SUPPORTS
78 16 232	46 x 50 mm	15 kg

Square metal plate, sawtooth type with 3 finely serrated internal sides.

Screw to the internal side edges of the frame or mounting board for a firm, adjustable, and straight fit on the wall. Fits frames or boards with edges starting from 6



With ring



ROUND No. 1 - 1,000 UNITS

78 16 350	22 x 13 mm	8 kg

Colgadores marco

Secure to the frame with screws 78 81 180 or 78 81 189, or with rivets 78 81 161 and 78 81 162, if they are used





Secure to the frame with screws 78 81 182 or 78 81 189, or with rivets 78 81 161 and 78 81 162, if they are used on a back panel.

HEAVY - No. 1 - 100 UNITS



78 16 356 45 x 23 mm For hanging pictures up to 40 kg. Plate with 1 hole. Se-

cure to the picture with screws 78 81 182 or 78 81 184.

HEAVY - No. 2 - 100 UNITS 78 16 357 57 x 22 mm



For hanging pictures up to 50 kg. Plate with 2 holes. Secure to the picture with screws 78 81 182 or 78 81 184.

50 ka

HEAVY - nº 3 - 50 UNITS



For hanging heavy pictures up to 60 kg. Plate with 3 holes for greater fixation. Secure to the picture with screws 78 81 182 or 78 81 184

TRIANGULAR RING - 500 UNITS



25 x 14 mm Secure to the frame with screws 78 81 182 or 78 81 189.

or with rivets 78 81 161 or 78 81 162, if used on a back

Made of brass

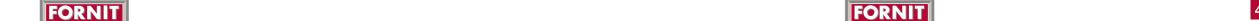


FOR HIDDEN SCREW - 200 UNITS

78 16 160	34 x 31 mm		18
For pictures or m	nirrors, nail with the	main	ey

ding from the rebate. On the wall, use a round-head screw. Secure with screws 78 81 180.





Hanger kits

Sawtooth hangers

.....

FOR LIGHT PICTURES - 100 UNITS

CODE			
78 16 200	30 mm	3 kg	Golden
78 16 202	55 mm	4,5 kg	Golden

Brassed metal with a thickness of 60/10 mm. Each end has 2 perforated holes with a diameter of 1.5 mm. The teeth are 2 mm deep.

78 16 200: Measures 31 x 8 x 5 mm in total, with 3 teeth. **78 16 202:** Measures 57 x 8 x 5 mm in total, with 9 teeth. Secure to the frame with nails 78 81 190.



FOR HEAVY PICTURES - 100 UNITS

78 16 206	55 mm	8 kg	Gold
78 16 207	55 mm	8 kg	Silver

Metal with a thickness of 75/10 mm. It features 8 teeth, each 2.5 mm deep, and 2 perforated holes at each end with a diameter of 4 mm, allowing for strong anchoring screws.

Total dimensions: 57 x 8 x 5 mm.

Dimensions of the hanging bridge: 35 x 6 x 5 mm.



NAIL-IN SAWTOOTH HANGERS - 100 UNITS

CODE	DIMENSION
78 16 220	25 mm
78 16 222	50 mm

Galvanized metal sawtooth hangers for nailing onto wood, easily secured with a few taps of a hammer. For a firmer installation, crimp the tips with pliers 84 01 199.



Triangular



BAROQUE - 500 UNITS

CODE	DIMENSION Width
78 16 136	Nº 1 - 15 mm
78 16 137	Nº 2 - 20 mm
78 16 138	Nº 3 - 24 mm

For small pictures, install with the ring visible. Secure with nails 78 81 190.



CURVED - 1,000 UNITS

011122 1,000 011110	
78 16 152	15 mm

For small pictures, install with the ring visible. Secure with nails 78 81 190.

Triangular



TRAPEZOID No. 1 - 1,000 UNITS

CODE	DIMENSION ancho
78 16 128	Nº 1 - 12 mm

Secure with nails



TRIANGULAR

CODE	DIMENSION ancho		
78 16 124	nº 2 -15 mm	2	1.000
78 16 125	n° 3 -17 mm	2	500
78 16 126	nº 4 -20 mm	3	500
78 16 127	nº 5 -24 mm	3	500

Secure with nails 78 81 190/2. The dimension in millimeters corresponds to the base of the triangle.



TRIANGULAR - 100 UNITS

78 16 361	Brass	1	100
78 16 362	Zinc	1	100
		78 16 361 Brass	78 16 361 Brass 1

Triangular articulated hangers, recommended for back panels, framed with clips, oval pictures, and framed items in general. Secured with a pointed end.



BLACK SAWTOOTH TRIANGULAR - 100 pcs

78 15 117	Black	1	100
CODE	COLOR	CLAVOS	UDS.

Sawtooth hanger, recommended for back panels, framed with clips, oval pictures, and framed items in general.

Eyelets



WITH GOLD RING - 1,000 UNITS

78 16 122	5 x 10 mm

Closed eyelets with golden metal rings, designed for securing a fixture to the back of a frame.

Total dimensions: Length x Width: 20 x 8 mm, Thickness: 1.5 mm, Thread Length: 10 mm; Internal Diameter of the Eyelet: 5 mm. Internal Diameter of the Ring: 10 mm.



GOLDEN ROUND - 500 UNITS

	DIMENSION	
78 16 113	4 x 9 mm	500
78 16 116	6 x 12 mm	500
78 16 117	6 x 18 mm	500



GOLDEN DIAMOND - 1,000 UNITS

CODE	DIMENSION
78 16 108	6 x 8 mm
78 16 110	8 x 10 mm
78 16 112	10 x 12 mm

The diamond-shaped eye achieves a minimal gap between the picture and the wall.

DIMENSION: internal eye diameter x thread length.

Adjustable hanger kits



SECURITY AND BALANCE HANGER KIT

SECONIT I AND BALANCE HANGEN KIT	
	ı
78 17 130	

Kit contents:

- 2 plates measuring 64 x 45 mm and 8 screws of 2.5 x 8 mm.
- 2 wall plugs of 6 mm and 2 screws of 4 x 35 mm.

The plates have fine teeth for precise adjustment of the picture and include a corner that prevents the picture from being removed in one motion.



ZINC-PLATED HANGER KIT MOD. 6

CODE	UNITS
78 17 128	1 box of 50 UNITS
78 17 129	1 unit

Height and width adjustable hanger for heavy pictures and mirrors, which can be challenging to level.

For reference 78 17 128, the discount applies per box. For reference 78 17 129, the discount applies per unit.



ZINC-PLATED STRAIGHT HANGER KIT MOD. 5

CODE	UNITS
78 17 126	1 box of 50 UNITS
78 17 127	1 unit

Kit for hanging heavy pictures or mirrors, allowing precise leveling of the entire setup. It consists of a 2 mm thick,

galvanized grid plate with 4 holes, which is screwed to the wall, and a hanging hook that fits into the plate. It supports up to 40 kg per linear meter. For reference 78 17 126, the discount applies per box. For reference 78 17 127, the discount applies per unit.



GATOR HANGER KIT Left + Right + SCREW - 100 UNITS

CODE	DIMENSIONS	SUPPORTS
78 16 330	112 x 53 mm	27 kg
78 16 332	71 x 34 mm	19 kg

Kit of 1 mm thick aluminum hangers for the backs of pictures, with screws. Each hanger is fixed to a corner of the picture: right (R) and left (L). They are screwed to the back of the frame: on the top edge and on the side, reinforcing

the corner and distributing the weight of the picture. The serrated side allows for adjustment to find the proper position. Supplied in sets of 100 pairs of hangers with 800 screws



Hanger Kits for Dibond



SECURITY HANGER KIT

CODE	
78 17 125	4 kg

For foam board, laminated sandwich panels, or Dibond. Secure the special flat-head screws to the wall at the desired height. Apply the adhesive stickers of the two hangers to the panel, then hook them onto the screws. Finally, position the screw heads horizontally to secure the panel to the wall.

ADHESIVE HANGER KIT



78 80 886 30 x 5 cm 78 80 887 60 x 5 cm

Kit of 2 adhesive rails for mounting foam board or Dibond panels to the wall. Remove the adhesive protector and stick the rails to the back of the panel, pressing firmly. The serrated rail ensures a secure grip on the wall support

(not included here), such as screws. Stick the second rail to the lower part of the panel to keep it vertical.

Safety hanger kits



SIMPLE ANTI-THEFT HANGER KIT

MATERIAL
For aluminum

Simple system for securing pictures, ideal for public spaces. Adjust the hanger to the frame using the provided components (2 hangers, 2 interior guides, 2 wall plugs, and 6 screws). After inserting the wall plug and screw into the wall, hang the picture using the square piece, inserted correctly. Finally, push the square piece to prevent the picture from falling.



PICTURE SECURITY HANGER KIT CODE SUPPORTS

78 17 120	Up to 60 cm
Procial cocurity syst	ame for securing pictures

Special security systems for securing picture

Contains:

• 3 mounting supports; 2 for the top of the frame and 1 for the bottom, with a security "T" screw, which is fixed to the wall.

Mount using the key 78 17 119, supplied separately.



HANGER KIT WITH KEY

OODL	
78 17 118	Up to 90 cm
Security hanger kit	for frames Contains 3 metal nieces

that are screwed to the back of the picture and serve as anchors (it is advisable to reinforce the back with some type of DM or particleboard material). These 3 anchors correspond to 2 vertical wall mounts, which are fixed to the wall with a special "T" security screw that secures the picture. Use the supplied key to unscrew.



FORNIT

KEY FOR SECURITY HANGER

78 17 119
Key for suspension kits: 78 17 120

Also compatible with most "T" security screws.





Various hardware

Hangers for aluminum



SECURITY KIT FOR ALUMINUM FRAMES

78	17	122

2 supports for the top of the frame

2 plugs + 2 screws

1 security "T" screw

1 plua

ADJUSTABLE HANGERS - 200 UNITS



Metal hangers for aluminum frames. Type saw with 3 internal serrated sides that allow adjustment of the frame, whether placed in the vertical rails or the horizontal ones. Secure the hanger to the frame by tightening the screw.

ALUMINUM HANGERS - 250 UNITS

ALUMINUM HANGERS - 200 UNITS

GOLD HOOK - 200 UNITS

78 81 108

78 81 109

Straight galvanized finish.

ZINC-PLATED HOOK - 300 UNITS

by the length in mm.

Straight gold finish.

The dimensions in millimeters correspond to the height

The dimensions in millimeters correspond to the height

by the length in mm. Metal with a thickness of 2.5 mm.

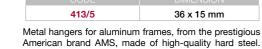
CODE	DIMENSION	SUPPORTS
413/8	38 x 13 mm	20 kg/m

Hanger with a triangular metal head for aluminum moldings or with metal edging. Comes with a screw. It is easily inserted. Its narrow, straight shape receives the tip of the hook for a firm grip. A compact and multi-use hanger, it allows for threading a metal cable and various types of wall hangers, etc.

Place them on the rear rail of the aluminum frames. Secu-

re the hanger with the small screw. We recommend one hanger for small pictures (up to approximately 40 x 50 cm)





and two hangers for larger pictures. In this case, it is better to place them on the two vertical rails. near the top corners. This way, the weight is distributed.

Hooks

15 x 20 mm

Nails and screws

Golden lag screws (180) or galvanized (186). The dimensions in millimeters correspond to the diameter and len-

2.9 x 13 mm

WOOD LAG SCREW ROUND HEAD - 100 u.

rrespond to the diameter and length of the thread.



3,5 x 12 mm 78 81 182 78 81 184 4 x 16 mm Galvanized lag screws. The dimensions in millimeters co-

WOOD LAG SCREW FLAT HEAD

WOOD SCREW - 1,000 UNITS

78 81 180

78 81 189	3 x 11 mm	100
78 81 197	4 x 30 mm	50
78 81 199	4,5 x 40 mm	50

Galvanized lag screws. The dimensions in millimeters correspond to the diameter and length of the thread.

GOLDEN NAILS

CODE		
78 81 190	1 x 12 mm	1 kg
78 81 192	1,8 x 16 mm	1 kg
78 81 194	1 x 8 mm	1 kg

Galvanized nails for wood. The dimensions in millimeters correspond to the diameter and length of the nail.



COUNTERSUNK SCREWS

78 81 306	200

Screw fastening 78 81 306.

Wall plugs



FISCHER PLUGS

CODE		
78 81 168	Ø 6 x 30 mm	30
78 81 169	Ø 6 x 30 mm	100

Plastic wall plugs.



DRYWALL PLUGS + DRILL BIT - 10 UNITS

ð 4,5 x 22 mm

Self-drilling plastic plugs for drywall. Comes with a drill bit to facilitate insertion into the wall.



PLASTIC PLUGS - 100 UNITS

CODE	
78 81 175	Ø 5
78 81 178	Ø 8

Plastic wall plugs.

Hinges and box accessories



GOLDEN HINGE - 100 UNITS

Biviertolort	
CODE DIMENSION	

For light boxes or small boxes. Secure with nails 78 81 194.



SMALL MAGNET - 100 UNITS

78 81 132	6 x 4 mm

Fits in box or cabinet closures. Drill with a 6 x 4 mm depth. Also suitable for holding papers and photos on magnetic boards, or use with magnetic tape 78 81 133.

Rivets



BRASS RIVETS - 1,000 UNITS

CODE	DIIVILIACIOIA	Турс
78 81 161	3,3 x 9 x 8 mm	Cap
78 81 162	4 x 7 x 7 mm	Self-tapping

78 81 161 - Measures 4 mm in the joining part. Rivet with a light hammer blow. Very useful for cardboard backs,

78 81 162 - Place with a rivet tool; it only rivets at the end.



RIVET EYELETS - 200 UNITS

CODE		
78 81 435	7 mm	200
78 81 436	7 mm	200

Box of metal eyelets for use with a die in setting machines. Composed of a single piece that bends perfectly when pressed by the die, forming a ring that firmly attaches to the material at both ends.



NICKEL RIVETS 2 PIECES - 200 UNITS

CODE	DIMENSION	UNITS
78 81 437	7 mm	200
78 81 438	9 mm	200

The rivets ensure a permanent connection between both

Brackets and reinforcement plates



HINGE WITH CATCH - 10 UNITS

The hinge nailer 84 01 204 can be used.

CABLE HINGE - 100 UNITS

78 81 134

78 81 135

CONCEALED HINGE - 1,000 UNITS

For light boxes or small boxes. It is necessary to make

an incision with a machine at the same vertex. Press-fit

8 x 20 mm

8 x 30 mm

78 81 129	8 x 20 mm

For electrical boxes and cabinets. Use only on sof-

Includes screws. It has a 90° opening. For electrical box cabinets or small boxes. The catch prevents excessive opening and loosening of the screws.



PHOTO HINGE No. 6 - 200 UNITS

78 81 128	36 x 30 mm

For attaching photo frame hangers to the back. Useful with accessory 89 05 227.



BOX CLOSURE - 25 UNITS

CODE	
78 81 137	25 mm

Two brass pieces, one is nailed into the lid and the other into the bottom of the box. The latch includes a small hinge. It is fixed to the wood with nails 78 81 194.



BICOMAT BRACKETS MOD. 2

Ī	78 81 240	40 x 40 x 12 cm	100

Brackets to reinforce joints of large and heavy frames.



REINFORCEMENT BRACKETS - 100 UNITS

78 81 140 50 x 50 x 0.5 mm 78 81 142 50 x 50 x 0.5 mm Nickel-plated reinforcement brackets for frame joints.

Reference 78 81 140 has a slot that allows it to be hung directly on the wall hook or screw. Secure to the frame with nails 78 81 192.



FORNIT

BICOMAT PLATES MOD. 2 - 100 UNITS

78 81 220	60 x 16 cm
78 81 222	80 x 20 cm

Plates for reinforcements and joints.





12 x 22 mm

14 x 30 mm

Clips, canvas clips, and spacers

Handles

TRAY HANDLES MOD. 110

78 81 414	128 mm	Nickel-plated
CODE		

Used as handles for trays. Includes galvanized screws 4 x 25 mm. Made of zamac with a nickel-plated and



HANDLES FOR TRAY MOD. 110

78 81 408	96 mm	Chrome-plated

Used as handles for trays. Includes galvanized screws 4 x 25 mm. Made of silver anodized aluminum.



HANDLES FOR TRAY MOD. 130

78 81 416	96 mm	Gold
78 81 418	96 mm	Nickel-plated

Utilizados como asas para bandejas. Incluye tornillos cincados de 4 x 25 mm. Fabricado en zamac en dos acabados: dorado o niquelado cepillado.



HANDLES FOR TRAY MOD. 140

78 81 420	96 mm	Nickel-plated
CODE		

Used as handles for trays. Includes 4 x 25 mm galvanized screws. Made of zamac with a nickel-plated and



HANDLES FOR TRAY MOD. 205

CODE	DIMENSIONS	COLOR
78 81 432	64 mm	Nickel-plated

Used as handles for trays. Includes 4 x 25 mm galvanized screws. Made of zamac with a nickel-plated and brushed finish.



HANDLES FOR TRAY MOD. 71

CODE	DIMENSIONS	COLOR
78 81 402	96 mm	Gold
78 81 404	96 mm	Nickel-plated

Used as handles for travs. Includes 4 x 25 mm galvanized screws. Made of zamac with two different finishes: gold or brushed nickel.



NICKEL-PLATED HANDLES MOD. 200

0052	Dime itoroito	002011
CODE	DIMENSIONS	

Used as handles for travs. Includes 4 x 25 mm galvanized screws. Made of zamac with a nickel-plated and

Decorative hangers



CLOVER KIT

78 17 530	10 kg

Decorative hangers in stainless steel. The hook can be visible as in the photo or hidden behind the frame.

The kit includes the cover plate, wall plug, screw and nut, 1 meter of steel cable, and 1 hook.



STAR KIT

	SUPPORTS
78 17 532	10 kg

Decorative hangers in stainless steel. The hook can be visible as in the photo or hidden behind the frame.

The kit includes the cover plate, wall plug, screw and nut, 1 meter of steel cable, and 1 hook.



RECTANGLE KIT

78 17 536	10 kg

Decorative hangers in stainless steel. The hook can be visible as shown in the photo or hidden behind the fra-

The kit includes the cover plate, wall plug, screw and nut, 1 meter of steel cable, and 1 hook.

Canvas clips



CLIP HOLDERS Z + SCREW - 100 UNITS

78 84 135	25.6 mm
CODE	DIMENSION

Hold the canvases without the need for a nail. For frames that extend significantly from the edge or for exhibitions. The dimension is the usable interior height.



FLEXIBLE HINGES - 500 UNITS

CODE	DIMENSION
78 84 102	Nº 1 - 32 x 25 mm
78 84 104	Nº 2 - 42 x 36 mm
78 84 106	Nº 3 - 50 x 45 mm

Secure with nails 78 81 192.



SPRINGS FOR CANVASES

CODE	DIMENSION	UNITS
78 84 108	30 mm	1.000
78 84 110	50 mm	500
78 84 112	60 mm	500

Its flexible shape maintains constant pressure on the canvas. Secure with nails 78 81 189 or lag screws 78

Clips for frameless glass

CLIPS Type ACLE



CODE	DIMENSION	APERTURA	UNITS
78 81 151	7 mm	8 mm	100
78 81 152	20 mm	8 mm	100
78 81 156	7 mm	8 mm	20
78 81 157	25 mm	8 mm	10
78 81 158	36 mm	12 mm	100

Nickel-plated steel clips. Open with 78 81 150.

SWISS CLIP - 100 UNITS

CODE	DIMENSION	APERTURA
78 81 154	9 x 30 mm	6 mm

For mounting boards and frameless glass. Almost invisible once mounted. External dimensions: 27x7 mm. Usable depth: from 6 mm to 10 mm with the spring.



SWISS CLIP - 100 UNITS

CODE		
78 81 155	18 x 30 mm	8 mm

For mounting boards and frameless glass, with a thickness of 8 mm. Almost invisible once mounted. It is necessary to make holes or grooves to accommodate the clip's mounting fixture behind.



LEVER FOR OPENING CLIPS - 2 UNITS

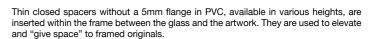
CODE	DIMENSION	
78 81 150	55 x 15 mm	
Useful for opening clips 78 81 151, 78 81 152, and 78 81 153. Insert with the glass and board together, and then		

remove the assembly.



PVC spacers

78 82 034



The underside has a neutral pH acrylic adhesive, making it easy to apply. Available in black and white with a satin finish, and also in transparent.

Supplied in 1.52-meter-long strips, in packs of 12 or 20 strips, depending on the model. They can be easily cut with a utility knife or with the cutter we offer (ref. 78 82 098). Ideal for both wooden and aluminum frames.

There is also a kit with 2 strips of each model. See reference 78 82 099.



In 1.52-meter strips

- Easy to cut
- pH neutral • Colors:
- Transparent White Black

12 UNITS





Stapler

Manual nailer



ELPA BRAD F12

80 10 102

Metal stapler, fires headless nails horizontally. Suitable for securing glass frames with glass, with the nail hidden at the edge, and also for fastening backs.

Consumable: 80 14 112 Nails F12 - 10,000 UNITS



ELPA FLEX F15

80 10 106

Metal stapler with an anti-tip base, fires flexible pins for photo frames, rear mountings, etc. Adjustable power for different woods. It includes a stabilizer that guides the

Consumable:

80 14 160 Flexible Pins F15 - 10,000 UNITS



ELPA BRAD F18

80 10 104

Metal stapler, specifically designed for driving headless pins horizontally to secure the backs of frames. Equipped with an anti-tip base and an adjustable power regulator.

80 14 118 Silver Brad Nails F18 - 7,000 UNITS



FLEXIMASTER

80 10 162

Manual arrow stapler with a strength regulator for different hardness types in frames, specifically for inserting flexible arrows that allow for various manipulations of

80 14 183 Flexible Pins Framer Fletcher - 3,700 UNITS 80 14 184 Flexible Pins Framer Fletcher - 10.000 UNITS



FRAMEMASTER

80 10 160

Manual arrow stapler with a strength regulator to adapt to the hardness of frames. Suitable for two types of arrows: long ones for standard use and short ones, less visible, when mounted on glass.

Consumables:

80 14 168 Glacier Fletcher Pins - 5,000 UNITS 80 14 181 Framer Fletcher Pins - 3,000 UNITS



MULTIMASTER

80 10 164

Manual stapler for special pins for various uses, such as hangers for small frames. With a double pin and a central hole, it can be used as a removable canvas clip if a screw is added.

80 14 190 Multitype Multimaster Pins - 3,000 UNITS



80 10 113

Staple gun with a 10 mm ergonomic and lightweight front plate, folding handle. Adjustable strength. Bottom loading. No recoil. Ideal for upholstery and decorative work. Weight: 310 g. Load capacity: 156 staples.

Consumable: Staples 13 in the staples section



RAPID 23

Extremely durable stapler, made of steel with high impact force. Ideal for upholstery and similar tasks. Bottom loading. No loose components. Lightweight. No recoil. Weight: 530 g. Load capacity: 156 staples.

Consumable: Staples 13 in the staples section.



RAPID 33

80 10 133

Powerful staple gun made of steel. Adjustable strength for perfect stapling on any type of material. Ideal for carpentry work. Bottom loading. No loose components. No recoil. Weight: 820 g. Load capacity: 156 staples.

Consumable: Staples 13 in the staples section.



UK STAPLE GUN

80 10 105

The T220 flexible pin stapler is one of the best manual staplers on the market for its price-to-quality ratio. It inserts flat pins that securely hold the glass and graphic material against the back of the frame. With two pin options, flexible or rigid, the flexible pins can be bent so that the content of the frame can be easily removed for cleaning. Ideal for photo frames.



80 14 177 Rigid Pins UK - 2,500 UNITS

80 14 178 Flexible Pins UK - 2,500 UNITS



80 ROCAMA 16

Professional metal stapler with rear loading and

adjustable power. Aluminum body.

Consumable: Staples 80 in the staples section.



ESCO-58TR

80 10 110

Ability to adjust the stapling impact with the adjust-

Consumable: Staples 58 in the staples section.

Electric and pneumatic nailers

CG 13 - 25 NAILS

Aluminum stapler, its weight and compact size make it manageable and easy to use. It features a double trigger for greater safety. A versatile machine for precision work, it leaves fewer marks on the wood, achieving a better finish. Load capacity: 200. Pressure: 5-7 bar.

80 12 127

Consumables:

80 14 112 Nails F12 - 10,000 UNITS

80 14 115 Brad Nails 15 mm - 12,000 UNITS



OMER FLEXIPUNTS AIR NAILER

80 12 138

Pneumatic stapler with rear loading. Powerful, lightweight, and compact. Weight: 600 g. Load capacity: 300 pins. Pressure: 4-6 bar.

Consumable:

80 14 160 Flexible Pins F15 - 10,000 UNITS



LKT 80 BRAD ELECTRIC NAILER

80 12 118

Clavadora neumática de carga trasera. Potente, ligera v compacta. Peso: 600 g. Capacidad de carga: 300 puntas. Presión: 4-6 bar.

Consumible:

80 14 160 Puntas flexibles F15 - 10,000 UNITS





CORGRAP PINS 6 AIR NAILER

80 12 135

High-performance stapler. Used for more delicate work and features a rubber guard to prevent damage to the material during stapling. Its lightweight and compact size make it manageable and easy to use. Ergonomic rubber handle reduces fatigue during extended use. Its fine nose allows stapling on curved or difficult surfaces. Bottom loading. Load capacity: 100 pins. Pressure: 5-8

Consumable: Pins from 6/12 to 6/30. See page 56.



FLEXIMASTER AIR NAILER

Pneumatic stapler for flexible pins, with an ergonomically designed metal body for effortless and smooth insertion into frames. Inserts flexible, fully flat pins, allowing for various adjustments of the backings.

Consumable: 80 14 185 Fleximaster Pneumatic Fletcher Pins - 12.000 units.







Staplers, nails, and pins

Pneumatic staplers



OMER 80

80 12 134

Pneumatic stapler with a rubber grip. Rear loading. Powerful, lightweight, and compact. Weight: 900 g. Capacity: 145 staples. Pressure: 4-6 bar.

Consumable:

Staples 80 in the staples and points section.



OMER 97

Pneumatic stapler with a rubber grip. Rear loading. Powerful, lightweight, and compact. Weight: 900 g. Capacity: 135 staples. Pressure: 4-6 bar.

Consumable:

Staples 97 in the staples and points section.



CG 80

80 12 133

Compact and manageable. Features a sequential dispenser and a secondary trigger that acts as a safety lock. Ergonomic grip. Bottom loading. Capacity: 157 staples. Pressure: 5-6 bar.

Consumable:

Staples 80 in the staples and points section.



BRAD F12

	L			
				-

80 12 127

Perfect nail guide against the back of the frame. Easy and quick front loading, adjustable power, and stabilizer to ensure correct positioning and smooth nail insertion. Especially designed for glass mounting.

Consumable: F12 staples ref. 8014112



MEK 80

Pneumatic stapler with a rubber grip. Rear loading. Powerful, lightweight, and compact. Supplied in a convenient plastic case. Weight: 850 g. Pressure: 4-7 bar.

Consumable:

Staples 80 in the staples and points section.



KIHL JK20 - 690

80 12 126

Stapler for narrow crown staples. Suitable for applications such as furniture backs, footwear, wicker, etc. Lightweight and well-balanced for continuous work. Equipped with a silencer. Operating pressure: 5 - 6 bar. Weight: 970 g. Capacity: 125 staples.

Consumable:

Staples 97 in the staples and points section.

Nails, brads, and pins



F12 NAILS

80 14 112	10.000	12 mm

Suitable specifically for the staplers: 80 10 102, 80 12 Compatible with other F12 models.

BRAD F15 NAILS

CODE	UNITS	DIMENSION
80 14 115	5.000	15 mm

Also compatible with Brad F15 devices.

BRAD F18 PINS

80 -	14 118	7.000	Plateado	18 mm
С				

BRAD FOR OMER

	CODE	UNITS	DIMENSION
	80 14 122	7.000	16 mm
−13 −16	80 14 124	7.000	20 mm
-10			



PINS "6"

-22
-25
$\frac{-28}{-30}$
-30

80 14 131	20.000	6/25 mm
80 14 132	20.000	6/28 mm
80 14 133	20.000	6/30 mm

Staples

STAPLES 13

CODE	UNITS	DIMENSION
80 14 104	5.000	4 mm
80 14 106	5.000	6 mm
80 14 110	5.000	10 mm
80 14 113	5.000	12 mm
80 14 114	5.000	14 mm

STAPLES 58

01711 === 00		
CODE		
80 14 606	5.000	6 mm
80 14 608	5.000	8 mm
80 14 610	5.000	10 mm
80 14 612	5.000	12 mm
80 14 614	5.000	14 mm



STAPLES 71

CODE		
80 14 710	10.000	10 mm
80 14 712	10.000	12 mm
80 14 714	10.000	14 mm



STAPLES 80

CODE	UNITS	DIMENSION
80 14 804	10.000	4 mm
80 14 806	10.000	6 mm
80 14 808	10.000	8 mm
80 14 810	10.000	10 mm
80 14 812	10.000	12 mm
80 14 814	10.000	14 mm
80 14 816	10.000	16 mm



STAPLES 97

80 14 912	10.000	12 mm
80 14 914	10.000	14 mm
80 14 916	10.000	16 mm



STAPLES 530

CODE	UNITS	DIMENSION
80 14 504	5.000	4 mm
80 14 506	5.000	6 mm
80 14 508	5.000	8 mm
80 14 510	5.000	10 mm
80 14 512	5.000	12 mm
80 14 514	5.000	14 mm

MANNESMANN STAPLES



STAPLES MANNESMANN

CODE		
80 14 406	1.000	6 mm
80 14 410	1.000	10 mm
80 14 412	1.000	12 mm

Grapas y puntas

Rigid and flexible points



POINTS

80 14 160	10.000	Flexible	15 mm
80 14 177	2.500	Rígida	15 mm
80 14 178	2.500	Flexible	15 mm



GLAZIER PINS

80 14 168	5.000	Rígida	10 mm

Galvanized metal Fletcher glazier points for improved insertion. Fired in one pull. Dimensions: 3 mm wide by 10 mm high.



FLETCHER POINTS

CODE			
80 14 181	3.000	Rígida	12 mm
80 14 182	12.000	Neumática	12 mm



FLEXIMASTER POINTS

CODE			DIMENSION
80 14 183	3.700	Flexible	15 mm
80 14 184	10.000	Flexible	15 mm
80 14 185	12.000	Neumática	15 mm



DUETTO POINTS

			DIMENSION
80 14 174	3.000	Rígida	15 mm
			00 1

Special Duetto points with a thickness of 0.38 mm and a height of 15 mm. Model H50 "hard points," rigid.



MULTIPOINTS

CODE	UNITS	DIMENSION
80 14 190	3.000	13 mm

These points are used to secure frames quickly and easily. They replace expensive and time-consuming clips and pins. They can be used to join double frames. They are fired into the rebate of the frame, and the second frame is joined using a wood screw inserted into the opening of the multipoint staple.





Assembly staples

ALFAMACCHINE STAPLES

ALFAMACCHINE STAPLES ALF. - Type 11

CODE	UNID.	DUREZA	DIMENSION
80 16 907	4.000	Blanda	7 mm
80 16 910	3.000	Blanda	10 mm
80 16 912	3.000	Blanda	12 mm
80 16 915	2.000	Blanda	15 mm
80 16 915	2.000	Blanda	15 mm



ALFAMACCHINE UNI. STAPLES - Type 10.3

CODE	UNID.	DUREZA	DIMENSION
80 16 927	4.000	Blanda	7 mm
80 16 930	3.000	Blanda	10 mm
80 16 932	3.000	Blanda	12 mm
80 16 935	2.000	Blanda	15 mm

AUTOMATION STAPLES



AUTOMATION ALF. STAPLES - Type 11

80 16 867	3.000	Blanda	7 mm
80 16 870	3.000	Blanda	10 mm
80 16 872	3.000	Blanda	12 mm
80 16 875	2.000	Blanda	15 mm

80 16 887	3.000	Dura	7 mm
80 16 890	3.000	Dura	10 mm
80 16 892	3.000	Dura	12 mm
80 16 895	2.000	Dura	15 mm

AUTOMATION UNI. STAPLES - Type 10.3

80 16 827	3.000	Blanda	7 mm
80 16 830	3.000	Blanda	10 mm
80 16 832	3.000	Blanda	12 mm
80 16 835	2.000	Blanda	15 mm
80 16 847	3.000	Dura	7 mm
80 16 850	3.000	Dura	10 mm
80 16 852	3.000	Dura	12 mm
80 16 855	2.000	Dura	15 mm

FORNIT STAPLES



FORNIT ALF. STAPLES - Type 11

	UNID.	DUREZA	DIMENSION
80 16 107	8.000	Blanda	7 mm
80 16 110	8.000	Blanda	10 mm
80 16 112	8.000	Blanda	12 mm
80 16 115	8.000	Blanda	15 mm

80 16 407	8.000	Dura	7 mm
80 16 410	8.000	Dura	10 mm
80 16 412	8.000	Dura	12 mm
80 16 415	8.000	Dura	15 mm

FORNIT UNI. STAPLES - Type 10.3

80 16 207	8.000	Blanda	7 mm
80 16 210	8.000	Blanda	10 mm
80 16 212	8.000	Blanda	12 mm
80 16 215	8.000	Blanda	15 mm
80 16 507	8.000	Dura	7 mm
80 16 510	8.000	Dura	10 mm
80 16 512	8.000	Dura	12 mm
80 16 515	8.000	Dura	15 mm

Staples with loader



PLASTIC LOADER STAPLES

11.200	Blanda	7 mm	
11.200	Blanda	10 mm	
11.200	Blanda	12 mm	
11.200	Blanda	15 mm	
11.200	Dura	7 mm	
11.200	Dura	10 mm	
11.200	Dura	15 mm	
	11.200 11.200 11.200 11.200 11.200	11.200 Blanda 11.200 Blanda 11.200 Blanda 11.200 Blanda 11.200 Blanda 11.200 Dura 11.200 Dura	

Boxes of 40 loaders. Each loader contains 280 staples.

Cutting mats



CUTTING MATS

CODE	
79 14 202	60 x 90 mm
79 14 204	90 x 120 mm
79 14 206	100 x 150 mm

Zenith Art professional cutting mat. Made of 5 "vulcanized" layers in an oven, rather than just being glued together. The surface of the mat is slightly textured, preventing blades from slipping easily and marking the mat as much. It features millimeter grid lines in centimeters, as well as 45° and 60° angles, which assist in making straight and precise cuts. Extremely durable.

Manual Cutters



LOGAN MANUAL CUTTER WITH RULE

Logan Manual Cutter MODEL 4000, for cutting beveled matboards with its oscillating head. It includes a special ruler for adjusting the cut.

Consumable: 79 14 212 Blades for Logan manual cutters, 100 UNITS.

LOGAN OVAL AND CIRCLE CUTTER

MODEL 201 by Logan. This portable mat cutter features a fast, easy, and intuitive mechanism. With a simple turn of a piece, it makes perfect beveled circular and oval cuts without any additional tools. It allows for ovals ranging from 8.25 x 12 cm to 51 x 58 cm. Circular cuts range between 11.5 and 51 cm in diameter. The maximum difference between the width and height of an oval can be 7.62 cm. It includes a book with creative instructions and

Consumable: 79 14 214 Oval Blades, 6 UNITS.

five additional replacement blades.



LOGAN MODEL PLATINUM EDGE 855 MAT



79 14 107	143 x 59 x 18 mm	21 kg
•	dge Cutter, made of metal work table. The rail allows	

ing of the dual head, cutting at 90° and 45°. It features a magnetic blade holder for easy changes and ball bearings. Includes a 81 cm square arm and a cutting capacity of

Consumable: 79 14 217 Replacement Blades, 100 UNITS.

Rules and Squares



STRAIGHT EDGE RULE

cutting cardboard and paper

CODE	DIMENSION	
79 14 109	120 cm	
79 14 111	150 cm	

Extruded aluminum ruler with a rubber base for better grip and a steel guide embedded on the cutting side. It



UNIVERSAL SQUARE

CODE	DIMENSION
79 14 087	200 x 300 mm
79 14 088	280 x 500 mm

Steel squares for workshop, home, or school use. Features a removable plastic stop for precise cuts and working on the piece. Usable on both sides.

For measuring, drawing, or marking, it can function as a compass, mark parallel lines, round corners. The false square has a 90° angle. The grid is 32 mm with rows of 32 holes. Includes integrated stops for 90° and 45°. Packaging: banner.





FORNIT



Cut cardboard and paper

Cutters, funda y rascavidrios

POCKET PACKAGE OPENER





INDUSTRIAL CUTTER

79 14 129

Ergonomic industrial cutter with a durable ABS plastic handle. The body that supports the blade is made of metal. Equipped with high-quality SK1 carbon-reinforced

Consumables:

79 14 235 Stanley-width cutter blades - 10 UNITS. 79 14 241 Stanley-width cutter blades - 100 UNITS.

EXL BREAK-OFF BLADE CUTTER



79 14 143

Olfa brand cutter with automatic locking.

Consumables:

79 14 235 Stanley-width cutter blades - 10 UNITS.

79 14 241 Stanley-width cutter blades - 100 UNITS.

OLFA NH-1 CUTTER



Cutter for extra heavy-duty work with a comfortable, non-slip Comfort Grip handle. Acid and acetone resistant. Wheel lock.

79 14 303 Olfa 25 mm snap-off blade.

PROFESSIONAL RETRACTABLE BLADE CUTTER



79 14 150 Cutter with trapezoidal blades that can be changed without tools. Made of metal and rubber. Includes 5 replacement trapezoidal blades.

79 14 224 Trapezoidal blades 0.50 x 52 mm.

79 14 225 Trapezoidal blades 0.65 x 52 mm.

RETRACTABLE SAFETY CUTTER

79 14 226 Hook blades 0.50 mm.



Cutter with a metal body and trapezoidal blades that can be changed without tools. The blade is visible only when the safety button is pressed.

79 14 224 Trapezoidal blades 0.50 x 52 mm.

79 14 225 Trapezoidal blades 0.65 x 52 mm.

79 14 226 Hook blades 0.50 mm.

PROFESSIONAL BREAKAWAY BLADE CUTTER



Breakaway blade cutter made of metal and rubber with an ergonomic shape. Automatic blade change, Includes 5 replacement blades.



OLFA L5 PRO CUTTER

Cutter with manual lock and multi-purpose L5 blade, extra-resistant X Series. Comfortable Comfort Grip handle with integrated multi-purpose pick.

OLFA ARRAGLAS CUTTER



Cutter with retractable blade for artificial glass Type Arraglas. Includes 2 blades. Make a deep score in the plastic and then finish breaking it manually.



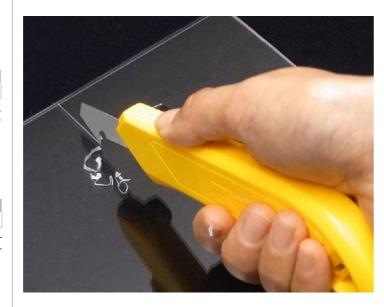
PRECISION CUTTER NO. 1

79 14 156

Precision knife used for art projects, vinyl cutting, laminates, etc. Similar in shape to a surgeon's scalpel but with interchangeable blades.

Consumables:

79 14 207 utility knife blades





FLETCHER ARRAGLAS CUTTER

Ergonomic, high-strength tool for scoring acrylics and hard materials like Formica or tiles. Cuts materials up to 6.35 mm (1/4") thick. Make a deep score and then break it manually. Replaceable scoring blades available.

Consumable: 79 14 260 Replacement blades 5 UNITS.



SCRAPER MODEL 4660 - 150 mm

Glass scraper MODEL AMIG 4660. Made of polypropylene with a steel blade, for scraping and cleaning all types

Consumable: 79 14 249 Replacement blade -10 UNITS.

Replacement blades

For cutters

BLADES FOR STANLEY CLITTED WIDTH



DEADEOT ON CIANCET COTTEN WIDTH			
79 14 235	10	1 box	
79 14 241	100	1 box	

18 mm wide blades from the Stanley brand with 7 snapoff cutting segments.

Compatible with cutters: 79 14 129 and 79 14 143.

BLADE FOR PACKAGE OPENING CUTTER

	D ₀

Replacement blades for the NT R-1200P cutter, designed exclusively for package opening or unpacking tasks that require cutting PP bands, cords, etc.

LINEX CIRCULAR CUTTER BLADES 5 pcs.

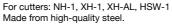
79 14 237	Ondulado	1 box	
CODE			

Made of tempered steel. They can be adapted to circular cutters that accept blades up to Ø 45 mm. They are compatible with the Linex model CK1200. Ref. 79 14 237 corresponds to model SK 1250.



OLFA BREAK-OFF BLADES - 25 mm

79 14 303	20	1 box





OLFA BREAK-OFF BLADES - 18 mm

OODL	
79 14 147	

For cutters: L-1, L-3, L-5, L5-AL, NL-AL, PL-1, EXL, BN-L, OL, CL, LL, ML, CS-2, CMP-2, BSR-200, BSR-300, BSR-600, NOL-1, XL-2, DL-1





KEENCUT RECTANGULAR BLADES

79 14 211 100 Replacement blades for Keencut passepartout cutters

from the Ultimat and Artist ranges. Rectangular shape. Suitable for cutter model: 89 04 006.



KEENCUT TRAPEZOIDAL BLADES

79 14 213	100	1 box	
CODE	UNITS	MINIMUM SALE	

Replacement blades for Keencut passepartout cutters from the Ultimat and Artist ranges, Trapezoidal shape, Suitable for cutter model: 89 04 006.



VALIANI ASTRA BLADE

		MINIMUM SALE
79 14 209	100	1 box

Cuttermatec blades compatible with Valiani passepartout 89 04 007 Valiani Astra 120 cutter.

89 04 008 Valiani Astra 150 cutter

SMART BLADES

79 14 261

Blades for passepartout cutters, Speed-Mat brand, reference 449.1 A. For cutters in the Speed-Mat Esterly and Smart ranges. Set of 100 tempered steel blades.

WIZARD 45° TWO-HOLE BLADES

79 14 293	100	1 box
CODE	UNITS	MINIMUM SALE

Premium blades for Wizard 8000, made of hardened steel. With a thickness of 0.4 mm and dual holes, designed for industrial 45° cuts.

WIZARD REINFORCED 90° BLADES

79 14 291	50	1 box

Wizard Premium blades for 90° cutting cartridge, compatible with Wizard 8500eSBT and 9000, 9000z machines. Insert into the specific 90° carriage and apply the 90° cutting program.

LOGAN BLADES FOR FOAMS

CODE	UNITS	MINIMUM SALE		
79 14 216	5	1 box		

Logan MODEL 492-5 blades. Special model for foam board cutting. Consumables for Logan cutting machines.

LOGAN PLATINUM BLADES



100 Replacement blades for the Logan Platinum Edge cutter,

LOGAN MANUAL CUTTER BLADES

reference 79 14 107.

79 14 210

		-	-	_

100 79 14 212 100 79 14 210: Replacement for Edge Elite 122 cm mat cutters. 79 14 212: Replacement for the manual cutter 79 14 100.

1 box

LOGAN REINFORCED BLADES



79 14 215 100 1 box They correspond to the Logan 270 D model of blades, compatible with various Logan cutters. They measure

39x18 mm, with a thickness of 0.31 mm. Double cutting

edge. They are recognized by their vertical oval hole.

FEATHER CUTTING BLADES



requiring precise cuts. This small blade can be used to cut paper, cardboard, foam rubber, etc. DIMENSION: 37





Replacement for the 45° TWO-HOLE BLADE WIZARD 79 14 293.







Glass cutting

FSC Fletcher blades



FSC FLETCHER CARTON BLADES

CODE			
79 14 282	10	1 box	

High-quality replacement blades designed to deliver superior performance, guaranteed to fit Fletcher FSC and Alta99 mat cutters. Corresponds to Fletcher ref. 05-222.



FSC FLETCHER PLASTIC BLADES

CODE		MINIMUM SALE
79 14 288	10	1 box

Engraving and/or cutting blades for use with Fletcher F3000, F3100, and FSC cutters. These blades are specifically suitable for plastic or acrylic materials.



SET OF 2 FSC FLETCHER DISCS

CODE	MATERIAL	MIN. SALE
79 14 286	Aluminio 05-224	1 set
79 14 284	Multimat. 05-223	1 set

High-quality circular blades designed for superior performance. They fit Fletcher FSC and Alta99 cutters.

Ref. 79 14 286: Cuts solid aluminum sheets up to 1.6

Ref. 79 14 284: Cuts various materials, including cardboard, PVC, and laminates, up to 4 mm thickness.



FLETCHER 2200-3100 TRAPEZOID BLADES

79 14 271	100	1 box
CODE	UNITS	MINIMUM SALE

Replacement blades for Fletcher, corresponding to MODEL 05-004. These trapezoidal blades are designed for use with multi-material wall cutters: Fletcher 2200, F3100, Gemini, Gemini Pro, and Titan Cutters.





CODE	THICKNESS	FILO	MIN. SALE
79 14 269	0,30 mm	Doble	1 box
79 14 270	0,40 mm	Doble	1 box
79 14 268	0.45 mm	Simple	1 box

For Fletcher 2200 mat cutters:

79 14 269 Super Keen Fletcher 05-012

79 14 270 Super Keen Fletcher 05-015

79 14 268 Super Keen Fletcher 05-016



CUCHILLAS FLETCHER 3100 PARA PLEXIGLAS

CODE		
79 14 262	10	1 box

Replacement marking point P/N# 05-712 for the Fletcher 3100 wall-mounted multi-material cutter. Specifically designed for acrylics and plexiglass.



FLETCHER 3100 BLADES FOR PVC

CODE	UNITS	MINIMUM SALE
79 14 266	10	1 box

Replacement blades with reference P/N# 05-711 for the Fletcher 3100 cutter, specifically designed for cutting PVC materials. Two blades are mounted on the Support P/N# 12-225.



3100 ALUMINUM CUTTING DISCS

COD)E	UNITS	MIN. SALE
89 94	006	2 discos	1 set

High-quality circular blades designed for superior performance. They are compatible with the Fletcher Vertical Cutter

Special



LOGAN OVAL CUTTING BLADES

CODE	UNITS	MINIMUM SALE
79 14 214	6	1 box

Logan MODEL 324-20 blades for cutting circular and oval shapes. Consumables for: 79 14 104 Logan Oval Cutter, MODEL 201.



KEENCUT OVAL 6 CUTTING BLADES

CODE		
79 14 218	50	1 box

Replacement blades for the Keencut Oval 6 cutter. Correspond to MODEL SM02 (CA50-003), allowing for the cutting of most oval shapes, except very small circles.



FLETCHER BLADES FOR ARRAGLAS CUTTER

79 14 260	5	1 box
CODE	UNITS	IVIIINIIVIUW SALE

Replacement blades for the Fletcher-Terry 05-613 cutter, designed for cutting high-strength plastics such as acrylic, plastic, formica, plexiglass, and other fracture-sensitive materials. Blade THICKNESS: 0.635 mm.



GLASS SCRAPER REPLACEMENT BLADE

CODE	UNITS	MINIMUM SALE
79 14 249	10	1 box



Replacement steel blades for the Amig 4660 glass scrap-



HOOK SHAPED BLADES - 0.50 mm

CODE	UNITS	MINIMUM SALE
79 14 226	5	1 box

Wolfcraft blades number 4188000, hook shape. Made from special hardened steel with ice-tempering. Sharpened on both sides. Supplied in a box of five.

Length of the blade: 51 mm. Thickness of the blade: 0.5 mm.



TRAPEZOIDAL BLADES - 5 UNITS

79 14 224	0,50 x 52 mm	1 box
79 14 225	0,65 x 52 mm	1 box

Wolfcraft trapezoidal blades, tempered with a titanium nitride coating that extends their lifespan by 4 to 5 times.

The reference 79 14 225, with a thickness of 0.65 mm, is for professional use and more demanding bevels. The reference 79 14 224 corresponds to MODEL

The reference 79 14 225 corresponds to MODEL



CUTTING KNIVES FOR FOAM BOARD - 5 UNITS

79 14 207	5	1 box

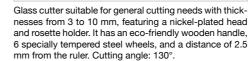
These scalpel replacements are essential for manual work requiring precision cuts. This small blade can be used to cut paper, cardboard, foam rubber, etc. Dimensions: 37 x 9 x 1 mm.

Glass cutters



GLASS CUTTER WITH WOODEN HANDLE

79 12 012



Accessory: 79 12 022 Replacement wheel - 60 units.



BRASS GLASS CUTTER WITH LUBRICANT

79 12 016

Toplife lubricated glass cutter with a brass handle and wide head. Optimal cutting tool with high durability. Cutting angle: 140°, distance from ruler: 2.5 mm. Features a high-quality hard metal wheel, suitable for thicknesses from 3 to 12 mm, with integrated cutting oil application.

Accessory: 79 12 020 Replacement wide cutting head.



BRASS-PLASTIC GLASS CUTTER WITH LUBRICANT

79 12 018

Lubricated glass cutter with an interchangeable wide head, high-quality metal wheel, and a plastic handle with a transparent reservoir for cutting oil application. Features a solid brass grip. Cutting angle: 140°, distance from ruler: 2.5 mm. Thickness: 3-12 mm.

Accessory: 79 12 020 Replacement wide cutting head.

GLASS CIRCLE CUTTER

Circle cutter with 6 steel wheels (Ø 60 cm). Wheels and rosettes are easily interchangeable. Cutting angle: 130°, minimum Ø: 72 mm. Thickness: 3-6 mm. Dry cutting oil application. Handle: metal. Wheel: hardened metal.

Accessory: 79 12 022 Replacement wheel - 60 units.



FLETCHER GLASS CIRCLE CUTTER

79 12 025

Fletcher circular glass cutter, MODEL 60f0614. Ideal for making circular cuts from Ø7 cm to Ø72 cm, equipped with a suction cup for central fixation. It also cuts longitudinally using the included support base. Tungsten carbide wheel. Maximum glass thickness: 4.50 mm.

Consumables for glass cutters: 79 12 026 Cutting lubricant oil 1 liter. 79 12 027 Cutting lubricant oil 118 milliliters.

Glass cutter replacements

REPLACEMENT FOR CUTTING HEAD

79 12 020

Replacement wide head, made of highly resistant stainless steel. Silberschnitt replacement suitable for glass

Spare parts for glass cutters: 79 12 016 and 79 12 018

REPLACEMENT HEAD FOR DESIGN GLASS CUTTER





REPLACEMENT ROLLERS - 60 UNITS

Stainless steel replacement rollers with special hardening for glass cutters and circle cutters. Comes in 5 sets of 12 rollers, packed in a convenient case. Spare parts for glass cutters: 79 12 012 and 79 12 024.

79 12 022



SUPPORT FOR GLASS CUTTERS



With a suction base, designed to be fixed on smooth clean, and non-porous surfaces.

Lubricants



BOHLE CUTTING LUBRICANT OIL

79 12 027		110 milliliter	
	79 12 026	1 liter	
	CODE	DIMENSION	

The cutting lubricant deeply penetrates the cut due to its special properties and low surface tension, keeping the glass "prepared" for better cutting results. Additionally, the fluid lubricates the wheel and the cutter's axle, ensuring smooth operation and collecting glass particles produced during cutting. The lubricant is suitable for both cutters with and without reservoirs.







Discos de corte widia

Abrasive Pads and Polishing Tools



MANUAL GLASS POLISHER

79 12 010	

Simultaneously polishes both sides of the glass edge. Prevents cuts. Grit 100. Maximum thickness 10 mm.

Pliers



FLETCHER GLASS BREAKING PLIERS

	DIMENSIONS
79 12 051	190 x 25 mm
etcher tonas, liahtweiah	t. high-strength plastic, ideal

for precise handling of glass scraps: allows for gently separating recently cut sheets, handling, and breaking off excess parts.

Sheets up to 6.35 mm thickness



TEETH REMOVAL PLIERS BOHLE

	DIMENSIONS
79 12 048	200 x 24 mm

Glass breaking pliers, reference 5008118. Metal body. Polished head and plastic-coated handle.

Squares and rulers for glass



BOHLE GREY SQUARES FOR GLASS CUTTING

0 x 27 cm
0 x 37 cm
5 x 47 cm
-

Practical and robust squares from the German brand Bohle, made from high-quality material, featuring two blue plastic stops that make the glass edge fully visible while handling. Their light gray color provides a good contrast with the dark felt on cutting tables. Suitable for glass cutters of all brands.



BLACK SQUARES FOR GLASS CUTTING

	DIMENSION
79 12 042	135 x 45 cm
79 12 044	150 x 45 cm

Bohle brand squares in black, reinforced. These squares are manufactured in a single piece from high-quality materials. The integrated reinforcement ensures especially high stability.



RULES FOR GLASS CUTTING

79 12 034 150 cm	79 12 034	150 cm

Manufactured from high-quality synthetic resin.

Suction cups



RUBBER SUCTION CUP

	0.1 00.	
CODE		
79 12 052	Ø 115 mm	25 ka

A suction cup made entirely of rubber with two holes, designed for lifting and handling various items. The vacuum is created by pressing the suction cup against the center of the surface. To release the suction cup, gently lift the side tabs with your thumb or index finger.



VERIBOR SUCTION CUP WITH LEVER

EI IIDOI I OOO I		
79 12 054	Ø 120 mm	30 ka

Suction cup with a foldable handle for lifting various loads. The handle can be operated with one hand, allowing for guick and efficient work.



Discs for wood and aluminum

79 90 125

79 90 325

79 90 127

79 90 130

79 90 131

79 90 135

79 90 136

79 90 138

Treud I

Circular saw blades for cutting wood panels and moldings. Ideal for table saws, panel saws, miter

Vibration reduction

and noise reduction.

Maximum durability

Freud's special anti-shock welding

Long service life

in-house.

Tri Metal consists of a copper layer between two silver layers to resist external impacts.

Teeth specially designed and manu-

factured from extra-durable carbide

grains, developed and produced

Specially designed slots to promote a smooth cut

The DIMENSIONS are: D: Outer Diameter. d: Inner Diameter. Z: Number of Teeth.

FREUD WOOD CUTTING DISCS

D250 x d30 x Z80

D250 x d32 x Z80

D275 x d32 x Z84

D300 x d30 x Z96

D300 x d32 x Z96

D350 x d30 x Z108

D350 x d32 x Z108

D380 x d32 x Z108



FREUD DISCS ALUMINUM

CODE	DIMENSIONS en milímetros
79 90 225	D250 x d30 x Z80
79 90 230	D300 x d30 x Z96
79 90 231	D300 x d32 x Z96
79 90 235	D350 x d30 x Z108

Saws for cutting non-ferrous metals, for solid extruded products and tubes with a thickness not exceeding 3 mm. Flat trapezoidal teeth with a negative cutting angle, suitable for miter and bevel cutting saws. The dimensions are:

- D: Outer diameter.
- d: Inner diameter.
- Z: Number of teeth.

/.



FIBER CEMENT

Maximum lifespan

Polycrystalline diamond teeth ensure an extremely long life in fiber cement applications.

Clear visibility for the user

Laser-etched application material on the disc for easy and quick recognition by the user.

Precise cutting

Premium steel body (up to HRC 46) ensures accuracy and excellent durability.

Increased precision and disk stability Thanks to expansion slots and special tension rings (discs ≥200 mm).



We offer a professional sharpening service (please inquire).

Accessories for discs



REDUCER RINGS

79 90 020	D30 x d20 x G2
79 90 025	D30 x d25 x G2
79 90 026	D30 x d25,4 x G2
79 90 030	D32 x d30 x G2

Reducer rings for circular saw shafts, by the brand Freud. The dimensions are as follows:

- D: Outer diameter of the ring.
- d: Inner diameter of the ring.
- G: Thickness of the ring.







Tools



MEASURING TAPES

CODE	DIMENSION
84 01 002	3 m
84 01 004	5 m

Tape measure with lock. Plastic-coated steel tape with scale in mm and cm.



CALIPER

CODE	
84 01 001	

Precision measuring tool for both interior and exterior measurements from 0 to 160 mm.

- Material: Carbon steel
- Display method: Manual reading
- Dimension accuracy: 0.02 mm



PULLMATE POINT REMOVER FLETCHER

Special tool for removing frames nailed with Fletcher



SIPAC STAPLE REMOVER

84 01 009

SIPAC staple remover, MODEL 01 13/28, for professional use. Specially designed for removing staples from corners or frames when they are deeply embedded in the



MAGNETIC CLIP AND STAPLE TURNER

84 01 120

A tool that allows you to screw and unscrew eyelets with minimal effort and total safety. The separate handle serves as a screwdriver for the tips. The magnetic base, without the handle, can be attached to a power screwdriver for repetitive tasks.



TENSIONING PLIERS FOR FABRICS

84 01 103

Made of cast aluminum, very lightweight and ergonomic. Pliers width: 6 cm.



CAST IRON FRAME PLIERS

84 01 106

Special pliers for stretching canvases, made of cast iron. They feature 8.5 cm wide jaws, each with a range of 4 teeth for better grip. Dimensions: 8.5 x 20 cm. Weight:



SPRING CLAMPS

84 01 182

84 01 184

84 01 182 Para ancho de sujeción hasta 40 mm.

84 01 184 Para ancho de sujeción hasta 70 mm.



45° EDGE CUTTING SCISSORS

84 01 105

Cizalla de inglete con tope de bisel para cortes a 45°; para cortar filos de enmarcación y pequeñas molduras, bandas de sellante, perfiles de goma e insertos planos de madera o plástico. Incorpora marcas para cortar en varios ángulos.



FILING SPONGE

84 01 111	85 x 60 x 25 mm
CODE	DIMENSION

Esponja abrasiva de forma estable con 4 lados, para lijar cantos de los marcos, lijar lacas viejas y nuevas, lacas VOC, pinturas, yeso, imprimación, madera. Ideal para lijar bordes, rebajas y perfiles, o para igualar defectos en gotas de pintura, incrustaciones de polvo, etc.



pH METER PEN

La manera rápida y fácil de determinar si el papel o cartón es ácido o seguro para proceder al montaje. Basta con trazar una línea sobre el material que se prueba. Una línea clara o amarilla indica que el material no es apto, una línea morada revela que el soporte es seguro para montar una obra de conservación.



ROLL PRESS

84 01 101

Mango de madera, con dos rodillos de caucho paralelos. Se utiliza en el pegado de láminas y fotografías presionando por toda la superficie para quitar las posibles bolsas de aire.



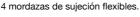
TAPE TENSIONER

Avuda idónea para sujeción de marcos. 4 m de cinta de nylon extremadamente resistente, 4 mordazas de plástico y husillo de rosca trapezoidal para poder retensar fuerte y seguro.



ONE-HANDED TAPE TENSIONER

Tensor de cinta de práctico manejo monomanual. Cinta enrollable automáticamente.





4-JAW RATCHET TAPE TENSIONER

CODE	DIMENSION CINTA
84 01 177	4 m

Assistance for quick clamping during frame gluing.

4 meters of nylon tape.



OCTAGONAL PRESS - STRAPPING 1.2 cm x 5 m

CODE	DIMENSION CINTA
84 01 189	5 m

Assistance for quick clamping during frame gluing.

4 meters of nylon tape.



FORNIT

SMALL RECTANGULAR PRESS - 1.2 cm x 5 m

84 01 188	5 m
istance for quick clampin	a during frame aluing

4 meters of nylon tape.

Tools and EPIS



NYLON GLOVES

84 02 011

Seamless ergonomic gloves with nitrile coating. Maximum grip, flexibility, and provide excellent touch and mobility. Washable.



RAW COTTON GLOVES - JUBA

Special cotton gloves for handling delicate originals such



84 02 010

as photographs, prints, engravings, etc., without leaving



REMACHADORES

84 01 200

Heavy-duty rivet gun. Materials: carbon steel and PVC. Nozzle material: suitable for securing aluminum and steel rivets.

Use with hanger:

78 15 116 Rivet hanger 4

84 01 203



SUPPORT FOR RIVETER OR COUNTERWEIGHT



Metal socket for rivet guns. This piece is placed under the rivet while applying pressure from the gun to secure it.



BLACK WEIGHT BAG

76 16 502

These weight bags are made from water-repellent 300 denier polyester fabric, commonly used for luggage and sports bags. The fabric wraps around a 1.5-micron polyethylene bag, which contains nearly 1 kilogram of steel microballs. Black in color, these bags help keep any work flat in place.

Dimensions: 24x12x2.5 cm.



LEATHER GLOVES - BODERO

Specialized for handling glass, also suitable for any type of work that requires gloves. Made from durable leather/ fabric, with reinforced palm and index finger areas.



SAFETY GLASSES - PEGASO

84 02 018

Glasses with special anti-scratch lenses of optical quality. Frame with adjustable inclination and internal front with ventilation channels. Front, bridge, and temples made of co-injection molding. Mirrored In&Out lenses. Adjustable length temples. Suitable for work with risks of incandescent projections or high-speed particle impacts, and also for road use. Ideal for combined indoor and outdoor work.



EARPLUGS SET

84 02 020

Reusable ear protectors with a cord. One size fits a wide range of sizes. Soft material for great comfort in contact with the ear canal. Lightweight and maintenance-free, the base of the plug allows for better grip and easy insertion. The larger outer flange facilitates adjustment and enhanc-



MASK WITH RESPIRATOR -CLIMAX-

84 02 026

Flexible natural rubber half mask with two replaceable side air filters. Head harness designed for an optimal fit. Provides protection against certain gases, vapors, and particles such as dust, mist, and fumes.





(i) The DIMENSIONS provided here are a selection. For the complete list of references, please consult directly at www.molgra.com.



VALUE CANVASES FOR ACRYLIC AND OIL

Allerined		
97 10 536	3F 27 x 22	6
97 10 542	6F 41 x 33	6
97 10 544	8F 46 x 38	6
97 10 548	12F t 61 x 50	6
97 10 552	20F t 73 x 60	6

100% cotton canvases with a medium grain, 300g/m².

Triple acid-free gesso priming. Pine stretcher with an interior slope. Suitable for acrylic and oil. The standard version has a stretcher measuring 30 x 17 mm. There is also a 3D version with a higher stretcher.



PROFESSIONAL CANVASES FOR OIL

CODE	FORMAT cm	MIN. SALE
97 10 629	3F 27 x 22	6
97 10 638	6F 41 x 33	6
97 10 641	8F 46 x 38	6
97 10 647	12F t 61 x 50	6
97 10 668	20F t 73 x 60	4

100% cotton canvases with a fine grain, 280 g/m².

Triple acid-free gesso priming. Pine stretcher with an interior slope. Primarily for oil painting. The standard version has a stretcher measuring 19 mm in height. There is also a 3D version with a 37 mm high stretcher.



CANVASES WATERCOLOR ACUARELA

CODE	FORMAT cm	MIN. SALE
97 10 766	4F 33 x 24	6
97 10 769	6F 41 x 33	6
97 10 775	12F 61 x 50	6
97 10 784	60 x 30	6
97 10 785	80 x 40	6

Lienzos 100% algodón de grano extra fino, 250 g/m². Triple imprimación específica para acuarelas. Bastidor de paulownia, o pino, con pendiente interior. La sección



CANVASES ON HIGH FRAME XXL 8 cm

CODE		
97 10 363	40 x 40	4
97 10 364	50 x 50	4
97 10 365	60 x 60	2

Special XXL canvases on Europe stretcher, with 100% cotton fabric of medium grain at 350 g/m². Triple acid-free priming. The fabric is secured at the back with staples, leaving the edges free for painting. Pine stretcher measures 76 x 30 mm



OVAL CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 904	24 x 18	4
97 10 905	30 x 24	4
97 10 906	40 x 30	4
97 10 907	50 x 40	4

100% cotton canvases with a medium grain, 380 g/m². Triple acid-free priming. Thick stretcher of 19 mm MDF.



ROUND CANVASES

97 10 900	Ø 20	4
97 10 901	Ø 30	4
97 10 902	Ø 40	4
97 10 903	Ø 50	4

Round stretcher canvases: 100% cotton fabric, 350 g/ m² with a medium grain. Stretcher thickness is 19 mm.



STAR UNIVERSAL CANVASES

CODE		
97 10 101	3F 27 x 22	6
97 10 106	6F 41 x 33	6
97 10 108	8F 46 x 38	6
97 10 114	12F 61 x 50	6
97 10 120	20F t 73 x 60	6

100% cotton canvases with a medium grain, 380 g/m².

Triple acid-free gesso priming. Pine stretcher with an interior slope. Suitable for all techniques. Stretcher height is 20 mm.



ARTIST MIX CANVASES FOR **PROFESSIONALS**

	97 10 413	3F 27 x 22	6
	97 10 420	6F 41 x 33	6
	97 10 423	8F 46 x 38	4
	97 10 429	12F t 61 x 50	4
ter	97 10 435	20F t 73 x 60	4

Mixed cotton and polveste canvases with a medium

grain, 360 g/m². Triple acid-free gesso priming. Pine stretcher with an interior slope, available in heights of 22 or 27 mm. Suitable for acrylic and oil.



PROFESSIONAL BELGIAN LINEN CANVASES

CODE	FORMAT cm	MIN. SALE
97 10 842	3F 27 x 22	6
97 10 846	5F 35 x 27	6
97 10 802	8F 46 x 38	4
97 10 803	8P 46 x 33	4
97 40 124	2,10 x 10 m	1 rollo

100% Belgian linen canvases with a medium grain, 400 g/m2. Triple acid-free priming. Pine stretcher with an interior slope. Suitable for acrylic and oil.



CLEAR RANGE CANVASES

97 10 208	6F 41 x 33	3
97 10 209	8F 46 x 38	3
97 10 211	12F 61 x 50	3
97 10 212	15F 64 x 54	3
97 10 220	20F 73 x 60	3

100% cotton canvases with a medium grain, 380 g/m2. Stretcher height is 38 mm. Long natural fibers.



UNIVERSAL CANVAS PADS

CODE	FORMAT cm	MIN. SALE
97 10 358	A4 21 x 29,7	6
97 10 359	A3 29,7 x 42	6

With universal priming, in pads of 10 individual sheets. Medium grain, 280 g/m2 acid-free. Suitable for all techniques, including digital printing. Backed with cardboard for support. Available in A4 or A3.



CANVASES ON PANELS: COLUMN OR SCREEN

CODE	FORMAT cm	MIN. SALE
97 10 261	Columna 90x20x20	4
97 10 267	Biombo 150 x 50	2

Triangular 3D column and screen, 100% cotton canvases with a medium grain at 350 g/m². Triple priming, Original ideas for decoration.



MINI 3D CANVASES 5 cm - 6 pieces

97 10 270	8 x 8 x 5	4

6 canvases measuring 8 x 8 x 5 cm, with 100% cotton fabric, 300 g/m² and medium grain.

Canvases on stretcher and in rolls

The DIMENSIONS provided here are a selection. For the complete list of references, please consult directly at www.molgra.com.

Canvases on stretcher

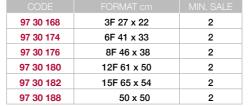
STAR RANGE CANVASES ON (D.M.)



CODE	FORMAT cm	MIN. SALE
97 30 104	3F 27 x 22	2
97 30 110	6F 41 x 33	2
97 30 112	8F 46 x 38	2
97 30 116	12F 61 x 50	2
97 30 118	15F 65 x 54	2
97 30 126	50 x 50	2

Rigid MDF support covered with canvas from the Star Universal range. Suitable for all techniques.

ACRYLIC/ OIL CANVASES ON CARDBOARD 97 30 168 97 30 174



High-quality compact cardboard panels covered with 100% cotton canvas of at least 300 g/m². Triple acid-free gesso priming, suitable for oil and acrylic.

ACRYLIC/ OIL CANVASES ON CARDBOARD

	CODE	FORMAT cm	MIN. SALE	
	97 30 200	3F 27 x 22	2	
	97 30 205	6F 41 x 33	2	
	97 30 207	8F 46 x 38	2	
	97 30 209	10F 55 x 46	2	
	97 30 215	50 x 50	2	
+	97 30 218	50 x 40	2	

High-quality compac cardboard panel covered with fine-grain 100% cotton canvas from the Watercolor range. Special priming for watercolors and water-based paints.

1. PANELS WITH PRIMING



1. Natural panel with

97 20 013	2	40 x 40	4
97 20 040	2	60 x 60	4
97 20 041	2	80 x 80	4
97 20 100	4	20 x 20	2
97 20 104	4	50 x 50	2

2. NATURAL PANELS

gesso priming, mounted	CODE	ALTO cm	DIMENSION cm	MIN. SALE
as a stretcher ready for	97 20 023	2	40 x 40	4
painting. Fine grain: 380 g/m².	97 20 025	2	60 x 60	4
Natural beech ply-	97 20 030	2	100 x 50	4
wood wood panel, un-	97 20 110	4	40 x 40	2
orepared, mounted as	97 20 114	4	60 x 60	2
a stretcher suitable for painting, engraving, or	97 20 117	4	100 x 50	2
pairting, originating, or				

ROUND / OVAL CANVASES



drawing.

High-quality compa cardboard panel co ered with 100% cott canvas of 380 g/m² w universal priming. Su able for oil and acrylic

97	30 150	Round Ø 20	2
97	30 151	Round Ø 30	2
97	30 152	Round Ø 40	2
97	30 153	Round Ø 50	2
97	30 154	Oval 24 x 18	2
97	30 155	Oval 30 x 24	2
97	30 156	Oval 40 x 30	2
97	30 157	Oval 50 x 40	2

Rollos

100% COTTON - Fine grain



Fabric rolls 2.10 m wide by 10 meters long. Triple gesso

Oil and Acrylic

Watercolor

200

Minimum purchase: 1 roll.

100% COTTON - Medium grain



priming.

Minimum purchase: 1 roll.

COTTON BASE - Fine grain



33% Cotton 97 40 100 67% Polyester

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming. Suitable for oil and acrylic.

Minimum purchase: 1 roll.

COTTON BASE - Medium grain



75% Cotton 97 40 101 25% Polyester (Universal) 35% Cotton 97 40 123 Artist Mix 65% Polyester

Fabric rolls 2.10 m wide by 10 meters long. Triple gesso

Belgium

Minimum purchase: 1 roll.

97 40 124

NATURAL LINEN - Medium grain



Fabric rolls 2.10 m wide by 10 meters long. Triple gesso priming.

Minimum purchase: 1 roll

84 01 115

Accessories for fabrics



WIDE PLIERS FOR STRETCHING CANVAS

•	

Stainless steel stretcher pliers. Allows for stretching and tensioning the canvas easily and with less effort. Features an ergonomic red rubber handle for better grip and comfort. Equipped with rough plastic teeth that hold the canvas in place. Ideal for framing and upholstery work.

12 cm

20 cm

CANVAS STRETCHING PLIERS



FORNIT

84 01 103 Clamp made of cast aluminum, very light and ergonomic. The wide jaws with an irregular surface allow holding the





Acrylics and accessories



Quick-drying paint with pigments contained in an acrylic polymer emulsion. Water-soluble, but once dry, it becomes water-resistant. Its viscosity can be adjusted by mixing with compatible auxiliary products. Features vivid, bright colors with a malleable texture that is easy to apply. Suitable for all types of porous surfaces: fabrics, papers, walls, and wood.

White	97 02 502	97 02 602	97 02 702
Zinc White	97 02 501	97 02 601	-
Reddish Yellow	97 02 503	97 02 603	-
Naples Yellow	97 02 504	97 02 604	97 02 704
Lemon Yellow	97 02 505	97 02 605	97 02 705
Medium Yellow	97 02 506	97 02 606	97 02 706
Mars Yellow	-	97 02 607	-
Royal Yellow	97 02 508	97 02 608	-
Orange	97 02 509	97 02 609	97 02 709
Brown	97 02 528	97 02 628	-
Red	97 02 510	97 02 610	97 02 710
Carmine Red	97 02 511	97 02 611	97 02 711
Magenta	97 02 512	97 02 612	97 02 712

COLOR	125 ml	230 ml	500 ml
Dark blue	97 02 513	97 02 613	97 02 713
Prussian blue	97 02 514	97 02 614	97 02 714
Sky blue	97 02 515	97 02 615	-
Blue	97 02 516	97 02 616	-
Cyan blue	97 02 517	97 02 617	97 02 717
Ochre	97 02 524	97 02 624	97 02 724
Green	97 02 518	97 02 618	97 02 718
Light green	97 02 519	97 02 619	_

Dark green	97 02 520	97 02 620	_
Sap green	97 02 521	97 02 621	-
Burnt green	97 02 522	97 02 622	97 02 722
Earth	97 02 523	97 02 623	97 02 723
Burnt earth	97 02 525	97 02 625	97 02 725
Shadow earth	97 02 526	97 02 626	97 02 726
Natural earth	97 02 527	97 02 627	97 02 727
Lamp black	97 02 530	97 02 630	-
Ivory black	97 02 529	97 02 629	97 02 729

DIMENSIONS	125 ml tube	230 ml tube	500 ml tube
MIN. SALE	1 pack of 8 units	1 pack of 6 units	1 pack of 2 units



97 02 995

Acrylic paint set in 100 ml tubes with the 5 primary colors*, designed for easy application on canvases, wooden supports, and papers. Quick-drying and water-soluble. White, lamp black, medium primary yellow, primary magenta, primary cyan.



TEXTURE GELS 500 ml

	FINISH
97 06 203	Matte
97 06 204	Glossy
97 06 205	Glossy weight

Opaque and dense paste for creating textures and coatings. Mix with wet color and apply with a palette knife. Once dry, sculpt or paint to achieve reliefs. It does not crack. Also serves as an adhesive for collages.



METAL BRUSH CLEANER

97 08 000	10 x 5 cm	6
CODE		

Metal brush-cleaning bucket with a spring to hold brushes and prevent bristle damage. Includes a small base for holding turpentine or cleaners.



PAPER PALETTES IN PAD -10 SHEETS-

CODE		DIMENSION cm	
97 08 028	Rect.	23 x 30	5
97 08 031	Rect.	30 x 40	5
97 08 034	Oval.	25 x 30	5
97 08 037	Oval.	30 x 35	5

Also available in 40-sheet pads.



PLASTIC PALETTES WITH OR WITHOUT WELLS

97 08 020	36 x 27	5
97 08 021	43 x 30	5
97 08 022	34 x 23,5	5
97 08 022	34 x 23,5	5

97 08 020 - Oval with wells 97 08 021 - Plain oval

97 08 022 - Rectangular with wells



ROUND PLASTIC PALETTES

CODE	DIAMETER cm	MIN. SALE
97 08 023	Ø 12	5
97 08 024	Ø 14	5
97 08 025	Ø 17	5
97 08 026	Ø 19	5

Traditional white plastic palettes with wells



SPATULAS IN BLISTER - 5 UNITS

97 09 000	Set of 5 uds.

Ideal for mixing or applying paints and other fine art additives. The metal ensures a clean application. Creates flat and smooth strokes

Blister contents: 2 elongated palette knives, 2 smaller triangular knives, and 1 rounded-edge knife.



GESSO PRIMER

CODE	QUANTITY	MIN. SALE
97 06 199	500 ml	2
97 06 198	1.000 ml	2

High-quality gesso with acrylic polymers. Suitable for oil, acrylic, and other mediums. Non-toxic. For absorbent and alkaline, grease-free surfaces; cotton, linen, polyester, wood, particleboard, cardboard, concrete, etc.



ARTIST'S NYLON BRUSH SETS

		SET CONTENT
97 09 299	Acrylic Oil	Round: No. 1, 4 Flat No. 12 Cat's tongue No. 6
97 09 258	Acrylic Watercolor	Long round No. 1 Round: No. 1, 3, 5 Flat No. 8

Minimum purchase: 6 units



SET OF 3 LONG BRISTLE PALETTES

CODE		
97 09 873	Acrylic Oil	25, 50 y 80 mm

Set of 3 long palette knives with white bristle hair, metal ferrules, and wooden handles. Suitable for acrylics and oils. When used with oils, clean with solvents first and maintain the shape of the bristles.



FABRIC BRUSH CASE

CODE	
97 09 686	21 x 16,5 cm

Portable polyester case with slots for 16 brushes. It folds with a zipper. Dimensions: Length 21 cm, total width 16.5 cm. Width when folded: 8 cm. Thickness: 1.8 cm.





UNFINISHED WOOD PALETTES

CODE	FORMA	DIMENSION cm	MIN. SALE
97 08 051	Rect.	30 x 20	5
97 08 052	Rect.	30 x 25	5
97 08 053	Rect.	40 x 30	5
97 08 057	Oval.	30 x 20	5
97 08 058	Oval.	30 x 25	5
97 08 059	Oval.	40 x 30	5



ACADEMIA 4 WOODEN ARTIST'S BOX

97 04 042	36.4 x 28 x 7.6	
ACADEMIA 4 WOODEN ANTION C BOX		

Empty wooden briefcase with compartments. It holds up to 12 tubes of paint, 10-12 ml.

Also available:

97 04 044 Academia Box 4 with oils: 12 basic oil tubes (20 ml), brushes, and accessories.

97 04 045 Academia Box 4 with acrylics: 12 basic acrylic tubes (20 ml) and a set of brushes. 97 04 048 Small Academia Box (23x15 cm) with watercolors: 12 tubes (8 ml), 2 brushes, and a palette



COMPLETE PAINTING SET

97 04 050	24 items in total

Contains: 1 palette, 1 stretcher frame (24x30 cm), 1 tabletop easel, 1 stretched board (24x30 cm), 5 brushes, 1 brush cleaner, 2 color mixers, and 12 acrylic colors (12



PINE EASEL -N.26- 27 cm

CODE	DIMENSION cm	MIN. SALE
97 60 116	Width 27	4

Classic pine wood tabletop easel with adjustable tilting levels. Accommodates a wide range of uses, from painting with the canvas on top to reading magazines or books.



ELM EASEL -N.B74- 74 cm

CODE	DIMENSIONS cm
97 60 129	57,5 x 32 x 28

Elm easel specifically designed for tabletop activities. It features adjustable tilting levels. Maximum height: 74 cm.



UNFINISHED WOODEN MANNEQUINS

CODE	
97 08 010	5 x 15
97 08 011	8 x 20
97 08 012	12 x 30

Articulated wooden mannequins, unvarnished, useful for assisting with drawing the human body.



FOLDING ARTIST'S STOOL

C		MATERIAL	DIMENSION cm
97	08 007	Faux leather	Height 61
Durable and highly useful for outdoor painting. Wooden			

legs with corner reinforcements. Dimensions folded: 61 x 7 cm. Unfolded: 49 cm high and 37 cm base. Weight: 1 kg.

PINE TRIPODS

	DIMENSION cm
97 60 103	No. 8 - Height 180
97 60 105	No. 150 - Height 150
97 60 125	No. 125 - Height 125

Pine wood tripods with front height adjustment for the frame. The DIMENSION indicates the maximum height to which the top edge of the frame reaches.

ELM EASEL BOX -N.A57- 182 cm

CODE	
97 60 127	182 x 66

Foldable field easel box in elm, with a stopper and adjustable height support for the canvas. Includes a drawer with compartments for organizing materials.

Dimensions: base width 66 cm, maximum canvas base height 78 cm, total height 144-182 cm, Weight 5.6 kg.

METAL EASELS

97 60 120	Max. height 210	Black
97 60 121	Max. height 210	Red

with a carry bag for convenient transport when folded. Available in lacquered black and carmine red. Minimum purchase: 1.

STRIPS OF 3 m FRAME STRETCHERS

CODE	DIMENSION mm	SHAPE
5800/00	33 x 14	4 Rounded corners
5801/00	33 x 20	4 Rounded corners
5805/00	33 x 31	1 Rounded corner
5802/00	43 x 20	4 Rounded corners

Pine stretcher strips with knot-free finger joints. Rectangular shape, with at least one rounded edge. Ideal for mounting canvases and heavy-duty fabrics, such as printed tarps and thick canvases.

SPECIAL FRAME STRETCHERS IN 3 m STRIPS

CODE		
5807/00	34 x 21	With slope
5797/00	42 x 20	With slope
5798/00	62 x 22	With slope

Pine strips with knot-free finger joints, rectangular shape, with an interior slope that prevents the canvas from being marked by the wood of the stretcher. Supplied in 12-meter packs.



FILGOOD STRIPS

CODE		MIN. SALE
97 50 300	27	8
97 50 312	73	8
97 50 313	81	8
97 50 400 (crossbar)	73	8
97 50 401 (crossbar)	81	8

Strips that can be joined together, each with two fitting ends: "tenon" and "mortise". To reinforce the stretcher frame, crossbars are used, which fit into grooves in the

Made from kiln-dried pine wood that is protected from pests. High quality and stability, easy to assemble, allowing for the creation of stretchers of any DIMENSION and various formats. THICKNESS: 28 mm, width 55 mm.







Displays y soportes

Photo frame backings

NATURAL MDF PHOTO FRAME BACKINGS

75 15 009	9 x 13 cm
75 15 010	10 x 15 cm
75 15 013	13 x 18 cm
75 15 015	15 x 20 cm
75 15 018	18 x 24 cm
75 15 020	20 x 25 cm
75 15 021	20 x 30 cm
75 15 024	24 x 30 cm

2.5 mm THICK MDF BACKING. Suitable for vertical and horizontal photos. Unfinished. 15 mm tie slot. Econom-

Minimum order: 12 UNITS.



BLACK MDF PHOTO FRAME BACKINGS

CODE	DIMENSION
75 14 010	10 x 15 cm
75 14 011	9 x 13 cm
75 14 012	12 x 12 cm
75 14 013	13 x 18 cm
75 14 015	15 x 20 cm
75 14 018	18 x 24 cm
75 14 019	20 x 25 cm
75 14 020	20 x 30 cm
75 14 024	24 x 30 cm
75 14 030	30 x 40 cm

2.5 - 3.0 mm THICK MDF BACKING, covered with black melamine. The tie-shaped stand is also covered with the same black finish.

Minimum order: 12 UNITS.



WHITE MDF PHOTO FRAME BACKINGS

CODE	DIMENSION
75 12 008	11 x 16 cm
75 12 009	13 x 13 cm

Made from 2.5 mm THICK MDF. Finished in satin white paint. Tie fixed with a fine metal hinge.

Minimum order: 12 UNITS.



LAMPO PHOTO FRAME

CODE	DIMENSION
75 10 050	50 x 60 cm
75 10 051	50 x 70 cm

In these photo frames, the backing and acrylic glass are joined by transparent acrylic corners. These corners have a tab that acts as a screwdriver for swapping out photos. References without a stand.

Minimum order: 6 UNITS.

Photo frame stands



RIVETED SUPPORT FOR PHOTO FRAME STAND

CODE		
75 19 118	Gold	1 box -100 uds.
75 19 148	Black	1 box -100 uds.

Supports for mounting the golden photo frame stand in any of its three DIMENSIONS.



SUPPORT FOR PHOTO FRAME STAND

CODE	COLOR	MIN. SALE
75 19 119	Gold	1 box -100 uds.
75 19 149	Black	1 box -100 uds.

Supports for mounting the photo frame stand in any DIMENSION. Install by inserting into the bottom part of the photo frame backing. For backings with a maximum thickness of 4 mm.



KIASU PHOTO FRAME STAND

CODE	DIMENSION	COLOR
75 19 311	9 cm	Gold
75 19 312	11 cm	Gold
75 19 313	14 cm	Gold
75 19 331	9 cm	Silver
75 19 332	11 cm	Silver
75 19 333	14 cm	Silver

Backing support system, consisting of a nickel-plated articulated stand that attaches to the backing via a Type testa hinge anchor.

Minimum order: 20 UNITS.





ARCHED STANDS

75	19 111	8 cm	Gold
75	19 112	11 cm	Gold
75	19 113	12,5 cm	Gold
75	19 141	8 cm	Black
75	19 142	11 cm	Black
75	19 143	12,5 cm	Black

Photo frame stands used with riveted supports 75 19 118 and 75 19 148, or with stand supports: 75 19 119 and 75 19 149.

Minimum order: 20 UNITS of each MODEL.

Display stands



WHITE SELF-ASSEMBLY STANDS FOR PROMOTIONAL MATERIAL, WITH ADHESIVE

CODE		MIN. SALE
75 20 018	18 cm	25
75 20 024	24 cm	25
75 20 034	34 cm	25

Foldable stands, made from 1,000 g/m² grey rigid cardboard with a white coating on both sides. Designed to hold displays, posters, foam board, and can also support a frame, photo frame, price list, menu, etc. They come die-cut with an adhesive strip and are self-assembling. It is recommended that the stand be at least 2/3 the height of the product to ensure good stability. The 18 cm stand is optimal for a vertical A4 size.





STAND FOR ALUMINUM FRAME

	MIN. SALE			
75 19 105	12			

Metal stand for aluminum profiles. Includes a fastening screw. It is inserted into the aluminum profile at the de-



FLETCHER METAL STAND

CODE	MIN. SALE
75 19 106	1

Set consisting of 1 black phosphated steel stand, 7.6 cm in length, plus 2 screws (for wooden frames), 2 screws (for aluminum frames), and 1 bumper.



Supports and fasteners



PLASTIC PHOTO FRAME STAND

	DIMENSION	
5 19 100	48 x 92 mm	50 UNITS
5 19 102	48 x 92 mm	Blister 2 uds.
	5 19 100 5 19 102	5 19 100 48 x 92 mm

Injected plastic stand. Suitable for any support and size. It is secured to the frame with a threaded semicircular piece. The stand then snaps into place on top.

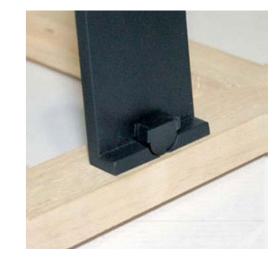




PLATE FOR GLASS AND DIBOND

CODE DIMENSION WEIGHT MIN. SALE	78	15 201	4,5 x 4,5 cm	2kg	10
	(

Adhesive metal plates for mounting on glass, mirrors, acrylic, and all types of plastics and non-porous surfaces. Extra strong two-component adhesive. Clean and dry the surface thoroughly before applying.



STAND FOR PLATE

INDIONIFLAIL		
78 81 205	10	

Adhesive support designed to hold aluminum panels, acrylic, glass, or similar materials. The inclined metal ring ensures proper counterweight and keeps the panel



MOVABLE CLOSURES FOR BACKINGS

	MIN. SALE	
78 81 302	1 box - 1.000 UNITS	

Stamped brass for closing backings. DIMENSIONS: 6.6 mm wide by 19 mm long. The fixing eye has a Ø 6.6 mm. Secured with nails 78 81 190.



BRASS TURNBUCKLES

CODE			
78 81 303	Gold	28 mm	1000 uds
78 81 305	Gold	24 mm	100 uds

Supports for mounting the photo frame stand in any DIMENSION. Install by inserting into the bottom part of the photo frame backing. For backings with a maximum thickness of 4 mm.





Furniture

Corners

CLASSIC HAND-WOUND WATCH

CODE	THREAD HEIGHT	LENGTH MINUTE.	LENGTH SECOND.	
88 07 076	7 mm	74 mm	79 mm	
88 09 076	12 mm	74 mm	79 mm	

Clock mechanism with classic hands and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand is 74 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center). Minimum order: 12



LARGE CLASSIC HAND-WOUND WATCH

CODE			
88 07 098	7 mm	98 mm	79 mm
88 09 098	12 mm	98 mm	79 mm

Clock mechanism with classic hands and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand is 98 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center). Minimum order: 12

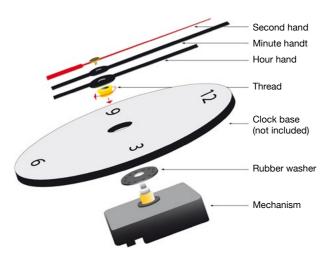


KITCHEN TIMER

CODE	THREAD HEIGHT	LENGTH MINUTE.	LENGTH SECOND.
88 07 077	7 mm	80 mm	79 mm
88 09 077	12 mm	80 mm	79 mm

Clock mechanism with kitchen-style hands (a knife for the hour hand and a fork for the minute hand) and a red second hand. The thread height can be 7 or 12 mm, and the length of the longest hand (knife) is 80 mm. Second hand is 79 mm. Operates with a 1.5 V AA battery, not included. (All dimensions of the hands are measured from the center).

Minimum order: 12



Display stand, fabrics, and Velcro



WOOD DISPLAY STAND

CODE
95 30 098

Four double panels, each 2 m high and 37 cm wide, covered with high-quality and durable carpeting. Capable of holding approximately 300 frame samples, depending on their size. Fixed base with Ø 80 cm. Easy and quick to



GRAY VELOUR BY THE METER

CODE	
95 50 001	51 m x 140 cm

Soft light gray synthetic velvet fabric, 140 cm wide. Used as wall covering and as a base to keep mounted samples at an angle. Supplied by linear meters. To glue the fabric to the wall, use contact adhesive.



BLACK ADHESIVE VELCRO 2 cm x 25 m

CODE	Type
95 50 010	Female
95 50 011	Male

Woven nylon fabric according to Velcro© patent, which connects a hook-and-loop fastener (m) to a corresponding



BLACK VELCRO ADHESIVE CORNERS

CODE	DIMENSIONS	
95 50 012	22 x 10 mm	3.500
95 50 016	22 x 10 mm	1.750
95 50 017	22 x 10 mm	875
95 50 013	30 x 18 mm	2.000
95 50 018	30 x 18 mm	1.000
95 50 019	30 x 18 mm	500



BLACK VELCRO ADHESIVE DOT Ø 19 mm

CODE	UNITS	Type
95 50 014	1.120	Female
95 50 015	1.120	Male

Black adhesive female Velcro dots, Ideal for mounting and handling samples on a vertical display board.



Protectors

Felt protectors

ROUND BROWN FELT PROTECTORS

CODE	DIMENSION	UNITS
82 11 008	Ø 18 mm	12
Round adhesive b	rown felt pads, design	aned to be pla

on the back of frames to prevent contact with the wall. Also suitable for legs and furniture.

Transparent protectors

SILICONE SPHERICAL PADS

CODE	DIIVIENSION	UNITS
82 11 001	2,2 x 7,9 mm	816
82 11 002	5 x 11,1 mm	504
Transparent self	المعامعات مالمعا	aal buunanawa

Transparent self-adhesive hemispherical bumpers, designed to be used as feet, stoppers, and spacers. They provide excellent sound dampening and energy absorption

Ideal for placing on the back of frames to prevent contact with the wall.

Foam strips



BLUE FOAM STRIPS

		m x CAJA
82 11 020	2 m x 20 mm	520 m
82 11 040	2 m x 45 mm	180 m
82 11 060	2 m x 60 mm	150 m

Polyurethane strips for protecting the profiles of frames, mirrors, artwork, boards, etc. The DIMENSION in millimeters corresponds to the opening.



Corners

FOR WOODEN FRAMES

FOR ALUMINUM FRAMES

150x240 mm

Micro-corrugated cardboard corner protectors for alumi-

num frames. Die-cut and self-assembling, they fit easily

and hold in place on their own thanks to the folding tabs.

82 13 058

CODE	DIMENSION	UNITS
82 13 054	90 x 120 mm	1.925
82 13 056	120 x 220 mm	825
82 13 058	150 x 240 mm	280

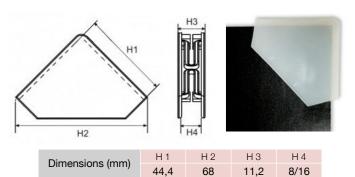
Micro-corrugated cardboard corner protectors, die-cut and scored for protecting framed edges. They need to be secured with staples. The maximum folding thicknesses are 40 mm, 60 mm, and 80 mm, respectively.



EXTENDABLE PVC FROM 8 TO 16 mm

EXTERNO DE LA TOTAL DE LA TOTAL DE LA TRANSPORTE DE LA TR		
CODE		
82 13 080	500	
82 13 082	1.500	

Translucent PVC corner protectors for foam or acrylic. Their spring-like design makes them expandable to adjust to the inserted sheets. See exact dimensions below.





95 30 016	Transparent	102x72 cm
CODE		





Films, paper and bubble wraps

Films



TRANSPARENT MINI FILM

CODE	DIMENSION	MIN. SALE
82 14 001	10 cm x 150 m	10

Flexible and resistant special transparent packaging film, applied comfortably with the handle 82 14 000, or manually.

Features:

- · Thickness: 23 microns
- · Total coil weight: 274 gr
- · Net weight: 209 gr
- · Mandrel weight: 65 gr
- Film width: 100 mm
- · Mandrel width: 100 mm
- · Internal diameter of the mandrel: 38 mm



HANDLE PARA MINI FILM

ຂາ	14	nnr	١
02		vvv	,

Handle to easily apply the mini-packaging film 82 14 001. It allows you to easily turn it around the object to be wrapped. Made of ABS plastic.



MANUAL FILM

CODE	DIMENSION	COLOR
82 14 003	50 cm x 198 m	Transp.
82 14 005	50 cm x 180 m	Negro

Flexible and resistant packaging films. Strong texture to cover and close pallets, cardboard packages, etc.

Bubble wrap



BUBBLE WRAP

	CODE		
	82 15 101	120 cm x 50 m	1
	82 15 103	120 cm x 100 m	1
7	82 15 105	120 cm x 150 m	1
	82 15 107	160 cm x 150 m	1

Bubble wrap coils for protection and packaging.



Craft and cardboard rolls



KRAFT PAPER COIL 70 g/m²

82 14 011 123 cm x 290 m 26 Kg	CODL	DIVIENSION	WLIGITI
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Smooth brown kraft paper, 70 g/m², supplied in a Ø 7.5 cm roll. Tear-resistant, recyclable paper on which it is

It offers great versatility, also in artistic projects. Ideal for lining the back of paintings.





Glass and cloth cleaner



GLASS CLEANER

83 16 000	5 litros
83 16 025	25 litros

Self-drying glass cleaner. It maintains the shine of the glass and is especially suitable for framing. Does not



CLEAN ARTGLASS CRYSTALS

500 ml

finish, removing fingerprints, grease and dirt on any type of glass, even tinted glass. It is recommended for Artglass brand framing glass.

- · Does not leave marks. Without silicones, waxes, or
- · Alcohol-free (water-based), slow evaporation
- · Ammonia-free, does not damage dyes, plastics, vinyl
- · Contains: anionic surfactants, hydrophilic based.
- · Applied with a microfiber fabric, it cancels out static electricity on the surface.



BAIZE ARTGLASS

CODE	DIMENSION
83 12 011	40 x 40 cm

Fine synthetic microfiber cloth made with high-density mesh. It has a special honeycomb texture that traps water, stains and dirt on mirrors and glass without scratching. It is super absorbent, washable and leaves the glass shiny and streak-free.

Important: Do not use alkaline cleaners, such as sodium hydroxide, ammonia, acid, silicone or abrasive or fluoride-containing cleaners. Press the cloth against the glass and clean with circular movements. Then, with a dry section of the cloth, go over the surface to remove any liquid stains.



ANTI-STATIC CLEANING BRUSH



Essential in the professional's workshop for cleaning both the work to be framed and the frame, before starting assembly. Its soft-touch, antistatic PP and PBT fibers do not damage the surface to be cleaned. Non-slip handle.



CLEAN GLASS SPRAY 3M

0 <u> </u>	,,,,
83 16 031	500 ml

3M™ Glass Cleaner restores clarity and shine to glass. Its special formula does not leave stains on glass surfaces, windows, moons or mirrors. It can be used safely on plastic, chrome and metal.

Eliminates dirt, stains and insect remains. The specifically developed drip-free glass cleaner formula works quickly to soften tough residue and clean it. In this way, stain-free shine and clarity is achieved.

Toilet paper holder and paper rolls

General cleaning products



PORTAROLLOS PAPEL PIE

83 12 013

83 12 012	45 x 92 x 39 cm
tarollo de bobinas de pa	nel mecánicas para coloca

en suelos en talleres, cocinas, etc. Tubos y eje en acero inoxidable aisi-304, espoleta, soportes y hilo de corte en termoplástico ABS de alta calidad, color gris. Anchura máxima de rollo 38 cm.





Fabricado en tubo de acero inoxidable aisi 304. Montaje con tornillo y tuercas de acero inox. Soportes y hilo de corte en plástico ABS. Indicado para establecimentos con consumo continuo de papel, en sobre-mesa. WEIGHT (aprox.): 1,5 kg. Ancho máximo de rollo 36 cm.

55 x 44 x 20 cm



ROLLO CELULOSA PIE Y SOBREMESA 2 uds.

83 12 018	500 metros
CODE	DIMENSION

Rollo de papel doble capa de celulosa 100%, virgen. 20 gr/ capa. Dimensiones: 27 cm de largo, diametro de 35 cm Mandril de 6 cm

Para usar con los portarrollos: 83 12 012 o 83 12 013.



ROLLO SECAMANOS 6 UNITS

CODE	
83 12 016	

Papel doble capa de celulosa 100% virgen. Diametro interno del rollo: 20,5 mm

Adhesive cleaners



UNSEAL SOLVENT

83 14 074	500 ml

Disolvente específico para despegar originales adhesivados a un soporte. Indicado para diversos Types de adhesivos. Se usa también, como limpiador de residuos de adhesivo de las láminas o de las prensas. Disolvente industrial para adhesivos, lacas y tintas, así como disolvente de extracción.



LIMPIA PEGAMENTOS

	VOLUME
83 14 048	5 gr

Removedor de pegamento adhesivo. Elimina todo Type de adhesivo en forma limpia y fácil de cualquier material. Efecto máximo en todas las superficies. No seca, por lo que es ideal para todo Type de uso, incluso en superficies verticales.



LIMPIADORES DE ADHESIVO UN-DU

120 ml
946 ml

Para desencolar papeles o fotos pegados sobre cualquier soporte. Empapar en UNDU y dejar actuar unos minutos para que penetre, retirar sin esfuerzo. No daña el papel, ni el dibujo. Probado con obras originales, fotografías, papel de acuarela, periódico, etc





Consumables for presses and laminators

Films for heat press

1

HEAT FILM -STANDARD ADHESIVE-

86 01 006	104 cm x 50 m

Film Unimount Classic HMUT from Hot Press. It is a permanent mounting adhesive film for heat presses. It is composed of a thin porous film of neutral pH, lined with a strong quality adhesive on one side, which keeps the work flat. Its porosity allows air to pass through the different layers of the assembled work.

It is the perfect solution for mounting photos, panels, drawings, plans and other printed materials. It is activated with temperatures between 70-115 °C. It has excellent grip on cardboard, foams, cardboard and DM.

FILM FOR HEAT -MATTE-



CODE DIMENSION

86 02 004 104 cm x 25 m

Artshield UV Full Matte 75 μ HSFM Film by Hot Press. Micro-perforated PVC film, applied with heat, with a complete matte effect that eliminates the risk of reflection. Offers protection against U.V. rays when applied behind glass. It is also used to apply a protective layer on canvases printed with Inkjet technologies or prints to be laminated.

FILM PARA CALOR -ADHESIVO SOBRE TELA-

104 cm x 25 m



Hot Press Dry Mount Clear HMFC Film. Thin PVC support lined on both sides with an extra-strong acrylic adhesive, activated by heat and protected by a squared silicone paper on both sides, which allows the film to be manipulated directly on the work surface to cut it.

Once exposed to air, the adhesive is slightly activated by the ambient heat of the work room. Film recommended for difficult jobs, with irregular textures, where a strong adhesive is needed for wood, DM, plastics, canvas and textiles. To maintain a certain "breathing", it is advisable to first perforate the film.

FILM PARA CALOR -BRILLO-

of photographic paper.



86 07 004 130 cm x 25 m

Artshied UV Gloss Film 50 μ HSGL by Hot Press. Micro-perforated PVC film applicable with heat, with glossy effect. The final result gives a shiny surface similar to that

The luster it provides makes this model a reference for lamination work. It is also used as a bonding film to stick works on canvas, or when certain canvases printed with Inkjet technologies are to be laminated.

Films for laminators



LAMINATED FILM -DOUBLE SIDED ADHESIVE-

86 01 104	104 cm x 50 m

Hot press Self-Wound Mount PMSW Film, for laminators (cold). Made from a clear polyester film lined on both sides with a multi-purpose acrylic adhesive.

When the silicone paper that protects one of the sides is removed, the adhesive is exposed, which is why this film is used for label makers that have an arm that releases the protective paper, according to the DIMENSION that the roll is unrolled.

For general applications on smooth surfaces. Suitable for processing several jobs at the same time, feeding the laminator with the full width of the roll. It works with thick papers, photos, posters, inkjet prints and also DM, foams, or thin plastics.

Adhesive films for whiteboard



FILM LAMINADO -PIZARRA-

CODE	DIMENSION	COLOR
86 09 154	100 cm x 5 m	Black
86 09 159	100 cm x 5 m	Green

"Chalkboard" films from the Hot Press brand. Initially designed for the manufacture of real slates. The adhesive side is applied by hand to numerous materials, or the film can even be passed through a laminator. The film is thick and very opaque.

It has a specially textured surface for writing with chalk. Supports cleaning with a damp cloth or sponge. It is used as a blackboard, or also as a decorative film. Another use is to apply it on the back side of a DM panel, when the other side has been covered with a sheet: by protecting the back side from humidity, it prevents the panel from curling.



Cleaners and lubricants

Cleaners

WHITE CLEANING PAD





Lineco cleaning pads are recommended for cleaning paper items with dust, dirt, mold or mildew. They contain a soft, sand-free powder that absorbs dirt and cleans the paper with a light rub.

83 14 054



3M INDUSTRIAL SPRAY CLEANER

CODE	VOLUME
83 14 030	500 ml

Highly efficient cleaning product to remove adhesive remains. It also removes grease, oil and dirt. 100% active substances. Operates with high efficiency and smoothly; Can be used with plastics. Formulated with citrus fruits. Free of acids, alkalis, chlorinated solvents or petroleum distillates.







Notes

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